

NEDKO SOLAKOV

BIBLIOGRAPHY

- Georgiev, Emil. L. Solakov, the Octopus, into the Palace's Cracks. www.segabg.com, 10.11.2020
- Father and son Solakovs... 120 Minutes / bTV, 19.10.2020
- Mishra, Mannika. Nedko Solakov. There is writing on these walls. Contemporary Lynx Magazine, 2 (14), 2020
- Degot, Ekaterina, David Riff. A Pleasant Apocalypse. Notes from the Grand Hotel Abyss. Hatje Cantz, June 2020
- Mirza, Quddus. Around the Biennale in 33 Days. www.artnowpakistan.com, 25.5.2020
- Nedko Solakov: And fireflies will appear again... www.bta.bg, 4.5.2020
- What artists are doing now. Bulgarian artist Nedko Solakov in Sofia. www.arterritory.com, 27.4.2020
- Cohen, Alina. 16 Influential Young Curators Shaping Contemporary Art. www.artsy.net, 9.4.2020
- Santeroni, Claudia. Artista, curatore e collezionista. Intervista al grande Nedko Solakov. www.artribune.com, 19.3.2020
- Fowkes, Maja and Reuben. Central and Eastern European Art Since 1950. Thames & Hudson / World of Art, March 2020
- Yayoi Kusama llega al Tate Modern. www.alanxelmundo, 19.2.2020
- Ronchi, Giulia. Tate Modern Turns 20. Le installazioni di Kusama e Bourgeois per celebrare il museo londinese. www.artribune.com, 14.2.2020
- La Tate Modern fa 20 anni e envita Yayoi Kusama per festeggiare. www.exibart.com, 13.2.2020
- Tate Modern Turns 20. www.webwire.com, 13.2.2020
- Memon, Qalandar. Lahore Biennale 02: Past Reminders, Possible Futures. www.ocula.com, 28.2.2020
- Mirza, Quddus. A Sign of the Times. www.newsweekpakistan.com, 25.2.2020
- Conta, Silvia. Nedko Solakov alla Galleria Continua, San Gimignano. www.exibart.com, 22.2.2020
- Cianferoni, Andrea. Galleria Continua ospita tre progetti artistici nello spazio di San Gimignano. www.affaritaliani.it, 17.2.2020
- Harris, Gareth. Tate Modern to show... www.artnewspaper.com, 13.2.2020
- Nedko Solakov with performance at Tate Modern. www.ploshtadslaveikov.com, 4.2.2020
- Nedko Solakov shows "A Life (Black & White)" at Tate Modern. www.dnevnik.bg, 4.2.2020
- Nedko Solakov paints at Tate Modern...www.segabg.com, 4.2.2020
- Artist Nedko Solakov - Studio Visit in Sofia / TateShots. YouTube, 31.1.2020
- Spiegler, Almuth. Ein Duerer-Preis fuer Zeichenkuenstler von heute! Die Presse, Vienna, 20.1.2020
- CATALOGUE. Base Book. Base / Progetti per l'arte, Firenze 1998/2019. Senzacornice, December 2019
- CATALOGUE. Artists & Agents. Hartware MedienKunstVerein, Dortmund, December 2019
- Laun, Myclef. Are We Doomed to Suffer Discourse Over Revolution? ARTMargins Online, 18.12.2019
- Solakovs family with exhibitions in Gabrovo. bTV, Sofia, 5.12.2019
- Solakovs family with exhibitions in Gabrovo. Culture.BG / Bulgarian National Television, 5.11.2019
- "Solakovs" exhibition in Gabrovo. Multimedia / Bulgaria On Air TV, Sofia, 2.11.2019
- Gancheva, Mariana. The Solakovs family with an exhibition in Gabrovo. Bulgarian National Radio, 30.10.2019
- steirischer herbst/otono estiriaco 2019: Grand Hotel Abyss. RTVE, Spain, 29.10.2019
- Katzarska, Svetlana. The Solakovs family... www.setitv.com, 29.10.2019
- The Gabrovo citizens welcomed the Solakovs family with full exhibition halls. www.dariknews.bg, 26.10.2019
- Solakovs family with exhibitions in Gabrovo. Culture.BG / Bulgarian National Television, 25.10.2019
- Kanchev, Niki. The Solakovs family with exhibitions in Gabrovo. Darik Radio, Sofia, 24.10.2019
- Plinta, Karolina. Znudzc sie katastrofa. Steirischer Herbst 2019. Szum, Warsaw, 18.10.2019
- Mileva, Dessislava. Nedko and (almost) Solakov. Literary Newspaper, Sofia, 16-22.10.2019
- Ben Saoud, Amira. Von Centre Pompidou in dei Albertina: Zeichnungen aus der Sammlung Guerlain. Der Standard, Vienna, 16.10.2019
- Grafenauer, Petja. Steirischer Herbst - uspesen iztek jeseni. Dnevnik, Ljubljana, 12.10.2019
- Trenkler, Thomas. Das feudale "Grand Hotel Abyss" hat viele Zimmer - und einen Bunker. Kurier, Vienna, 12.10.2019
- A Passion for Drawing. Albertina. oe-journal.at, 11.10.2019
- Popova, Diana. Nedko Solakov: No Nostalgia. www.kultura.bg, 11.10.2019
- Rosenberg, Werner. Ueberwaeltigende Zeichen-kunst. Albertina. "A Passion for Drawing." Kurier, Vienna, 11.10.2019
- Albertina zeigt Sammlung Guerlain. oe1.ort.at, 11.10.2019

Sandstroem, Frida. "Grand Hotel Abyss": steirischer herbst'19, Graz. Mousse Magazine, 10.10.2019
CATALOGUE. A Passion for Drawing. The Guerlain Collection from the Centre Pompidou. Albertina / Prestel, October 2019
Hosmann, Annik. Ein Amtshaus voller Zeichnungen. Tages-Anzeiger, Zurich, 8.10.2019
Nedko Solakov - in the artist's soul. This Saturday, bTV, Sofia, 5.10.2019
McGivern, Hannah. 'I have a work made of mortadella': inside the collection of Gemma De Angelis Testa.
www.theartnewspaper.com, 4.10.2019
Lesnicar, Tina. Steirischer Herbst... Delo, Ljubljana, 8.10.2019
Gilchrist, Kylie. Steirischer Herbst 20019, "Grand Hotel Abyss." www.art-agenda.com, 2.10.2019
Spiegler, Almuth. "Grand Hotel Abrund" bittetzum Kunstgenuss. Die Presse, 21.9.2019
Madsen, Kristian Vistrup. Coup de Graz. www.artforum.com/diary/kristian-vistrup-madsen-at-steirischer-herbst-80846, 26.9.2019
Krasnov, Oleg. Art sales. Kommersant, Moscow, 7.9.2019
Gospodinov, Georgi. (almost) Paintings. Nedko Solakov. www.dnevnik.bg, 6.9.2019
Dimova, Milena. Nedko Solakov shows early works. www.segabg.com, 6.9.2019
Stephanova, Maya. Eight paintings with eight stories from Nedko Solakov's "studio from the past." www.dnevnik.bg, 6.9.2019
A different face of Nedko Solakov. www.duma.bg, 5.9.2019
Valkanova, Zlatka. Nedko Solakov at Sariev Contemporary. www.sofiapress.com, 5.9.2019
Nedko Solakov exhibits his student years paintings. Radio Hristo Botev, 3.9.2019
Early works by Nedko Solakov. www.offnews.bg, 3.9.2019
Delivlaeva, Marina. Early works by Nedko Solakov at Sariev Contemporary. www.jasmin.bg, 3.9.2019
Unknown works by Nedko Solakov. Monitor, Sofia, 3.9.2019
Nedko Solakov's early works at Sariev. www.viewsofia.com, 2.9.2019
Gospodinov is writing Solakov. www.eva.bg, 2.9.2019
Never exhibited early works by Nedko Solakov. www.plovdivskinovini.bg, 2.9.2019
Never exhibited works by Nedko Solakov. www.standartnews.com, 2.9.2019
Nedko Solakov shows his early works. www.plovdivnow.bg, 1.9.2019
Never exhibited Solakov at Sariev Contemporary. www.trud.bg, 1.9.2019
Georgi Gospodinov's explanation of early Nedko Solakov. ploshtadslaveikov.com, 30.8.2019
Nedeva, Vanya. Never exhibited early works by Nedko Solakov at Sariev Contemporary. www.newsart.net, 31.8.2019
Nedko Solakov... 120 Minutes / BTV, Sofia, 30.6.2019
Clapson, Colin David. Discover 20 years of S.M.A.K. in Ghent! www.vrt.be, 13.6.2019
CATALOGUE. Fly me to the Moon. Snoeck / Kunsthaus Zurich / Museum der Moderne Salzburg, April 2019
Brate, Jan. Highlights for a Future... www.knack.be, 10.4.2019
The City Group. 30 Years. Recipe for Culture, Bulgarian National Television 2, 6.4.2019
The City Group. 30 Years. Culture.BG / Bulgarian National Television, 3.4.2019
De Meyer, Frederic. Highlights for a future, the collection (1) in het SMAK, een selectie van hoogtepunten. www.theartcouch.be, 31.3.2019
Luyten, Sander. Alle toppers "maar noem het geen best of". Gent, Ghent, 15.3.2019
CATALOGUE. S.M.A.K. Highlights for a Future. The Collection. Mercatorfonds, March 2019
Some Bulgarians by Nedko Solakov... Multimedia / Bulgaria On Air TV, Sofia, 3.3.2019
CATALOGUE. Works from The Colecao Teixeira De Freitas. Santander Fundacion, Madrid, February 2019
Bulgaria at the Venice Biennale... Multimedia / Bulgaria On Air TV, Sofia, 27.1.2019
Making the Best out of the Biennial Model. Iara Boubnova in conversation with... PASS, Journal of the International Biennial Association, 1, 2019
Ledenev, Valerii. Iara Boubnova: "The Critique Today...", The Art Newspaper Russia, 23.1.2019
Szczerki, Andrzej. Transformation. Art in East-Central Europe since 1989. Jagiellonian University Press, Krakow, December 2018
Niki Kanchev Show. Darik Radio, Sofia, 27.12.2018
The Raw Cultural Reality. bTV Reporters / bTV, 8.12.2018
Vassilev, Kiril. About the goals and the means. Kultura Weekly, Sofia, 7.12.2018
Duque y Gonzalez, Anna, Matthias Wagner K. Egokollektiv. Peter Zizka. Verlag de Buchhandlung Walther Koenig, Cologne, November 2018
Nedko Solakov about... Culture.BG / Bulgarian National Television, 29.11.2018
Patel, Alpesh K. Grand Narratives of Freedom and Identity Dominate the Latvian Capital's First Biennial. www.hyperallergic.com, 12.11.2018
31 artists interpret World War I with a souvenir from the front. www.topixbuzz.com, 10.11.2018
1914/1918 - Not then, not now, not ever. <http://art-culture-international.de>, 9.11.2018
1914/1918 - Not then, not now, not ever. www.dw.com, 8.11.2018
Nedko Solakov with three exhibitions... Culture.BG / Bulgarian National Television, 30.10.2018
Zisman, Anna. Exposition Haegue Yang, Nedko Solakov, Erk Dietman a La Panacee... www.journalzibeline.fr. 19.10.2018
Belkacem, Nadira. Montpellier: Erik Dietman, Haegue Yang et Nedko Solakov... www.e-metropolitain.fr, 18.10.2018

Haegue Yang, Erik Dietman et Nedko Solakov... www.artcatalyse.fr, 15.10.2018

McCormack, Chris. Letter from Riga. *Art Monthly*, September 2018

Vasilev, Kiril. The niche is still empty. *Kultura Weekly*, 2949 (the final issue), Sofia, 27.7.2018

Nedko Solakov - The Cover Drawing. *Kultura Weekly*, 2949 (the final issue), Sofia, 27.7.2018

Bieronckx, Cis. RIBOCA 1, of de eerste biennale van Riga. *HART 183*, Belgium, July 2018

The Main Guest: Nedko Solakov. *120 Minutes / BTV*, Sofia, 15.7.2018

Some Bulgarians by Nedko Solakov at ICA Sofia.... *COOLt / BTV*, Sofia, 7.7.2018

Alexieva, Diana. Nedko Solakov, out of time and space. interview.to, 6.7.2018

Some Bulgarians by Nedko Solakov at ICA Sofia.... *BTV*, Sofia, 6.7.2018

Six Bulgarians and Nedko Solakov. *Artefir*, Bulgarian National Radio, 5.7.2018

Some Bulgarians by Nedko Solakov at ICA Sofia.... *Bulgarian National Radio*, 4.7.2018

Benschop, Jurriaan. Reimagining Riga. *DAMN*, 69, Belgium, July 2018

The video installation Some Bulgarians by Nedko Solakov is finally in Sofia. *Dnevnik*, 29.6.2018

Cultural Portrait: Nedko Solakov. *Darik Radio*, Sofia, 29.6.2018

Some Bulgarians by Nedko Solakov at ICA Sofia.... *The Day Begins with Culture / Bulgarian National Television*, 29.6.2018

Some Bulgarians by Nedko Solakov at ICA Sofia.... *24 Hours*, Sofia, 28.6.2018

d'Esneval, Caroline. *Art Basel 2018*. thegazeofparisienne.com, 20.6.2018

Federici, Silvia. *Art Basel 2018*. insideart.eu, 18.6.2018

Bidinger, Veronique. *Art Basel 2018: du Grand Art*. baleenfrancais.ch, 18.6.2018

Barrila, Silvia Anna. *Art Basel*, artisti alla ricerca dell'identita collettiva nella sezione Unlimited. *Il sole 24 ore*, 17.6.2018

Art Basel 2018 rassemble les plus grands collectionneurs autour des stars du marche. parisartnow.com, 17.6.2018

Art Basel 2018. La Vanguardia-Dinero, 17.6.2018

Komarek, Eva. *Art Basel heuer politischer*. *Die Presse*, Vienna, 16.6.2018

Palato, Maria Letizia. *Art Unlimited 2018 - riflessioni "fuori misura"*. rivistasegno.eu/art-unlimited-2018, 15.6.2018

49th edition of *Art Basel* kicks off. moc.media/en/2349, 15.6.2018

Grebelnikov, Igor. *Miseries without Borders. Unlimited at Art Basel*. *Kommersant*, Moscow, 15.6.2018

Art Basel 2018 in Pictures. elusivemagazine.com/art-basel-2018-in-pictures, 14.6.2018

Lempeisis, Dimitris. *Art Fairs: Art Basel 2018, Part 1*. dreamideamachine.com, 14.6.2018

Abramovich, Igor. *Art Basel 2018*. artukraine.com.ua/art-basel-2018, 14.6.2018

Schreiber, Susanne. *Schwacher Jahrgang - Art Basel bietet kaum neue Trends*. handelsblatt.com/panorama/kultur-kunstmarkt, 14.6.2018

Art Basel 2018. *Cans Asia Art News*, 14.6.2018

Forty-ninth Edition of *Art Basel* Opens Thursday. artforum.com/news, 13.6.2018

Loos, Ted. *Where art flourishes, outside and in*. *The New York Times*, 13.6.2018

Unlimited at Art Basel 2018. theartpressasia.com, 13.6.2018

Renault, Stephane. *Les "must see" de Bale 2018*. *Le Journal des Arts*, 503, 12.6.2018

Sparen Sie sich das Ticket fuer die *Art Basel!* 20min.ch/schweitz/basel/story, 12.6.2018

Art Basel 2018 - Unlimited sector. biancoscuro.it/site/art-basel-2018-unlimited-sector, 12.6.2018

Marchesoni, Maria Adelaide. *Gregos: la Biennale a Riga svela gli artisti baltici. Il sole 24 ore*, 11.6.2018

10 Years *Open Arts: Here Everywhere*. *Open Arts Foundation*, Plovdiv, June 2018

Nozharova, Vessela. *Introduction to Bulgarian contemporary art. Janet 45 / Open Arts Foundation*, Plovdiv, June 2018

CATALOGUE. Unlimited. Art Basel 2018, June 2018

CATALOGUE. Parcours. Art Basel 2018, June 2018

Spangenberg, Christoph. *Art Basel in Basel 2018: 5 highlights not to be missed!* www.mch-group.com, 8.6.2018

Ready, steady, biennial! A few highlights of the *RIBOCA 1* biennial you shouldn't miss. Arterritory.com, 30.5.2018

Shaikh, Ayesha. *Preview: The First Riga Biennial Rises To Tell New Stories*. *Arabia Harper's Bazaar*, 30.5.2018

CATALOGUE. The 1st Riga International Biennial of Contemporary Art. *Riga Biennial Foundation*, Riga, May 2018

Este setor da feira e dedicado a projetos de grandes dimensoes e vai reunir obras de artistas como... *Touch of Class*, 8.5.2018

Maida, Desiree. *Art Basel 2018, ecco gli artisti che parteci Unlimited della fiera svizzera*. artribune.com, 5.5.2018

Nedko Solakov and his Top Secret art work. *The Day Begins with Culture / Bulgarian National Television*, 4.5.2018

Balkan auf dem Vormarsch / kulturMontag, *ORF TV*, 9.4.2018

Some Bulgarians by Nedko Solakov, just opened.... *The Day Begins with Culture / Bulgarian National Television*, 15.2.2018

Some Bulgarians by Nedko Solakov.... *The Unusual Suspects / Bulgaria On Air TV*, Sofia, 11.2.2018

In Support for "The Day Begins with Culture", www.dnevnik.bg, Sofia, 21.1.2018

Petkova, Svetla. *The Universal Language of Drawing*. *Kultura Weekly*, Sofia, 19.1.2018

Vasilev, Kiril. *The Layers are Shifted*. *Kultura Weekly*, Sofia, 19.1.2018

Some Bulgarians by Nedko Solakov.... *The Day Begins with Culture / Bulgarian National Television*, 5.1.2018

CATALOGUE. The Art of Laughter. Humor in Dutch Paintings of the Golden Age. *Waanders Uitgevers / Frans Hals Museum*, November 2017

CATALOGUE. Images in Language and the Language of Images. Dom Museum Wien, Vienna, November 2017
Exhibition at Kunstmuseum Wolfsburg focuses on the endless loop in art. www.artdaily.com, 6.11.2017
Schmitz, Rudolf. Die Kunst der Endlosschleife. www.deutschlandfunkkultur.de, 29.10.2017
CATALOGUE. Never Ending Stories. The Loop in Art, Film, Architecture, Music... Kunstmuseum Wolfsburg / Hatje Cantz, October 2017
Raspail, Thierry. 101 mots de l'art contemporain. Archibooks, Paris, October 2017
CATALOGUE. Remember Lidice. 50 years of the Lidice art collection. Pamatnik Lidice, October 2017
Guidi, Chiara. Esploratore della Contemporaneità. Arte, Italy, October 2017
Fedorov, Aleksey. How Kalashnikov Conquered the Art World. www.theartnewspaper.ru, 19.9.2017
Conceptual Art Book. Conceptual Art Center, Bukovje, Slovenia, August 2017
CATALOGUE. Doublethink. Double vision. Pera Museum Publications, Istanbul, May 2017
Venice Biennale and the missing Bulgaria.... The Day Begins with Culture / Bulgarian National Television, 22.5.2017
CATALOGUE. My sweet little lamb (Everything we see could also be otherwise). WHW, Zagreb, April 2017
Stahl, Antje. Entschuldigung, darf ich hier mal eine Linie ziehen? Frankfurter Allgemeine Zeitung, 5.4.2017
Optimistic Liaisons (Nedko Solakov's Optimistic Stories). Max and Monique Burger, Hong Kong, March 2017
The National Gallery.... The Day Begins with Culture / Bulgarian National Television, 17.3.2017
Solakov, Nedko. People with (numbered) Worries. Bat City Review, University of Texas at Austin, 13, 2017
Boutsev, Christo. The National Library roof... Kultura Weekly, 3.3.2017
There is a risky situation at the National Gallery. The Day Begins with Culture / Bulgarian National Television, 1.3.2017
CATALOGUE. Fruejahr 2017. Griffelkunst, Hamburg, February 2017
Bailey, Stephanie. (True) Confessions: Nedko Solakov. LEAP, Beijing, February 2017
Vasilev, Kiril. Conversation with Andrey Daniel. Kultura Weekly, Sofia, 27.1.2017
17 Memos for Now. ArtReview, London, January/February 2017
CATALOGUE. A Wunderkammer. Musee des Beaux-Arts, Lausanne, 2016
CATALOGUE. Freundschaftsspiel. Museum fuer Neue Kunst, Freiburg, December 2016
CATALOGUE. Invisible Violence. MCA Belgrade, Artium Vitoria-Gasteiz, Salzburger Kunstverein, December 2016
Mileva, Dessislava. Conversation with Veronique Souben - The FRAC Collections in France. Kultura Weekly, Sofia, 23.12.2016
Rares, Grozea. Traces of Laughter. www.revistaarta.ro, 13.12.2016
Boubnova, Iara. I have never dreamt of being an artist... ArtAsiaPacific(Inside Burger Collection), November/December 2016
Bailey, Stephanie. Night/Plovdiv 2016: Two nights in a future European Capital of Culture. www.ocula.com, 26.10.2016
Buffenstein, Alyssa. viennacontemporary 2016 Continues Success in Second Year. www.artnet.com, 23.9.2016
Nedko Solakov - Nature. The Day Begins with Culture / Bulgarian National Television, 22.9.2016
Lauf, Cornelia. Wall to Wall: Carpets by Artists. MOCA Cleveland / Verlag der Buchhandlung Walther Koenig, September 2016
CATALOGUE. The Afternoon of an Ideology. Sofia City Art Gallery, Sofia, September 2016
Nedko Solakov – 20 Questions. Capital Light, Sofia, 10-16.9.2016
Gries, Reinhold. Die Kunst des Krieges. www.op-online.de, 9.9.2016
CATALOGUE. AMMO. Under Arms. Fire & Forget 2. Museum Angewandte Kunst, Frankfurt am Main, September 2016
CATALOGUE. Thinking Outside the Box. The Museum Haus Konstruktiv Collection and Guest Interventions. Hatje Cantz, September 2016
Huck, Brigitte. Nedko Solakov. Artforum International, September, 2016
Happy Birthday Haus Konstruktiv! NZZ am Sonntag, Zurich, 14.8.2016
Lechleiter, Antje. Konkretes und Witziges im Haus Konstruktiv in Zürich. Badische Zeitung, Freiburg, 12.8.2016
Renita, Ruxanda. Exploring the art collection of Barbara and Aaron Levine. www.artguideeast.com, 7.8.2016
Nedko Solakov: Schwarze Quadrate haben auch Gefuehle. www.wienerzeitung.at/nachrichten/kultur/kunst/833954_Kunst.html, 26.7.2016
Scheyerer, Nicole. Es geht ein schwarzes Quadrat auf Reisen. Frankfurter Allgemeine Zeitung, 9.7.2016
Shipkova, Tzvetana. Nedko Solakov – Viennese Stories. Bravacasa, Sofia, #121, 2016
Assenov, Assen. A Capsulated Culture. dnevnik.bg, 2.7.2016
Brexit and Cultural Exchange. The Day Begins with Culture / Bulgarian National Television, 29.6.2016
Henry, Max. Nedko Solakov - "Stories." Spike Art Quarterly, Summer 2016
Sariev Contemporary, a Small Gallery in the Big Art World. Kultura Weekly, Sofia, 10.6.2016
Fessler, Anne Katrin. „Stories“: Humor ist Trumpf. derStandard, Vienna, 3.6.2016
Vogel, Sabine B. Nedko Solakov - Alles nur Geschichten? Die Presse am Sonntag, Vienna, 15.5.2016
Nedko Solakov... The Day Begins with Culture / Bulgarian National Television, 2.5.2016
CATALOGUE. Remember Lidice. Edition Block / Staedtische Galerie Nordhorn, Nordhorn, March 2016
Glauner, Max. Obsession Dada: 165 Feiertage. Critics' Picks – artforum.com, February / May 2016
CATALOGUE. Au rendez-vous des amis. Fondazione Palazzo Albizzini Collezione Burri, Citta di Castello, Perugia, February 2016
Martin, Richard. So long, farewell, auf Wiedersehn, good night to Salzburg's kitsch cultural image. www.apollo-magazine.com, 9.1.2016

