

KAMEN STOYANOV

Born in 1977 in Rousse, Bulgaria

Lives and works in Vienna

Education

2005

Graduated from the Academy of Fine Arts Vienna

2003

Graduated from the National Art Academy Sofia, Bulgaria

Solo and Duo Exhibitions

2024

Town of Shadows, solo show, Kamen Stoyanov, Sarieva/Gallery, Plovdiv, Bulgaria

Machines, Texts, Voices, Institute of Contemporary Art, Sofia (with Juan Pablo Macias)

2023

Robotronic Revolution, Scope BLN, Berlin (curator Boris Kostadinov)

2021

Voices of Stories and Ghosts, Plus 359 Gallery, Sofia, Bulgaria (with Katharina Swoboda)

2020

Alyosha and the Cat, Museum of Humour and Satire, Gabrovo, Bulgaria (with Katharina Swoboda)

2019

!, Sariev Contemporary, Plovdiv, Bulgaria

2018

PHANTASY IS MORE IMPORTANT, notgalerie, Vienna (curator Boris Kostadinov)

Kamen Stoyanov, IN-VISIBLE, Kulturni Center Tobachna 001, Ljubljana, Slovenia

2017

Ask the Artist, SARIEV Contemporary, Plovdiv

DAS KLINGEN DER BRÜCHE, with Ele Runge, nachtspeicher23 e.V., Hamburg

2016

Will I be happy?, Inda Gallery, Budapest

Restless, das weisse haus, Vienna

Operantium, Projektraum LS43, Berlin

2014

We own this Shit, solo project at the Viennafair, booth of Inda Gallery, Budapest

2013

Something from Nothing, Rousse Art Gallery, Rousse, Bulgaria

Stoyanov's Tomato Products, Credo Bonum Gallery, Sofia

IT IS NOT SO HARD TO MAKE SOME ART, Inda Gallery, Budapest

2011

Impossible Stories, Jesuiten Foyer, Vienna

Fun and Struggle, Love, Vienna

Out there, 1646, Den Haag, Netherlands

2010

Bringing Cultura, Ex-garaza, Maribor, Slovenia
A small story about Cultura, Ogms Drawer Gallery, Sofia
Plaster Me, Lokal_30, Warsaw

2009

Looking for an Art Piece, Kunstverein Salzburg, Salzburg
Chinese Rap and other Stories, Inda Gallery, Budapest

2008

At Arm's` Length, MUMOK, Museum moderner Kunst Stiftung Ludwig Wien
Forget it, we can not afford this, Studio Galeria, Budapest
Just a photo, Galerie Dana Charkasi, Vienna

2007

Places where the world breaks away, Let's go to Giurgiu, Vaska Emanouilova Gallery, Sofia

2006

Less Politics, Plattform, Raum für Kunst, Vienna

2005

Bingo Topology, Kunstraum Lakeside, Klagenfurt
We are late, Webster University, Vienna

2004

Modality, ATA Center for Contemporary Art, Sofia

Group Exhibitions

2024

Forms of Walking – Fulfillment of the Presence, Knoll Gallery, Budapest
SUPERPOSITIONS THREE | Living Together, Curators: Katia Angelova and Lucrezia Cippitelli. initiated by ICA-Sofia,
Video projections in public space, Eagle's Bridge, Tsarevets Underpass | Tsarigradsko Shose blvd. Sofia

2023

2000S. BYE-BYE CONFIDENCE, Wien Museum MUSA, Vienna
Past not passed 2023, Second edition, festival, Triangular Tower of Serdica, Sofia

2022

The Animal Within – Creatures in (and outside) the mumok Collection, MUMOK, Vienna
The Fifth Edition of Mardin Biennial: The Promise of Grass / The Gift of Dispossession, Turkey
AS LONG AS YOU STAND BY ME, Regional Center for Contemporary Arts "Toplocentrala", Sofia
Stories We Live With- Selection from the Somlói-Spengler Collection, Q Contemporary, Budapest
SPARKS OF IMAGINATION: on the Frequencies of Beuys, The National Gallery, Kvadrat 500, Sofia
Are you sure you want to leave?, Selection of the Ostrale Biennale "Breathturn", art quarter budapest, Budapest

2021

OSTRALE Biennale 021, Dresden, Germany
The Age of the Solastalgia, Knoll Galeria, Budapest
Social lubricant & water politics, Kunstbogen, Vienna
Public and Private Spaces, FUGA – Budapest Center of Architecture, Budapest

2020

GLASS, GAS AND ELECTRICITY, Sariev Gallery, Plovdiv (curator Vesselina Sarieva)
Shooting Ghosts: Bulgarian artist films & videos (online), Goethe-Institut Bulgarien, blinkvideo (curators: Kalin Serapionov, Krassimir Terziev)

