

PRAVDOLIUB IVANOV

Born in 1964 in Plovdiv, Bulgaria
Lives and works in Sofia, Bulgaria

Education

2015

PhD in Art

Since 1997

Senior Assistant–Professor in National Academy of Fine Arts, Sofia, Bulgaria

1993

MA in Painting at the National Academy of Fine Arts, Sofia, Bulgaria

1993

Graduated from the National Academy of Fine Arts, Sofia, Bulgaria

Since 1995

Member of Institute of Contemporary Art–Sofia

Solo Exhibitions

2026

Ornaments of Pain, Cube Gallery – Toplocentrala, Sofia, Bulgaria, Curator: Vladiya Mihaylova

2025

Vehicles Dream and Other Dreams, Gallery Block Edition, curators Anna and René Block

The Truth about Truth, Sarieva@DOT Gallery, Sofia, curator Veselina Sarieva

2023

Transformation at the Level of the Eyes, Sarieva @ DOT Sofia, Sofia

I Don't Know What You Are Talking About, Sarieva/Gallery, Plovdiv

2020

Banners at Ease, 1997–2020, Forms, Art in Public Space project by MUSIZ Foundation, Flagpoles National Palace of Culture, Sofia

2019

The Life of Others is Somehow Easier, Arsenal Gallery, Bialystok, Poland (curator Monika Szewczyk) (C)

Robots Don't Sweat, Sariev Contemporary, Plovdiv

2017

Neglectable Incidents at the Level of the Eyes, Gallery Le Guern, Warsaw (curator Michal Jachula)

Confusion, One work project realized in Temple Contemporary gallery, Tyler School of Art, Temple University, Philadelphia, USA

2016

On the Wrong Side, SARIEV Contemporary, Plovdiv, Bulgaria

2014

Just Another Boring Day, Gallery Le Guern, Warsaw

Chamber of Uncertainty, Krinzinger Parterre Gallery, Vienna
Fragments of Demand, dual show with Ivan Moudov, Alberta Pane Gallery, Paris

2013

What you See, Sariev Contemporary, Plovdiv, Bulgaria (curator Daniela Radeva)

2012

Sport in Art, Museum of Contemporary Art in Krakow, Poland (curators Monika Koziol, Delfina Piekarska, Maria Anna Potocka)

2011

Polprawda (Half-Truth), Gallery Le Guern, Warsaw, Poland (curator Kamil Julian)

2010

Works, Non-Works and Illusions, Sariev Gallery, Plovdiv

2009

Who killed the Painting?, Works from Block Collection, Neues Museum Weserburg, Bremen, Germany

2008

Thoughts Within Thoughts - dual show with Alec Finlay, ARC Projects Gallery, Sofia

2007

Double Trouble – dual show with Valio Tchenkov, Gallery Steinle, Munich, Germany

2003

On Reason and Emotion, 14th Sydney Biennial, Australia (curator Isabel Carlos)
Existing Objects - ATA Center/ Institute of Contemporary Art-Sofia, Sofia
Pessimism No More, Musee des Beaux Arts, La Chaux-de-Fonds, Switzerland
Negligible Incidents, TED Gallery, Varna, Bulgaria

1998

Vehicles Dream, Longwood Arts Project, New York, USA
At the Level of the Eyes, TED Gallery, Varna, Bulgaria
Macro Swiss, at the Swiss Embassy Residence, Sofia

1997

Between Thoughts and Talks, XXL Gallery, Sofia

1996

Photo-Installations, Ata-Ray Gallery, Sofia

1995

Territory, Akrabov Gallery, Plovdiv
The Seven Secrets of the Success, Spectrum Gallery, Sofia

1994

Zwei Wege, BINZ'39, Zürich, Switzerland
Collages, Art 36 Gallery, Sofia
Application Method, Spectrum Gallery, Sofia

Group Exhibitions

2025

snowball, group exhibition, Sarieva/Gallery, Plovdiv, curated by Vesselina Sarieva and Simeon Markov
What We Remember With, ICA-Sofia, curator Iara Boubnova
A Piece of River, National Autumn Exhibitions, 2025, Old City of Plovdiv, Bulgaria, curator Vessela Nozharova (catalog)
Doubles of Ourselves, Credo Bonum, Sofia, The Centre Pompidou acquisitions from Bulgaria
Hunger-2, National Military Museum, Sofia and Art Gallery Kazanlak City
Resurfacing, Art Gallery Kazanlak, curator Maria Vassileva

2024

Acqua alta: The History of Bulgarian National Participation in the Venice Biennale 1910 – 2024, Kapana Gallery, Curators: Svetlana Kuyumdzhieva and Plamen Petrov <https://www.galleryplovdiv.com/en/exhibitions/aqua-alta>