Fois, Marchello. Philip Larratt-Smith, Marco Palanti. Growing and Guarding - Castello di Ama. Corraini Edizioni, Mantova, 2015
CATALOGUE. 1995-2015 Jubilee. evn collection. Verlag fuer Moderne Kunst, Vienna, 2015
CATALOGUE. Fooling Utopia. CONTOUR 7, a Moving Image Biennale in Mechelen. MER.Paper Kunsthalles, Gent, 2015
Archer, Michael. Art Since 1960. Thames & Hudson, London, 2015
Deste 33 Years. Deste Foundation for Contemporary Art, Athens, 2015
CATALOGUE. Tales of a Place. Fortino Editions, Miami, November 2015
CATALOGUE. "Stay Focused." Private Collection R. Part II. cookie butcher, Antwerp, November 2015
CATALOGUE. EuroScope. The Collection of the European Investment Bank at Cercle Cite. EIB, Luxembourg, November 2015
McKirdy, Euan. Castello di Ama: Italy's castle of love, where art meets wine. cnn.com, 13.11.2015
Speciale, Alessandro. These Irreverent Doodles Are Designed to Enlighten Mario Draghi Every Day. www.bloomberg.com, 4.11.2015
Nedko Solakov between Frankfurt and Istanbul. The Day Begins with Culture / Bulgarian National Television, 15.10.2015
Nedko Solakov provokes the European Central Bank. vsichkitenovini.eu, 12.10.2015
Nedko Solakov provokes the European Central Bank. novinar.bg/news, 12.10.2015
Fiumelli, Federica. Tales of a Place. Wall Street International (Italian edition), 12.10.2015
The European Central Bank Expects Nedko Solakov's Masterpiece. dnevnik.bg/razvlechenie, 9.10.2015
Alusin, Mary Josebelle. Bulgarian Artist Gets Share of \$1.42 Million for Piece of Giant Rock Artwork. dailyoffbeat.com, 9.10.2015
Laker, Chris. European bankers pay hundreds of thousands of euros for artist's bizarre IOU. home.bt.com/news, 8.10.2015
ECB pays \$1.4m for Bulgarian 'Standby Art.' irna.ir/en/News, 7.10.2015
Art on standby by Nedko Solakov at the European Central Bank. ploshtadslaveikov.com, 7.10.2015
Keningar, Indy. Seniman Paling Malas, Buat Karya Seni 'Tidak Ada Karya,' global.liputan6.com, 7.10.2015
Bulgarian artist Nedko Solakov poses next to his artwork entitled 'A Site-Specific Piece on Stand-by'... epa/bgnes/novinite.com, 6.10.2015
The European Central Bank acquired another provocation by Nedko Solakov. bulgaria.utre.bg, 6.10.2015
A Sculpture by a Bulgarian Artist at the European Central Bank. 24 Hours, Sofia, 6.10.2015
European Central Bank President Mario Draghi Speaks At An Artwork Inauguration... Bloomberg / gettyimages.com, 6.10.2015
Morning links: has Ai Weiwei's studio been bugged? artnews.com, 5.10.2015
Joke's on the ECB with Bulgarian 'standby art,' focus-fen.net/news, 5.10.2015
Bouchet, Brian. A Gigantic Public Artwork for the European Central Bank Will Exist Only Under One Condition. news.artnet.com, 5.10.2015
Koranyi, Balazs. Joke's on the ECB with Bulgarian 'standby art.' dailymail.co.uk/wires/reuters, 5.10.2015
Nedko Solakov proposed a stand-by art to the European Central Bank. bta.bg, 5.10.2015
Koranyi, Balazs. Joke's on the ECB with Bulgarian 'standby art.' Reuters, 5.10.2015
CATALOGUE. Follia Continua. 25 Years of Galleria Continua. Gli Ori, Prato, September 2015
Bailey, Stephanie. Mad Times: A Report from ArtInternational 2015. www.oucla.com/magazine/reports, 18.9.2015
Kyander, Pontus. A One-to-One Experience in Istanbul. Blocks Weekend / Edition Block, Berlin, 15.9.2015
Stuttaford, Andrew. Let Them Eat 'Art.' nationalreview.com/corner, 6.9.2015
Rankin, Jennifer. ECB risks renewed criticism with 'magic money tree' sculpture. The Guardian, 4.9.2015
CATALOGUE. 5th Thessaloniki Biennale of Contemporary Art. State Museum of Contemporary Art, Thessaloniki, September 2015
Kuit, Lindy. Contour 7. The Moving Image Biennial. www.metropolism.com/previews/contour-7, 26.8.2015
Bailey, Stephanie. The 5th Thessaloniki Biennale. www.ibraaz.org, 30.7.2015
Poels, Anne-Marie. Contour 7 in Mechelen. Over de ironie en het martheaarschap. H ART, Antwerp, 16.7.2015
Jaggi, Maya. In the eye of austerity. Thessaloniki Biennale. Financial Times Weekend, London, 11.7.2015
Buesing, Nicole, Heiko Klaas. Nicht nur mit Stift und Papier - "Walk The Line. Neue Wege der Zeichnung." daremag.de, 17.6.2015
Artists' Recipes. Contemporary Artists and Their Favourite Recipes. Bolo Publishing, Basel, June 2015
Seibold-Bultmann, Ursula. Auf die Maus gekommen. Das Kunstmuseum Wolfsburg... Neue Zuercher Zeitung, 30.5.2015
CATALOGUE. Collection Highlights. National Gallery Square 500, Sofia, May 2015
Mincheva, Minka. Nedko Solakov, Honorary Citizen of Gabrovo. 100 Vesti, Gabrovo, 14.5.2015
Niki Kanchev Show. Darik Radio, Sofia, 14.5.2015
Blagova, Ana. Venice Biennale. www.dnevnik.bg, Sofia, 13.5.2015
Behrens, Julia. Emanzipation der Linie. Neue Wege der Zeichnung im Kunstmuseum Wolfsburg. kunst:art, Cologne, May/June 2015
CATALOGUE. Walk The Line. Neue Wege der Zeichnung. Kunstmuseum Wolfsburg, Wolfsburg, April 2015
Kress, Pascal. The Book of ABCs. A Collection of Alphabets. Kerber Verlag, Bielefeld, April 2015
Laske, Tina. Ueberschoenheit im "Rattenlabor." Kronen Zeitung Salzburg, Salzburg, 28.4.2015
CATALOGUE. Grammar of Freedom / 5 Lessons. Moderna Galerija Ljubljana / Garage Museum of Contemporary Art, Moscow, March 2015
Scardi, Gabi. Nedko Solakov. Flash Art Italian Edition, March/April 2015
Hudson, Suzanne. Painting Now. Thames & Hudson, London, February 2015
Solakov, Nedko. Artists' Stories. The Institute. Lannoo Publishers, Tielt / HISK, Ghent, February 2015

Sutton, Kate. Space Race (Scene & Herd). www.artforum.com, 11.2.2015

Landova, Maria. 100% Infrared. *Literaturen Vestnik*, Sofia, 11.2.2015

Tolstova, Anna. The Grammar of Freedom at the Garage Museum of Contemporary Art, Moscow. *Kommersant*, Moscow, 1.2.2015

Vassileva, Maria. Art for Change 1985-2015. Sofia City Art Gallery, Sofia, January 2015

Nedko Solakov's art work at European Central Bank. *COOL...T*, bTV, Sofia, 10.1.2015

Solakov, Nedko. In the Name of "People." *Pressa Daily*, Sofia, 8.1.2015

CATALOGUE. Arbeiten auf Papier aus der Sammlung Frieder Burda. Kunsthalle Deutsche Bank, Berlin / Hatje Cantz, December 2014

Georgieva, Teodora. A Present for... *Kultura Weekly*, Sofia, 5.12.2014

Solakov, Nedko. Good News, Bad News. The Mind and Body of Europe: a New Narrative. European Union, Brussels, November 2014

A Man Walks into a Bar. Jokes & Postcards. Hatje Cantz, November 2014

Nedko Solakov wins a competition organized by the ECB. The Day Begins with Culture / Bulgarian National Television, 26.11.2014

Tchipeva, T. Nedko Solakov's work goes to European Central Bank. *Pressa Daily*, Sofia, 13.11.2014

Savitskaya, Anna. "I am telling stories in space" - Interview with Nedko Solakov. <http://artdependence.com/issue/november-2014>, November 2014

La Lettura's cover - Nedko Solakov. *Corriere della Sera*, Milan, 9.11.2014

Dimova, Milena. The Artist as Agent Provocateur. *Sega*, Sofia, 1.11.2014

Do it yourself! art *Das Kunstmagazin*, Hamburg, November 2014

CATALOGUE. Manifest Intention - Drawing in All Its Forms. Castello di Rivoli, Turin, October 2014

Global Perspectives on Visual Vocabulary. *PROTOCOLLUM*, 2014/15, Dickersbach Verlag, Berlin, October 2014

CATALOGUE. 25 Works from the Serralves Collection. Museu de Arte Contemporanea Serralves, Porto, October 2014

CATALOGUE. Fragile Sense of Hope. Art Collection Telekom. Distanz, Berlin, October 2014

Dimitrov, Vesselin, Zlatina Georgieva. Top 70 of Bulgarian Celebrities. *Forbes*, Sofia, October 2014

Minini, Massimo. Incontri & scontri. Galleria Massimo Minini, Brescia, September 2014

Sperling, Franziska and Johannes. A Man Walks into a Bar - Jokes & Postcards. Hatje Cantz Verlag, September, 2014

Genova, Krassi. Orient Express. *Capital Light*, Sofia, 12.9.2014

Ben Salah, Myriam. Before the Fall (Scene & Herd). www.artforum.com, 3.9.2014

Kuyumdjieva, Svetlana. Sentimental Show. *Kultura Weekly*, Sofia, 4.7.2014

CATALOGUE. La Disparition des lucioles. Collection Lambert en Avignon / Actes Sud, May 2014

CATALOGUE. Morality in Fragments. Witte de With Publishers, Rotterdam, May 2014

Kuyumdzhieva, Svetlana. At the End of The Longest Decade. The Brooklyn Rail, 16.5.2014

CATALOGUE. Nedko Solakov with Ellen Blumenstein: Markierung. KW Institute for Contemporary Art, Berlin / Spector Books, Leipzig, March 2014

Tchipeva, Tanya. Nedko Solakov - I am a container with different artists in it. *Pressa Daily*, Sofia, 28.3.2014

CATALOGUE. Freiheit! Kunstpalais Erlangen / Snoeck, March 2014

Petkova, Svetla. The war between the state and the collectors is still on. *Kultura Weekly*, Sofia, 28.3.2014

Ivanov, Stefan. The Collector. *The Program Weekly*, Sofia, 21-27.3.2014

Shopska Salad as Art - the Collection of Slava Nakovska and Nedko Solakov. *COOL...T*, bTV, Sofia, 15.3.2014

Garbatova, Detelina. Solakov and Nakovska exhibited their collection. *Trud*, Sofia, 10.3.2014

Art Works from the Collection of Slava Nakovska and Nedko Solakov. From the Other Side, News7TV, Sofia, 9.3.2014

From the Collection of Slava Nakovska and Nedko Solakov. *Pressa Daily*, Sofia, 7.3.2014

Art Works from the Collection of Slava Nakovska and Nedko Solakov. The Day Begins with Culture / Bulgarian National Television, 7.3.2014

Nedko Solakov and Slava Nakovska Opened Their Collection. *24 Hours*, Sofia, 6.3.2014

Art Works from the Collection of Slava Nakovska and Nedko Solakov. Before Everyone, Bulgarian National Radio, 6.3.2014

Hicks, Alistair. The Global Art Compass. *New Directions in the 21st-Century Art*. Thames & Hudson, London, March 2014

Nicolin, Paola. Forty Years of Contemporary Art. Massimo Minini 1973-2013. Critics' picks - www.artforum.com, January 2014

Nedko Solakov - The Constantly Dissatisfied Artist. *COOL...T*, bTV, Sofia, 18.1.2014

Spiegler, Marc. Museum-Quality Leftovers: Nedko Solakov. *The Market*, Whitechapel Gallery/The MIT Press, 2013

Nedko Solakov. Before Everyone, Bulgarian National Radio, 23.12.2013

Sala, Francesco. Massimo da Brescia. *Artribune*, Rome, November/December 2013

CATALOGUE. Private Collection R Part 1. *Cultuur Club Jean de la Moutarde*, Zele, Belgium, November 2013

Petkova, Svetla. Gaudenz Ruf - The Pleasure to Discover Stars. *Kultura Weekly*, Sofia, 25.10.2013

CATALOGUE. Nedko Solakov. The Exceptions (from All in Order, with Exceptions). Hatje Cantz, October 2013

CATALOGUE. The Weak Sex. How Art Pictures the New Male. *Kunstmuseum Bern*, Bern, October 2013

Dimitrov, Veselin. Nedko Solakov – The Artist-Entrepreneur. *Forbes Bulgaria*, October 2013

Smith, Terry. Sodobna umetnost in sodobnost. *SDLK*, Ljubljana, Autumn 2013

Pfister, Sarah. Die Chemie hinter der Kunst. *Der Kleine Bund*, Bern, 27.9.2013

CATALOGUE. Recent Painting and Drawing from the Museum Frieder Burda. Museum Franz Gertsch / Wienand, September 2013
Gander, Ryan. Artists' Cocktails. Dent De Leone, London, September 2013
CATALOGUE. Donation Florence et Daniel Guerlain. Dessins contemporains. Centre Pompidou, Paris, September 2013
CATALOGUE. Auf Zeit. Kunsthalle Baden-Baden & Kunsthalle Bielefeld / Verlag der Buchhandlung Walther König, Cologne, September 2013
Mueller, Hans-Joachim. Auf Putz, unter Putz. Wandmalerei in Baden-Baden und Bielefeld. monopol.de, 9.9.2013
Liosi, Marianna. Ellen Blumenstein: The Architecture Before. www.dromemagazine.com/ellen-blumenstein-the-architecture-before, 21.8.2013
In der Kunsthalle Baden-Baden wird eine kleine Ausstellungsgeschichte der Wandmalerei erzahlt. www.badische-zeitung.de, 19.8.2013
Franz, Hans-Dieter. Auf den Putz gehauen. Badische Zeitung, Baden-Baden, 17.8.2013
Thiele, Carmela. Temporaer sesshaft. die tageszeitung, Berlin, 5.8.2013
Potzer, Georg. Macht kaputt was euch kaputt macht. Stuttgarter Zeitung, 2.8.2013
Zeichen mit der Abrissbirne. www.taz.de, 1.8.2013
Auf Zeit - Was hinter dem Putz steckt. Artist - Kunstmagazin, Bremen, August/October 2013
Meier-Grolman, Burkhard. Wand als Wundertuete. Suedwest Presse, Ulm, 26.7.2013
Meier-Grolman, Burkhard. Staatliche Kunsthalle Baden-Baden zeigt, „was hinter dem Putz steckt“. Schwaebisches Tagblatt, 26.7.2013
Wagner, Thomas. Unterm Putz geht's weiter. www.art-magazin.de/kunst/63624/auf_zeit_baden_baden_bielefeld, 22.7.2013
Auf Zeit - Was hinter dem Putz steckt. SWR 2 Kulturgespraech, Baden-Baden, 19.7.2013
Thiele, Carmela. Ein kleines Loch im Exil. Badische Neueste Nachrichten, 19.7.2013
Luber, Nike. Spiele mit Raum und Zeit. Badisches Tagblatt, Baden-Baden, 19.7.2013
Angelotti, Martina. The Whole Earth. www.domusweb.it/en/art/2013/07/5/the_whole_earth, 5.7.2013
Fresh air at KW. Exberliner, Berlin, July/August 2013
Staff, Craig. After Modernist Painting. The History of a Contemporary Practice. I. B. Tauris & Co Ltd, London, June 2013
CATALOGUE. Offside Effect – 1st Tbilisi Triennial. Metropolis M Books, Utrecht, June 2013
Walde, Gabriela. Ellen Blumenstein ist Chefin der Kunstwerke in Mitte. Sie hat das Haus erst einmal umgestaltet. Die Welt, Berlin, 15.5.2013
Walde, Gabriela. Kehraus in der Auguststrasse 69. Berliner Morgenpost, 13.5.2013
Llorca, Pablo. Wilfredo Prieto. Artforum International, May 2013
CATALOGUE. Sin motivo aparente. CA2M, Madrid, May 2013
Boehm, Katharina. Interview – Ellen Blumenstein. www.blog.interview.de/#Interview-Ellen-Blumenstein, 30.4.2013
Arend, Ingo. Ein Zentrum kreativer Geister. die tageszeitung, Berlin, 27.4.2013
Nedo, Kito. Ellen Blumenstein: „Der Avatar nimmt mir Arbeit ab.“ www.art-magazin.de, 26.4.2013
Ruthe, Ingeborg. Fantasie, Recherche, Leidenschaft. Berliner Zeitung, 25.4.2013
Kuhn, Nicola. Neue Chefin der Kunst-Werke. Fenster zur Welt. Der Tagesspiegel, Berlin, 25.4.2013
Hohmann, Silke. „Wir wollen etwas ausprobieren.“ Ellen Blumenstein ueber den „Relaunch“ der KunstWerke. monopol-magazin.de, 25.4.2013
Pinkmountain, Scott. 493: Picture Show. A Picture is Worth a Thousand... Dollars. This American Life RS, Chicago, 19.4.2013
Lessi, Federica. Stati d'animo e inquietitudini nei dipinti visionari di Solakov. Il Tirreno, Italy, 19.4.2013
Mueckl, Christian. Ai Weiwei ist live dabei. Nordbayerische Zeitung, Germany, 12.4.2013
Petkova, Svetla. The Painting as an Investment. Conversation with Roumen Draganov. Kultura Weekly, Sofia, 5.4.2013
Mariotti, Ilaria. Real. Credible. Imaginary. Nedko Solakov and Zhanna Kadyrova at Galleria Continua. Firenze Magazine, Florence, Spring 2013
Solakov, Nedko. Letter from Sofia. Some Magazine, Halle, Germany, #5, Spring 2013
CATALOGUE. Sentimental Show – Mityo Solakov, Nedko Solakov and Dimitar Solakov. Sariev Contemporary, Plovdiv, BG, April 2013
Dimitrov, Veselin. Expensive Storyteller. Forbes, Bulgaria, April 2013
Fowkes, Maja and Reuben. Identity Crisis. Art Monthly, April 2013
Bernasconi, Benedetta. Pittura dall'U.R.S.S. <http://chooze.it/blog/2013/04/pittura-dall-u-r-s-s>
Zhanna Kadyrova e Nedko Solakov a Galleria Continua. <http://www.vogue.it/uomo-vogue/news/2013/03/galleria-continua>, 25.3.2013
Ronzani, Valeria. Lungo viaggio sulla Transiberiana. Con Solakov. Corriere della Sera, 16.3.2013
I Want Back Home. Nedko Solakov. www.domusweb.it, 15.3.2013
Drumeva, Elena. Nedko and Dimitar Solakov. www.sofialive.bg, 13.3.2013
Balev, Vasil. Emil Georgiev. When the protest turns into art. Pressa Daily, Sofia, 9.3.2013
Kuyumdjieva, Svetlana. Family Stories. Kultura Weekly, Sofia, 8.3.2013
Kultura's Choice: Sentimental Show. Kultura Weekly, Sofia, 8.3.2013
Sentimental Show. The Day Begins with Culture / Bulgarian National Television, 4.3.2013

- Ho Kyoung-Yun. Enrico Lunghi, The Warrior of Introducing the Art of Luxembourg. www.artinasia.kr/content/view/121/32/, 4.2.2013
- The Visual Culture. The Day Begins with Culture / Bulgarian National Television, 8.1.2013
- Galibov, Zafer. Avant-gardists at Rakovski Street – The City Group. Biograph, Sofia, 17, January 2013
- Schenkel, Johanna. Bilder aus dem Schneegestöber der WörterMärchen in der Gegenwartskunst. WDR 3, Germany, 22.12.2012
- Tifentale, Alise. dOCUMENTA (13). How to rectify all mistakes at once. Studija, Riga, 86, 10.12.2012
- Burgio, Valeria. Nedko Solakov: iconografia del miedo. Revista de Occidente, Madrid, 379, December 2012
- CATALOGUE. 2nd Ural Industrial Biennial of Contemporary Art. Publishing and Polygraphic Center of the URFU, Ekaterinburg, November 2012
- Radok, Stephanie. Travelling Light – dOCUMENTA (13). The Adelaide Review, November 2012
- Mihaylova, Vladiya. Nedko Solakov - First comes architecture. Abitare, Sofia, 11/12, 2012
- Thurston, Nick. dOCUMENTA (13): Writing's Retreat into the Context of Contemporary Art. Afterall Online, 25.10.2012
- Iversen, Margaret. Index, Diagram, Graphic Trace. Involuntary Drawing. TATE Online research publications, TATE, London, 23.10.2012
- Saxenhuber, Hedwig. 2nd Ural Industrial Biennial of Contemporary Art. Springerin, Vienna, 4, 2012
- Sandra Klincheva in Details. Capital Light, Sofia, 20.10.2012
- Lockhart, Ina. Mein Warhol. Capital, Hamburg, 18.10.2012
- Sutton, Kate. The Culture Industry – 2nd Ural Industrial Biennial of Art. www.artforum.com/diary, 3.10.2012
- Corbet, David. Things made and not made – Documenta 13. Art Monthly Australia, October 2012
- Nedko Solakov: 500 Words (as told to Miguel Amado). www.artforum.com/words/#entry34598, 28.9.2012
- Guskov, Sergey. 2nd Ural Industrial Biennale. www.aroundart.ru, 19.9.2012
- Machulina, Diana. 2nd Ural Industrial Biennale. www.polit.ru, 18.9.2012
- Morrison, Harun. 5 Days at documenta: diary notes. www.thisistomorrow.info, 17.9.2012
- Prudnikova, Alisa. Intellectual Platform: 2nd Ural Industrial Biennial. Hudojnik, Moscow, 36, 2012
- Osterkorn, Hannah. Documenta 13: Rundgang durch andere Ausstellungs-Orte. www.kunstundfilm.de, 15.9.2012
- Moscviceva, Maria. The Boxes of People's Anger. Moscovskii Comsomolez, Moscow, 14.9.2012
- Schmitz, Rudolf. Absurde Geschichten als Inspiration. Der bulgarische Kuenstler Nedko Solakov im Portraet. Deutschlandradio/Kultur, 10.9.2012
- Knapp, Gottfried. Ende der Documenta 13. Und dazu Urmusik aus der Geierhoehle. Sueddeutsche Zeitung, Munich, 7.9.2012
- Myers, Terry R. Standing Still and Walking in Kassel: dOCUMENTA (13). The Brooklyn Rail, September 2012
- Allen, Jennifer. dOCUMENTA (13): I Will Survive. frieze d/e, September 2012
- Wolters, Dierk. Nedko Solakov. Als das Wuenschen noch geholfen hat. Frankfurter Neue Presse, Frankfurt, 31.8.2012
- Leeuwen, Anna van. dOCUMENTA (13): Neue Galerie, Grimm Museum, Orangerie, Ottoneum. www.kunstbeeld.nl, 21.8.2012
- Schwarz, Axel. Mein Lieblingskunstwerk: Nedko Solakovs „Ritter (und andere Traeume)“ im Grimm-Museum. HNA, Kassel, 17.8.2012
- Mayerle, Astrid. Nedko Solakov erzaehlt in Kassel von Rittern und anderen Helden. www.artmagazine.cc, 12.8.2012
- Micheva, Neva. Nedko Solakov at Serralves. Capital Light, Sofia, 10.8.2012
- Out, Nico. Zomerse lightheid in Vleeshal en Kabinetten. PZC/Uit, The Netherlands, 9.8.2012
- Viso, Olga. dOCUMENTA (13): The Uncommodifiable Quinquennial. Walker Magazine, 9.8.2012
- Kuiper, Stefan. Nedko Solakov. Volkskrant, The Netherlands, 8.8.2012
- Manuhutu, Tobias. Tentoonstelling A Quiz na veertien jaar opnieuw in De Vleeshal. M' bursge bode, Middelburg, The Netherlands, 1.8.2012
- dOCUMENTA (13). Rundgang: Nedko Solakov. Kunstforum International, August 2012
- What does Nedko Solakov like? Our Home Magazine, Sofia, August 2012
- dOCUMENTA (13). Lik, Sofia, 8, August 2012
- Pankow, Ali. Reprise „Quiz“ Nedko Solakov in De Vleeshal. PZC, The Netherlands, 30.7.2012
- Marmeleira, Jose. Historias de arte de um anjo imperfeito. Publico, Lisbon, 27.7.2012
- Rohr-Bongard, Linde. Hot Art Summer. www.manager-magazin.de/lifestyle, 27.7.2012
- Blasi, Johanna Di. Kassel – ein Sommermaerchen. Hannoverische Allgemeine Zeitung, Hannover, 25.7.2012
- Blasi, Johanna Di. Documenta-Chefin auf Grimms Spuren. Goettinger Tageblatt, Goettingen, 25.7.2012
- Vozmediano, Elena. Y tu que lo veas: Documenta (13). www.elcultural.es, 17.7.2012
- Solakov, Nedko. Heritage. Museum of Contemporary Art Belgrade, Belgrade, July 2012 (2006)
- Mustroph, Tom. Maerchen in Kassel. dOCUMENTA (13). Neues Deutschland, 10.7.2012
- Petkova, Svetla. Documenta (13). Kultura Weekly, Sofia, 6.7.2012
- Rinckhout, Eric. Een zomer lang in steden vol kunst – dOCUMENTA (13). De Morgen, Brussels, 6.7.2012
- De Juan, Jose Luis. Kassel, una exposicion en cada esquina. El Pais, Madrid, 6.7. 2012
- Karadjova, Lyudmila. Nedko Solakov at dOCUMENTA (13). MAX, Sofia, July/August 2012
- Tchipeva, Tatyana. Nedko Solakov: Only My Taxes Stay in Bulgaria. Pressa Daily, Sofia, 29.6.2012
- Celant, Germano. Kassel bifronte. l'Espresso, Italy, 28.6.2012

