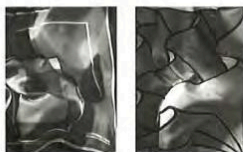
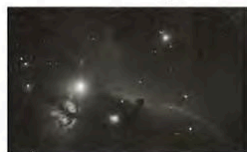
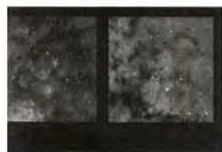




→ 15 **PORTFOLIO** MASAO MOCHIZUKI



→ 28 **POP UP** MARTIN KLIMAS



→ 30 **PORTFOLIO** MATTHEW MONTEITH



→ 35 **PORTFOLIO** R PILLER



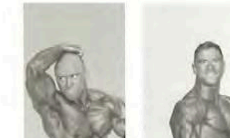
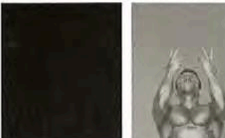
→ 42 **ESSAY** JOSH KLINE



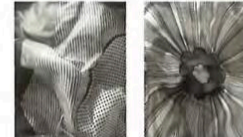
→ 46 **STORIES** VEZZOLI 24 HOUR MUSEUM



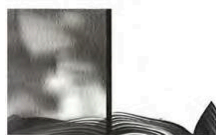
→ 59 **PORTFOLIO** LUBRI



→ 65 **PORTFOLIO** T LEYLA GEDIZ



→ 78 **POP UP** MARTIN KLIMAS



→ 100 **POP UP** MARTIN KLIMAS



→ 92 **REPORTAGE** KARINE LAVAL

Lubri portfolio.