Edible Stories, Credo Bonum Gallery, Curator: Vessela Nozharova <https://credobonum.bg/en/%E0%B7%B4yadlivi-istorii%E0%B7%B4/>

Music to the Eyes, Gallery Sarieva, Plovdiv, Curator: Vesselina Sarieva <https://sarieva.org/shows/music-to-the-eyes#info>
Walk This Way, Kunstmuseum Ravensburg, Germany, Curatorial team: Kristina Gross and Ute Stuffer <https://www.e-flux.com/announcements/580283/walk-this-way/>

5,6,7, Kapana Gallery, Plovdiv, Curator: Kostadin Otonov <https://galleryplovdiv.com/en/exhibitions/5-6-7-2023>

Dog Days, Struktura Gallery, Sofia, Curator: Marina Slavova <https://structura.gallery/en/exhibitions/dog-days/>

The View at the Loft, Brussels – exhibition space of the Servais Family Collection, Curator: Nicolaus Schafhausen <https://linktr.ee/collectionservais>

United in Art, Center for Contemporary Art "Elektrownia", Radom, Poland, Curator: Paweł Witkowski <https://www.mcswelektrownia.pl/>

The Better Part of Us, Struktura Gallery, Sofia, Curator: Maria Vassileva <https://structura.gallery/en/exhibitions/the-better-part-of-us/>

Ego-system / Eco-system. A selfie of an ecosystem-collective and its multiple practices, City Gallery Varna, Curator: Iara Boubnova

<http://varnacityartgallery.com/izlojbi/ego-system-eco-system-a-selfie-of-an-ecosystem-collective-and-its-multiple-practices.html>

Shared Memory: From Çanakkale Biennial's Memory toward a Museum, Arts Center CerModern, Ankara, Turkey, Curator: CABININ

<https://www.canakkalebienali.com/paylasilan-bellek/?l=en>

Sounds Like a Whisper, International exhibition of contemporary art, Sofia City Art Gallery, Curators: Galina Dimitrova-Dimova and Ariel Reichman

<https://sghg.bg/en/exhibitions/sounds-like-a-whisper-poetically-politicalcontemporary-art-exhibition/>

Portable Museum of Rebellious Art: 'W(E) A(RE) R(EBELLIOUS)', Struktura Gallery, Sofia, Curated by Antoni Rayzhekov

<https://structura.gallery/en/exhibitions/portable-museum-of-rebellious-art-we-are-rebellious/>

Tyxama (The Brick), SBH Gallery "Rayko Alexiev", Curator: Process-Space Foundation

2023

The Time is Now, Macedonia – Multimedia Center „Mala Stanica“, Skopje (curator Ana Frangovska)

Dream Home, KO-OP, Sofia (curators Vera Mlechevska, Boyana Gyaurova and Adriana Andreeva)

<https://www.ko-op.bg/post/dream-home>

Don't Dream Dreams – Works from the Art Collection Telekom, Moderna Galerija, Ljubljana, Slovenia (curators Nathalie Hoyos and Rainald Schumacher)

<https://www.mg-lj.si/en/exhibitions/3747/exhibition-donot-dream-dreams/>

A Few Ways to Win the World, Doza Gallery, Sofia (curators Dessislava Dimova and Vera Mlechevska)

<https://www.artforum.com/events/a-few-ways-to-win-the-world-251141/>

Beyond All Reason. In the Mirror of Surreal Times, Struktura Gallery, Sofia (curator Gregor Jansen)

<https://structura.gallery/en/exhibitions/beyond-all-reason-in-the-mirror-of-surreal-times/>

2022

SIT, LambdaLambdaLambda gallery, Pristina (curator Vesselina Sarieva)

<https://www.lambdalambdalambda.org/?/exhibitions/Sit/>

The time has come to talk of many things... National Gallery, Sofia (curators Boryana Valchanova, Martina Yordanova)

<https://nationalgallery.bg/bg/exhibitions/the-time-has-come-to-talk-of-many-things-from-the-art-collection-telekom/>

The Hanging Show, ICA Gallery, Sofia

<https://ica-sofia.org/en/ica-gallery/exhibitions/item/509-the-hanging-show>

Sparks of Imagination: on the Frequencies of Beuys, National Gallery, Sofia (curator Vera Mlechevska)

<https://nationalgallery.bg/bg/exhibitions>

The Body, Sofia Press Gallery (curator Konstantin Kostov)

