

ARTAN HAJRULLAHU

Born in 1979 in Gjilan, Kosovo

Education

2001 – 2004

Graduated from the Faculty of Arts, University of Pristina, Kosovo, Section of Painting

2008

Postgraduate Studies, Masters

Solo Exhibitions

2023

A House Without Walls, Sarieva/Gallery, Plovdiv, Bulgaria

2022

Silence Took a Hold of the Rooms, curated by Sislej Xhafa, The Institute of Contemporary Art, ARKIV – Peje, Kosovo

2020

Kashta e Kumtrit, Paper Gallery, Pristina, Kosovo

2015

Nostalgia, Tulla–Culture Center, Tirana, Albania

2011

Bajraktari, Tetris, Prishtina, Kosovo

2010

Free Journey, National gallery of Kosovo, Pristina, Kosovo

2006

The Pensioner, National Museum of History, Tirana, Albania

Group Exhibitions

2024

8th Yokohama Triennale, Wild Grass: Our Lives, curated by Liu Ding and Carol Yinghua Lu, Yokohama, Japan

2022

European Nomadic Biennale, Manifesta 14, curated by Catherine Nichols, Pristina, Kosovo

2021

The Manifest of Survival, curated by Alban Nimani, Tulla–Culture Center, Tirana, Albania

2019

Selfie/sh/ME, Obalne Galeria, Piran, Slovenia

2018
The International Exhibition Muslim Mulliqi Prize, curated by Iara Boubnova, National gallery of Kosovo

2017
Autostrada Biennale, Prizren, Kosovo, curated by Manray Hsu

2016
Art Matters. But Art Is Not Enough, Center Sodobnih Umetnosti, Celje, Slovenia

2015
Tale of Childhood, Collectif Denface, Rouen, France
UNERASABLE, Lumbardhi Cinema-Prizren, Kosovo
This Is Not a Palm Tree, curated by Annika Hirsekorn, Neurotitan Gallery, Berlin, Germany

2014
Post-transitional Relevance: a Mix of Several Dinner Parties, National Gallery of Macedonia, Mala Stanica

2010
The International Biennial of Drawing, Prishtina, Kosovo

Residencies

2013
The International Studio and Curatorial Program – ISCP in New York, Brooklyn Residence

Competitions & Prizes

2018
Winner of Muslim Mulliqi Award – National Gallery Kosovo, Pristina Kosovo

2013
Winner of The Artists of Tomorrow Award, Kosovo, part of the Young Visual Artists Awards program

Teaching

2010
Teacher at High School of visual arts in Gjilan, Kosovo

Public Collections

Museum of Contemporary Art of Kosovo State Fund
Ministry of Youth Culture and Sports of Kosovo
National Museum of Contemporary Art Athens, EMST

Private Collections

Imago Mundi, Luciano Benetton Collection, Treviso, Italy
Poetic reviews, Erlind Sulko, Tirana, Albania