Thilo, Jahn. dOCUMENTA (13). Einsweiter, Magazin fuer Veraenderung / ARD, 27.6.2012
Nedko Solakov at Documenta 13. 12 + 3, Bulgarian National Radio, 27.6.2012
Nedko Solakov at Documenta 13. The Day Begins with Culture / Bulgarian National Television, 25.6.2012
Scholz, Nina. dOCUMENTA (13). Neun – Nedko Solakov. www.blog.interview.de/#Documenta-13-Neun, 25.6.2013
Vuegen, Christine. Kunstexplosie in Kassel. Artsenkrant, Belgium, 22.6.2012
Petkova, Svetla. Documenta (13). Kultura Weekly, Sofia, 22.6.2012
Depondt, Paul. De “dingen” en de “sporen” op dOCUMENTA (13). HART, Antwerp, 21.6.2012
Lambrecht, Jef. dOCUMENTA (13) nu ook Kaboel en Cairo. Carolyn is niet Catherine. HART, Antwerp, 21.6.2012
Barrila, Silvia Anna. Tra dOCUMENTA e Basilea il prezzo dell'arte sale. Il Sole 24 Ore, Milan, 18.6.2012
Nedko Solakov: Exklusiv – der bulgarischer Kuenstler ediert seine documenta-Arbeit. art Spezial, Hamburg, 16.6.2012
Baer-Bogenschuetz, Dorothee. Vielleicht Kunst – dOCUMENTA (13). Kunstzeitung, Germany, June 2012
CATALOGUE. Reflecting Fashion. Kunst und Mode seit der Moderne. Verlag der Buchhandlung Walther Koenig / MUMOK, June 2012
Trenkler, Thomas. Das rosa Gekroese als Bekroenueng. Der Standard, Vienna, 15.6.2012
Krapacheva, Iskra. A Bulgarian Lady Conducts Documenta. Standart, Sofia, 11.6.2012
Šutej Adamič, Jelka. Kasselska Documenta - Sobodna umetnost je vedno prepozna. Nedelo, Ljubljana, 10.6.2012
Ist das Kunst oder was??? ttt auf der 13. Kasseler documenta. ttt/ARD, Munich, 10.6.2012
Mueller, Hans-Joachim. Ein Kassel Bunt: Documenta 13. Welt am Sonntag, Berlin, 10.6.2012
Huber, Michael. Documenta – Blog 3: Haensel und Gretel. www.kurier.at, Vienna, 9.6.2012
Kliemann, Thomas. Raus aus dem Museum, hinein ins Leben. Documenta 13. General Anzeiger, Bonn, 9.6.2012
Herzog, Samuel. Keine Angst! Sie will nur spielen! 13. Documenta, Kassel. Neue Zuercher Zeitung, Zurich, 9.6.2012
Pini, Francesca. Nedko Solakov, lépica approda a Kassel. Corriere della Sera, Milano, 8.6.2012
Hohmann, Silke. Von Androiden bis zu den Brueder Grimm. Cicero Online Magazin fuer Politische Kultur, 8.6.2012
Nedko Solakov – Maerchen und Ritterruetzung. Sparkassen Zeitung, Kassel, 7.6.2012
Hohmann, Silke. Documenta-Rundgang (4). Monopol Online, 7.6.2012
Titz, Walter. Stille Bilder und grosses Kunstkino. Documenta 13. Kleine Zeitung, Vienna, 7.6.2012
Forbes, Alexander. First Impressions of Documenta: Tsetse Flies, a Gust of Wind, and Some Serious Puppet Theater. Artinfo, Germany, 7.6.2012
Schulze, Karin. Kunst blaest Gehirn frei. Documenta 13. Spiegel Online, 7.6.2012
CATALOGUES. dOCUMENTA (13). Hatje Cantz, June/August 2012
dOCUMENTA (13): The Artists. art, Hamburg, June 2012
Redzisz, Kasia. Nedko Solakov. frieze, June 2012
Scheller, Joerg. Nadim Vardag at Kunstmuseum Sankt Gallen. frieze d/e, May 2012
Siemes, Christof. Guck mal, was da geht! Die Zeit, 27.4.2012
Espejo, Bea. De qué hablamos cuando hablamos de libro de artista? El Cultural, Madrid, 20.4.2012
Couchez, Elke. Nedko Solakov – Absurditeit als politieke strategie. www.smakblog.be/archives/835, 19.4.2012
Couchez, Elke. Nedko Solakov: All in Order, with Exceptions. www.thisistomorrow.info, 17.4.2012
CATALOGUE. Art works. Passion to Perform. Deutsche Bank AG, Frankfurt am Main, April 2012
Rouseva, Lyuboslava. Nedko Solakov. Tema Magazine, Sofia, 9-15.4.2012
Hontoria, Javier. Melancolico Nedko Solakov. All in Order, with Exceptions. El Cultural, Madrid, 6.4.2012
Ganita, Cornelia. Sonne, Sand und Skulpturen – 4. Beaufort Triennale fuer Gegenwartskunst. www.artnet.de, 2.4.2012
Traux, Wivine de. Nedko Solakov: All in Order, with Exceptions. Arte News, Belgium, 1.4.2012
Critic's Picks: Nedko Solakov @ S.M.A.K.. Kunstbeeld, Amsterdam, 1.4.2012
Unpublished by Nedko Solakov. unFLOP paper, 3, Milan, March 2012
Schedlmayer, Nina. Gold in der Kunst. Hauptsache echt. Handelsblatt, Vienna, 31.3.2012
Van Hove, Jan. Oost-Europese kunstenaars op Beaufort. De Standaard, Brussels, 30.3.2012
Schuemer, Dirk. Die Ausstellung “Gold” in Wien. Gefluegelter Glanz allueberall. Frankfurter Allgemeine Zeitung, 26.3.2012
CATALOGUE. Art and Press. Stiftung fuer Kunst und Kultur e.V. Bonn / Wienand Verlag, Cologne, March 2012
Vogel, Sabine B. “Gold” im Belvedere, Wien. Gold ist Gold. www.artnet.de, 19.3.2012
Van Beek, Jozefien. Van vlieg angst tot wisselkoersen. De Morgen, Belgium, 19.3.2012
Vermeulen, Pieter. Interview with Phillip van den Bossche on Beaufort04. This is Tomorrow, Belgium, 19.3.2012
Brys, Katrien. Nedko Solakov: All in Order, with Exceptions. Zone 09, Belgium, 14.3.2012
Fiers, Els. Het beste werk: The Lovers' Bench. Focus/Knack, Belgium, 14.3.2012
Gold in der Malerei. Kultur aktuell / OE1 Radio, Vienna, 14.3.2012
Ortner, Michael. Bling-Bling im Belvedere. Der Standard, Vienna, 14.3.2012
Spiegler, Almuth. Ausstellung: Im Belvedere ist alles Gold, was glaenzt. Die Presse, Vienna, 14.3.2012
Duplat, Guy. Solakov, joyeux impertinent face a l'absurdite du monde. La Libre Belgique, 10.3.2012
Gold. Belvedere Magazin, Belvedere, Vienna, 1, 2012
CATALOGUE. Gold. Belvedere/Hirmer, March 2012

Depondt, Paul. Nedko Solakov versus Nedko Solakov. H ART, Antwerp, 1.3.2012
Hove, Jan Van. Zwart en wit, dat is het leven. De Standaard, Brussels, 26.2.2012
Verzotti, Giorgio. Nedko Solakov. Artforum International, February 2012
Van Hove, Jan. Expo 2012. De Standaard, Belgium, 7.1.2012
Dagen, Philippe. Les critiques dart voyagent-ils assez? Le Monde, 6.1.2012
Lunghi, Enrico. Draw me a Plane. Flydoscope Luxair Inflight Magazine, Luxembourg, 4, 2011/2012
Sanderson, Edward. Black-out Viewing at Center. ARTslant China, 17.12.2011
Cumming, Laura. The best art of 2011: Laura Cumming's choice. The Guardian, 11.12.2011
CATALOGUE. The Power of Doubt. La Fabrica / Guangdong Times Museum, Guangzhou, December 2011
Fassi, Luigi. Nedko Solakov: All in (My) Order, with Exceptions. <http://pastelegram.org/reviews/72>, 7.12.2011
Conti, Silvia. Nedko Solakov. Flash Art Italia, December/January 2011/2012
The Retrospectives of Nedko Solakov. Lik, Sofia, December 2011
Medina, Cuauhtemoc. Best of 2011: A Place Out of History, Museo Tamayo, Mexico. Artforum International, December 2011
Marchesoni, Nicola. Allarme Civica, braccia tese ai private. www.ladice.it/articoli/2011/11/26
CATALOGUE. The Present and Presence. The Museum of Contemporary Art Metelkova, Ljubljana, November 2011
Petkova, Svetla. A Retrospective in Three Parts and One Exception. Kultura, Sofia, 25.11.2011
Fessler, Anne Katrin. Brachland: Bulgariens Kunstszene in der Krise. Der Standard, Vienna, 17.11.2011
Radkova, Elisabeth. Solakov had a dream to become a rock band drummer. 24 Hours, Sofia, 12.11.2011
Fite-Wassilak, Chris. Dublin Contemporary. frieze, November/December 2011
Perra, Daniele. Il miglior Solakov. il Fatto Quotidiano, Rome, 21.10.2011
Prete, Elisa Del. All in (My) Order, with Exceptions. Nedko Solakov alla Fondazione Galleria Civica di Trento. Il Giornale dell'Arte, 16.10.2011
Lavie, Sivan. All in Order, with Exceptions. Redbrick, Birmingham, 14.10.2011
Celant, Germano. Nedko Solakov: Segreti Bulgari. Espresso, 14.10.2011
Blanchard, Alexander. All in Order, with Exceptions. www.sobespirit.wordpress.com/2011/10/12
Dalley, Jan. Sponsors you can bank on. Financial Times, 11.10.2011
Lietti, Manuela. A Storyteller in Three-Dimensional Space. Arte e Critica, Rome, 68, October 2011
Nedko Solakov: All in Order, with Exceptions. Visual Arts, October, 2011
Deutsche Bank sponsors artist. Birmingham Post, 29.9.2011
Nedko Solakov. All in (My) Order, with Exceptions. www.e-flux.com, 26.9.2011
Staff Reporter. Brum's smallest loo at giant show. Birmingham Mail, 19.9.2011
Leach, Cristin. Everything is not Illuminated. Sunday Times Ireland, Dublin, 18.9.2011
O'Regan, Nadine. A Contemporary Art Lesson. Sunday Business Post Agenda, Dublin, 18.9.2011
Goldby, Ben. Taking the pee. Birmingham Sunday Mercury, 18.9.2011
Goldby, Ben. Artist to daub graffiti on toilet walls at Birmingham's Ikon Gallery. Sunday Mercury, 18.9.2011
Clark, Robert. This week's new exhibitions: Nedko Solakov at Ikon Birmingham. The Guardian, 17.9.2011
Scardi, Gabi. Nasce Dublin Contemporary. Il Sole 24 Ore Domenica, 11.9.2011
CATALOGUE. Nedko Solakov. All in Order, with Exceptions & All in (My) Order, with Exceptions. Hatje Cantz, September 2011
Marilungo, Sara. Dublino sugli scudi. <http://www.artribune.com/2011/09/dublino-sugli-scudi>, 8.9.2011
Dunne, Aidan. Dublin Contemporary: the verdict. Irish Times, Dublin, 7.9.2011
CATALOGUE. Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance. Dublin Contemporary, Dublin, September 2011
Murray, Peter. Preview: Art around Britain. Nedko Solakov: All in Order, with Exceptions. Royal Academy Magazine, London, 112, Autumn 2011
20/20. We have invited 20 artists who have been on the cover of frieze...frieze, September 2011
Thorne, Sam. Hüseyin Bahri Alptekin. frieze, September 2011
Jackson, Matthew Jesse. Museum Previews - Nedko Solakov: All in Order, with Exceptions. Artforum International, September 2011
Critics' choice, the best exhibitions of this month: #1 Site Inspection, Ludwig Museum. Time Out, Budapest, August 2011
Smith, Terry. Contemporary Art: World Currents. Prentice Hall / Pearson Education, New Jersey, July 2011
CATALOGUE. Kunstenfestival Watou 2011. P'ART, Belgium, July 2011
Blasi, Johanna Di. Kuesse, Kuenstler und die Qual der Wahl. Hannoverische Allgemeine Zeitung, 9.6. 2011
CATALOGUE. The Power of Doubt. La Fabrica / PHotoEspaña, Madrid, June 2011
CATALOGUE. Mityo Solakov – Sculpture. The House of Humour and Satire / Regional Historical Museum, Gabrovo, May 2011
Palmer, Daniel. Singapore Biennial 2011. frieze, April 2011
Naldi, Fabiola. Nedko Solakov. Flash Art Italian Edition, April 2011
Nedko Solakov. Art World Magazine, Shanghai, 3, 2011
Stevens, Laura. A Bank Thinks Globally for Its Headquarters' Art. The Wall Street Journal, 19.3.2011
CATALOGUE. Open House. Singapore Biennale 2011. Singapore Art Museum, March 2011
Zolghadr, Tirdad. Plane Talking. frieze, March 2011

- Nedko Solakov nasconde la luna nel ventre della scultura. *Arte*, 451, March 2011
- CATALOGUE. Art works. Deutsche Bank Collection, Group Head Office, Frankfurt. Hatje Cantz, February 2011
- Gruewell, Konstanze. Zwei Tuerme mit Aussicht. *FAZ*, Frankfurt am Main, 26.2.2011
- Moro, Michela. Nedko Solakov e il barocco bresciano. *Artblog di Michela Moro* - <http://blog.leiweb.it>, 21.2.2011
- Nedko Solakov. *Giornale di Brescia*, Brescia, 19.2.2011
- Kleinman, Adam. A Place Out of History. *frieze*, January 2011
- CATALOGUE. By Day By Night, or some (special) things a museum can do. Rockbund Art Museum, Shanghai, December 2010
- Barry, Robert. Socle du Monde Biennale. *frieze-comment*, December 2010
- Lazareva, Ekaterina. Nedko Solakov. www.openspace.ru, 9.11.2010
- Two in One. *The Shadow Files / De Appel*, Amsterdam, 1, October 2010
- Ruyters, Domeniek. Nedko Solakov in Kunstverein. *Metropolis*, Amsterdam, October 2010
- Solakov, Nedko. Neunundvierzig / Quarantanove (Approximately), *Museion Bolzano / Kaleidoscope Press*, Milan, September 2010
- CATALOGUE. *Microhistorias y macromundos*. Museo Tamayo, Mexico City, September 2010
- CATALOGUE. Nedko Solakov: High Level Margins with a Catalogue. *Kunstverein Amsterdam*, Amsterdam, September 2010
- CATALOGUE. *The More I Draw*. Museum fuer Gegenwartskunst Siegen / DuMont Buchverlag, Cologne, September 2010
- Hagenaars, Hanne. Grote angsten en kleine angsten. *mister Motley*, Amsterdam, 25, 2010
- Lazarova, Vela. Nedko Solakov: Telling Stories in Space. *100 Vesti*, Gabrovo, Bulgaria, 11.8.2010
- CATALOGUE. *For the Use of Those Who See*. KW Institute for Contemporary Art, Berlin / Snoek Verlagsgesellschaft mbH, August 2010
- CATALOGUE. *The Big Wave*. *August in Art*, Varna, Bulgaria, August 2010
- The Critics, The Curators, The Artists*. Witte de With / post editions, Rotterdam, July 2010
- CATALOGUE. *Like Tears in Rain*. *Open Effect*, Lisbon, June 2010
- Cortina, Barbara. Nedko Solakov. *Uccelliera di Villa Borghese – Roma*. *Art Key Magazine*, www.teknemedia.net, 8.6.2010
- Esposizioni – Committenze contemporanee*, Nedko Solakov. *Roma C'e*, 8.6.2010
- Valente, Stefania. Solakov, il percorso dell'uomo tra tunnel e ricetrasmittenti. *Giornale di Sicilia*, 4.6.2010
- Gisira, Patrizia. *Riflessioni sul passato e sul future*. *La Sicilia*, 2.6.2010
- Esposizioni – Committenze contemporanee*, Nedko Solakov. *Roma C'e*, 1.6.2010
- Nedko Solakov – *The Passage* (a commissioned art work's story). *Stile Libero*, Rome, June 2010
- Di Genova, Arianna. *L'artista bulgaro Nedko Solakov e i suoi "riti di passaggio."* *Il Manifesto*, Rome, 28.5.2010
- Le gallerie: Nedko Solakov. *Trova Roma*, 27.5.2010
- Mammi, Alessandra. *Art Box – Nedko Solakov*. *L'Espresso*, 27.5.2010
- Esposizioni – Committenze contemporanee*, Nedko Solakov. *Roma C'e*, 25.5.2010
- Padovan, Mario. *Roma si propone capitale del contemporaneo*. *Italia Sera*, 23.5.2010
- Le mostre della settimana: Nedko Solakov - Riflessione sui patrimony d'arte*. *Il Giornale*, 21.5.2010
- Nedko Solakov. *L'Opinione delle Liberta*, Rome, 20.5.2010
- Marignetti, Stefania. Solakov cancella Bacon (ma non Caravaggio). *Il Giornale*, Rome, 20.5.2010
- D'Orazio, Constantino. *I dipinti di Nedko Solakov: "Il tunnel della luce eternal."* *Roma E Polis*, 20.5.2010
- Mazza, Elisa. Nedko Solakov, *Galleria Borghese Roma*. *Le Guide Didada.net*, 19.5.2010
- Raffa, Cristiana. *Luci su Maxxi e Macro Roma sfida l'Europa*. *Il Sole 24 Ore*, Rome, 19.5.2010
- Sieger nach Punkten – Kunstkompass 2010*. *Manager Magazin*, Hamburg, May 2010
- Huber, Michael. *Vom Bleistift bis zum Baugeruest*. *Kurier*, Vienna, 13.4.2010
- Spiegler, Almuth. *Weil Zeichnung Liebe ist*. *Die Presse*, Vienna, 11.4.2010
- CATALOGUE. "Die Bilder tun was mit mir...". *Einblicke in die Sammlung Frieder Burda*. Hatje Cantz, March 2010
- CATALOGUE. *Che cosa sono le nuvole? Opere dalla Collezione Enea Righi*. *Museion Bolzano / Kaleidoscope Press*, Milan, March 2010
- Buchhart, Dieter, Gerald Nestler. *Ein Gespraech mit Francesca von Habsburg*. *Kunstforum International*, 201, March/April 2010
- Schetz, Heinz. 1989. *Ende der Geschihte oder Beginn der Zukunft?* *Kunstforum International*, 201, March/April 2010
- Oversohl, Martin. *Melodie der Bilder*. *Darmstaedter Echo*, 26.3.2010
- Drake, Cathryn. *To Be Continua*. *Scene & Herd*, www.artforum.com, 12.3.2010
- Michaylova, Vladiya. Nedko Solakov. *Flash Art Czech & Slovak Edition*, January/May 2010
- Michaylova, Vladiya. Nedko Solakov. *Flash Art International*, January/February 2010
- Pieters, Din. *Schouwspel – Play Van Abbe*. *Museumtijdschrift*, Amsterdam, 1, January/February 2010
- Solakov, Nedko. *Und uebermorgen?* *art*, Hamburg, January 2010
- CATALOGUE. *The Art of Failure*. *Kunsthaus Baselland / Christoph Marian Verlag*, Basel, 2009
- Kraemer-Alig, Annette. *Die Kunst bleibt in den Kaesten*. *Darmstaedter Echo*, 31.12.2009
- Deschka-Hoeck, Katharina. *So sol les weitergehen!* *FAZ Sonntagszeitung*, Frankfurt, 27.12.2009
- Smallenburg, Sandra. Nedko Solakov. *Gecontroleerde ondeugendheid*. *NRC Handelsblad*, Rotterdam, 18.12.2009
- Smallenburg, Sandra. *NS weigert Niet Normaal-poster Quinn*. *NRC Handelsblad*, Rotterdam, 17.12.2009
- CATALOGUE. *Difference on Display. Diversity in Art, Science & Society*. *NAi Publishers*, Amsterdam, December 2009

CATALOGUE. Nedko Solakov. Sofia City Art Gallery, Sofia, December 2009
CATALOGUE. Nedko Solakov – Emotions (without masks). Hatje Cantz, December 2009
Herboth, Eric J. For the Use of Those Who See. www.lostatsea.net, 1.12.2009
Kuhn, Nicola. 1989: Kuss der Freiheit. Der Tagesspiegel, Berlin, 1.12.2009
Restorff, Joerg. Darmstadt: Doppelschenkung an das Institut Mathildenhoehe. Kunstzeitung, December 2009
Christov-Bakargiev, Carolyn. Best of 2009. Artforum International, December 2009
Botella, Caridad. Morality, Act I & II. Art. www.artpulsemagazine.com/morality-act-i-ii/, 29.11.2009
Grosszuegiges Geschenk fuer die Mathildenhoehe. Offenbach-Post, 16.11.2009
Mut wird belohnt. Darmstaedter Echo, 11.11.2009
Vorweihnachtsfreude auf der Mathildenhoehe. FAZ, Frankfurt, 11.11.2009
Ritzen, Rob. Play Van Abbe. De Kantlijn, Amsterdam, 13, 2009
Nedko Solakov. La Tempestad, Mexico, 69, November 2009
Meltzer, Burkhard. Utopics – 11th Swiss Sculpture Exhibition. frieze, November/December 2009
Nedko Solakov. Wolgan Misool, South Korea, November 2009
Godfrey, Tony. Painting Today. Phaidon Press, London, November 2009
Ein Teufel zum Lohn. Darmstaedter Echo, 31.10.2009
D'Acosta, Sema. Patios de Cordoba o donde la vida se une al arte. El Mundo, Madrid, 30.10.2009
Rodríguez, Antonio. La union insolita. Diario Cordoba, Cordoba, 23.10.2009
Rodríguez, Antonio. Los caracoles dorados de Fernando Baena. Diario Cordoba, Cordoba, 23.10.2009
Marx, Michael. Tauschung der Oeffentlichkeit. Darmstaedter Echo, 20.10.2009
Huther, Christian. Der Geschichtenerzaehler. Dresdner Neueste Nachrichten, Dresden, 20.10.2009
Albert, Manuel J. Un otono de gigantes y caracoles. El Pais, Madrid, 23.10.2009
Top 15 Museumsspiegel: 11, Nedko Solakov. Journal Frankfurt, 15.10.2009
Spiegler, Almuth. Das war vielleicht naiv, aber so war es. Die Presse, Vienna, 8.10.2009
Huihui und das Geld. Ein Detail der Solakov-Ausstellung. Darmstaedter Echo, 8.10.2009
Solakov, Nedko. The 'New Testament' Copy Sheets. In Ciprian Muresan. Artists Book. Plan B, Cluj/Berlin, October 2009
Kuni, Verena. Nedko Solakov - Emotions (without masks). Kunst-Bulletin, October 2009
Top 15 Museumsspiegel: 7, Nedko Solakov. Journal Frankfurt, October 2009
Ein Spiel um Dichtung und Wahrheit. FAZ Schauseiten, Frankfurt, 28.9.2009
Vogt, Peter A. Nicht aufregen. Darmstaedter Echo, 7.9.2009
Weber, Grit. Ein Hoechst inoffizieller Text ueber Nedko Solakov. Art Kaleidoscope, 7.9.2009
Nathan, Jesse. An interview with Nedko Solakov. More Things Like This. Chronicle Books, San Francisco, 2009
CATALOGUE. Collection Florence & Daniel Guerlain. Dessins. Collection Guerlain, Paris, September 2009
CATALOGUE. Platform in KIMUSA. Artsonje Center, Seoul, September 2009
Nedko Solakov: Emotions (without masks). Monopol, September 2009
Making of Art. Mathilde, Darmstadt, Germany, September 2009
Huther, Christian. Nedko Solakov: Emotions (without masks). kulturnachrichten, September 2009
Huther, Christian. Ein Mann mit Humor. Weltkunst, September 2009
Madoff, Steven Henry. Previews: Morality - Witte de With, Rotterdam. Artforum International, September 2009
Huck, Brigitte. Previews: 1989 - Kunsthalle Wien, Vienna. Artforum International, September 2009
Nedko Solakov. art, Hamburg, September 2009
CATALOGUE. Utopics. Systems and Landmarks. JRP/Ringier, Zurich, August 2009
CATALOGUE. Techniques. ICA Sofia, Sofia, August 2009
Reuter, Timo. Grosse Kunst. Darmstaedter Echo, 28.8.2009
Breckner, Johannes. Hier ist gar keine Ausstellung! Darmstaedter Echo, 25.8.2009
Mader, Astrid. Der Teufel steckt im Detail, die Kunst in Kisten. Rhein-Neckar-Zeitung, Heildelberg, 24.8.2009
Nedko Solakovs Lieblingsfilme. Offenbach-Post, 15.8.2009
Solakovs Lieblingsfilme auf der Mathildenhoehe. FAZ Rhein-Main-Zeitung, 13.8.2009
Overhoff, Juergen. Ein Furz am Mittelfinger-Monument. Main-Echo, Aschaffenburg, 13.8.2009
Huther, Christian. Nedko Solakov. Emotions (without masks). Kulturnachrichten Darmstadt, 7.8.2009
Huebner, Klaus. Zettels Trauma. Nedko Solakov in Darmstadt. Kunst:art, 7.8.2009
Fischer, Katinka. Ein diabolisches Spiel. Allgemeine Zeitung Mainz, 5.8.2009
Peschke, Marc. Museum, demaskiert – Nedko Solakov in Darmstadt. Journal Frankfurt, 3.8.2009
Atanassova, Katya. Museum Struggles. Manager, Sofia, 8, August 2009
Durch den Monat mit: Urs Luethi. Hype und Wunderkammern. art, Hamburg, August 2009
Danicke, Sandra. Kunstfertigkeit in Dosen. art, Hamburg, August 2009
Nedko Solakov. Leer geraeumt. FAZ Rhein-Main-Zeitung, 31.7.2009
Popova, Diana. Which Critique. Kultura Weekly, 31.7.2009
Benz, Stefan. Achtung, Kunst! Darmstaedter Echo, 28.7.2009