<https://izkustvoinauka.com/the-body/>

ThisPlay, ARTER, Istanbul

<https://www.arter.org.tr/EN/exhibitions/thisplay/306>

Double UP! Kunst und Design mit neuen Perspektiven, Neues Museum Nürnberg

<https://www.nmn.de/de/programm/ausstellungen/double-up/double-up.htm>

Self-splaining (a Triumph of Empathy), Manifesta 14, Pristina (curator Luchezar Boyadjiev)

<https://manifesta14.org/event/artistic-intervention-ica-sofia-2/>

An den Zäunen rüttelnd, Belleparais, München (curator Valio Tchenkov)

<https://www.belleparais.com/exhibitions/12-past/86-an-den-zaeunen-ruettelnd.html>

2021

The Time Has Come ToTalk of Many Things... Art Collection Telekom, National Gallery – The Palace, Sofia, Bulgaria (curators Boryana Valchanova and Martina Yordanova)

<https://nationalgallery.bg/exhibitions/the-time-has-come-to-talk-of-many-things-from-the-art-collection-telekom/>

Porosity Playground, group show. Kunstverein Bamberg, Germany (curator Notburga Karl)

UNDER DECONSTRUCTION, Sarieva @ DOT, Sofia (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/under-deconstruction#info>

In Defence of Solid Material, Sarieva, Plovdiv (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/future-unforgettable-phase-i#info>

SEE ME MOVING PLACELESS, Art Collection Telekom, Museum of Contemporary Art Skopje, Macedonia (curators Mira Gakjina and Jovanka Popova)

<https://www.art-collection-telekom.com/en/exhibitions/see-me-moving-placeless>

HUMORESQUE, Austria

Brittle Power, Kunsthall 44 Møen, Denmark (curators René Block and Vesselina Sarieva)

<http://www.44moen.dk/en/exhibition/brittle-power/>

MIXED ZONE. DIALOGUES BETWEEN ART AND DESIGN, NEUES MUSEUM, Germany

Transcriptions in Spaces, Union of Bulgarian Artists, Sofia (curator Valentin Slaveev)

Coming to Voice, invited as a guest artist to the project of collective, K21, Düsseldorf, Germany

2020

Glass, Gas and Electricity, Sariev Gallery, Plovdiv, Bulgaria (curator Vesselina Sarieva)

MIXED ZONE. DIALOGUES BETWEEN ART AND DESIGN, Neues Museum – Staatliches Museum für Kunst und Design, Nürnberg, Germany

30th Nadežda Petrović Memorial "South! Let's go south!", Art Gallery „Nadežda Petrović“ Čačak, Serbia (selector: Sarita Vujković, curators at MSURS and the Nadežda Petrović Art Gallery)

25 Years ICA-Sofia, The National Art Gallery, Sofia (curators committee)

Keeping the Balance (exhibition of Deutsche Telekom – Art Collection Telekom), Ludwig Múzeum, Budapest (curators Krisztina Szipocs, Nathalie Hoyos and Rainald Schumacher in collaboration with Magyar Telekom)

after PASOLINI – visions of today, a group exhibition for the week of contemporary art, Plovdiv, Bulgaria (curators Bettina Steinbrügge, Benjamin Fellmann)

The world has not stopped spinning, Goethe-Institute Bulgaria (curator Stefka Tsaneva)

#sarievselfisolation (online project), Sariev Gallery, Plovdiv, Bulgaria

<http://www.sariev-gallery.com/viewing-room/sarievselfisolation>

The Danube – People, Treasures & Cultures, Renaissanceschloss Schallaburg, Austria (curator Martina Affenzeller)

2019

Greetings from Sofia, 2019, Cut postcards, project for IX Sequences Festival, Reykjavik, Island, Marshall House, A Message To Iceland, Special project curated by Oliver Basciano with 24 artists

DA / International Digital Festival

Open Art Files: Notes and footnotes, Kapana gallery, Plovdiv, organized and initiated by Open Arts Foundation (curator Vera Mlechevska) (c)

LISTEN TO US – ARTISTIC INTELLIGENCE (Works from Art Collection Telekom), various locations around Plovdiv (curators Nathalie Hoyos and Rainald Schumacher)

Chain Reaction, Aether, Sofia

The Influencing Machine, Galeria Nicodim Bucharest (curator Aaron Moulton)

2018

METAPHORAI, 24th Week of Contemporary Art, Centre of Contemporary Art, The Ancient Bath, Plovdiv, Bulgaria (curators Katia Anguelova & Alessandra Poggianti)

Møenlight Sonata – A homage to the starry sky of Møen, Kunsthall 44 Møen, Denmark (curator René Block)