Fantom, spring 2012, pp. 63-68

https://issuu.com/fantomeditons/docs/fantom_issue_09_spring_2012

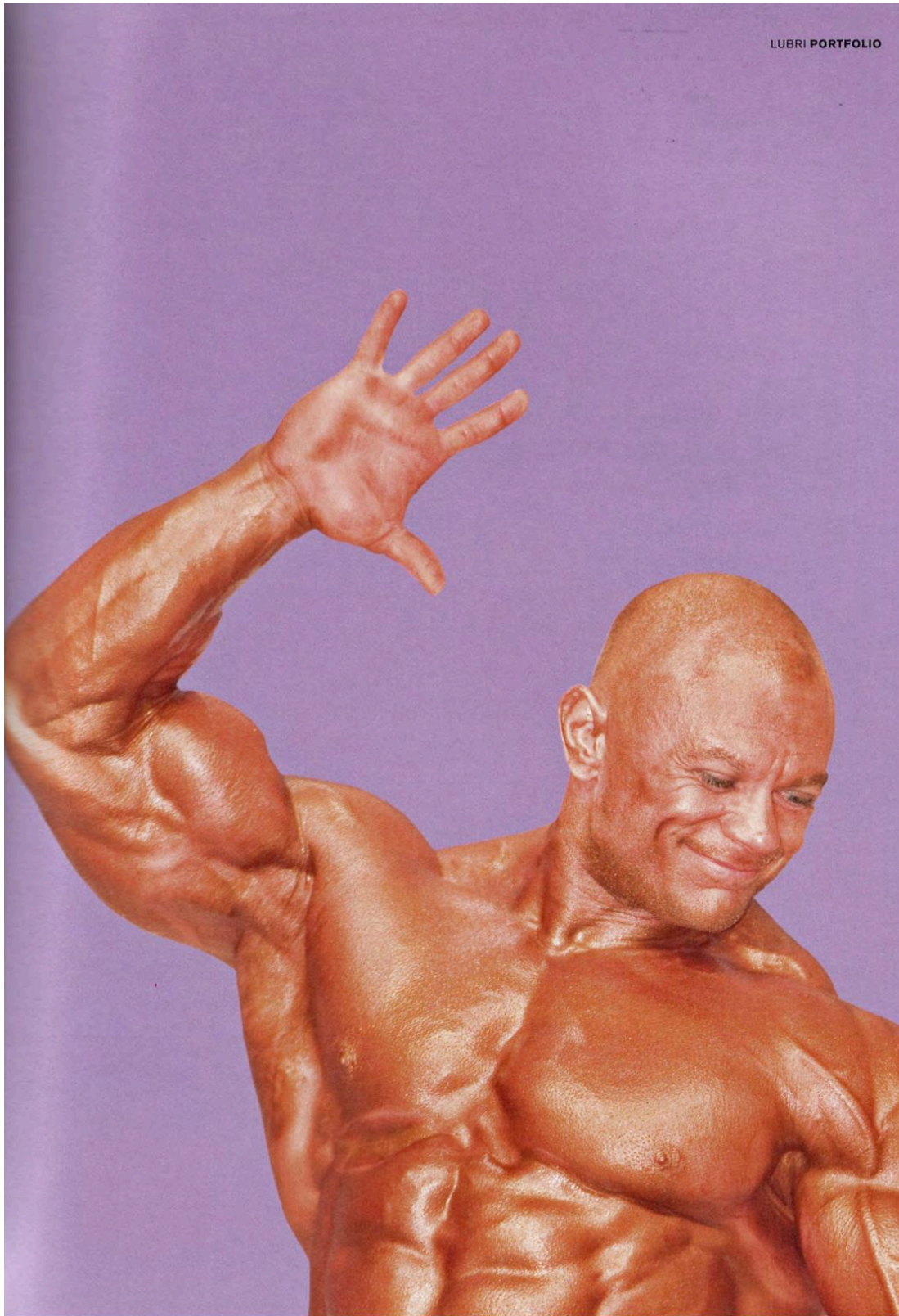
LUBRI Hard Candy Everywhere Lubri goes, he is armed with a semi-amateur film camera, sometimes two. His lens catches almost invariably everything around him, but what attracts him most are the human reactions, the expression, the state of how things are. His snapshots constitute above all a supply of still moments of distilled emotion, caught in milliseconds. Lubri is never overshadowed by distances, emotional or physical, and is always at least a small step into the personal frame of the people he photographs. The lens absorbs images with a voyeuristic passion and an instinctive accuracy of the right moment, even when things lose their clear outline and grace, when the gaze is dazzled by the morning hangover, and madness shines in the eyes of midnight revelers, losers, lovers. In Lubri's shots, everyone is a performer. The *Hard Candy* series is a brief study of facial expressions. The figures are removed from reality in order to outline the bodies of bodybuilders in their sculpture and relief, while the faces are statically grotesque. They are somehow expressive and ecstatic in a baroque way, with expressions that actually do not express anything. Ultimately, this is a choreography of muscle contractions performed in the name of the show, something spectacular on display. What these people are behind their masks of perpetual efforts remains a mystery to us, touching upon the eternal duality of image/identity. An essence which has remained elusive for the visible as ever, leaving fresh marks on the celluloid film. - Lubri is born in Sofia in 1977. His first solo exhibition *Boys Don't Cry* was presented at the Pistolet Gallery in Sofia, 2007. He has also taken part in *Photonic moments*, Ljubljana, Slovenia, 2007; *The Month of Photography* in Vienna and *Persona*, the Institute of Contemporary Art, Sofia, 2010. He was presented by Sariev Gallery in "Background: Young Artists 2011." His photographs have appeared in *Future Images*, by M. Cresci and R. Stern; in *One Magazine's Selected Works and Events 02-09*. (*Vera Mlechevska*)

All images from the series Hard Candy, 2009, cm 75 x 50 inkjet print, 9 photographs, © the artist, courtesy Sariev Contemporary Gallery, Plovdiv

Lubri portfolio.