Pisano, Hortense. In Kisten versteckt. Die Tageszeitung, Berlin, 28.7.2009
Huther, Christian. Ein Kuenstler malt Gefuehle an die Wand. Frankfurter Neue Presse, 27.7.2009
Luenzer, Immo. Wo ist die Kunst? Darmstaedter Echo, 24.7.2009
Huther, Christian. Maennchen auf der Hoehe. Mannheimer Morgen, 17.7.2009
Feiler-Thull, Nicolette. Da da & da. 3Sat TV Kulturzeit, 13.7.2009
Deschka-Hoeck, Katharina. Dichtung und Wahrheit. Frankfurter Allgemeine Sonntagszeitung, 12.7.2009
Danicke, Sandra. Nedko Solakov. Das suizidale Zehn-Cent-Stueck. Frankfurter Rundschau, 11.7.2009
Pflaumbaum, Natascha. Hessenschau – Totalinstallation auf der Mathildenhoehe. hr fernsehen TV, 10.7.2009
Hessentipp – Darmstadt: Nedko Solakov auf der Mathildenhoehe. hr fernsehen TV, 10.7.2009
Fischer, Katinka. Diabolisches Spiel mit dem Kunstbetrieb. Wiesbadener Kurier, 10.7.2009
Nedko Solakov. Versteckte Kunst. FAZ Rhein-Main-Zeitung, 10.7.2009
Nedko Solakovs Antiausstellung in Darmstadt. www.kunstmarkt.com, 10.7.2009
Nedko Solakov auf der Mathildenhoehe. www.hr-online.de, 10.7.2009
Kraemer-Alig, Annette. Im Riesenrad von Sein und Schein. Darmstaedter Echo, 10.7.2009
Fischer, Katinka. Diabolisches Spiel mit dem Kunstbetrieb. Wiesbadener Tagblatt, Wiesbaden, 10.7.2009
Versteckte Kunst. Frankfurter Allgemeine Zeitung, 10.7.2009
Nedko Solakov. Ungewoehnliche Ausstellung. Rhein Main TV, 9.7.2009
Kraemer-Alig, Annette. Solakovs kleine Geschichten. Darmstaedter Echo, 8.7.2009
Ludwig, Astrid. Tanz ums Leben. Frankfurter Rundschau, 8.7.2009
Bosetti, Petra. Die Retrospektive bleibt verpackt. www.art-magazine.de/kunst/20104/nedko_solakov_darmstadt, 8.7.2009
Kuni, Verena. The Making of Art. Kunst-Bulletin, Zurich, July/August 2009
Huther, Christian. Nedko Solakov - Emotions (without masks). Kultur Nachrichten, Darmstadt, July/August 2009
Weber, Grit. Ein Hoechst inoffizieller Text ueber Nedko Solakov. art kaleidoscope, Frankfurt am Main, July/September 2009
CATALOGUE Raisonne. The Judith Rothschild Foundation Contemporary Drawings Collection. MoMA, New York, July 2009
Schmid, Karlheinz. Revival de Kontextkunst. Kunstzeitung Regensburg, Germany, July 2009
Nedko Solakov. Emotions – Mathildenhoehe Darmstadt. Hessen Kulturreisen, 7, 2009
Mueller, Dominikus. Kuenstlergoetter beim Gogodance. www.artnet.de/magazine/reviews/mueller06-27-09.asp
Thiede, Veit-Mario. Am Gelde haengt doch alles. Hessische Allgemeine, Kassel, Germany, 26.6.2009
Gespanntes Warten auf Nedko Solakov. Suedhessen Woche, 25.6.2009
Velasco, David. Ruby Tuesday. Scene & Herd – www.artforum.com, 11.6.2009
Nedko Solakov – among the Top 100 Artists. www.dw-world.de/dw/article/0,,4298116,00.html, 2.6.2009
Allen, Jennifer. Kunstkompass Unveils List of Top 100 Artists. International News Digest – www.artforum.com, 1.6.2009
The Making of Art. Lapid, Madrid, June 2009
Kostadinov, Boris. Black & White Hipnosis – Nedko Solakov's Retrospective. Vice Magazine, Sofia, 6, June 2009
CATALOGUE. Art Unlimited – Art Basel. Hatje Cantz, June 2009
The Making of Art – Exhibition atr the Schirn Kunsthalle Frankfurt. www.wordpress.com, June 2009
The Making of Art. www.kunstaspekte.de, June 2009
The Making of Art. www.frankfurt-live.com, June 2009
The Making of Art. www.ffm.junetz.de, June 2009
Das Dauerthema – Was ist Kunst: The Making of Art. Artprofil, Mannheim, Germany, June 2009
Kunstkompass 2009 – Die Rangliste der 100 wichtigsten Kuenstler der Gegenwart. Manager Magazine, Hamburg, June 2009
CATALOGUE. The Making of Art. Schirn Kunsthalle Frankfurt / Walther Koenig, May 2009
Yolova, Iva. The Shame, the Fears and the Jokes of Nedko Solakov. Trud, Sofia, 29.5.2009
Balke, Florian. Nedko Solakov – Emotions (without masks). Das Teufelchen im Detail. FAZ, Frankfurt, 25.5.2009
Vagalinska, Irina. Nedko Solakov. Tema, Sofia, 25-31.5.2009
Nikolova, Vladimira. Artist and Time. Capital Light, Sofia, 20, 23-29.5.2009
Kuyumdzieva, Svetlana. Something like a Retrospective. Kultura Weekly, Sofia, 19, 22.5.2009
Nedko Solakov's exhibition. Richter 5 / TV7, 16.5.2009
Miteva, Maria. And Jesus Christ has a...Sega, Sofia, 14.5.2009
Kuyumdzieva, Svetlana. Nedko Solakov. The Program, Sofia, 8-14.5.2009
Nedko Solakov. Duma, Sofia, 9.5.2009
The Absurd Stories of Nedko Solakov. Dnevnik, Sofia, 8.5.2009
Parvanova, Lyudmila. Nedko Solakov. Standart, Sofia, 7.5.2009
Nedko Solakov's exhibition. Today Starts / BNT, Sofia, 7.5.2009
Nedko Solakov's exhibition. This Morning / bTV, Sofia, 4.5.2009
Tzenkova, Irina. There is No Such Museum. Capital, Sofia, 1-8.5.2009
Georgiev, Emil. Nedko Solakov. Trud, Sofia, 1.5.2009
Paynter, November. Nedko Solakov at Sofia Art Gallery. Critics' picks - www.artforum.com, May/June 2009
Kuyumdzieva, Svetlana. Nedko Solakov – Emotions. Her/Dnevnik, Sofia, May 2009

Boykova-Terziiska, Milena. Nedko Solakov. Novinar, Sofia, 29.4.2009
Prekaere Freundschaft – Nedko Solakov im Kunstmuseum St. Gallen. NZZ, Zurich, 18.4.2009
Nedko Solakov – Emotions. Kulturplatz - Schweizer Fernsehen, 8.4.2009
Time at Work. European Course for Contemporary Art Curators. FAR / Postmedia Books, April 2009
Nedko Solakovs Ausstellung in der Ausstellung. Terzett, St. Gallen, April 2009
Weiland, Florian. Bissig & boese: Nedko Solakov im Kunstmuseum St. Gallen. Regioartline, St. Gallen, 4, 2009
Reinhardt, Klaus. Kontrollierte Rebellion. Praxis – Schweizerische Rundschau, April 2009
Mack, Gerhard. Antanzen gegen Angst und Tod. NZZ am Sonntag, Zurich, 29.3.2009
Schaufelberger, Peter E. Nachrichten und Emotionen. Suedkurier, 28.3.2009
Dankow, Karolina. Nedko Solakov. Tages-Anzeiger, Zurich, 17.3.2009
Solakov in St. Gallen. TELE, St. Gallen, 14-20.3.2009
Thyssen-Bornemisza Art Contemporary: The Collection Book. Walther Koenig, March 2009
CATALOGUE. Invisible Frontiers. Lille3000, Lille, March 2009
CATALOGUE. From Yesterday till Tomorrow. Monuments of Sofia. Sofia City Art Gallery, Sofia, March 2009
Fowle, Kate. Prospect.1, theanyspacewhatever, The Art of Participation. Modern Painters, March 2009
Pichler, Karlheinz. Nedko Solakov im Kunstmuseum St. Gallen. Kultur – Zeitschrift fuer Kultur und Gesellschaft, March, 2009
Krajewski, Michael. Nedko Solakov. Kunst-Bulletin, March 2009
Bitterli, Konrad. Fabulierer und Spitzel. Saiten – Ostschweizer Kulturmagazin, March 2009
Nedko Solakov: Emotionen. www.kultur-online.net, St. Gallen, 27.2.2009
Emotionen im Kunstmuseum. 20 Minuten, St. Gallen, 27.2.2009
Badrutt-Schoch, Ursula. Achtung bissig! St. Galler Tagblatt, 27.2.2009
Roeschmann, Dietrich. Slapstick-Wahrheiten. Annabelle, 25.2.2009
Kostadinov, Boris. Nedko Solakov. Manager, Sofia, February 2009
Minder, Silvia. Kunstmuseum St. Gallen zeigt "Emotions" von Nedko Solakov. Schweizerische Depeschen Agentur, February 2009
Hoenig, Stephanie. Eine Frage der Haftung. Sueddeutsche Zeitung, Munich, 28.1.2009
Paglieri, Marina. Resto a Rivoli fino all' autunno ma ne faro un museo sulla rete. La Repubblica, 24.1.2009
Amado, Miguel. Post Katrina – Prospect.1 New Orleans Biennale. Flash Art International, January/February 2009
Schambelan, Elizabeth. Being There. Prospect.1, New Orleans Biennale. Artforum International, January 2009
Gardner, Anthony. Catholic Tastes and Tail-Chasing: Biennale of Sydney 2008. Idea, Cluj, 30/31, 2008
Radeva, Daniela. Some Things to Enjoy. Beacon to Bulgaria, 1, 2008
Douglas, Sarah. Prospect.1: Looking Back to Go Forward. www.artinfo.com, 24.12.2008
Ruehle, Alex. Angst im All. Nedko Solakovs "99 Fears" sind vor allem komisch. Sueddeutsche Zeitung, Munich, 8.12.2008
Solakov, Nedko. Discussion (Property). Art South Africa, V7.2, December 2008
Stoeber, Michael. Nedko Solakov. Artist Kunstmagazin, Bremen, 77, 2008
Lorch, Catrin. Nedko Solakov – Emotions. Metropolis M, Amsterdam, 6, 2008
Mottram, Jack. When fact and fiction collide. The Herald, Glasgow, 28.11.2008
Kliemann, Thomas. Weise am Boden. General Anzeiger, Bonn, 7.11.2008
Mansfield, Susan. Flat Earth News. The Scotsman, Glasgow, 7.11.2008
Garner, James. Unreliable Witness. The Metro, Glasgow, 7.11.2008
Cooper, Neil. Unreliable Witness. The List, Glasgow, 617, 13.11.2008
Smith, Roberta. Prospect.1: Kaleidoscopic Biennial for a Scared City. The New York Times, 4.11.2008
Mansfield, Susan. Unreliable Witness. The Scotsman, Glasgow, 1.11.2008
Alison, Irene. Nedko Solakov: Le mie 99 paure. D La Repubblica delle Donne, 1.11.2008
Miessen, Markus. East Coast Europe. Sternberg Press, Berlin / Zalozba ZRC, Ljubljana, November 2008
Giaurova, Boiana. One Day of Nedko Solakov. Edno Magazine, Sofia, 75, November 2008
Lang, Cestmir. Nedko Solakov v Bonnu. Kulturni tydenik, Prague, 44, 2008
Kuyumdjieva, Svetlana. Nedko Solakov: 99 Fears. Ego, Sofia, November 2008
CATALOGUE. Prospect.1 New Orleans Biennale. PictureBoxInc., Brooklyn, November 2008
Nedko Solakov – Relax and Enjoy! Schnuess, November, 2008
Nedko Solakov – Kunstmuseum Bonn praesentiert "Emotions." Bonn Jour, Bonn, November 2008
Kliemann, Thomas. Krokodilstraenen. General-Anzeiger, Bonn, 31.10.2008
CATALOGUE. Unreliable Witness. Tramway, Glasgow, October 2008
Stadel, Stefanie. Klecksen und kritzeln. Hannoversche Allgemeine Zeitung, 23.10.2008
Gottwald, Sandra. Capital Kunstmarkt-Kompass: Nach Art des Hauses. Capital, Hamburg, 23.10-19.11.2008
Lorch, Catrin. Wir müssen uns Sisyphos als glücklichen Anstreicher vorstellen. Süddeutsche Zeitung, Munich, 21.10.2008
Mueller, Hans-Joachim. Der Senf der komischen Denkart. Nedko Solakov im Kunstmuseum Bonn. FAZ, Frankfurt, 13.10.2008
Nedko Solakov: Artist's Favourites. Spike, Vienna/Berlin, Autumn 2008
Burkard, Rainer. Nedko Solakov: Ekelige Verfuehrung. Die Zeit, Hamburg, 2.10.2008
Nedko Solakov: 99 Fears. Phaidon Press, London, October 2008

- Palmer, Daniel. Revolutions – Forms That Turn. 2008 Biennale of Sydney. Art World, Sydney, October/November 2008
- Lietti, Manuela. Nedko Solakov: When art becomes the path towards relativism. Art Gallery Magazine, Beijing, October 2008
- Nedko Solakov. Kunst News Exklusiv, Autumn 2008
- Reust, Hans Rudolf. "Shifting Identities." Artforum International, October 2008
- Scheuermann, Barbara. Der Sinn des Lebens ist nicht zu entziffern. KStA, 20.9.2008
- Althoff, Bernward. Der Teufel wird von Selbstzweifeln geplagt. Bonner Rundschau, 19.9.2008
- Kliemann, Thomas. Es war einmal ein Schweinchen. Nedko Solakov im Kunstmuseum Bonn. General-Anzeiger, Bonn, 19.9.2008
- Kliemann, Thomas. Steigende Betriebstemperatur. General-Anzeiger, Bonn, 16.9.2008
- Pagliuca, Francesca. Focus on collecting Central European art: interview with Lóránd Hegyi. Il Sole-24 Ore, 6.9.2008
- Leske, Marion. Bonn: Nedko Solakov im Kunstmuseum. Kunstzeitung, 145, September 2008
- Martin, Herbert. Previews – Nedko Solakov at Kunstmuseum Bonn. Artforum International, September 2008
- Delany, Max. 16th Biennale of Sydney. frieze, September 2008
- CATALOGUE. Nedko Solakov - Emotions. Hatje Cantz, September 2008
- CATALOGUE. Average. Kunsthaus Langenthal, Langenthal, Switzerland, September 2008
- CATALOGUE. U-TURN. Quadrennial for Contemporary Art. U-TURN Foundation, Copenhagen, September 2008
- CATALOGUE/Guide. U-TURN. Quadrennial for Contemporary Art. U-TURN Foundation, Copenhagen, September 2008
- Camblin, Victoria. Between the Lines: Nedko Solakov. The Moment Blog / The New York Times, 7.8.2008
- Mijuk, Goran. Zurich Art / Top Picks. The Wall Street Journal Online, 1.8.2008
- Engberg, Juliana. Children of the Revolutions. Sixteenth Biennale of Sydney. The Monthly, Melbourne, August 2008
- Gardner, Anthony. Catholic Tastes and Tail-Chasing: Biennale of Sydney 2008. CVA+C Broadsheet, Sydney, 37/1, 2008
- Alexander, George. Biennale of Sydney 2008: Revolutions – Forms That Turn. ArtAsiaPacific, New York, 59, July/August 2008
- Clement, Tracey. Biennale of Sydney 2008. The Sydney Morning Herald, 12.6.2008
- Basting, Barbara. Kann man das Bild nicht mal scharf stellen? Tages-Anzeiger, Zurich, 7.6.2008
- Heiser, Joerg. All of a Sudden. Things that Matter in Contemporary Art. Sternberg Press, Berlin, June 2008, pp. 246, 251-252
- Turn, Turn, Turn. The 2008 Sydney Biennale Celebrates Revolution. Real Time, Sydney, 85, June/July 2008
- CATALOGUE. Revolutions – Forms that Turn. 2008 Biennale of Sydney. Thames & Hudson, June 2008
- CATALOGUE. Shifting Identities. (Swiss) Art Now. Kunsthaus Zurich / JRP Ringier, June 2008
- CATALOGUE. Ad Absurdum. Energies of the Absurd from Modernism till Today. Marta Herford / Kerber Verlag, Bielefeld, May 2008
- Bellet, Harry. ArtBrussels, la foire la plus dejantee du monde. Le Monde, Paris, 19.4.2008
- CATALOGUE. God & Goods. Villa Manin Centro d'Arte Contemporanea, Italy, April 2008
- Hodges, Michael. Nedko Solakov. Timeout, London, 7.4.2008
- Heartney, Eleanor. Art & Today. Phaidon Press, London, April 2008, p. 134-135
- CATALOGUE. Dan Perjovschi and Nedko Solakov. Walls & Floor (Without the Ceiling). Verlag fuer moderne Kunst, Nuernberg, March 2008
- Rondeau, James. Thinking Space. frieze, 113, March 2008
- Black, Doug. Nedko Solakov. www.coolhunting.com/archives/2008/02/nedko_solakov.php
- Pulido, Natividad. Comprar arte: vista, olfato y Corazon. ABC, Madrid, 15.2.2008
- Fitzgerald, Katie Alice. Laughing in a Foreign Language at the Hayward Gallery. www.24hourmuseum.org.uk, 5.2.2008
- Baldon, Diana. Nedko Solakov. Artforum International, February 2008
- Searle, Adrian. Laugh? You must be joking. The Guardian, 29.1.2008
- Macdonald, Fiona. Comic Chops from the Best. www.thisislondon.co.uk/arts/artexhibition, 28.1.2008
- Fuchs, Cornelia. Laughing in a Foreign Language. Stern, 27.1.2008
- Art Survey 2007. Kultura Weekly, Sofia, 25.1.2008
- CATALOGUE. Laughing in a Foreign Language. Hayward Publishing, Southbank Centre, London, January 2008
- Matt, Gerald. Interviews 2. Kunsthalle Wien / Walther Koenig, January 2008
- Survey: In your opinion which are the five most noteworthy artists on the present day scene? Tema Celeste, January/February 2008
- Harald Szeemann. with by through because towards despite. Edition Voldemeer Zurich, Springer Wien New York, 2007
- Cichocki, Sebastian. Warsaw Does Not Exist. Fundacja Bec Zmiana, Warsaw, 2007
- CATALOGUE. Taking Time. MARCO, Vigo, Spain, December 2007
- Kenedy, Maev. Think modern art can be a bit of a joke? The Hayward gallery agrees. The Guardian, 31.12.2007
- Kuyumdzhieva, Svetlana. Dan Perjovschi and Nedko Solakov - Walls & Floor (Without the Ceiling). Dnevnik, Sofia, 17.12.2007
- Kuyumdzhieva, Svetlana. Joy for the Viewer, Joy for the Artist. Kultura, Sofia, 14.12.2007
- Vladareanu, Elena. Tot ce voiati sa stiti despre Est & Vest. Romania Libera, 4.12.2007
- Scardi, Gabi. Nedko Solakov. Flash Art Italian edition, November/December 2007
- Kostadinov, Boris. Nedko Solakov – The Star of the Year. Ego, Sofia, December 2007
- Dimova, Ljudmila. Iara Boubnova – The Biennale and its Battle. Lik, Sofia, December 2007
- Boeck, Christina. Nedko Solakov: Schau genau. Die Presse, Vienna, 16.11.2007
- Abado, Miguel. Nedko Solakov at Galleria Massimo Minini, Brescia. Critics' picks - www.artforum.com, November 2007

- CATALOGUE. La parola nell'arte. Museo di Arte Moderna e Contemporanea di Trento e Rovereto / Skira, November 2007
- Alexandrova, Petya. Editorial. Lik, Sofia, November 2007
- Lorenzi, Fausto. Nedko Solakov. Giornale di Brescia, 18.10.2007
52. Biennale Venedig. Kunstforum International, 188, October/November 2007
- Poggianti, Alessandra. Solakov, Whettnall, Cecchini. Flash Art Italian edition, October/November 2007
- Taccone, Stefano. Solakov, Whettnall & Cecchini. Segno, Italy, October/November 2007
- Diego, Sileo. Nedko Solakov. Kult magazine, Milano, October 2007
- Lange, Christy. Nedko Solakov: The Self-Preservation Society. frieze, 110, October 2007, p. 244-247
- Genocchio, Benjamin. Listening Rooms. The New York Times, 23.9.2007
- Petkova, Svetla. The Quiet Madness of documenta 12. Kultura, Sofia, 21.9.2007
- CATALOGUE. Thomas Trummer: Voice & Void. The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, September 2007
- Amado, Miguel. Talking Turkey. www.artforum.com, 14.9.2007
- Zanolli, Maria. Le sfaccettature di Solakov. Il Brescia, 12.9.2007
- A Group Show. Nedko Solakov a Brescia. Arte e critica, Italy, September/November 2007
- Marmorini, Francesco. Nedko Solakov / Sophie Whettnall / Loris Cecchini. Arte e critica, Italy, September/November 2007
- Farquharson, Alex. Venice Biennale – The Edge of the World. frieze, 109, September 2007
- Leith, Caoimhin Mac Giolla. An Overview. frieze, 109, September 2007
- Vetrocq, Marcia E. The Venice Biennale, all'americana. Art in America, September 2007
- Princenthal, Nancy. Documenta 12: A Dense Weave. Art in America, September 2007
- Kihm, Christophe. Biennale de Venise: Aesthetics & Politics. art press, 337, September 2007
- Nedko Solakov: Discussion (Property). IDEA / arts + society, 27, Cluj, Romania, September 2007, p. 32-59
- Nedo, Kito. Nedko Solakov: Mit Pinsel und Kalaschnikow. art, 9, September 2007, p. 58-65
- CATALOGUE. Time Present, Time Past. Highlights from 20 Years of the International Istanbul Biennale. Istanbul Modern, September 2007
- Dziewior, Yilmaz. Documenta 12. Heiss und kalt zugleich. Der Tagesspiegel, 25.8.2007
- Hoffmans, Christiane. Bekenntnis-Kuenstler auf Erfolgskurs. Welt am Sonntag, Berlin, 19.8.2007
- Boecker, Susanne. Documenta 12 – Rundgang. Kunstforum International, 187, August/September 2007, p. 260/261
- Diakonov, Valentin. 52nd Venice Biennale: Women and Death. Artchronika, Moscow, August 2007
- Popova, Diana. Nedko Solakov: What does "reality" mean? Altera, Sofia, 8/9, August 2007
- Smith, Kathryn. America is (Not) the World. Art South Africa, August 2007
- Springer, Jose Manuel. Documenta 12. Plataforma al horizonte, asiento para la contemplacion del mundo. www.replica21.com, 30.7.2007
- Knott, Marie-Luise. Aufbrechen nist alles. Documenta, Biennale & Co....Der Tagesspiegel, Berlin, 29.7.2007
- Kletke, Daniel. Die Documenta 12 aus museologischer sicht: Geheimmte eloquenz. www.artnet.de, 20.7.2007
- Staupe, Sylvia. Documenta-Lieblingsstuecke – Nedko Solakov: Fears, 99 Zeichnungen. Frankfurter Rundschau, 18.7.2007
- There's Gonna be Some Trouble – The Five Year Rooseum Book. Rooseum, Malmoe, 2007
- Klavina, Anda. Mums problemu nav: 52. Venecijas makslas biennale. www.satori.lv/prn.php?ho=J&st=1&item=2529, 17.7.2007
- Saltz, Jerry. The Alchemy of Curating. www.artnet.com/magazineus/features/saltz/saltz7-17-07.asp, 17.7.2007
- Rudolph, Katja. Documenta 12 - Nedko Solakovs "Fears": Keine Angst vorm Fuerchten. www.hna.de/documentastart, 16.7.2007
- Cherubini, Laura. Contemporanea 1 – Grand Tour tedesco. Il Giornale, 14.7.2007
- Persson, Margareta. Vital mangfald pa documenta 12 I Kassel. www.omkonst.com, 11.7.2007
- Bonami, Francesco. Kassel, 100 giorni al Museo. S+ Arte, 7.7.2007
- Sommelius, Soeren. Politiska reflektioner om "Them" och vi. <http://hd.se/kultur/konst/2007/07/07/politiska-reflektioner-om-them-och>, 7.7.2007
- Sacks, Ruth. Deep Dark Documenta. www.artthrob.co.za/07jul/documenta.html, 7.7.2007
- Gordon, Margery. Documenta Doldrums. www.artinfo.com/articles/story/25329/documenta_doldrums. 6.7.2007
- Scotini, Marco. Documenta 12. Flash Art International, July/September 2007
- Gregos, Katerina. 52nd Venice Biennial. Flash Art International, July/September 2007
- Lapp, Axel. Venice Biennale 1. Art Monthly, London, July/August 2007
- Lombardo, Salvatore. Biennale de Venise – la guerre maintenant. Art Sud, July 2007
- Scotta, Danilo Jon. Caccia al tesoro. D'Ars, 190, July 2007
- Ghilardi, Morena. "Documenta" della stanchezza. D'Ars, 190, July 2007
- Mayer, Antje. Geschaetzt, gefragt, gekauft: Kunst aus Zentral- und Osteuropa boomt. Kunstzeitung, 131, July 2007
- Scharrer, Eva. Biennale Venedig: Wechselvoller Parcours mit ernstem Unterton. Kunst-Bulletin, 7/8, 2007
- CATALOGUE. Dream & Trauma. Works from the Dakis Joannou Collection. Hatje Cantz, June 2007
- Hase, Bettina von. A Grand Tour for our times. Financial Times, 30.6/1.7.2007
- Berg, Stephan. Documenta 12: Die Rache des weissen Wuerfels. Hannoversche Allgemeine, 28.6.2007
- Panero, James. A(nother) Very Political Show. The Wall Street Journal, 26.6.2007
- Rochebouet, Beatrice de. La Documenta fait reflechir l'art a Cassel. Le Figaro, 25.6.2007