Arte e Umanità: Immagine Migrante, Spazio Elle, Piazza G. Pedrazzini 12, Locarno, Switzerland (curators Nadia Bensbih, Riccardo Lisi, Marco Stoffel)

I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art Zagreb, Croatia (curators Nathalie Hoyos, Radmila Iva Jankovic and Rainald Schumacher)

Join the Dots – Connect the Distances, Imago Mundi – Luciano Benetton Collection, Salone degli Incanti, Trieste, Italy

2017

Confusion, Temple Contemporary gallery, Tyler School of Art, Temple University, Philadelphia, USA
Symptoms of Society, exhibition organised by City Art Gallery, Ljubljana, Zhejiang Art Museum, Hangzhou, China (curator Alenka Gregorič)
Póprawda | Half–Truth – Works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Museum of Sculpture – Królikarnia Palace, Warsaw, Poland (curators Rainald Schumacher and Nathalie Hoyos)
Scharstellen_1, ROTOR–Center for contemporary art, Graz, Austria (curators Anton Lederer and Margarethe Makovec)
The adventure of discovery – Highlights from a Hungarian private collection, Balassi Institute, Ljubljana, Slovenia (curator Alenka Gregorič)
On the Other Hand, Ivan Moudov & Pravdoliub Ivanov, Gallery Coucou, Kassel, Germany (curator Milen Krastev)
10 years Open Art: HERE EVERYWHERE, organized by Open Arts Foundation, Detmag Snezhanka, Plovdiv (curator Vladiya Mihaylova)
Symptoms of Society, The Guangdong Museum of Art, Guangzhou, China, group exhibition organized by City Art Gallery, Ljubljana (curator Alenka Gregorič)
La Terra Inquieta / The Restless Earth, Organized by the Fondazione Nicola Trussardi and Fondazione Triennale di Milano (curator Massimiliano Gioni)
The Image is no Longer Available, Gallery ICA–Sofia (curator Vessela Nozharova)
14 x 14 – Survey of the Danube Region. – Individual Views. – Photographic Positions, Photon – Centre for Contemporary Photography, Ljubljana, Slovenia (curator Regina Hellwig–Schmid)
Landscapes and Lifestyles, Goethe Institut, Sofia (curator Vera Mlechevska)
Interior, Gallery Le Guern, Warsaw (curator Michal Jachula)

2016

5 Mediations Biennale – FUNDAMENTAL, Poland (curators Drorit Gur Arie, Andrea Hilger, Harro Schmidt, Tomasz Wendland, co-curators Miriam Syowia Kyambi, Valentina Gioia Levy, Risa Takita, Juraj ČarnýPoznan)
NEWROPE, Nitra Gallery, Nitra, Slovakia (curator Omar Mirza)
Art & Foot, La Chapelle art contemporain, Clairefontaine–en–Yvelines, France (curators Marion & Baudoin Lebon)
Interior, Gallery Le Guern, Warsaw (curator Michal Jachula)
The Travellers. Voyage and Migration in New Art from Central and Eastern Europe, Zachęta–National Gallery of Art, Warsaw (curator Magdalena Moskalewicz,, collaboration on the part of Zachęta: Magdalena Komornicka) (C)
Magic and Power Of Magic Carpets and Drones, Marta Herford (Gehry Galleries), Herford, Germany (curators Diane Hennebert and Christophe Dosogne) (C)
Summer Summary, Credo Bonum Gallery, Sofia, Bulgaria (curator Vessela Nozharova)
Remember Lidice Städtische Galerie Nordhorn, Germany (curator René Block)
Let Them Draw, group show, Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)
Shape of Time – Future of Nostalgia. Works from the Art Collection Telekom, National Museum of Contemporary Art (MNAC), Bucharest, Romania (curator Adriana Oprea of MNAC, in collaboration with the curators of Art Collection Telekom, Nathalie Hoyos and Rainald Schumacher)