Fantom, spring 2012, pp. 63-68

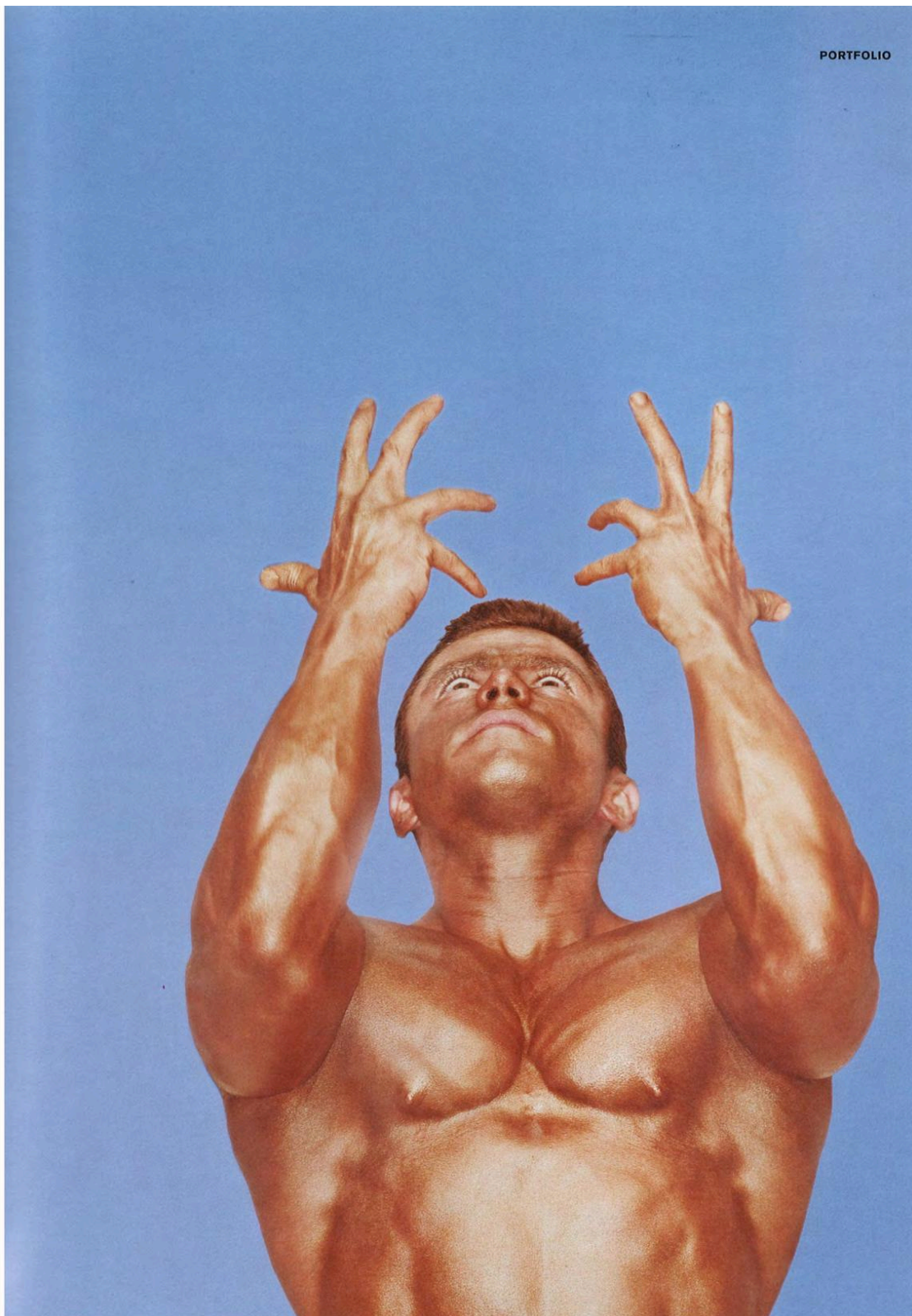
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Lubri portfolio.