- Spiegler, Almuth. Documenta 12: Giraffen als Kriegsoffer, Boot ohne Hoffnung. Die Presse, Vienna, 25.6.2007
- Macgregor, Elizabeth Ann. Art for art's sake – documenta 12. The Australian, Sydney, 23.6.2007
- Moreau, Patric. Krig och katastrofer I Venedig. Boras Tidning, Sweden, 22.6.2007
- Bollen, Christopher. A Quiet Energy at the Venice Biennale. www.tomorrowunlimited.com, 22.6.2007
- Sziegoleit, Ralf. Die Zwoelfte documenta in Kassel: Knopf druecken bei Goethe. Frankenpost, Germany, 22.6.2007
- Hoven, Gerrit van den. Spel met heden en verleden in Kassel. Eindhovens Dagblad, NL, 22.6.2007
- Azimi, Roxana. Centre de gravite. Le Journal des Arts, 21.6.2007
- Bik, Katarzyna. Documenta patrzy wstecz. Gazeta Wyborcza, Warsaw, 21.6.2007
- Moreau, Patric. Visuellt vinner i Venedig. Smalandsposten, Sweden, 21.6.2007
- Dusini, Matthias. Documenta 12: Lasset 1000 Blumen bluehn. Falter Stadtzeitung Wien, 20.6.2007
- Moreau, Patric. Venedigbiennalen 2007. Kristianstadsbladet, Sweden, 20.6.2007
- Mustroph, Tom. Fragezeichen ueber Venedig. Neues Deutschland, 19.6.2007
- Ward, Ossian. Venice Biennale report. Time Out London, 18.6.2007
- Hoven, Gerrit van den. Documenta is dit jaar mider sterk. Brabants Dagblad, The Netherlands, 18.6.2007
- Une Biennale de Venise 2007 de bon niveau, mais pas pour autant inoubliable? <http://www.archicool.com/cgi-bin/presse>, 18.6.2007
- Madra, Beral. Tuer sanatcilara tesekkuerler. Radikal, Istanbul, 18.6.2007
- Goddard, Peter. Unblinking look at North earns Canadian attention. Toronto Star, 17.6.2007
- Herzog, Samuel. 12. Documenta: Im leichten Laufschrift durch die Weltkunst. Neue Zuercher Zeitung, 16-17.6.2007
- Lewitscharoff, Sibylle. Nedko Solakov - "Fears". Sueddeutsche Zeitung, 16-17.6.2007
- Hoegstroem, Jenny. Fascinerande och franstoetande pa Venedigbiennalen. <http://hd.se/kultur/jenny-hogstrom/2007/06/16>
- Megla, Maja. 52. Beneski bienale: Globalni brikolaz. Delo, Ljubljana, 16.6.2007
- Kruse, Maren. 1001 Chinesen und ein Kunstliebhaber. Kieler Nachrichten, 16.6.2007
- Guasch, Anna Maria. Puntos de encuentro. ABC, Madrid, 16.6.2007
- Munteanu, Petre. De la Guernica la Bagdad. Adevarul, Bucharest, 16.6.2007
- Rauterberg, Hanno. Documenta 12: Kunst kommt von Knallen. Die Zeit, 16.6.2007
- Grimm, Birgit. Aus den Zipfeln dieser Welt. Die documenta 12 oeffnet in Kassel...Saechsische Zeitung, 16.6.2007
- Schmitz, Rudolf. documenta 12: Kuenstler als Grenzgaenger – Steyerl, Brown, Zmijewski, Solakov, Adria. Arte, Hessischer Rundfunk, 15.6.2007
- Werneburg, Brigitte. Documenta – Die Kunst der Ausstellung. Die Tageszeitung, Berlin, 15.6.2007
- Documenta 12: Was bleibt in Erinnerung? <http://www.echo-online.de/suedhessen>, 15.6.2007
- Braun, Adrienne. Gekocht wird in Katalonien, genossen in Kassel. Stuttgarter Zeitung, 15.6.2007
- Wynants, Jean-Marie. Au deuxieme jour des journees pros, la Documenta commence a reveler sa logique...Le Soir en ligne, Brussels, 15.6.2007
- Torres, David G. El regreso al orden. Sobre la 52 Bienal de Venecia. <http://www.a-desk.org/16/venecia.php>, 14.6.2007
- Baier, Uta. Warum der Documenta-Chef bunte Hosen traegt. Welt, Berlin, 14.6.2007
- Ramos, Filipa. A arte, a guerra e a subjectividade – 52a Bienal de Veneza. www.artecapital.net, 14.6.2007
- Recht, Regina. 52. Biennale von Venedig: Die Stunde der Frauen. Stern, 25, 14.6.2007
- Hoch, Jenny. Documenta 12 - Rohrstockhiebe in Arkadien. www.spiegel.de/kultur, 14.6.2007
- CATALOGUE. documenta 12. Taschen, June 2007
- Probst, Ursula Maria. La Biennale di Venezia – Arsenale. www.artmagazine.cc, 13.6.2007
- Kac, Maja. Policentricna umetnost tega trenutka. Razstava 52. mednarodne likovne razstave v Benetkah. RTV Slovenia, 12.6.2007
- Schoch, Ursula Badrutt. Exil ohne Exit – Biennale Venedig. St. Galler Tagblatt, 12.6.2007
- Williams, Megan. Venice, anyone? The Venice Biennale delivers a variety of artistic punch lines. CBC, Canada, 12.6. 2007
- Pensa con I sensi, senti con la mente. <http://www.skylife.it/html/skylife/cinema/articolo/2007-giugno/07-06-11-biennale-arte-venezia.html>
- Biennale de Venise: un lion d'or pour un photographe malien. www.nouvelobs.com, 11.6.2007
- Kunstbiennale Venedig – Bilderserie. <http://www.zdf.de/ZDFmediathek>, 10.6.2007
- Scardi, Gabi. E il conflitto che interessa. Il Sole-24 Ore, 10.6.2007
- (DPA) Startschuss zur "Grand Tour". Kunstbiennale am Canal Grande in Venedig eroeffnet. Weser Kurier, Germany, 10.6.2007
- A Venise, une Biennale d'art contemporain de tous les records. Agence France-Presse, 10.6.2007
- Soldatenko, Inna. Quarante – six d'un coup! Le Courier de Russie, 10.6.2007
- Bellet, Harry, Philippe Dagen. Venise sous le signe du tragique. Le Monde, 10.6.2007
- Hoch, Jenny. Biennale in Venedig: Schwere Kost, die befluegelt. www.spiegel.de/kultur, 9.6.2007
- Megla, Maja. 52. Beneski bienale: Politicno korektna umetniska misel. Delo, Ljubljana, 9.6.2007
- Preuss, Sebastian. Wir sind eine Welt. Kriege und Alltagsneurosen: Die 52. Kunstbiennale von Venedig leidet mit. Berliner Zeitung, 9-10.6.2007
- Liebs, Holger. Die Kunst-Biennale in Venedig. Eine Reise ins Herz der Krise. Sueddeutsche Zeitung, 9/10.6.2007
- Spiegler, Almuth. Biennale Venedig. Die grosse Ausstellung, museal und moralinsauer. Die Presse, Vienna, 9.6.2007

- Dolmadjian, Katia. Une Biennale d'art contemporain de tous les records. L'Orient Le Jour, Lebanon, 8.6.2001
- Robinson, Walter. Kvetch Fest – 52nd International Exhibition of the 2007 Venice Biennale. www.artnet.com/magazineus/reviews, 8.6.2007
- Lacayo, Richard. 52nd Venice Biennale: And a Bit More on Storr. http://time-blog.com/looking_around/2007/06/08
- Maak, Niklas. Kunstbiennale in Venedig: Bildersturm im Wasserglas. www.faz.net, 8.6.2007
- Enviado, M. Calderon. Sin espanoles en Venecia. La Razon, Madrid, 8.6.2007
- Mancini, Giovanna. Pagione e sentimento all Biennale di Venezia. Il Sole-24 Ore, 8.6.2007
- Cherubini, Laura. La Biennale: Ritorno all pittura ma con poca figura. Il Giornale, 7.6.2007
- CATALOGUE. 52nd Venice Biennale. Marsilio, June 2007
- HNA. Zeichnungen voller Geschichten – Nedko Solakov und Annie Pootoogook. <http://regiowiki.hna.de>, 6.6.2007
- Tolstova, Anna. Europe – Russia – Europe. Kommersant, Moscow, 18.5.2007
- Chuvilin, Igor. Europe plus. Friday Vedomosti, Moscow, 18, 18.5.2007
- Rudik, Alexandra. Europe – Russia – Europe. Afisha, Moscow, 17.5.2007
- Deissner, David. Spuren missglueckter Versuche. Welt, Berlin, 6.5.2007
- Clark, Robert. Nedko Solakov – Norwich Gallery. The Guardian, 5.5.2007
- CATALOGUE. Domestic Irony – A curious glance on Italian private collections. Museion Bolzano / Folio Verlag, May 2007
- Schlueter, Ralf. 2. Moskau Biennale – Ahleitung zum Ungluecklichsein. art, May 2007
- Prada, Alan, Pierpaolo Ferrari. Nedko Solakov. Vogue L'Uomo, May/June 2007
- Boecker, Susanne. 2. Moskau Biennale fuer Zeitgenoessische Kunst. Kunstforum International, May/June 2007
- A Life (Black and White). www.bbc.co.uk/norfolk/content/articles/2007/04/25/feature_norwich_gallery_nedko_solakov, 25.4.2007
- Salakhova, Aidan. Western art must be translated for Russians. Artchronika, Moscow, #14, Spring/Summer 2007
- Tinari, Philip. 2nd Moscow Biennale – Specters in the Margins. Artchronika, Moscow, #14, Spring/Summer 2007
- Molok. Nikolai, Brian Droitcour. 2nd Moscow Biennale – Unequal & Opposite Reaction. Artchronika, Moscow, 14, Spring/Summer 2007
- Trione, Vincenzo. Niente piu dei, solo eroi per caso. Il Mattino, Naples, 6.4.2007
- Pepe, Anita. Giu dal piedistallo, tutti in mostra. Roma, 6.4.2007
- CATALOGUE. Heroes! Like us...? Palazzo delle Arti Napoli / Electa Napoli, April 2007
- Malikov, Evgeni. 2nd Moscow Biennial. Literaturnaya Gazeta, Moscow, 20.3.2007
- 2nd Moscow Biennial. Arte TV, 17.3.2007
- Arpishkin, Yuri, Andrey Kovalev. Patriotic Notes on "Footnotes." Moskovskie Novosti, Moscow, 16.3.2007
- Vorobei, Andrei. Modern art, Moscow style. The St. Petersburg Times, 16.3.2007
- Bode, Mikhail. Moscow Biennale: Footnote #2. Kultura, Moscow, 15-21.3.2007
- Miskaryan, Kara. 2nd Moscow Biennial: Well Roasted Telephone. Ogonyok, 11, 12-18.3 2007
- Nikolov, Mario. Revolution in Modern Blue. Dnevnik, Sofia, 12.3.2007
- Droitcour, Brian. Mission to Moscow. www.artforum.com/diary, 11.3.2007
- Editor's Favourites: Nedko Solakov, New Noah's Ark, Stupidity & The Wave. www.spikeart.at, 8.3.2007
- Jothady, Manisha. Moskau Biennale: Mit Kalaschnikows gegen Tabus. Die Presse, Vienna, 8.3.2007
- Solovev, Sergey. 2nd Moscow Biennial. Rambler, Moscow, 7.3.2007
- Prazskaya, Asya. 2nd Moscow Biennial. www.artefakt.ru, Moscow, 6.3.2007
- Campbell-Johnston, Rachel. What Russian women want: a gallery. The Times, 6.3.2007
- Chernikova, Julia. 2nd Moscow Biennial. Rambler, Moscow, 5.3.2007
- Solovev, Sergey. 2nd Moscow Biennial. Novie Izvestia, Moscow, 5.3.2007
- Grebelnikov, Igor. 2nd Moscow Biennial: Moscow Gave Itself up to Artists. Vedomosti, Moscow, 2.3.2007
- 2nd Moscow Biennial - Petrol as an Inspiration. ONT Television, Moscow, 2.3.2007
- Kulik, Irina. 2nd Moscow Biennial - On the Conceptualism's Building Sites. Kommersant, Moscow, 1.3.2007
- Setari, Nicola. Cosmetics, Cosmology and Being Pushy. Januss, 22, 1, 2007
- CATALOGUE. Footnotes on Geopolitics, Market and Amnesia, 2nd Moscow Biennial. 2nd Moscow Biennial, Moscow, March 2007
- Badia, Montse. A proposito de Tricky. www.a-desk.org/12CAST/tricky, Barcelona, 28.2.2007
- Agunovich, Konstantin. Iaroslava Boubnova - 2nd Moscow Biennial, www.msk.afisha.ru/exhibitions, 22.2.2007
- CATALOGUE. One Colour. Galleria Continua, Beijing, February 2007
- Art List 2006. Kultura Weekly, Sofia, 2, 19.1.2007
- Cozette, Marie. Printemps de septembre. Tema Celeste, 119, January/February 2007
- Block, Rene, Marius Babias. The Balkans Trilogy. Verlag Silke Schreiber, January 2007
- Hoeller, Herwig G. 47th Oktobarski Salon, Belgrade. Spike, Vienna, 10, Winter 2006
- CATALOGUE. VAC Coleccion Valencia Arte Contemporaneo. IVAM, Valencia, December 2006
- Nozharova, Vessela. Before Europe Year 2006. Demokrazia Today, Sofia, 19.12.2006
- Radeva, Daniela. ICA: History in Present Tense. Kultura Weekly, Sofia, 44, 14.12.2006
- Graves, Jen. The Good Binge. The Stranger, Seattle's Only Newspaper, 12.12.2006

- Kuyumdzhieva, Svetlana. Top Shows – 2006. Kapital Light, Sofia, 49, 8.12.2006
- Popova, Diana. Neither a White Cube, nor a Black Box. History in Present Tense. Altera, Sofia, 12, December 2006
- CATALOGUE. Forms of Classification: Alternative Knowledge and Contemporary Art. Ella Fontanals-Cisneros Collection, Miami, December 2006
- Espejo, Bea. Intensidad efimera. www.salonkritik.net, 23.11.2006
- Revuelta, Laura. El grado de indignancia exacto. ABC, Madrid, 11.11.2006
- Stokic, Jovana. Art, Life and Confusion. NY Arts Magazine, November/December 2006
- Moulton, Aaron. Go East. Flash Art International, November/December 2006
- Piron, Francois. Printemps de Septembre 2006. Flash Art International, November/December 2006
- Loria, Vivianne. Ups and Downs. Lapiz, 227, November 2006
- CATALOGUE. Phantom Scenes in Global Society. 2nd International Biennial of Contemporary Art of Seville. BIACS/BOM, October 2006
- Hughes, H. M. The Oft Disconcerting Future of Romantic Art. Ungleichzeitigkeiten der Eurpaeischen Romantik. Koenigshausen & Neumann, 2006
- CATALOGUE. Nedko Solakov – Earlier Works. Kehrer Verlag, Heidelberg, October 2006
- Miziano, Viktor. Show me Istanbul. Moscow Art Magazine, 60, 2006
- CASM Vol.2, Centre d'Art Santa Monica, Barcelona, 206
- Trembley, Nicolas. Out of Season. www.artforum.com/DIARY, 30.9.2006
- CATALOGUE. Art, Life & Confusion - October Salon, Belgrade. Belgrade Cultural Centre, Belgrade, September 2006
- CATALOGUE. Printemps de septembre a Toulouse 2006 – Volume 3: Lignes Brisees / Broken Lines. Les presses du reel, September 2006
- Hepp, Jeanette. Balkan Stories – Nedko Solakov. Sleek, Autumn 2006
- CATALOGUE. Important Announcement. Sofia City Art Gallery, Sofia, July 2006
- CATALOGUE. The Grand Promenade. National Museum of Contemporary Art, Athens, July 2006
- River Dance. The Economist. 6.7.2006
- Vogel, Sabine B. Gewalt im samtumschlag. www.artnet.de/magazine/reviews/vogel/vogel07-01-06
- Gayford, Martin. Archduchess von Habsburg Is Making Waves With Art on the Danube. Bloomberg News, 30.6.2006
- Haraga, Otilia. "Kuba" journey starts in Bulgaria. Bucharest Daily News, 19.5.2006
- Michael, Meinhard. Fuck that: Lasst uns Zurueckstechen! Leipziger Volkszeitung, 17.5.2006
- CATALOGUE. Focusing Iasi / Why Children? Periferic 7 International Biennial for Contemporary Art. Idea, March 2006
- Frank, Dorothee. Projekt "Kueba" initiiert Kunstimpulse. OE1 Inforadio/ORF, Austria, 16.5.2006
- Alvarado, Rafael. Francesca de Habsburgo promueve un proyecto artistico por el Danubio. ABC, Madrid, 14.5.2006
- Report (Not Announcement). BAK, basis voor actuele kunst, Utrecht / Revolver, Archiv fuer aktuelle Kunst, Frankfurt, Spring 2006
- CATALOGUE. Mityo Solakov – Sculpture. The House of Humour and Satire, Gabrovo, May 2006
- CATALOGUE. Küba: journey against the current. T-B A21, Vienna, May 2006
- Robecchi, Michele. The Story Teller: Nedko Solakov – Nine Objects, Leftovers, and the Collector of Art. Contemporary, 80, 2006
- Carroll, Alison, Caroline Williams. The 9th Istanbul Biennial. Artlink, Australia, Vol 26, 1, 2006
- CATALOGUE. Dark Places. Santa Monica Museum of Art, CA, January 2006
- Reust, Hans Rudolf. Nedko Solakov. Artforum International, January 2006
- Looking back at 2005 – The best solo shows... frieze, January 2006
- Carmine, Giovanni. Nedko Solakov. frieze, January 2006
- Yardimci, Sibel. Die Istanbul Biennale macht einen Sprung nach vorne. Springerin, Winter 2006
- Duyn, Edna van. If walls had ears – De Appel, 84-05. De Appel, Amsterdam, 2005
- CATALOGUE. Sweet Taboos - Tirana Biennale 3. Institute of Tirana Biennale, Tirana, December 2005
- Torday-S., Attila. Istanbul. IDEA, Cluj, 22, 2005
- CATALOGUE. Sammlung Collection Marta Herford. Marta Herford, Herford, December 2005
- Pieters, Din. EindhovenIstanbul: Centrum & periferie. Museum tijdschrift, December/January 2005/6
- CATALOGUE. Privatisations. Post-Communist Condition/Revolver, December 2005
- CATALOGUE. Play Sofia. Springerin, Vienna, December 2005
- Spiegler, Marc. Istanbul Biennial. Art Review, December 2005
- Spiegler, Marc. Nedko Solakov. Museum-quality leftovers. Art Review, December 2005
- Heartney, Eleanor. Istanbul Biennial - Artists in the city: engagement with the urban environment... Art in America, December 2005
- Vassileva, Maria. The New Istanbul. LIK Magazine/BTA, 12, December 2005
- Madra, Beral. Gayet Yalin Bir Bienal. Radical Gazetesi, Istanbul, 25.11.2005
- Pasini, Francesca. Istanbul – San Gimignano, l'orient express dell'arte. <http://www.linus.net/hdoc/arte>, 17.11.2005
- The 9th International Istanbul Biennial. The Pit, 9.11.2005
- Antmen, Ahu. The 9th Istanbul Biennial. Flash Art, November/December 2005
- Curating Now (Part II). Art Papers, November/December 2005

Gastfreudlich und schamlos narrativ. Susanne Boecker im Gespräch mit Charles Esche. Kunstforum International, November/December 2005

Boecker, Susanne. Alles richtig gemacht, diesmal? Die 9. Istanbul-biennale. Kunstforum International, November/December 2005

Perree, Rob. Istanbul Biennial. Op de handkar. Kunstbeeld, Amsterdam, November 2005

Roos, Robbert. 9th Istanbul Biennial. Droomdecor voor introspectie. Kunstbeeld, Amsterdam, November 2005

Blazwick, Iwona. Istanbul Biennial 9. Art Monthly, November 2005

Heiser, Joerg. Istanbul City Report. frieze, November 2005

Nedko Solakov. Atelier, November 2005

Von Burg, Dominique. Nedko Solakovs "Leftovers" im Kunsthaus Zurich. Kunst-Bulletin, November 2005

Vitamin D - New Perspectives in Drawing. Phaidon Press, London, November 2005

9th Istanbul Biennial. <http://www.maarav.org.il>, 24.10.2005

Balaram, Gunvanthi. The many stories of Istanbul. The Hindu, India, 23.10.2005

Smallenburg, Sandra. Van Abbe oogt levendiger dan ooit. NRC Handelsblad, 22.10.2005

Kunst im Gespräch: Franz Marc, Willem de Kooning, Nedko Solakov, Shirin Neshat. Bilderstreit/TV3SAT, 22.10.2005

Artel, Rael. Istanbul rokib. www.ekspress.net, 19.10.2005

Werneburg, Brigitte. Spezialanfertigungen des Alltags. Die Tageszeitung, Berlin, 15.10.2005

9 Biennale di Istanbul. <http://www.exibart.it/notizia>, 14.10.2005

Hoffmann, Gabriele. Biennale Istanbul. Rheinischer Merkur, 13.10.2005

Büsing, Nicole, Heiko Klaas. Istanbul mit Ecken und Kanten. Kieler Nachrichten, 6.10.2005

Wurster, Stephanie. Die Smiths von Istanbul. <http://www.netzeitung.de/voiceofgermany/360635.html>, 4.10.2005

Pontus Kyander ser biennalen I Istanbul. www.sydsvenskan.se, 3.10.2005

Ausstellungen: Nedko Solakov. Monopol, October/November 2005

Coloring Book. Version 0.6/IDEA arts + society, October 2005

CATALOGUE. Temporary Import. Art Forum Berlin, Messe Berlin GmbH, Berlin, September 2005

Stahre, Ulrika. Hemma baest. Aftonbladet, Stockholm, 24.9.2005

Allgath, Sophie. Vaelkommet grepp I Istanbul. Svenska Dagbladet, 24.9.2005

Ekroth, Power. Turkish Delight. www.artforum.com/diary/#entry9558, 24.9.2005

Kunsthaus Zurich "Leftovers" von Nedko Solakov. Moneycab, Zurich, 22.9.2005

Wuest, Karl. Ladenhueter voller ironie. Mittelland Zeitung, 22.9.2005

Tilmann, Christina. Kaltes Café. Wo geht's nach Europa? Die 9. Kunst-Biennale von Istanbul. Tagesspiegel, 21.9.2005

Bronwasser, Sacha. Utopische ambitie in onttakelde kamer. De Volkskrant, Amsterdam, 16.9.2005

CATALOGUE. Istanbul. 9th International Istanbul Biennial. Istanbul Kultur Sanat Vakfi, Istanbul, September 2005

Scharrer, Eva. Nedko Solakov at Kunsthaus Zurich. Critics' picks - www.artforum.com, September/November 2005

Unverkaufte Kunstreste. Tagblatt, Zurich, 13.9.2005

Basting, Barbara. Muellmaennchen und Stoffmoensterli. Tages-Anzeiger, Zurich, 13.9.2005

Wuest, Karl. Solakovs 99 geadelte Ladenhueter. Thurgauer Zeitung, 10.9.2005

Herzog, Samuel. Was uebrig geblieben ist – Nedko Solakov im Kunsthaus Zuerich. Neue Zuercher Zeitung, 3-4.9.2005

Szabel, Erhard. Nedko Solakovs "Ladenhueter." Zuercher Unterlaender, 2.9.2005

Wuest, Karl. Lediglich 99 geadelte Ladenhueter. Der Zuercher Oberlaender, 2.9.2005

Frey, Lilith. Ausstellung im Kunsthaus Zuerich. Im Dutzend billiger. BlickKultur, 2.9.2005

CATALOGUE. Nedko Solakov – Leftovers. Kunsthaus Zurich / Verlag der Buchhandlung Walther Koenig, Cologne, September 2005

Previews: Nedko Solakov - Leftovers. Futuro, September/November 2005

News & Around: Nedko Solakov at Kunsthaus Zurich. Tema Celeste, September/October, 2005

Mihaylova, Vladiya. Nedko Solakov: Bridges of Dialogue (if the other side lets me built them). Gazet' Art /Apollonia, 3, September 2005

Klaas, Heiko. Zuerich: Nedko Solakov. Im Kabinett der Ladenhueter. art, 9, September 2005

Thomas, Elisabeth. Previews - Nedko Solakov at Kunsthaus Zurich. Artforum International, September 2005

CATALOGUE. Cultural Territories. Galerie fuer Zeitgenoessische Kunst Leipzig / Verlag der Buchhandlung Walther Koenig, Autumn 2005

Karahan, Juelide. Unutulmus mekanlarin bienali. Zaman Gazetesi, Istanbul, 29.8.2005

Uebrig Gebiebenes im Kunsthaus. Seesicht / Das Zurichsee-Magazin, 18.8.2005

CATALOGUE. Faktor X. Zeitgenoessische Kunst in Muenchen. Siemens Arts Program / Prestel, Summer 2005

Robinson, Jamie. Sharjah International Biennial 7. Contemporary, 76, 2005

McCormack, Christopher. Previews: Tirana Biennale. Contemporary, 76, 2005

Peran, Marti. OK/Okay. Exit Express, 13, Summer 2005

Graffenried, Michael von. Sharjah Biennial 7. Moderne Kunst im Land von Tausend und einer Nacht. Kunst-Bulletin, 7/8, 2005