2015

Variofocus – ARTISTS, Focus Bulgaria at viennacontemporary 2015, organized by Open Arts Foundation and Sariev Contemporary (curators Iara Boubnova and Vessela Nozharova)
Verkauf in Nebenräumen, Curated by_vienna: Tomorrow Today, Krinzinger Projekte (curator Harald Falckenberg)
EuroScope, The Collection of the European Investment Bank at Cercle Cité, Luxembourg (curator Delphine Munro)
Art Encounters 1st edition: Appearance & Essence – Art Encounters, various venues Timișoara, Romania (curators Nathalie Hoyos & Rainald Schumacher)
Mature and Angry, Week of Contemporary Art, Plovdiv, Bulgaria (curator Boris Kostadinov)
Ich kenne kein Weekend, Archive and Collection René Block, Neuer Berliner Kunstverein, Berlin, Germany
Remember Lidice, Edition Block (curator René Block)
Verkauf in Nebenräumen / Sales in the Side Rooms, Curated by_vienna 2015: Tomorrow Today, Krinzinger Projekte, Vienna (curator Harald Falckenberg)
The Art of Urban Practice: Breaking Out of Dilemma, <rotor> center for contemporary art, Graz, Austria (curators Michal Koleček & Zdena Kolečková)
14 x 14 – Survey of the Danube Region. Positions in Contemporary Art, Palais Porcia, Wien, (curator Regina Hellwig–Schmid)
Heaven and Hell, From magic carpets to drones. Villa Empain, Brussels (curators D. Hennebert and C. Dosogne)
Group Show, Sariev Contemporary, Plovdiv 24 February – 8 April, 2015 (curator Vesselina Sarieva)
14 x 14 – Survey of the Danube Region. Positions in Contemporary Art. Pécsi Gallery, Pécs, Hungary (curator Regina Hellwig–Schmid)
Bulgaria: Save the Dreams. Contemporary Artists from Bulgaria / IMAGO MUNDI Luciano Benneton Collection at Venice Art Biennale 2015, Venice, Italy

Art for Change 1985–2015, Sofia City Art Gallery (curator Maria Vassileva)

Uniunea româno-bulgară: o retrospective, 4 December 2014 – 15 February 2015, MNAC Anexa, Bucharest (curator Vlad Nanka)

2014

Know Thyself, Institute of Contemporary Art – Sofia, Bulgaria (curator Iara Boubnova)

Partkfair Terminartor, Ehrenhalle, Vienna, Austria (curators Matthias Makowsky, Iv Toshain, Anna Ceeh) (C)

Within/Beyond Borders: Works of art from the European Investment Bank collection, Banco de Portugal, Lisbon (curator Delphine Munro)

Private Art Kirchberg, European Investment Bank Luxembourg, 11 private collections, “Coup de Coeur”, MUDAM, Luxembourg

Unhappy Ready – Made, Kuad Gallery, Istanbul, Turkey (curator Beral Madra)

14 x 14 – Vermessung des Donaupraumes. Fotografische Positionen, Edwin Scharff Museum Neu-Ulm, Germany (curator Regina Hellwig-Schmid)

2013

All I Can Do Is Art, Czech Center, Prague, Czech Republic (curator Vera Mlechevska)

The Unanswered Question. Ískele2, TANAS and Neuer Berliner Kunstverein, Berlin, Germany, (curator R. Block) (C)

Fantasia, The Cello Factory, London, England, July 11–14, conceived by Richard Swarbrick (curators Bearspace Gallery, London)

Unexpected Encounters, Camera Austria, co-produced by Steirischer Herbst, Liaisons Dangereuses, Graz, Austria

Modern Architecture Works, different venues in Sofia City, Bulgaria (curator Vera Mlechevska and Ina Mertens)

On the Edge of Story, 6th Brno Art Open, Brno, Czech Republic, June 12 – August 31 (curator Michal Kolecek)

2012

Beautiful game, City Art Gallery, Ljubljana, Slovenia (curator Alenka Gregorič, co-curator Luchezar Boyadjiev) (C)

Sport in Art, Museum of Contemporary Art in Krakow, Poland, 19 May – 30 September, 2012 (curators Monika Koziol, Delfina Piekarska, Maria Anna Potocka) (C)

Possible History, Bulgarian art from the Collection of Sofia City Art Gallery (curators Irina Genova, Tatjana Dimitrova, Chavdar Popov, Boris Danailov and Maria Vassileva)

ISOLATION, Berlin, Germany (curator Meetropa)

In Crisis – Terra Mediterranea, The Nicosia Municipal Art Centre, Associated with Pierides Foundation (curator Dr Yiannis Toumazis) (C)

Utopraxia, TAF / the Art Foundation, Athens, Greece (curator Evangelia Ledaki)

Recipes, at three places in the town of Dobrich, Bulgaria (curator Samuil Stoyanov)

Why Duchamp? From object to museum and back (125 years), Sofia Arsenal – Museum for Contemporary Art Sofia (curator Maria Vassileva)

Group Show, OGMS Gallery-Drawer, Sofia, Bulgaria (curators Vladiya Mihaylova and Ivan Moudov)

MusTempo, Graffiti Gallery – Varna, Bulgaria, Contemporary Art and Photography, Collection Sofia City Art Gallery (curator Maria Vassileva)

2011

Monument Valley (Jaegerspris revisited / a homage to Johannes Wiedewelt), Austria (curator Andreas Schlaegel)