Fantom, spring 2012, pp. 63-68

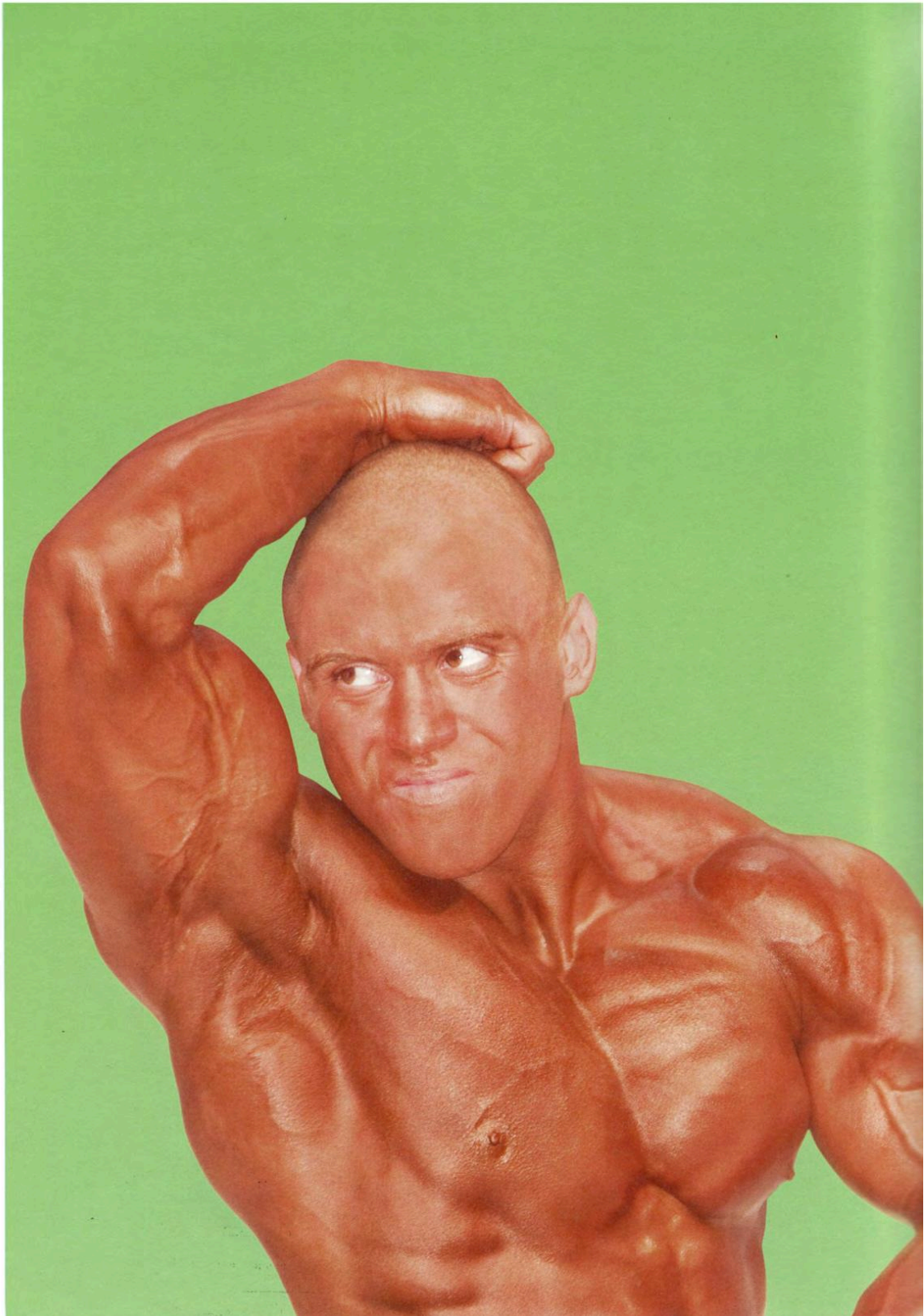
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Lubri portfolio.