Johnson, Ken. OK/Okay. The New York Times, 17.6.2005

Morton, Tom. Sharjah Biennial 7. frieze, 92, June/July/August 2005

VII Bienal de Sharjah. Lapiz, 213, 2005

- CATALOGUE. (my private) Heroes. Kerber Verlag, MARTa Herford, May 2005
- Carver, Antonia. Sharjah Biennial 7. Camera Austria, 90, 2005
- The Sharjah Biennial 7. Open Dialogue on the Palestinian Cause. This week in Palestine, 85, May 2005
- Fernandes, Mildred. A layman's guide to the Sharjah Biennial. Gulf News, UAE, 29.4.2005
- CATALOGUE. OK/OKAY. Swiss Institute – Contemporary Art, New York, April 2005
- Heiser, Joerg. Good Circulation. frieze, April 2005
- CATALOGUE. Sharjah Biennial 7. Sharjah Foundation, Sharjah, UAE, April 2005
- Gebetsroither, Ines. Nedko Solakov: A 12 1/3 (and even more) Year Survey. Spike, Vienna, 3, Spring 2005
- Schedlmayer, Nina. Nedko Solakov: A 12 1/3 (and even more) Year Survey. Camera Austria, 89, 2005
- Galerieelectie: Nedko Solakov. NRC Handelsblad, 31.3.2005
- De Vries, Marina. Absurde Bulgaarse mannetjes. De Volkskrant, 23.3.2005
- Van Noort, Sandrine. Leven in de naad van een jutezak – Nedko Solakov. Haarlems Dagblad, 18.3.2005
- Emergency!!! Flash Art News. Flash Art, March/April 2005
- Dimova, Ljudmila. Nedko Solakov – A Story with Missing Parts. LIK Magazine/BTA, 3, March 2005
- Cervicek, Wolfgang. Nedko Solakov: A 12 1/3 (and even more) Year Survey. OOE Nachrichten, 19.2.2005
- Seidl, Walter. Nedko Solakov – Retrospective as Artist-Curated Project. Praesens, Budapest, 1, 2005
- De Baere, Bart, Henry Bounameaux. Contemporary Art in Belgium. Best of Publishing, Brussels, January 2005
- Instead of War. Critique & Humanism, Sofia, 18 (2) 2004, January 2005
- Sensi Contemporanei in Campania (Utopia Station). Mario Adda Editore, Winter 2004
- Seidl, Walter. Nedko Solakov – A 12 1/3 (and even more) Year Survey. Springerin, Winter 2004
- Rathenboeck, Vera. Gute Geschichten, gute Kunst. Kronen Zeitung Oberoesterreich, 28.12.2004
- CATALOGUE. Cosmopolis 1. Microcosmos X Macrocosmos. State Museum of Contemporary Art, Thessaloniki, December 2004
- Schedlmayer, Nina. Sex, Luegen und Video: Nedko Solakovs exzellente Linzer Ausstellung. Profil, Vienna, 13.12.2004
- Spiegler, Almuth. Eine Retrospektive des (mehr oder weniger) romantischen Installationskünstlers Nedko Solakov... Die Presse, 13.12.2004
- Judmayer, Irene. Geschichtenerzaehler im besten Sinn. www.nachrichten.at/kultur/319079, 7.12.2004
- Judmayer, Irene. Geschichtenerzaehler im besten Sinn. OOE Nachrichten, 6.12.2004
- Bulgarian Artist Nedko Solakov at O.K Center. www.arddaily.com/section/news, 5.12.2004
- Seidl, Walter. Im Universum der Bildwelten. Artmagazine.cc – Ihre online Kunstzeitung, Austria, 3.12.2004
- Sarrion, Lourdes. Agut reflexiona sobre el llenguatge. Diari de Terrassa, Barcelona, 2.12.2004
- Top 15. Monopol – Magazin fuer Kunst und Leben, Austria, 5, December/January 2005
- McFadden, Sarah. The World According to Solakov. Art in America, December 2004
- Guasch, Ana Maria. El Peso de lo irrelevante. ABC, Madrid, 20.11.2004
- CATALOGUE. Eclips – 25th Anniversary Deweer Art Gallery. Deweer Art Gallery, Otegem, November 2004
- Krasny, Marcin. Lodz Biennale. Obieg, CSWZU, Warsaw, 8.11.2004
- Montornes, Frederic. Nedko Solakov: Rivals. Exit Express, 7, November 2004
- Santos Auñón, María José de los. Nedko Solakov. Lapiz, 207, November 2004
- Pep Agut, Graham Gussin i Nedko Solakov, novel perspectives en l'art actual. Bonart, Spain, November 2004
- CATALOGUE. Coleccion Mario Teixeira da Silva. Fundacio Foto Colectania, Barcelona, October 2004
- Nedko Solakov. Le Cool, Barcelona, 15.10.2004
- Bosco, Roberta. Una exposicion en el Centro de Arte Santa Monica plantea el desencuentro entre su director y el artista. El Pais, 11.10.2004
- Palau, Maria. L'art de fomentar individus critics. El Punt, Barcelona, 8.10.2004
- E.C. Santa Monica cobija las obras de Agut, Gussin y Solakov. El Mundo, 8.10.2004
- Forn I Peiro, Eva. Llum I vidre per repensar l'art. Avui, Barcelona, 8.10.2004
- CATALOGUE. Matt, Gerald. Inventing the Balkans. 45th October Art Salon/Continental Breakfast, Belgrade, September 2004
- CATALOGUE. Ten Years 1994-2004. Arndt & Partner, Berlin, September 2004
- Hyunjin, Kim. World Report 1: Nedko Solakov. Wolgan Misool Art Magazine, South Korea, September, 2004
- Verwoert, Jan. Nedko Solakov. frieze, September 2004
- Verbij, Antoine. Eindelijk normaal. Vrij Nederland, 35, 28.8.2004
- Daniels, Corinna. Europa ist im Kommen. Die Welt, Berlin, 13.8.2004
- Wulffen, Thomas. Privatisierungen. Zeitgenoessische Kunst aus Osteuropa. Kunstforum International, 171, July/August 2004
- Amazeen, Lauren. Nedko Solakov. Tema Celeste, 104, July/August 2004
- CATALOGUE. Love It or Leave It. 5th Cetinje Biennial, Summer 2004
- CATALOGUE. Handlungsanweisungen. What is Art good for? Kunsthalle Wien, July 2004
- Corinaldi, Mauro. Est Europa, brindino gli artisti. Diario, 16.7.2004
- Reuelta, Laura. Como en un museo a la ultima. ABC, Madrid, 1.7.2004
- Lens, Xose Manuel. O lugar das suxestions. Culturagalega, June 2004
- Pignatti, Lorenza. Il Brutto del Post Comunismo. La Repubblica delle Donne, 19.6.2004

Schellenberg, Samuel. Art Basel. Le marche de l'art ... Le Courier, 19.6.2004
Braun, Adrienne. Der Bunte Basar soll verfuehren. Stuttgarter Zeitung, 17.6.2004
Spiegler, Almuth. Kunstmarkt: Amerika erobert Miss Universe. Die Presse, Vienna, 17.6.2004
Schwartz, Claudia. Grenzganger auf Zuckerguss. Neue Zuercher Zeitung, 15.6.2004
Zekri, Sonja. Suess wie Mord und Totschlag. Sueddeutsche Zeitung, 8.6.2004
Schibli, Martin. I Tyskland Floedar Ostalgin. Helsingborgs Dagblad, 5.6.2004
Cserba, Julla. Metz "regi-uj" kiallitohelye. Balkon, Budapest, June 2004
Knott, Marie Luise. Nedko Solakov. Le Monde diplomatique, June 2004
Svensk, Fredrik. Ironin har blivit en sarbar handling. Goeteborgs-Posten, 29.5.2004
Michelon, Olivier. L'esprit du lieu. Le journal des arts, 28.5 – 10.6. 2004
Woeller, Marcus. Von den Lippen gelesen. Die Tageszeitung, Berlin, 27.5.2004
Rebhandl, Bert. Nachbarschaften, privat und politisch. Der Standard, Vienna, 26.5.2004
Kuhn, Nicola. Zuckerguss und Massenmord. Tagesspiegel, Berlin, 18.5.2004
Jung, juenger, Kunst. Tagesspiegel, Berlin, 18.5.2004
Moulin. Francois. Le Frac au blanc d'essai. L'est republicain, 15.5.2004
Hedberg, Bertil Kaa. Lekfult och humoristiskt. Skaenska Dagbladet, Sweden, 11.5.2004
Schibli, Martin. Med humor och vaerme osaekras sanningen. Nordvaestra Skanes Tidningar, Sweden, 10.5.2004
Schibli, Martin. Med humor och vaerme osaekras sanningen. Helsingborgs Dagblad, Sweden, 10.5.2004
Nedko Solakov: A 12 1/3 (and even more) Year Survey. Kultursoendag: Bildjournalen/SVT, 9.5.2004
Joensson, Dan. Fantastiska oevningar I dissidens. Dagens Nyheter, 8.5.2004
Stahre, Ulrika. Han tvingar oss ner pa knae. Aftonbladet, Stockholm, 6.5.2004
Kyander, Pontus. Nedko Solakov – Ironisk konst foer dubbelvikta. Sydsvenska Dagbladet, 3.5.2004
CATALOGUE. Privatisierungen. Zeitgenoessische Kunst aus Osteuropa. ZKM/Kunstwerke, May 2004
CATALOGUE. Passage Europe. Musee d'Art Moderne de Saint Etienne Metropole, May 2004
CATALOGUE. Multiplication. British Council Bulgaria / Sofia City Art Gallery, April 2004
Nedko Solakov. A High Level Public Art Project with a Catalogue. Malmoe Konsthall, April 2004
Soederholm, Carolina. Solakov har naegot alldeles extra. Kristianstadsbladet, Sweden, 30.4.2004
Braehammar, Gunnar. Fyndigt och kul men svaertillgaengligt. Trelleborgs Allehanda, Sweden, 30.4.2004
CATALOGUE. Nedko Solakov – Alien Auras. The Israel Museum, Jerusalem, Spring 2004
Braehammar, Gunnar. Fyndigt och kul men svaertillgaengligt. Ystads Allehanda, Sweden, 30.4.2004
Soederholm, Carolina. Skaemt eller allvar? Smaelandsposten, Sweden, 29.4.2004
Ankarvik, Mikael. Konstig konst beraettar historier. Norra Skaene, Sweden, 29.4.2004
Final foer Bildjournalen. Sydsvenska Dagbladet, 27.4.2004
Krisch, Monika. Zwischen Zitat und Einfuehlung. Die Welt, Berlin, 27.4.2004
C-A Malmqvist, Conny. Att konst kan vara sa roligt... Kvaellsposten, Sweden, 25.4.2004
Vinoles, Pepe. Un narrador de historias que se rie de si mismo. Liberacion/se, 23.4.2004
Flygare, Karin. Bulgarisk konstnaer staeller ut I Malmoe. Skaenska Dagbladet, Sweden, 17.4.2004
Nilsson, Christer. Premieraer och farvael pa Rooseum. Skaenska Dagbladet, Sweden, 17.4.2004
Nedko Solakov – Rooseum and Malmoe Konsthall. Sydsvenska Dagbladet, 16.4.2004
2 x Solakov visas I Malmoe. Kristianstadsbladet, 15.4.2004
Solakov I Malmoe. Nya Wermlands-Tidningen, Sweden, 13.4.2004
Tva ganger Nedko Solakov I Malmoe. Vimmerby Tidning, 8.4.2004
Tva ganger Nedko Solakov I Malmoe. Kinda-Posten, 8.4.2004
Nedko Solakov dubblerar I Malmoe. Ystads Allehanda, 8.4.2004
Tva ganger Nedko Solakov I Malmoe. Norra Skane, 8.4.2004
Nedko Solakov dubblerar I Malmoe. Trelleborgs Allehanda, 8.4.2004
Nedko Solakov. Rooseum provisorium, Malmoe, 2, 2004
Seibold-Bultmann, Ursula. Voran mit Banane. Neue Zuercher Zeitung, 10.3.2004
Sorbello, Marina. A Window to the Balkans. Tema Celeste, March/April 2004
CATALOGUE. ev+a – Imagine Limerick. Gandon Editions, Ireland, March 2004
Vuegen, Christine. Het syndroom van Solakov. Kunstbeeld, March 2004
Kyriacou, Sotiris. Nedko Solakov: A 12 1/3 (and even more) Year Survey. Contemporary, March 2004
Wauters, Anne. Nedko Solakov. Art Press, March 2004
Kockelkorn, Rene. Ueber das Provocative einer Klotuer und des Nasenbohrens. Tageblatt, 28-29.2.2004
Metzger, Rainer. Galeristen zu Kuratoren. Artmagazine, 23.2.2004
Hoelzig, Christine D. Konsumterror trifft auf Ideal von Schoenheit. LVZ, Leipzig, 14-15.2.2004
Hansen, Josee. Docteur es pataphysique. D'Letzbuerger Land, 13.2.2004
Nedko Solakov: A 12 1/3 (and even more) Year Survey. Rendezvous Letzebuerg, February 2004
Portillo, Monica. Nedko Solakov. Exit Express, February 2004

Nedko Solakov: A 12 1/3 (and even more) Year Survey. Flydoscope, LUXAIR, January 2004
Helweg-Nottrot, Ina. "Es war einmal..." Luxemburger Wort, 23.1.2004
Reuther, Eva-Maria. Die Aengste der dicken Schneeflocke. Trierischer Volksfreund, 14.1.2004
Nedko Solakov: Storytelling Retrospektive. Revue, Luxembourg, 10.1.2004
Mersch, Corina. Contes divers et fees d'hiver. Le Jeudi, Luxembourg. 8.1.2004
Nedko Solakov: A 12 1/3 (and even more) Year Survey. Woxx, Luxembourg, 2.1.2004
Kunzmann, Stefan. Luxembourg zeigt Nedko Solakov. Saarbruecker Zeitung, 2.1.2004
Perjovschi, Dan. In the precipice with undersized per diem. IDEA, Cluj, 15-16, 2003
CATALOGUE. Empathy: Beyond the Horizon. Pori Art Museum, FRAME, Finland, 2003
CATALOGUE. Art Focus 4. International Biennial of Contemporary Art, Jerusalem, December 2003
Nedko Solakov: A 12 1/3 (and even more) Year Survey (Itinerary). Sculpture, December 2003
D., P.-Y. A 12 1/3 (and even more) Year Survey: Nedko Solakov au Casino Luxembourg. Flux News, October/December 2003
Wathelet, Mariana. Le geste trompe en disant verite. La Voix du Luxembourg, 22.12.2003
Nedko Solakov: Geschichten mit Humor. Telecran, Luxembourg, 20 - 26.12.2003
Lorge, Marie-Anne. Le faiseur d'histoires. Le Jeudi, Luxembourg, 18.12.2003
Cios, Irina. Style exercises – the Balkans. IDEA, Cluj, 14, 2003
CATALOGUE. Nedko Solakov – 12 1/3 (and even more) Year Survey. Folio Verlag, Vienna, December 2003
CATALOGUE. Nedko Solakov – Nature People. Museu do Chiado, Lisbon, December 2003
DVD CATALOGUE. Temporary Spaces. Charlottenborg, Copenhagen, 2003
CATALOGUE. Durchzug / Draft, 20 Jahre Stiftung BINZ39. Kunsthalle Zurich / Stiftung BINZ39, 2003
Leydier, Richard. Seconde biennale de la ceramique. Art Press, December 2003
News & Around: Nedko Solakov. Tema Celeste, November/December, 2003
Hughes, Henry Meyric. Survey: Which artists from the past decades still assert a great influence...? Tema Celeste, November/December, 2003
Breitberg-Semel, Sarah. El Bulgaro's Hollow Laughter. Nedko Solakov x 3.... Studio Art Magazine, Tel Aviv, October 2003
Robu, Iulian. Blood & Honey: Future's in the Balkans. Flash Art, October 2003
Ronnen, Meir. Bad taste, worst taste. Jerusalem Post, 3.10.2003
Loehr, Susan. Dans les gorges des Balkans. Arte TV / NDR, DM Film, 27.9.2003
New Special Exhibit at Israel Museum. Kol Israel, 13.9.2003
The Generation of Images / Reality's Desire. Postmedia Srl, Milano, 2003
Gilerman, Dana. My personal ceasefire. Ha'aretz, Tel Aviv, 11.9.2003
Luyckx, Filip. Advertisement for "A 12 1/3 (and even more) Year Survey." Sint-Lukasgalerij Magazine, Brussels, September/November 2003
Williams, Gregory. Previews - Nedko Solakov. Artforum International, September 2003
CATALOGUE. 2nd Biennale of Ceramics in Contemporary Art. Attese, September 2003
Vogel, Sabine B. Attack! In der Kunsthalle Wien. Kunst-Bulletin, September 2003
CATALOGUE. In den Schluchten des Balkan. Kunst aus dem Südosten Europas. Fridericianum, Kassel, August 2003
Metzger, Rainer. Blut & Honig. Zukunft ist am Balkan. Kunstforum International, August/October 2003
Haase, Amine. Das lebendige Museum. Kunstforum International, August/October 2003
Ronnen, Meir. The museum as a subject. Jerusalem Post, 29.8.2003
Manifesta and us. ICA, Sofia, July 2003
Schmid, Karlheinz. Das Museum von morgen: Ein weiterer Schritt in Frankfurt. Informationsdienst Kunst, 280, 3.7.2003
Nemeczek, Alfred. Eine Schau, die morgens kommt und abends geht. art, 7, July 2003
Solakov, Nedko. On the Wing. Cabinet, 11, Summer 2003
Pioselli, Alessandra. II Biennale di Ceramica. Flash Art/Italian Edition, June/July 2003
CATALOGUE. 50.esposizione internazionale d'arte. La Biennale di Venezia. Marsilio, June 2003
Landler, Mark. Weird goings-on in Frankfurt. International Herald Tribune, 5.6.2003
Wittstock, Uwe. Superman, Starssenfeger, Go-Go-Taenzerinnen. Die Welt, 5.6.2003
Landler, Mark. In Frankfurt, an Exhibition for the Exhibitionists. New York Times, 3.6.2003
Dusini, Matthias. Tote und Tabu. Falter, Vienna, 30.5.2003
Huther, Christian. Die Perle in der Hand. Krefelder Stadtpost, 28.5.2003
Breckner, Johannes. Superman und die Coladose. Darmstaedter Echo, 24.5.2003
Krumpl, Doris. Wolluestig-kritische Kriegswahrnehmung. Der Standard, Vienna, 23.5.2003
Viele Exponate kommen morgens und gehen abends. Dreieich-Spiegel, 22.5.2003
Superman in Denkerpose. Stern, 22, 22.5.2003
CATALOGUE. Performance Area. Festival a/d Werf, Utrecht, May 2003
CATALOGUE. Attack! Kunst und Krieg in den Zeiten der Medien. Kunsthalle Wien, Vienna, May 2003
Liebs, Holger. Weiter so, Sisyphos. Süddeutsche Zeitung, 17/18.5.2003
Huther, Christian. Saubere Teller spielen bis zum Umfallen. Main-Echo, 17.5.2003

- Huther, Christian. Strassenkehrer an der Wand – “Lebendiges Museum” in Frankfurt. Neue Osnabruecker Zeitung, 17.5.2003
- Buhr, Elke. Und immer an Spinoza denken. Frankfurter Rundschau, 17.5.2003
- CATALOGUE. Blut & Honig – Zukunft ist am Balkan. Sammlung Essl, Vienna, May 2003
- Solakov, Nedko. Split Personality. Center for Contemporary Art, Kitakyushu, Japan, May 2003
- Boubnova, Iara. Export/Import. Flash Art, May/June 2003
- Cazenove, Georges. Le Moebius Strip de Gilles Jobin. Dernieres Nouvelles d’Alsace, 11.4.2003
- Montes, Javier Garcia. Solakov, no tan romantico. ABC, Madrid, 5.4.2003
- CATALOGUE. Martinez, Rosa. Nedko Solakov – Paisajes romanticos con elementos ausentes. Museo Nacional Reina Sofia, Madrid, April 2003
- False Innocence at Joan Miro Foundation. <http://www.absolutearts.com/artnews/2003/03/21/30860.html>.
- Nedko Solakov – Incertidumbre saludable. <http://www.notodo.com/microsite.php3?site=ART&seccion>
- Porras, Irene. Nedko Solakov en el Espacio Uno, un concepto lleno de humor. http://www.ubicarte.com/_articulos/2003-10/solakov/
- Nedko Solakov critica la guerra a traves del arte. http://www.telentrada.com/CDA/TelEntrada/Noticias/Fichas/ficha_noticia, 12.3.2003
- El artista bulgaro Nedko Solakov realiza criticas a Bush y la guerra en una exposicion en el Museo Reina... <http://es.news.yahoo.com/0311/4/210y>
- CATALOGUE. Falsa Innocencia. Fundacio Juan Miro, Barcelona, March 2003
- CATALOGUE. Barak, Ami. Henk Slager. Nedko Solakov – Mess. Stichting De Appel, Amsterdam, March 2003
- Eyland, Cliff. Layer 03 – Newton’s Prism. <http://www.umanitoba.ca/schools/art/content/galleryoneoneone/layer03.html>
- Vassileva, Maria. Export – Import. http://sghg.cult.bg/exhibitions/exhibit_export-import.html
- CATALOGUE. Export – Import. Contemporary Art from Bulgaria. Sofia City Art Gallery, Sofia, February 2003
- Thely, Nicolas. Nedko Solakov: l’absurde au gout bulgare. Le Monde/Aden, 29.1.2003
- Restorff, Joerg. Amor vacui. Frankfurts Museum für Moderne Kunst – neu erfunden. Neue Zürcher Zeitung, 7.1.2003
- Hoffmann, Justin. In Search of Balkania. Praesens, Budapest, 1, 2003
- Sorbello, Marina. The director’s classic cut. The Art Newspapers, January 2003
- Solakov, Nedko. On the Wing. Gagarin, Volume 3, #2, 2002
- Pospiszyl, Tomas. Balkan Mess in Amsterdam. Umelec, 3, 2002
- Solakov, Nedko. A High Level Show with a Catalogue. Center for Contemporary Art, Kitakyushu, Japan, December 2002
- Kantor, Jordan. Nedko Solakov. Artforum International, December 2002
- “Auf der Suche nach Balkanien” in der Neuen Galerie Graz. Kunst-Bulletin, December 2002
- Grzinic, Marina. Nedko Solakov – Romantische Landschaften mit fehlenden Teilen. Springerin, 4, 2002
- CATALOGUE. Livres illustrés et livres d’artiste. Bibliothèque nationale de Luxembourg, Luxembourg, November 2002
- Sterchi, Jacques. Trois petites expositions pour dire la diversite de la peinture actuelle. La Liberte, Fribourg, 26.10.2002
- Tobler, Konrad. Der ewige Jungbrunnen der Malerei. Zeitung im Espace Mittelland, 21.10.2002
- Epilogo a Francfort. ABC/Libros, 19.10.2002
- Kun, Margrit. Tendenzen aktueller Malerei. Zeitung im Espace Mittelland, 18.10.2002
- Baumann, Hans. Reizvolle Spielarten der Malerei. Der Bund, Bern, 18.10.2002
- Maraniello, Gianfranco (edited by). Art in Europe 1990-2000. Skira, October 2002
- Solakov, Nedko. The Action is on (for the time being)...Primary Documents. The Museum of Modern Art, New York, October 2002
- CATALOGUE. The 80s: Known Unknown Forgotten. St. Cyril and St. Methodius Foundation, Sofia, October 2002
- CATALOGUE. Stalder / Solakov / Mehretu. Kunstmuseum Thun, October 2002
- Kantokorpi, Otso. The Residuality of Seriousness. <http://www.frame-fund.fi/news/essay.html>, October 2002
- CATALOGUE. In Search of Balkania / A Users’ Manual. Neue Galerie Graz, Graz, October 2002
- CATALOGUE. Power. Casino Luxembourg-Forum d’art contemporain, September, 2002
- Van der Beek, Wim. Nedko Solakov. Kunstbeeld, Amsterdam, 30.9.2002
- Van de Wetering, Geert. Kunst op de vierkante centimeter – Nedko Solakov in De Appel. De Volkskrant, 23.9.2002
- Blomberg, Katja. Frankfurts Museum fuer Moderne Kunst erfindet sich neu. FAZ.net, Kultur/Aktuell, 20.9.2002
- Huther, Christian. Denn auf die explosive Mischung kommt es an. Mannheimer Morgen, 19.9.2002
- Schulze, Karin. Frankfurts Tafelsilber poliert und aufgestockt. Financial Times Deutschland, 16.9.2002
- Huther, Christian. Depotwerke ins Licht gerueckt. Main Echo, 14.9.2002
- Buhr, Elke. Schnitzeljagd mit Lieblingen. Frankfurter Rundschau, 14.9.2002
- Becker, Josef. Geheime Liebschaften des Herrn Kittelmann. Bild Frankfurt, 13.9.2002
- Buhr, Elke. Das Museum, die Sammlung, der Direktor und seine Liebschaften. Kultur Heute / DeutschlandRadio, 13.9.2002
- Melten, Brigitta. Liebschaften des Direktors. Allgemeine Zeitung Mainz, 13.9.2002
- Wagner, Thomas. Praesentiert die Sammlung! Frankfurter Allgemeine Zeitung, 13.9.2002
- Marino, Pietro. Se l’arte e nomade e meticcia. La Gazzetta del Mezzogiorno, 11.9.2002
- Belcove, Julie L. Vanityfair: every year come June, the art world descends on Basel... W, 1.9.2002
- Pisano, Hortense. Beziehungswechsel. Journal Frankfurt, 19, 2002