Within / Beyond Borders, The Collection of the European Investment Bank, the Byzantine & Christian Museum, Athens, Greece (curator Delphine Munro) (C)

Tolerabilis, Zeughaus, Augsburg, Germany (curator Ilina Korolova) (C)

Monumental Privacy, Gallery Royal, Munich, Germany (curator Valio Tchenkov)

No Network, 1st Biennial of Contemporary Art, Konjic, Bosnia & Herzegovina (curator Branko Dimitrijević) (C)

Solo Pavilion presented by Gallery Sariev, Vienna Fair, Austria

Zwischenlager / Entrepot, Krinzinger Gallery, Vienna (curator Rene Block)

An Elusive Object of Art, Dana Charkasi Gallery, Vienna (curator Iara Boubnova)

The Choice, 43 art historians – 43 works, Sofia City Art Gallery (curator Maria Vassileva)

After the Flight, ICA Gallery, Sofia (curator Iara Boubnova)

Нощ на Музеуме, Пловдив, България (curator Vesselina Sarieva)

Warehoused Art, Sariev Gallery / +/- Sklada, Sofia (curator Vesselina Sarieva)

The Art of Urban Intervention, Emil Filla Gallery, Usti nad Labem, Czech Republic (curators Michal & Zdena Kolecek)

No New Thing Under the Sun, group show in Royal Academy of Arts, in Tennant Gallery (curator Gabriel Coxhead)

Автопортрет, Галерия Дебют, София (куратор Олимпия Николова)

Vidéo et après, Suspended Spaces #1, video screening at Centre Pompidou, Paris, France (curator Brent Klinkum)

2010

Persona, ICA Gallery, Sofia (curator Vera Mlechevska)
Beyond Credit, Sanat Limani, Istanbul, Turkey (curators Maria Vassileva, Iara Boubnova, Luchezar Bojadjev) (C)
Suspended Spaces – depuis Famagusta, Amiens, France (curator Brent Klinkum) (C)
Breaking Walls – Building Networks, Macedonian Museum of Contemporary Art, Thessaloniki (curator I. Boubnova) (C)

2009

Who killed the Painting?, Works from Block Collection, Neues Museum Weserburg, Bremen, Germany (C)
Black Little Curly Hair, Kappatos Gallery, Athens, Greece (curator Nicos Charalambides)
Annenviertel! The Art of Urban Intervention, Rotor, Graz, Austria (curators Anton Lederer, Margarethe Makovec)
From Ideology to Economy. Contemporary Bulgarian Art–20 years later, The State Central Museum of Contemporary History of Russia, Moscow, Russia (curators Iara Boubnova, Maria Vassileva)
Reflections of Tomorrow, Atlantis Project I, Center for Contemporary Art, Plovdiv (curators Emil Mirazchiev, Jacob Racek) (C)
Biennale Sektor Sztuki, Katowice, Poland (curators Marta Raczek and Kamil Kuskowski)
Techniques, ICA Gallery, Sofia (curators Iara Boubnova, Maria Vassileva)
Land of Promise, part of Re Map 2–programme parallel to the 2nd Athens Biennial, Greece (curator Iliana Fokianaki)

2008

Mind Your Step, Sofia Univeristy (curator Iara Boubnova)
Zero Gravity – the Architecture of Social Space, Center of Contemporary Art, Plovdiv (curator Bettina Steinbruegge, Vessela Nozharova)
Ready Made Today, Steinle–Contemporary Gallery, Munich, Germany (curator Eva Kraus)
Transfert, La BF 15, Lyon, France (curator Perrine Lacroix)
No Place – Like Home: Perspectives on Migration in Europe, Argos Center, Brussels, Belgium (curator Paul Willemsen)
MoleculART, Raiko Alexiev Gallery, Sofia (curator Boris Kostadinov)

2007

L' Europe En Devenir, (Partie 2), CCS Paris, France (curator Marius Babias)
A Place You Have Never Been Before, 52nd Venice Biennial, Bulgarian Pavilion (curator Vesela Nozharova) (C)
Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome, Italy (curators Dobrila Denegri and Ludovico Pratesi)
Plus Zwei, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany (curators Iara Boubnova, Liviana Dan) (C)
BINZ 39, Gallery BINZ–39, Zurich, Switzerland (curator Marc Bundi)
Being Here, Kunstraum Walcheturm, Zurich, Switzerland (curators Brent Klinkum, Patrick Huber)
Art Robs, Art Pozitive 2007, Plovdiv (curators Emil Mirazchiev, Nadja Genova)