Fantom, spring 2012, pp. 63-68

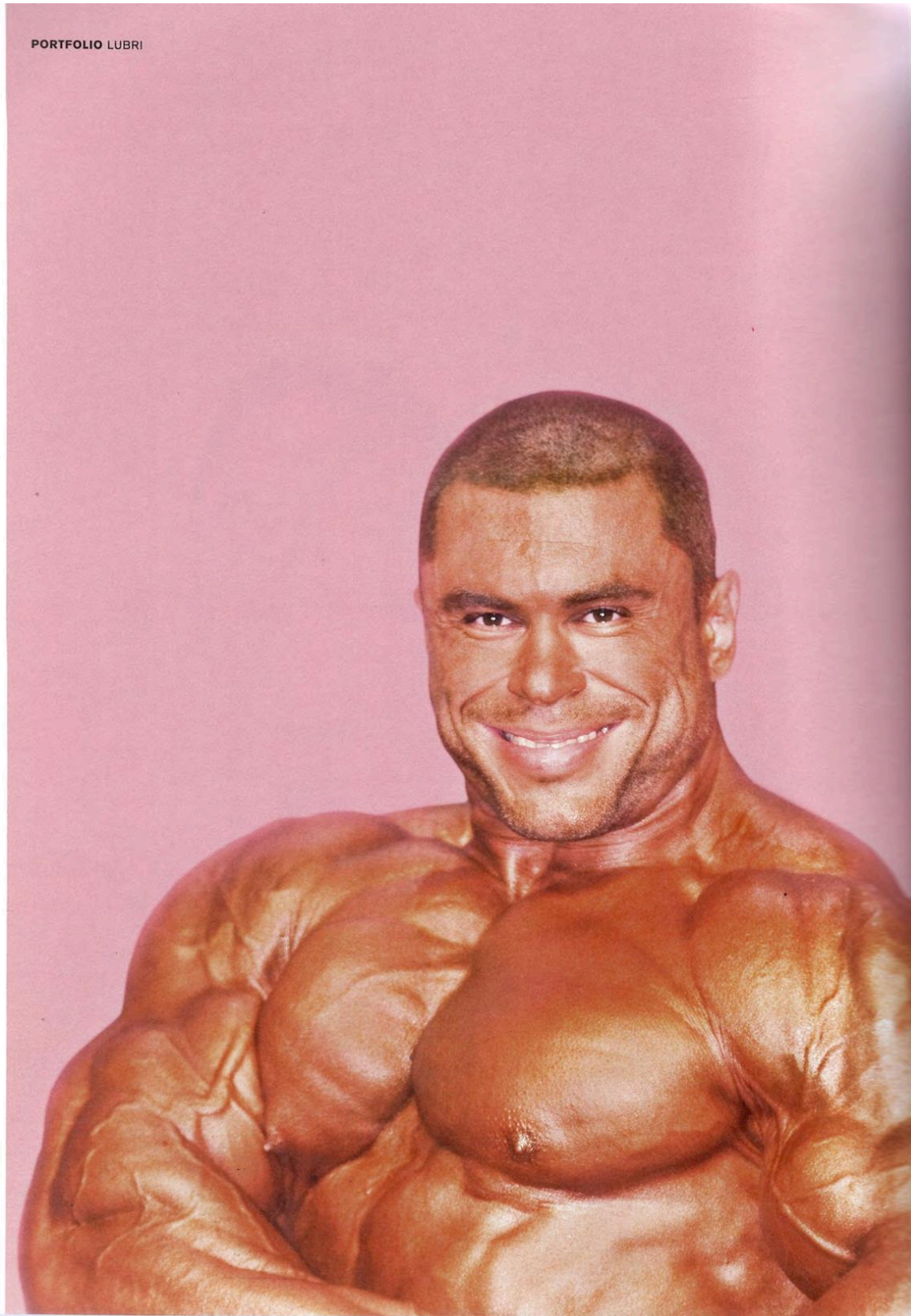
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LUBRI / Photography

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By Dust Magazine / 9 Jul '12 / photography / No Comments

"If a senior citizen decides to pencil her eyebrows and put on the silk jabot after a 40-years stay in naphthalene and goes out on a very important occasion, if a teenager finds herself at 5 o'clock in the morning topless on the street or a pair of lonely eyes cut through the darkness – it is most likely Lubri to be there and to take away the moment with one snap. There are no professional tricks, just the focus of a cobra that is aiming only in one point – the one-tenth of a second moment of revelation. Why does he do it? It's just a passion, Lubri likes to shoot people. And there is no need for someone to be cool to have the aura of the one and only in his close-ups.

His stills resemble preys of faces, people, still instants of the experienced moments. Like Miroslav Tihi (the Silent) who has remained invisible for long to the rest of the world, he only exists to collect images – the objects of his desire. Lubri gathers moments which are bound to be lost for memory. These are moments which no one will remember simply because they are reality that will be replaced by another reality or a whole series of realities and even the single memory will erase exactly this,

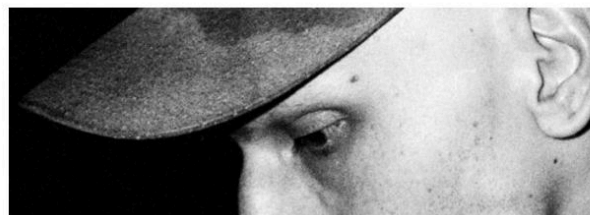
Vera Mlechevska / art-historian

text form exhibition newspaper "Background Young Artists 2011" Backup, Lubri, Sariev Gallery



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Lubri was born in Sofia in 1977. His first solo exhibition – Boys Don't Cry – was presented at Pistolet Gallery in Sofia, in 2007. He has also taken part in Photonic moments, Ljubljana, Slovenia, 2007; The Month of Photography in Vienna and Persona, the Institute of Contemporary Art, Sofia, 2010. He was presented by Sariev Contemporary within the platform Background: Young Artists 2011 and until then represented by the gallery. His photographs have appeared in Future Images, by M. Cresci and R. Stern; in Vice Magazine; in One Magazine's Selected Works and Fantom magazine, New York.

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