- Appel, Stefanie. Director's Cut. Prinz/Kunst, September 2002
- Loop: Back to the Beginning. http://www.artspike.org/publish/public_html/article.php?sid=725, August 2002
- CATALOGUE. Basics. Kunsthalle Bern, Bern, 2002
- Kollros, Petra. Auf dem Berg fehlt die Burg. Ulmer Kulturspiegel, 6.7.2002
- Solakov, Nedko. Romantic Landscapes with Missing Parts. Cabinet, 7, Summer 2002
- Wendenburg, Christina. Bulgarische SehnSuechte. Tip, Berlin, 11, 2002
- Hellwagen, Oliver. Wir sehen, was wir sehen wollen. Der Tagesspiegel, 28.5.2002
- Hilgenstock, Andrea. Nedko Solakov gibt Bilderraetsel auf. Berliner Morgenpost, 25.5.2002
- CATALOGUE. Rekonstrukcija – Cetinjeski Bijenale IV, 4th Cetinje Biennale, Cetinje, 2002
- Nedko Solakov. Galerie Rundgang – Inforadio Berlin, 8.5.2002
- Fricke, Harald. Was tun, wenn's hemmt? Die Tageszeitung, 2.5.2002
- Torp. Ove. Livets sokkel I Herning. Herning Folkeblad, DK, 17.4.2002
- Scavenius, Bente. Frugtbar dialog. Efterborsen, DK, 16.4.2002
- CATALOGUE. Nedko Solakov - Romantic Landscapes with Missing Parts. Hatje Cantz, 2002
- Kantor, Jordan. Loop. Artforum International, April 2002
- Modolin, Cristina. Nedko Solakov. pig(magazine), April 2002
- CATALOGUE. Pause/Project 1. Gwangju Biennale, Gwangju, 2002
- Zaugg, Fred. "Weiter als weg kann man nicht gehen." Der Bund, Bern, 22.3.2002
- Lorge, Marie-Anne. L'absurde en lettres majuscules – A la Galerie Erna Hecey: Nedko Solakov. Culture Luxembourg, 14.3.2002
- Wathelet, Mariana. Le temps decompose – Nedko Solakov a la galerie Erna Hecey. Luxemburgier Wort, 13.3.2002
- Hansen, Josee. Eloge de l'absurde – Nedko Solakov. d'Letzerbuenger Land, 8.3.2002
- CATALOGUE. De Gustibus – Collezione privata Italia. Centro Arte Contemporanea Palazzo delle Papesse, Siena / Manschiato Editore, 2002
- Barlow, Anne. Circle as cycle (Loop, P.S. 1). Afterimage, March 2002
- Garrett, Craig. Loop at P.S.1, New York. Flash Art, March/April 2002
- Auslander, Philip. Humanoid Boogie – Robotic Performances at the Venice Biennial. Art Papers, March/April 2002
- CATALOGUE. Socle du Monde. Herning Kunstmuseum, Denmark, March 2002
- Meeting con gli artisti. Flash Art/Italian Edition, February/March 2002
- Groth, Margrethe. Fra danske kroner til dollars til danske kroner... Herning Folkeblad, DK, 29.1.2002
- Sonna, Birgit. Die Labilitaet des Kreisens. Neue Zürcher Zeitung, 16.1.2002
- Bonde, Lisbeth. Finktion og aestetik I same skikkelse. Information, Denmark, 11.1.2002
- Smith, Roberta. Loop. The New York Times Weekend, 11.1.2002
- Sonna, Birgit. Endlos Rotierende Tranquilizer: Loop - Alles auf Anfang. Frame, January/March 2002
- Hofner, Hans-Jürgen. Loop – Alles auf Anfang. Kunstforum International, 158, January/February 2002
- Scardi, Gabi. Nedko Solakov. Flash Art/Italian Edition, December 2001/January 2002
- Rothbaum, Rebecca. Queens museum knows its ABCs. Poughkeepsie Journal, NY, January 2002
- Cisar, Karel. Stockholm – Nedko Solakov at IASPIS. Umelec, Prague, 5-6, 2001
- Gerzova, Jana. La Biennale di Venezia 2001. Profil, 1-2, 2001
- What is the Artist's Role Today?/Tokyobook 2. Palais de Tokyo, Paris, 2001
- Piccoli, Cloe. Questione di tempo. Repubblica, 27.11.2001
- Orrghen, Anna. I konfrontation med konsthistorien. Svenska Dagbladet, 16.11.2001
- Rubin, Brigitta. Antika gudar tjatrar pa Iaspis. Dagens Nyheter, 13.11.2001
- Cherubini, Laura. Nedko Solakov. Tema Celeste, November/December 2001
- Boubnova, Iara. Aperto Sofia. Flash Art, November/December 2001
- CATALOGUE. 2000+ Arteast Collection - The Art of Eastern Europe. Moderna Galerija Ljubljana/Folio Verlag, Vienna, November 2001
- CATALOGUE. Nedko Solakov - Chat. IASPIS, Stockholm, November 2001
- Camnitzer, Luis. The 49th Venice Biennale - Prisoners of Time. ArtNexus, 42, November 2001
- Müller, Silke. Loop - Alles auf Anfang. Gefangen in der Schleife. Art, 11, November 2001
- Loop – Alles auf Anfang. Magazin für Medienkunst, Bayern2Radio, 26.10.2001
- Metzger, Rainer. Die Katze, die sich selber in den Schwanz beisst. Tages-Anzeiger, 19.10.2001
- Dunne, Aidan. Marking the Territory. The Irish Times, 17.10.2001
- Scardi, Gabi. Biennale / Solakov - Diatribe tra il bianco e il nero. Il Solle/24 ore, Milan, 14.10.2001
- Hartigan, Marianne. Territorial Differences. The Sunday Tribune, Dublin, 14.10.2001
- Harrison, Eddie. Total Object Complete with Missing Parts. Metro/Art Review, 14.10.2001
- Macher, Hannes S. Die Endlosschleife als Zeitkritik. Dolomiten Online, <http://www.sudtirol.it/dolomiten/2001/10/06/k0610oo99.html>
- Goetz, Joachim. Metaphern für die Sisyphus-Parabel. Landshuter Zeitung, 6.10.2001
- Macher, Hannes S. Die Endlossechleife als Zeitkritik – Loop Alles auf Anfang. Dolomiten Online/Tagblatt der Suedtiroler, 6.10.2001

Thompson, Susannah. Total Object Complete with Missing Parts. The List, Scotland, 4-18.10.2001
Bronwasser, Sacha. Repeat. De Volkstrant, 4.10.2001
Koelgen, Birgit. Die Kunst der Wiederholung. Schwaebische Zeitung, 4.10.2001
Total Object @ Tramway. Flash Art, October 2001
Kantokorpi, Otso. Empathy: Beyond the Horizon. nu: The Nordic Art Review, 5, 2001
Nilsson, John Peter. The 49th Venice Biennial x 2. nu: The Nordic Art Review, 5, 2001
Mahoney, Elizabeth. Total Object Complete with Missing Parts. Art Monthly, 250, October 2001
Von Burg, Dominique. "Ein Raum ist eine Welt" in der Kunsthalle. Kunst-Bulletin, 10, October, 2001
Springer, Jose Manuel. Bial de Venecia – Entre lo Real y lo ficticio. Replica 21, October 2001
Mohal, Anna. Loop – alles auf anfang tout depuis le debut. Art Press, 274, October 2001
Ausstellungen highlights – Loop: Zeit in der Endlosschleife. Citymag München, October 2001
Gern, Andrea. Kunst-Oase in der City. Elle Plus München, October 2001
CATALOGUE. Ein Raum ist eine Welt. Kunsthalle Zurich, October 2001
Pipilotti Rist, Phaidon Press, London, p.9, 2001
Weixler, Christiane. Die Zeit anhalten. Loop – Alles auf Anfang. Samstagsblatt München, 29.9.2001
Perspektive der Echtzeit – Loop. In München, 27.9.2001
Loop - Alles auf Anfang. 3sat / Die Tips der Kulturzeit in Kurze, 24.9.2001
Meier, Philipp. Einübung ins Zur-Welt-Kommen: Raumwelten in der Kunsthalle. Neue Zürcher Zeitung, 24.9.2001
Dengler, Christine. Die Zeit anhalten. Reichenhaller Tagblatt, 18.9.2001
U., K. Sisyphos' Spielarten. Berliner Zeitung, 18.9.2001
Siebel, Wolfgang. Loop – Alles auf Anfang. Kulturjournal/ORF, 9.2001
Welter, Barbara. Permanente Wiederkehr. "Loop" in der Hypo-Kunsthalle. Tages Zeitung, 16.9.2001
Loop - Alles auf Anfang. Capriccio, BR Fernsehen, 14.9.2001
Loop - Alles auf Anfang. Süddeutsche Zeitung, 14.9.2001
Gliewe, Gert. Weltweit rasender Stillstand. AZ, Munich, 14.9.2001
Oliv, Freia. Ständige Beschallung mit Pseudo-Gluck. Münchner Merkur, 14.9.2001
Heilmeyer, Renate. Loop."Fazit" / Deutschland Radio Berlin and Deutschlandfunk, 13.9.2001
Polakova, Blanka. 49. la biennale di Venezia - Zrcadlo lidskeho rodu na pocatku. Atelier Bratislava, 13.9.2001
Mahoney, Elizabeth. Total Object Complete with Missing Parts. The Guardian, 13.9.2001
Cameron, Neil. No Sign of Sam. The Scotsman, 12.9.2001
Moir, Jeffrey. Total Object Complete with Missing Parts. The Herald Glasgow, 10.9.2001
Poschardt, Ulf. Und täglich grüsst der Sisyphos. Die Welt, 9.9.2001
Black, Catriona. Sam old stories. Sunday Herald, Glasgow, 9.9.2001
Zulauf, Tim. Das Wesentliche fehlt immer. Tages-Anzeiger, Zurich, 3.9.2001
Ausstellung des Monats – Loop. Kultur News / Kunst News, September 2001
Loop – Alles am Anfang. Golf Aktuell, September 2001
Kantokorpi, Otso. Empathy: Beyond the Horizon. Balkon, Cluj, #8, September 2001
Millet, Catherine. 49e biennale de Venise. Art Press, September 2001
CATALOGUE. Loop - Alles auf Anfang. Kunsthalle der Hypo-Kulturstiftung Munich/P.S.1 NY/Magazine KW, 3, 2001
Koelgen, Birgit. Vom Luftschloss zur Fäkalienpumpe. Schwäbische Zeitung, 30.8.2001
Legge, Andrea. Special Projects Writers Series - Nedko Solakov. <http://www.ps1.org/cut/writers/legge2.html>, 2001
Swenson, Kirsten. Special Projects Writers Series - Nedko Solakov. <http://www.ps1.org/cut/writers/swenson.html>, 2001
Hamm, Christine. When Empty is Full - Nedko Solakov's "The (not so) White Cube." Suite101.com, <http://i5ive.com/article.cfm/12108/78494>
Oberholzer, Niklaus. Vernetzungen über die Grenzen. Neue Lüzerner Zeitung, 28.8.2001
Sailer, Alexia. Weltenräume in Zurich. Südkurier, 28.8.2001
Mathonnet, Philippe. A Zurich, six artistes ont cree un monde dans une chambre, reflet de leur univers. Le Temps, 28.8.2001
Von Niederhäusern, Frank. Aussen- und Innenräume. Der Landbote, 27.8.2001
Schindler, Anna. Nedko Solakov: Der Märchen-Installateur. Sonntags Zeitung, Zurich, 26.8.2001
Mammi, Alessandra. Ma che bella umanita. L'Espresso, 23.8.2001
Haase, Amine. Harald Szeemanns "Plateau der Menschheit." Kunstforum International, 156, August/October 2001
Wulffen, Thomas. Biennale Venedig: Plateau der Menschheit. Kunstforum International, 156, August/October 2001
Biennale Venedig - Harald Szeemann: "Alles, was zum Menschsein gehoert." Kunstforum International, 156, August/October 2001
Caramel, Luciano. Biennale ludens. Arte In. August/September 2001
Biennale Venedig - Plateau der Menschheit. Frame, August/September 2001
Venezia Ad Arte. Glamour, August 2001
CATALOGUE. Looking at you, Museum Fridericianum, Kassel, 2001
Springer, Jose Manuel. La diferencia entre real y ficticio. El angel, 31.7.2001
Ramirez, Maria. El reclamo del arte. El Mundo, 24.7.2001

- Turner, Jonathan. Barbara A. MacAdam. The Venice Biennale. ARTnews, Summer 2001
- Kerr, Merrily. Special Projects Writers Series – Nedko Solakov. <http://www.ps1.org/cut/writers/kerr.html>, Summer 2001
- Hughes Meyric, Henry. Venice Biennale - A Concert of Variety. Tema Celeste, Summer 2001
- Struck-Schloen, Michael. Porträt des bulgarischen Künstlers Nedko Solakov. Resonanzen – WDR 3, 20.7.2001
- Mendelson, Steven R. Days, nights, parties and art flow into one another in Venice. Pittsburgh Post Gazette, 15.7.2001
- CATALOGUE. Enrico Lunghi: Nedko Solakov - On the Wing. Casino Luxembourg-Forum d'art contemporain, July 2001
- Tan, Eugene. The 49th Venice Biennale – Death and Destruction. Art Review, July/August 2001
- La Platea dell'umanita nel padiglione Italia. Il Giornale dell'arte - vernissage. July/August 2001
- Gibbs, Michael. Sonsbeek 9 - Locus Focus. Art Monthly, July/August 2001
- Weirup, Torben. Guide til Venedig-biennalen. Berlingske Tidende, 8.7.2001
- Robinson, Walter. Venice Divertimondo. www.artnet.com/Magazine/reviews/robinson/robinson6-7-01.asp
- Dan Cameron Ponders The 49th Venice Biennale. www.artforum.com/index.php?pn=diary, July 2001
- Venice, a stall for the half Humanity. Magazine, 8, July 2001
- Curator's Picks – Nedko Solakov at P.S.1. http://www.newmuseum.org/curators_picks/, July 2001
- Dalisi, Riccardo. Spazio: riflessioni sulla XLIX Biennale di Venezia. <http://www.archimagazine.com/dspazio.htm>, July 2001
- Pancieria, Simonetta. C'e anche qualcos'altro. D'Ars Speciale 49a Biennale di Venezia, July 2001
- Restany, Pierre. La Biennale del Banale 2001. D'Ars Speciale 49a Biennale di Venezia, July 2001
- Szipocs, Krisztina. Platoul umanitatii, Balkon, Cluj, June 2001
- CATALOGUE. Wird sind die Anderen. MKK, Herford, June 2001
- 49 Voltevenezia. Kult, June 2001
- Minetti, Maria Giulia. Cartoline dalla Biennale. Specchio della stampa, 23.6.2001
- Ghigi, Giuseppe. Estro provocazione. Soprattutto, 22.6.2001
- 49th Venice Biennale. Euronews Cult, 16/17.6.2001
- Castenfors, Marten. Maenniskam I centrum pa en rih Venedigbiennial. www.svd.se/statiskt/kultur/konst/biennalen_Venedig.asp
- Nuridsany, Michel. Coup de jeune pour la biennale! Le Figaro, 15.6.2001
- The Arts Show – Venice Biennale Special. Australian Broadcasting Corporation TV, 14.6.2001
- Schaefer, Patrick. Biennale de Venise. Plateau de l'humanite jusqu'au 4 novembre 2001. L'art en jeu, 13.6.2001
- Venice Biennale – Hot Comments (3). Domusweb, http://www.edidomus.it/domus/lab/singola_news, 12.6.2001
- Schulze, Karin. Schlangen, Seelenhaeuser und Sisyphus. Financial Times Deutschland, 12.6.2001
- Pinharanda, Joao. A Babilonia em Veneza. Publico, 12.6.2001
- Mueller, Hans-Joachim. Die Botschaft des Haeuptlings und die Botschaft der Linie. Basler Zeitung, 11.6.2001
- Vattese, Angela. La mensola della globalita. Il Sole 24 ore, 10.6.2001
- Kendzulak, Susan. Aperto poses questions about art. Taipei Times, 10.6.2001
- Lombardo, Natalia. 49 Mostra internazionale d'arte – A spasso per Venezia. l'Unita, 9.6.2001
- Ramirez, Maria. Venecia, entre el arte "apocaliptico y el esperanzador." El Mundo, 9.6.2001
- Fiz, Alberto. Harald Szeemann: le sorprese arrivano dal Nord. Amica, 8.6.2001
- Fiz, Alberto. Biennale Venezia - Provocazione e sentimento. Amica, 8.6.2001
- Bonazzoli, Francesca. E Venezia si sveglia all'alba fra le danze dei Maori. Corriere della Sera, 8.6.2001
- Aspesi, Natalia. Video e performance a Venezia trionfa l'eccesso. La Repubblica, 7.6.2001
- Di Martino, Enzo. "Poche sorprese e molte scorciatoie espressive." Il Gazzettino, 6.2001
- Scardi, Gabi. Platea per la contemporaneita. Il Solle - 24 ore, Milano, 3.6.2001
- Grzanic, Marina. Future Perspectives. Gallery (Dante) Marino Cettina, Umag, 2001
- Thea, Carolee. Foci - Interviews with Ten International Curators. Apex Art, New York, 2001
- CATALOGUE. 49. esposizione internazionale d'arte. La Biennale di Venezia. Electa, June 2001
- CATALOGUE. Locus/Focus. Sonsbeek 9, Arnhem. June 2001
- Riva, Alessandro. Luna park art – Ultime dalla Biennale. Corriere della Sera, 17.5.2001
- Gibbs, Michael. Collected Jokes – on Nedko Solakov's new CD ROM "The Right One". Art Monthly, April 2001
- Lehman, Barbara. Schwarzenegger, Stallone und ich. Die Zeit, 14, 29.3.2001
- Ghezzi, Rosella. L'arte a caccia di fantasmi. Corriere della sera, 17.3.2001
- Wolodzko, Agnieszka. Nedko Solakov at Ujazdowski Castle. Flash Art/News, March 2001
- Fanelli, Franco. Ghostbusters in via Brera. Il Giornale dell'arte, February, 2001
- Bronwasser, Sacha. Venijnig en politiek incorrect – Fresh Cream. De Volkskrant, Amsterdam, 11.1.2001
- M. "Loop – Alles auf Anfang" in der Hypo-Kunsthalle. Kunst-Bulletin, 10, October 2001
- CATALOGUE. Nedko Solakov – Stories 1. Center for Contemporary Art Ujazdowski Castle, Warsaw, 2000
- CATALOGUE. Selected Works from the Collection. Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, 2000
- Thea, Carolee. 5th Lyon Biennale. Sculpture, December 2000
- Volk, Gregory. Nedko Solakov. Art in America, December 2000
- FRESH CREAM – Contemporary Art in Culture. Phaidon Press, London, 2000
- CATALOGUE. Fonds regional d'art contemporain de Bourgogne, 1984-2000. Frac Bourgogne, Dijon, 2000

- IM. Zmeczony duch artystyczny. Zycie, Warsaw, 265, 14.11.2000
- LG. Smieszne historyjki. Zycie Warszawy, Warsaw, 264, 13.11.2000
- Kowalska, Agnieszka. Swiety Pipo odbiera prezenty. Gazeta Stoleczna/Gazeta Wyborcza, Warsaw, 264, 13.11.2000
- Kowalska, Agnieszka. Dobre I zle wiesci. Co jest grane/Gazeta Wyborcza, Warsaw, 46, 10-16.11.2000
- Siemons, Mark. Still a Separate Continent. Frankfurter Allgemeine Zeitung, 5.11.2000
- Schade, Sven. After the Wall. www.kulturberlin.de/ausstellung/afterwall/afterwall2.htm, November 2000
- Robecchi, Michele. The Fifth Lyon Biennial. Flash Art/News, 215, November/December 2000
- Herstatt, Claudia. 3 Räume - 3 Flüsse. Kunstforum International, 15, 2000
- Elizabeth Lamm, April. Berlin Art Diary. www4.artnet.com/magazine/reviews/lamm/lamm10-23-00.asp, 23.10.2000
- Büsing, Nicole, Heiko Klaas. Kunst im Schwebezustand. Saarbrücker Zeitung, 7-8.10.2000
- Pienescu, Mihai. Lyon – Bienala de arta contemporana. Observator Cultural, Bucharest, 3-9.10.2000
- Noe, Paola. The 5th Lyons Biennial. Tema Celeste, October/December 2000
- CATALOGUE. 3 Räume - 3 Flüsse (II). Hann. Münden/ S.M.A.K. Ghent, October 2000
- CATALOGUE. Locally Interested. ICA Sofia, October 2000
- Hannula, Mika. Sharing Exoticisms - 5th Lyon Contemporary Art Biennial. nu., vol.II, 5, 2000
- Heartney, Eleanor. An Adieu to Cultural Purity. Art in America, October 2000
- Ziegler, Philipp. 5. Biennale Lyon. Frame/the state of the art, 4, September/October 2000
- Piotrovski, Piotr. Siva zona Europe. Zivot umjetnosti, Zagreb, 63, 2000
- Norlyng, Ole. Kikset start pa kunstmaraton. Berlingske Tidende, Sweden, 19.9.2000
- Jansen, Bert. Verrassende schatkamer. Nieuwe beelden op biennale Lyon. Het Financieele Dagblat, 2.9.2000
- Mulot, Laurent. Biennale d'art Contemporain. 491, 1.9.2000
- CATALOGUE. Waterfront. Kulturbro 2000, September 2000
- Mulot, Laurent. Biennale d'art Contemporain. 491, September 2000
- Martinez, Rosa. Who Doesn't Like Stories? On Nedko Solakov. ARCO Noticias, 18, September 2000
- Kaess-Farquet, Jacqueline. 5. Kunstbiennale von Lyon. www.nachrichtenkunst.de/Biennalelyon.htm, September 2000
- Leiderman, Yuri. Partajarea pseudo-exotismului – A 5-a Bienala de la Lyon. Balkon/Cluj, 4, September 2000
- Piguet, Philippe. Biennale – Eloge de l'hybride. L'Oell, September 2000
- Debecque-Michel, Laurence. Partage d'exotismes. Ligeia, September 2000
- Picard, Denis. Partage d'exotismes. Connaissance des Arts, September 2000
- Dezbatere Balkon Cluj: arta contemporana in centrul si estul Europei. Balkon/Cluj, 4, September 2000
- Barrall Altet, Xavier. Trobades interculturals. www.avui.es/avui/00/ago/15/320115.html, 15.8.2000
- Büsing, Nicole, Heiko Klaas. Picasso in der Buschhütte. Nordsee-Zeitung, 11.8.2000
- Büsing, Nicole, Heiko Klaas. Ausbruch aus dem Völkerkundemuseum. Saarbrücker Zeitung, 10.8.2000
- Bertrand, Valere. Lyon is the capital of exoticism all summer long. www.nart.fr/chroniques/2000/32/bertrand/en_expos.html, 9.8.2000
- Berrebi, Sophie. Cross-dressing Cultures. www.eyestorm.com/feature/ED2n_article.asp?article_id=123, 9.8.2000
- Cereja, Pierre-Louis. Lyon met sa Biennale a l'heure des exotismes. Journal L'Alsace, 6.8.2000
- Büsing, Nicole, Heiko Klaas. Wo bleibt die Exotik? Kieler Nachrichten, 5.8.2000
- Kaufman, Jason Edward. Grasping the Global. <http://www.artnet.com/magazine/reviews/kaufman>, 4.8.2000
- Levin, Kim. Border Crossings. Village Voice, 1.8.2000
- Meromi, Ohad. Exotica? Terminal, Tel Aviv, August 2000
- Hansen, Josee. Le souk de Lyon. D'Leetzebuerger land, August 2000
- Dreyfus, Charles. Partage d'exotismes. Inter Art Actuel, 1, August 2000
- Mueller, Bertram. Schrumpfkopf mit Mercedes-Stern. Rheinische Post, 27.7.2000
- Sauzean, Annemarie. E l'Europa divonta esotica. L'Unita, 26.7.2000
- Thoss, Michael. Zwischen den Welten. Die Exoten sind unter uns: Die fuenfte Kunst-Biennale in Lyon. Berliner Zeitung, 25.7.2000
- Herzog, Samuel. Frische babylonische Buchstabensuppe. Neue Zuercher Zeitung, 22-23.7.2000
- Herbstreuth, Peter. Kuenstlerstadt. Die Berliner Internationale. Der Tagesspiegel, 22.7.2000
- Genies, Bernard. Le tour de monde de la creation. Le Nouvel Observateur, 20-26.7.2000
- Von der Brelie, Hans. Der Mensch ist, was er tut – 5. Biennale von Lyon. Die Tageszeitung, Berlin, 6195, 18.7.2000
- Demeester, Ann. Totems in een bazaar. Café des Arts, 15.7.2000
- Herzog, Samuel. Biennale von Lyon. Babylonische Suppe. Der Tagesspiegel, 13.7.2000
- GN. Ein Buddha-Maennlein treibt sein Wesen in den Vitrinen. Frankfurter Neue Presse, Frankfurt, 10.7.2000
- Grimm-Weissert, Olga. Die Weltkunst im Whirlpool - "Partage d'exotismes": Die fuenfte Lyoner...Der Standard, Vienna, 8-9.7.2000
- Riding, Alan. New Definition of Exoticism. International Herald Tribune, 8-9. 7. 2000
- Van den Abeele, Lieven. Een Picasso voor 23 kokosnoter. De Standaard, Amsterdam, 6.7.2000
- Kellein, Thomas. Auf nach Radebeul! Exotik light: Die fünfte Biennale zeitgenössischer Kunst in Lyon. Die Zeit, 6.7.2000
- Sottriffer, Kristian. Wie Kunst in das neue Saekulum ausgrast. Die Presse, Vienna, 6.7.2000
- Riding, Alan. "Exotic"? Perhaps, Yet Neither Primitive Nor Pure. The New York Times, 5.7.2000