2006

Neither a White Cube, nor a Black Box. History in Present Tense, Sofia City Art Gallery (curators Iara Boubnova, Maria Vassileva)
Art, Life and Confusion, October Salon, Beograd, Serbia (curator Rene Block) (C)
Important Announcement, Sofia City Art Gallery, Sofia (curators Maria Vassileva, Daniela Radeva)
Common Borders, Plovdiv (curator Emil Mirazchiev)
3rd Forest Art Path, Darmstadt, Germany (curator Ute Ritschel) (C)
Check-in Europe, Europe Patent Office, Munich, Germany (curator Marius Babias)
Regards à l'Est, Caen, France (curator Brent Klinkum)
Of Mice and Men, 4th Berlin Biennial (curators Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick) (C)

2005

Public Dreams, Usti nad Labem, Czech Republic (curators Michal Kolecek, Iliana Koralova) (C)
Donumenta–4, City Gallery Regensburg, Germany (curators Regina Hellwig–Schmid, Sabine Rappel) (C)
Sous les ponts, le long de la rivière–2, Casino Luxembourg, Luxembourg (curator Enrico Lunghi) (C)

2004

Cosmopolis–1, microcosmos X macrocosmos, Thessaloniki, Greece (curator Magda Carneci) (C)
Flipside, Artists Space Gallery, New York, USA (curator Katherine Carl) (C)
On Reason and Emotion, 14th Sydney Biennial (curator Isabel Carlos) (C)
Interrupted Game, Galerie für Zeitgenössische Kunst, Leipzig, Germany (curators I. Koralova, M. Kolecek) (C)
Multiplications, Multiples, Collection of British Council, City Gallery, Sofia (curator Maria Vassileva)

2003

In the Gorges of the Balkans, Fridericianum Museum, Kassel, Germany (curator Rene Block) (C)
Blut & Honig, Zukunft ist am Balkan, Essl Collection, Vienna, Austria (curator Harald Szeemann) (C)
Export-Import, City Gallery, Sofia (curator Maria Vasileva)
Mors Impossibilis, Irida Gallery, Sofia (curator Boris Kostadinov)

2002

Double Bind, ATA Center, Irida Gallery, XXL Gallery, Sofia (curators Georg Schöllhammer and Iara Boubnova) (C)
Radiodumb, Zero Arte Contemporanea Gallery, Piacenza, Italy (curator Paolo Zani)
Bound/less Borders, Belgrade, Yugoslavia (concept Biljana Tomic) (C)
Self-portrait, Raiko Alexiev Gallery, Sofia (curator Vesela Radoeva)

2001

Escape, The Tirana Biennial, Tirana, Albania (director Giancarlo Politi) (C)
Don't Look at Me with this Tone!, Section 13 / UBA, 6 Shipka Str. Gallery, Sofia
Reality Watch, Municipal Art Gallery, Rousse, Bulgaria (curator Iara Boubnova)

2000

Manifesta 3, Borderline Syndrome, Ljubljana, Slovenia (curators Francesco Bonami, Ole Bouman, Maria Hlavajova, Kathrin Rhomberg) (C)
At Room Temperature, studio Ivan Moudov, Sofia (curator Dessislava Dimova)
On the Other Hand, Ata Center for Contemporary Art, Sofia (curator Dessislava Dimova) (C)

1999

Bacterium Bulgaricus Art, Museum for Foreign Art, Riga, Latvia (curator Plamena Racheva) (C) Turning the Page, Apollonia '99, Sozopol, Bulgaria (curator Dessislava Dimova) (C)
Black See - North See, Open Air Museum Drecht Banks Sculpture Park, The Netherlands (curators Lucien Den Arend, Jan De Lange) (C)
Recipes, Institute of Contemporary Art, Sofia (curator Maria Vassileva)
Inventing a People. Contemporary Art in the Balkans, National Gallery for Foreign Art, Sofia, ArtExpo Foundation, Bucharest; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Art Box, Kavala, Greece; Contemporary Art Center of Larissa, Larissa, Greece (curator Andre Rouille) (C)

1998

The Archives, Section 13 / UBA, 6 Shipka Str. Gallery, Sofia (curator Iara Boubnova)
Onufri '98. Permanent Instability, National Art Gallery, Tirana, Albania (curator Edi Muka)
The Labyrinth, 2nd International Triennial of Graphic, Prague, Czech Republic (curator of the Bulgarian section Plamena Racheva) (C)
Bulgariaavantgarde. Kraeftemessen II, Kuenstlerwerkstatt Lothringerstrasse, Munich, Germany (curator Iara Boubnova, concept Haralampi G. Oroschakoff) (C)