- Widemann, Dominique. Jeux sans frontieres. l'Humanite, 3.7.2000
- Attali, Danielle. Exotique, disent-ils. Le Journal du Dimanche, 2.7.2000
- Hohmeyer, Boris. Mickymaus in Polynesian. Die Welt, 1.7.2000
- Martin, Jean-Hubert, T. Prat, T. Raspail, C. Severi, C. Millet. Shared Exoticism and Modern Primitivism. Art Press, July/August 2000
- Frimbois, Jean-Pierre. 5e Biennale de Lyon d'art contemporain. Mots d'ordre. Art Actuel, July/August 2000
- Picard, Denis. Lyon – la biennale d'art contemporain. Connaissance des Arts, July 2000
- CATALOGUE. Partage d'exotismes - 5e Biennale d'art contemporain de Lyon. Reunion des Musees Nationaux, July 2000
- CATALOGUE. 51 Premio Michetti. Europa - Differenti prospettive nella pittura. Giancarlo Politi Editore, Milano, July 2000
- CATALOGUE. Storm Centres. Poeziezomer Watou/S.M.A.K. Ghent, July 2000
- Piotrowski, Piotr. Europa szuerke zonaja. Balkon, Budapest, 6, 2000
- Tran, David S. L'exotisme est un art. Le Progres, Lyon, 30.6.2000
- Breerette, Genevieve. La Cinquieme Biennale de Lyon, exotique avec humour. Le Monde, 30.6.2000
- Tillet, Pierre. Les plaisirs multiples de l'exotisme. Lyon Capitale, 28.6.2000
- Demeester, Ann. Alternatieve werelden in Lyon. De Financier Economische, Brussels, 28.6.2000
- Barenblit, Ferran. La Bienal de Lyon reune el arte procedente de las culturas exoticas con el de Occidente. La Vanguardia, 28.6.2000
- Mack, Gerhard. Sehnsucht nach dem Paradies. St Gallen Tagblatt, 28.6.2000
- Gabriel, Nelly. La planete toute entiere, presque. Lyon Figaro, 27.6.2000
- Cruewell, Konstanze. Drei Heilige mit der Sehnsucht nach Einsamkeit. Frankfurter Allgemeine Zeitung, 24.6.2000
- CATALOGUE. 2000+/Arteast Collection. The Art of Eastern Europe in Dialogue with the West. Moderna Galerija Ljubljana, June 2000
- CATALOGUE. Urbanites/From Frac Languedoc-Roussillon Collection. MCA Skopje/Artexpo Bucharest, June 2000
- Becker, Josef. Romeo Spirale und Julia Quadrat im Liebeskampf - Nedko Solakov im Ikonen Museum. Bild, 2.6.2000
- CATALOGUE. Nedko Solakov. Squared Baroque - Baroqued Square. Ikonen-Museum/Portikus, Frankfurt am Main, June 2000
- Vetrocq, Marcia E. East is East. Art in America, June 2000
- Snodgrass, Susan. Post-Communist Expressions. Art in America, June 2000
- Lauf, Cornelia. Installation Trade Fair. ARCO Noticias, 17, June 2000
- Martinez, Rosa. More than 1000 Worlds at ARCO 2000. ARCO Noticias, 17, June 2000
- Keszman, Jozsef. Valahol European innen. Balkon, Budapest, 3/4 2000
- L'autre moitie de l'Europe 2. Memoire des Arts, May/June 2000
- International News: France - The Other Half of Europe. Art China, May 2000
- CATALOGUE. Drawing on the Figure - Works on Paper of the 1990s from the Manilow Collection. MCA, Chicago, March 2000
- Brown, N., II. Nedkova, Dr. Al. Bleakley, Ch. Esche. Essays on Solakov's The Right One CD-ROM. AVRE/FACT, Liverpool, March 2000
- CATALOGUE. The Other Side of Zero/Video Positive 2000. FACT, Liverpool, March 2000
- Dimova, Dessislava. Locally Interested. Flash Art, March/April 2000
- Huser, France. A l'est quide nouveau? l'Officiel de la Mode, March 2000
- Ada, Serhan. Dr. El Greco Mr. El Bulgaro. Radikal, Istanbul, 19.2.2000
- Regnier, Philippe. Du communisme au postmodernisme. Le Journal des Arts, 18.2.-2.3.2000
- Locally Interested. www.postmediamagazine.com, February 2000
- CATALOGUE. ARCO 2000. ARCO/Ifema. Feria de Madrid, February 2000
- CATALOGUE. Cruce de caminos/Crossroads - Artists in Berlin. Comunidad de Madrid, February 2000
- L'altra meta dell'Europa. Flash Art/News (Italian edition), February/March 2000
- CD-ROM CATALOGUE. L'autre moitie de l'Europe. Jeu de Paume, Paris, February, 2000
- Heartney, Eleanor. Berlin: Future Perfect? Art in America, February 2000
- Boubnova, Iara. Nedko Solakov: Telling Stories of Integration. Twonineto/Essays on Cultural Studies, Edinburgh, 1, 2000
- Jouannais, Jean-Yves, Dimitri Konstantinidis. Connaissance de l'Est. Art Press, January 2000
- Nedko Solakov. Le Millenium/Shiseido, Tokyo, 29, 2000
- Nedko Solakov, On the Wing. www.postmediamagazine.com, January/February 2000
19. Internationale Kritiker-Umtrage... Kim Levin - After the Wall. art, Hamburg, 1, 2000
- Jankovic, Iva R. Nedko Solakov - Pricalica. Kontura Art Magazine, Zagreb, Summer/Autumn 1999
- Barak, Ami. Egyfajta eletmueveszet. Balkon, Budapest, 11/12, 1999
- Szombathy, Balint. A kelet - europai Test. Balkon, Budapest, 11/12, 1999
- Gedin, Andreas. Interview with David Elliott on After the Wall. Magazine M, Moderna Museet Stockholm, 3/4, 1999
- Flügge, Matthias. After the Wall. Eine Ausstellung osteuropäischer Kunst in Stockholm. Neue Bildende Kunst, 7, 1999
- Bauer, Andreas. Nedko Solakov: "Ich bin ein Maerchenerzaehler." KulturAustausch, 3, 1999
- Millroth, Thomas. Otydlig och vag granskning av Oesteuropa. Sydsvenskan, Malmoe, 13.12.1999
- CATALOGUE. Jahresgaben 99/00. Frankfurter Kunstverein, Frankfurt, December 1999
- CATALOGUE. Zeitwenden - Ausblick. Kunstmuseum Bonn/Dumont, December 1999
- CATALOGUE. Rondo. Ludwig Museum Budapest, Budapest, December 1999

Stockholm - After the Wall. Flash Art/News, November/December 1999
Sofia - Top Quality. Flash Art/News, November/December 1999
After the Wall. Bildjournalen, SVT 1, 23.10.1999
CATALOGUE. After the Wall. Moderna Museet Stockholm, October 1999
Faiseurs d'histoires im Casino. Kunst-Bulletin, October 1999
On the Wing - A project by Nedko Solakov...Flydoscope/Magazine de LUXAIR, 4, 1999
Birnbaum, Daniel. Preview - After the Wall. Artforum, September, 1999
Millet, Catherine. La Biennale - 48e exposition internationale d'art. Art Press, September 1999
Hannula, Mika. Vasif Kortun: What's So Funny About Peace, Love and Multiculturalism? nu.: 2, 1999
De Jaeger, Chantal. C'est toute une histoire. Luxembourger Wort, 20.8.1999
Thea, Carolee. Nomadic Venice. <http://www.artnet.com/magazine/features>, 6.8.1999
Nedko Solakov...Dobar dan, HTV, Croatia, 31.7.1999
Reuther, Eva-Maria. "Geschichtenerzaehler" und...: Eine Doppelausstellung im Casino Luxembourg. Trierischer Volksfreund, 30.7.1999
Clarival, France. Casino: "Il etait une fois..." Tageblatt, Luxembourg, 27.7.1999
Se il titolo e "....." #2 l'arte diventa concetto. La Voce del Popolo, Umag, 24.7.1999
Vuegen, Christine. Koningin van het plagiaat in Casino Luxembourg. De Morgen, 23.7.1999
Bauer, Andreas. "Eine Loser-Land", Der Bulgarische Konzept Kuenstler Nedko Solakov...TAZ, Berlin, 23.7.1999
Mersch, Corina. Raconte-moi une histoire et je te dirai qui tu es. Le Jeudi/, Luxembourg, 22.7.1999
Venice Biennale - Nedko Solakov. <http://www.oasinet.com/postmedia/99/biennale>, Summer 1999
Faiseurs d'histoires. Journal//Luxembourg. 29.6.1999
Levin, Kim. Rebirth in Venice. The Village Voice, 23-29.6.1999
Christoph, Horst. Biennale - Viele Objekte. Profil, Vienna, 12.6.1999
Albania today, Bulgaria later. Flash Art/News, Summer 1999
Fricke, Harald. Werbe-Images und Ostblock-Witze. TAZ, Berlin, 11.6.1999
Pontiggia, Elena. Biennale senza gli italiani. Il Giornale, Milan, 10.6.1999
CATALOGUE. 48a esposizione internazionale d'arte. La Biennale di Venezia. Marsilio, 1999
Solakov, Nedko. Some Stories. Vlasblom & Partners, Hoorn, NL, June 1999
Boubnova, Iara. Bulgaria - Biennale? 2001. Flash Art/News - Italian edition, Summer 1999
CATALOGUE. "....." ATA Center for Contemporary Art, Sofia, 1999
CATALOGUE. Global Conceptualism...Beke, Laszlo. Conceptual Tendencies in Eastern...Queens Museum of Art, New York, April, 1999
CATALOGUE. Un certain art de vivre. ATA/AIA, Sofia, 1999
Solakov, Nedko. The New Ones...Magazin/MoneyNations@access, Shedhalle, Zurich, 1999
1999 Ways to Weimar. 3sat TV, 19.2.1999
Romano, Gianni. Bloom: Contemporary Art Garden. Gotham, Milano, February 1999
Solakov at Ars Futura. Flash Art/News, January/February 1999
CATALOGUE. Ars ex Natio. Made in Bulgaria. SCA, Sofia, 1997-99
CATALOGUE. Kyander, Pontus. Tom Claassen. Galerie Fons Welters, Amsterdam, 1998
Zeit - Reise in die Zukunft. Die Zeit, Hamburg, 30.12.1998
Herbstreuth, Peter. Karaoke zum Auftakt - Goethe goes Popart: Wie die Galerie ACC...Der Tagesspiegel, 20.12.1998
Maurer, Simon. Geschenk-Räuber - St. Pipo, Rivale des Weihnachtsmanns. Tages Anzeiger/Züritip, Zürich, 18-31.12.1998
Lehmeier, Anita. Der Anti-Samichlaus ist in Zürich gelandet. Schweizer Illustrierte/Kultur-Magazin - Die Besten, 30.11.1998
Ebeling, Knut. Nach dem Fall der Götter. Der Tagesspiegel, Berlin, 31.10.1998
W., Chr. Moderne Ikonen (Neue Arbeiten von Nedko Solakov). Berliner Morgenpost, 17 - 25.10.1998
CATALOGUE. 7.Triennale der Kleinplastik - Stuttgart. Hatje Cantz, 1998
Neumaier, Otto. Medialization. Noëma, October/November 1998
Solakov, Nedko. Letter from Sofia. Flash Art/News, October 1998
Nedkova, Iliyana. Bulgarian Media Culture. Junction Skopje/Syndicate Publication Series 002, SCCA, Skopje, 1998
CATALOGUE. S/light. Malmö Konstmuseet, Malmö, 1997/1998
Werneburg, Brigitte. Engel und Teufel mit Damenbinder. TAZ, Berlin, 19.9.1998
Mcgee, Kirsty. Nedko Solakov - The Right One. City Life/Manchester, September 1998
Exhibitions: The Right One. The Gardian/The Guide, 5-11.9.1998
CATALOGUE. Revolution'98/International Symposium on Electronic Art, Liverpool & Manchester. FACT, Liverpool, 1998
McClellan, Jim. It's about art, not gizmos. The Gardian, 27.8.1998
CD-ROM CATALOGUE. Splash!/Nedko Solakov, Pierrick Sorin, Gillian Wearing. ACC Galerie Weimar, 1997/98
Bydler, Charlotte. Varning foer de haer bildernas budskap...Aftonbladet, 3.7.1998
Stahre, Ulrika. Konsten synar sig sjaelv. Goeteborgs-Posten, 29.6.1998
Boyadjiev, Luhezar. Bulgaria.... Manifesta 2 Catalogue, Luxembourg, 1998

Dannatt, Adrian. Nedko Solakov. Flash Art/Global Art, Summer 1998
Hoffman, Justin. Bulgariaavantgarde. Kunstforum, 141, 1998
Rozendaal, Ernst Jan. Nedko Solakov zet alles op z'n kop. Provinciale Zeeuwse Courant, 16.5.1998
Teibler, Claudia. Sehnsucht nach Freiräumen. Münchner Merkur, 29.4.1998
CATALOGUE. Bulgariaavantgarde. Kräftenessen II. Salon Verlag - Köln, 1998
Stein, Judith E. Out of the East. Art in America, April, 1998
CATALOGUE. A Century of Artistic Freedom. 100 years Vienna Secession. Prestel, Munich/New York, April 1998
Wat, Mariana. Detrompez-vous, vous vous etes trompes...Luxemburger Wort, 4.4.1998
CATALOGUE. Nedko Solakov - "Thirteen (maybe)". Musee National d'Histoire et d'Art de Luxembourg, March 1998
Van Berge, Alexander. Liefdesverklaring aan de Kunst. Elle Wonen, December/January 1997/1998
CD-ROM CATALOGUE. Europe > Humanisme. Selest'Art 97, Selestat, 1997
Nottrot, Ina. Kriegsgeschichten - Neue Arbeiten von Nedko Solakov. Neue Bildende Kunst, 6, 1997
Cameron, Dan. Global Warming. Artforum, December 1997
Millet, Cathrine. Unmapping the Earth - biennale de Kwangju. Art Press, December 1997
Kayser, Lucien. Solakov s'en va-t-en-guerre.....d'Letzeburger Land, 17.10.1997
Park, Shin-Eni. Kwangju Biennale. A Conceptual Voyage on the "Power". Wolgan Misool in Korea, October 1997
Made in Bulgaria. Flash Art (News), October 1997
Phillips, Christopher. Report from Sofia - The View from Europe's Lower East Side. Art n America, October 1997
Nottrot, Ina. Kriege in und um uns herum. Luxemburger Wort, 1.10.1997
CATALOGUE. Unmapping the Earth. 97 Kwangju Biennale, Kwangju, 1997
Metropolis. Arte TV, Berlin, 14.6.1997
Rosdahl, Bjorn. Babblets basar. Helsingborgs Dagblad, 10.6.1997
Solakov, Nedko. The Thief of Art. Zingmagazine, Summer 1997
Birnbaum, Daniel. Droemda landskap. Dagens Nyheter, 21.5.1997
Levin, Kim. Art Short List. The Village Voice, 20.5.1997
Crabtree, Amanda. Translocal presence vitale. Megalopole, 15, 1997
Smith, Robertha. Despite Changes, a Gallery Scene That's Resilient and Vital. The New York Times, 9.5.1997
Glans, Goeran. Konst som vaecker tankar. Boras Tidning, 7.5.1997
Nedko Solakov....International Art, Sydney, 3, 1997
CATALOGUE. Peter Weibel. Inklusion: Exklusion. Steirischer Herbst 96, Dumont, 1996/97
CATALOGUE. Around Us, Inside Us. Boras Konstmuseum, May 1997
Feaster, Felicia. Enclosures. Art Papers, April 1997
Herbstreuth, Peter. Leonards Laganovskis. Flash Art, March/April 1997
Enwezor, Okwui. Inclusion/Exclusion. frieze, 33, March/April 1997
CATALOGUE. Bojadshiev, Lytschesar. Zehn Wechselkurse...Menschenbilder, ifa galerie, Berlin, 1997
CATALOGUE. FuoriUso'95, Caravanserraglio Arte Contemporanea. Arte Nova, Pescara, 1995/96
Potrc, Marjetica. Everybody Would Like to Have Some Kind of Fairy Tales. MARS, Moderna Galerija Ljubljana, 3/4, 1996
Hedberg, Bertil Kaa. Sista Skriket pa Arken. Arbefet Nyheterna, 15.12.1996
Henry, Clare. The great Danes take the lead. Glasgow Herald, 2.12.1996
Cameron, Dan, Gerardo Mosquera. Enclosures. The New Museum of Contemporary Art, New York, November 1996
Papa, Sania. Manifesta I: Take a Walk on the Art Side. Zingmagazine, Winter/Spring 1996/1997
CATALOGUE. The Scream. The Nordic Arts Centre, Helsinki, Arken Museum of Modern Art, Copenhagen, 1996
CATALOGUE. Evidence. The Real Diversity. SCA - Sofia, November 1996
Boubnova, Iara. Bulgarian Glimpse Show. ICA Publications - Sofia, October 1996
Morgan, Stuart. Manifesta. frieze, October 1996
Pirman, Alenka. The Sense of Order. Sculpture, October 1996
Behr, Martin. Erlebnisreiche Reise zu postkolonialer Kunst. Salzburger Nachrichten, 24.9.1996
Krumpl, Doris. Rand-Zonen und die Kunst der Landvermessung. Der Standard, 23.9.1996
Rice, Robin. True Believers... at the ICA. Philadelphia City Paper, 20.9.1996
Moeliker, Kees. Manifesta: het einde. Straatgras - Natuurmuseum Rotterdam, 2, August 1996
Manifesta 1: Een kunstwandeling door Europa. Elle Wonen, August/September 1996
CATALOGUE. Desires - Nedko Solakov. Galerie Arndt & Partner, Berlin, April/July 1996
CATALOGUE. 5 years Ata-ray gallery. Ata-ray gallery, Sofia, 1996
Grauman, Brigid. A Collective "Manifesta" on Art. The Wall Street Journal, 5.7.1996
Manifesta. Gisteren - Stads TV Rotterdam, 20.6.1996
Willemsen, Paul. Biennale in Rotterdam mist visie. De Standaard, 14.6.1996
Vermeijden, Marianne. Jonge kunst nestelt zich weldadig in de musea. NRC Handelsblad, 7.6.1996
CATALOGUE. Manifesta I. Foundation European Art Manifestation, Rotterdam, 1996
Quappe, Anreas. Arche Noah und andere Waghalsigkeiten. Der Tagesspiegel, 11.5.1996

- Volk, Gregory. Istanbul Biennial... Art in America, May 1996
- Bonami, Francesco. Dan Cameron - interview. Flash Art, May/June 1996
- CATALOGUE. The Sense of Order. Moderna Galerija, Ljubljana, May 1996
- Samaras, Angelisa. The Image of Europe. Zoom, March/April 1996
- Litt, Steven. Europe's unshackled artists. Cleveland Plain Dealer, 16.2.1996
- Heartney, Eleanor. Istanbul - 4th Biennial. Art Press, February 1996
- Madra, Beral. Fourth Istanbul Biennial Orients the Metropolis. Flash Art, January/February 1996
- Murphy, Jay. Beyond Belief. World Art, 1, 1996
- Exchange 2. Statements, interviews. Shedhalle, Zurich, 1993 - 95
- Kyander, Pontus. Icke-exploaterade konstnaerers biennial. SDS, Malmoe, 12.12.1995
- Fricke, Harald. Nedko Solakov. Artforum, December 1995
- CATALOGUE. 4th Istanbul Biennial/orientATION. Istanbul Kultur ve Sanat Vakfi, 1995
- Pospiszyl, Tomas. Beyond Belief. Flash Art, November/December, 1995
- Bauer, Monica. They Believe in God, They Just Don't Trust Him. Newsmagazine, Chicago, November, 1995
- CATALOGUE. The Image of Europe. Ministry of Education and Culture, Nicosia, 1995
- CATALOGUE. Beyond Belief. Museum of Contemporary Art, Chicago, 1995
- Levin, Kim. Nedko Solakov - Honest Fictions. BE Magazine, 3, 1995
- Herbstreuth, Peter. Nedko Solakov. Kunstforum International, 131, 1995
- Dictionary of International Contemporary Artists. Flash Art Books, Milan, June 1995
- Tannert, Christoph. Nedko Solakov: "Mr. Curator, please...." Neue Bildende Kunst, 3, 1995
- CATALOGUE. Caravanseray of Contemporary Art. Fuori Uso'95/Arte, Pescara, 1995
- Solakov, Nedko. La Verdad, La Terra es Plana, el Mundo es Liso. Accion Paralela, Madrid, 1, 1995
- Herbstreuth, Peter. Was wäre,wenn.... Der Tagesspiegel, Berlin, 28.4.1995
- Georgieva, Liljana. Breughels Alte ruft: "Fuck you!". Die Tageszeitung, 28.4.1995
- Clewing, Ulrich. Nedko Solakov. Zitty, Berlin, 9, 1995
- CATALOGUE. Nedko Solakov – "Mr. Curator, please....", Künstlerhaus Bethanien, Berlin; Philip Morris, Munich, 1995
- Hoffman, Justin. München: Ausbruch der Zeichen in der Künstlerwerkstatt Lothringerstrasse. Kunst-Bulletin, 1/2, 1995
- Sonna, Birgit. Das Märchen von dei zwei Geschlechtern. Süddeutsche Zeitung, 20.1.1995
- CATALOGUE. Ausbruch der Zeichen. Künstlerwerkstatt Lothringerstrasse, Munich, 1995
- CATALOGUE. N Forms? Reconstructions and Interpretations. SCA, Sofia, 1994
- Szeco, Gyorgy. Mügyujto - New York, Ruanda es Bosznia Kozott. Uy Művészeti, Budapest, 11, 1994
- Metzger, Rainer. Europa'94. Kunstforum International, 128, October/December 1994
- CATALOGUE. 22 Bienal Internacional Sao Paulo. Fundacao Bienal de Sao Paulo, Sao Paulo, 1994
- CATALOGUE. Danailov, Boris, Iara Boubnova. Instability – Progress. Bulgarian Participation in the 22nd Sao Paulo Biennale, Sofia, 1994
- Sachs, Brita. Der häuptling liebt Beuys. Frankfurter Allgemeine Zeitung, 22.9.1994
- Nedko Solakov. Kultur Magazin Trio, Deutsche Welle TV, 12.9.1994
- CATALOGUE. Europa'94: Junge europische kunst in München. Hypo-Kulturstiftung, Munich, 1994
- Anderson, Geneva. Kokosnüsse für einen Picasso. Neue Bildende Kunst, 4, 1994
- Gyorgy, Peter. A Mügyujto. Magyar Narancs, 23.6.1994
- Anderson, Geneva. Beszelgetes Nedko Szolakovval. Balkon, Budapest, 6, 1994
- CATALOGUE. Katalin Neray. Nedko Solakov - The Collector of Art. Ludwig Museum, Budapest, 1994
- CATALOGUE. Übergänge. Galeria Medium, Bratislava; Budapest Galeria, Budapest, 1994
- Anderson, Geneva. Dermatologie? Kunst. Neue Bildende Kunst, 3, 1994
- Solakov at... Flash Art News, May/June, 1994
- CATALOGUE. Boubnova, Iara, Sonja Abadziewa. Nedko Solakov - The Superstitious Man, MCA Skopje, 1994
- CATALOGUE. Dr. Med. Galentin Gatev. Dermatology?Art. Silag, Sofia, 1994
- CATALOGUE. Naturally. Ernst Museum, Budapest. 1994
- Ruenov, Ruen. Nedko Solakov - Disturber and/or artist. That's Bulgaria, 1, 1994
- CATALOGUE. Danube. Mücsarnok, Budapest, 1993
- McEville, Thomas. Arrivederci Venice. Artforum International, November, 1993
- Anderson, Geneva. III Minos Beach Symposium. Neue Bildende Kunst, 5, 1993
- Krnacova-Gutleber, Ada. Aperto - eine Anamnese. Neue Bildende Kunst, 4, 1993
- Wagner, Helmut. Die Kunst als Seismogramm, Landshuter Zeitung, Zurich, 18.9.1993
- Anderson, Geneva. Dossier - Sofia. Sculpture, July 1993
- Changan, Kong. Indifference and Non-indifference. Flash Art Quotidiano, 13.6.1993
- Barilli, Renato. Giovani Aperto'93. Corriere della Sera, 13.6.1993
- CATALOGUE. La Biennale di Venezia - Aperto'93. Flash Art/Giancarlo Politi Editore, 1993
- CATALOGUE. La Biennale di Venezia. Marsilio, 1993

Danailov, Boris. Nedko Solakov. Flash Art, Summer 1993
CATALOGUE. Lux, Harm....Solakov..., Shedhalle, Zurich, 1993
McFadden, Sarah. Bosphorus Dialogues. Art in America, June 1993
Flohmarkt und Hochkultur. Der Züricher Oberlander, 7.5.1993
Maure, Simon. Die Gefasstheit der Dinge. Zürich Tages-Anzeiger, 17.4.1993
Dorment, Richard. Noah's Ark on the Golden Horn. Visual Arts, 1993
Kravagna, Christian. 3-rd Istanbul Biennale. Kunstforum, 121, 1993
Dannatt, Adriann. Turkish Biennial. Flash Art, 168, January/February 1993
Anderson, Geneva. New Noah's Ark. ARTnews, January 1993
Levin, Kim. Significant Others in Istanbul. Village Voice, 1.12.1992
Solakov, Nedko. Night Notes with a Pain in the Back. New Observations, September/October 1992
CATALOGUE. 3-rd International Istanbul Biennial. 1992
CATALOGUE. Barsch, Barbara, Luchezar Boyadjiev. Nedko Solakov. ifa Galerie, Berlin, 1992
CATALOGUE. Eichenauer, Dorothea. SALVE. Hohenthal und Bergen. Munich, 13.3.1992
Solakov, Nedko. Points East Conference Papers. New Beginnings, Glasgow, November 1991
CATALOGUE. Europe Unknown. Cracow. 1991
Boyadjiev, Luchezar, Alexander Tolnay, Andrew Nairne. Nedko Solakov. Espace 2000, Sofia, 1991
CATALOGUE. Nairne, Andrew. Expressions. Third Eye Centre, Glasgow, 1991