1997

9th International Biennial for Graphic Art (section "Photo-Graphic"), Varna, Bulgaria (curator Irina Genova) (C)
Black-Gray-White, Kerava Art Museum, Finland (curator Ljuben Kostov) (C)
Back and Forth. New Icon, 3rd International Biennial, Cetinje, Montenegro, YU (curators Andrei Erofeev, Bernard Marcade, Iara Boubnova) (C)
Ars Ex Natio. Made in BG, 4th Annual Show of the Soros Center for the Arts-Sofia, Old City of Plovdiv, Bulgaria (curators Iara Boubnova, Maria Vassileva) (C)
Bulgarian Art Book, Ata Center for Contemporary Art, Sofia (curator M. Pavlov) (C)
Menschenbilder. Foto- und Videokunst aus Bulgarien, IFA Gallery, Berlin, Germany (curator Iara Boubnova) (C)
Das Spiel, Wittgenstein Haus, Vienna, Austria (curator Barbara Wurtzl) (C)
Evidences. The Real Diversity, 3rd Annual Show of the SCA-Sofia, Sofia Municipal Art Gallery, Sofia (curators G. Gatev, K. Minchev, S. Stefanov, H. Tcherkelov) (C)

1996

Eastern Europe: Spatia Nova, 4th International Biennial, St. Petersburg, Russia (curator Iara Boubnova) (C)
Bulgarian Glimpse Show, Association of Moscow Art Galleries and BCIC, Moscow (curator Iara Boubnova) (C)

1995

Orient/ation, 4th International Biennial, Istanbul, Turkey (curator Rene Block) (C)
30 Grand Prix, 6 Shipka Str. Gallery, Sofia (C)

Week of Modern Art, Old Turkish Bathhouse, Plovdiv, Bulgaria

1994

N-forms? Reconstructions and Interpretations, 1st Annual Show of the SCA-Sofia, Raiko Aleksiev Gallery, Sofia (curators B. Klimentiev, D. Popova, S. Stefanov, N. Boshev) (C)

In Search for the Self-Reflection, Old City of Plovdiv, Bulgaria (curator Iara Boubnova) (C)

The Artists of Lettre Internationale, LitteraturHaus, Wien, Austria

The Nail, 6 Shipka Str. Gallery, Sofia

1993

Works on Paper, Ata-Ray Gallery, Sofia (curator Iara Boubnova)

Object Bulgarian Style, 6 Shipka Str. Gallery, Sofia (curators Iara Boubnova, Maria Vassileva, Diana Popova)

1989

New Names, Shipka 6 Street Gallery, Sofia

(C) catalogue published

Art Fairs

2018

Artissima, group show, SARIEV Gallery

Art Cologne, group show, Gallery Le Guern

2017

Art Cologne, group show, SARIEV Gallery

2016

Art Brussels, group show, SARIEV Gallery

Art Cologne, group show, SARIEV Gallery

LOOP-Madrid, group show, Gallery Krinzing

2015

Artinternational Istanbul, group show, SARIEV Gallery

Art Brussels, group show, SARIEV Gallery

Vienna Fair, group show, Gallery Le Guern

ARCO-Madrid, group show, Gallery Le Guern

2014

Viennafair, group show, SARIEV Gallery

Artinternational Istanbul, group show, SARIEV Gallery

Artissima, group show, Gallery Le Guern

2013

Viennafair, group show, SARIEV Gallery

2012

Contemporary Istanbul, group show, SARIEV Gallery

SH Contemporary, group show, SARIEV Gallery

Roma Contemporary, group show, SARIEV Gallery

Artissima, group show, Gallery Le Guern

2011

Contemporary Istanbul, group show, SARIEV Gallery

Viennafair, solo show, SARIEV Gallery

Works in the following public collections

The Centre Pompidou, Paris

Kontakt–Collection of ERSTE Bank, Austria
Art Collection Telekom (Deutsche Telekom AG)
ArtWorks – Collection (Deutsche Bank)
Block Collection in Neue Museum, Nürnberg, Germany
Collection Europe Investment Bank, Luxembourg
Collection EPO–Europe, Munich
City Gallery, Sofia
Collection Vehbi Koc Foundation, Istanbul, Turkey

Residencies

2007

Artist to Artist, Newcastle, England, Visiting Arts, Initiative of Henry Moore Foundation
Artist talk in WorkPlace Gallery, Newcastle, England

2000

Cite Internationale des Arts, Paris, France

1999

Open Air Museum Drecht Banks Sculpture Park, The Netherlands

1998

ArtsLink, Fellowship, Longwood Arts Project, New York, USA

1996

KulturKontakt Fellowship, Horn, Austria

1994/95

Foundation ARTEST / BINZ'39 Fellowship, Zürich, Switzerland