30th Nadežda Petrović Memorial "South! Let's go south!", Art Gallery „Nadežda Petrović“ Čačak, Serbia (selector: Sarita Vujković, curators at MSURS and the Nadežda Petrović Art Gallery)

IN DER KUBATUR DES KABINETTS, VARIOUS FUNCTIONS/VARIOUS MONUMENTS, FLUC & FLUC Wanne, Vienna (curator Boris Kostadinov)

The Crown of the Corona, Part I (online) in the online spaces of Artqol (curator Boris Kostadinov)

<https://www.artqol.com/the-crown-of-the-corona-exhibition>

TRAVEL APPARATUS – Screening Program, Das weisse haus Vienna, (curators Enar de Dios Rodríguez, Alexandra Grausam, Aline Lenzhofer, Katja Stecher)

STREAMING SPECTRES FILM SCREENING (online), (compiled by Olena Newkryta and Lydia Nsiah)

<http://streaming.goldenpixelcoop.com/archive.html>

2019

Open Art Files: Notes and footnotes, Kapana gallery, Plovdiv, organized and initiated by Open Arts Foundation (curator Vera Mlechevska) (c)

COMMON GROUND, Danchova House, Plovdiv, Bulgaria

Video art works from the Sofia City Art Gallery collection, Sofia City Art Gallery, Sofia

Evidence, Mestna Galerija, City Art Gallery of Ljubljana (curator Alenka Trebucak)

FAME/FAKE/FAIL AND FEAR, Galerie Die Schöne, Vienna

Exhibit A, Mestna Galerija, City Art Gallery of Ljubljana, Ljubljana (curator Alenka Trebucak)

Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project in two folds, Center for Contemporary Art 'Ancient Bath', SKLAD, Plovdiv (curator Dimitrina Sevova)

Natural Data, Part of SPRING FESTIVAL FOR CONTEMPORARY ART, Blagoevgrad 2019, City Art Gallery, Blagoevgrad (curator Martina Stefanova)

Fame/Fake/Fail and Fear – Schwarze Melange, Kunsthalle Exnergasse, Vienna (curator Eleni Kampuridis)

Big screens shatter easily, Oberösterreichischer Kunstverein, Linz

#comment #fiction #document, Sofia City Art Gallery, Sofia

2018

FLUCA in June, Performance Pizza Painting

II III X #03, nachtspeicher23

Professor Andrey Daniel and students, Academia Gallery

Mahalla festival, Valletta, St. Lucija and Zabbar, Malta, video screening program

Operaismo Naturale: Ecology of the Event, Chapter 1 of Digital Ecologies, SKLAD, Plovdiv, Bulgaria

City Fabrics, ARCC.art, Vienna

Archipelago, Island of Unpredictable Thinking, Library of the city of Vienna

Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany

Silence Matters, AIL, Vienna

2017

BIENNALE WRO 2017 DRAFT SYSTEMS, Wroclaw, Poland

Io Sono Qui, MACRO, MACRO Testaccio, Rom

Images in Language and the Language of Images, Dom Museum Wien, Vienna

Shifting Layers. Young Art at the Museum, Sofia City Art Gallery, Sofia

Let them draw II (Drawing and Withdrawing) – Sariev Contemporary, Plovdiv, Bulgaria

Migrations of Fear – Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenia

„don't call it off-space!“, das weisse haus, Vienna

STOPOVER – WAYS OF TEMPORARY EXCHANGE, Freiraum, Museums Quartier, Vienna

MIGRATION OF FEAR, The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria

LIGHT YEAR presents (IM)PERSONAL – Manhattan Bridge, NY (curator Boris Kostadinov)

Migration of Fear, Forumstadtpark, Graz

Do or Die, Lokal_30 Gallery, Warsaw

Von (Nicht-)Orten und zufälligen Begegnungen, 5020, Salzburg

Fantastic Capitalism, GPLcontemporary, Vienna

The Frame that blind us, A.P.A.Gallery, Budapest

(IM)PERSONAL, LLLLLL, Vienna (curator Boris Kostadinov)

2016

Abbild – Realitaet, Projektraum Viktor Bucher, Vienna

Winter Sale, waterside contemporary, London

So close, so far, National Palace of Culture, Sofia

Look at me! I am made for you!, Projektraum LS43, Berlin
Let them draw, Sariev Gallery, Plovdiv, Bulgaria
Vienna on the move, Lightbox Studio Aoyama, Tokiyo
Buchstabenfest, Bad Radkersburg, Austria
Perform Painthink, ART for ART Theaterwerkstaetten, Arsenal Objekt 19, Vienna
die weisse ab-haus-verkaufs-kunstschau #5, das weisse haus, Vienna

2015

Variofocus – ARTISTS, curated by Iara Boubnova and Vessela Nozharova, group exhibition for Focus Bulgaria at viennacontemporary 2015, organized by Open Arts Foundation and Sariev Contemporary +45+55+95+, Austrian Cultural Forum, Budapest
Mature and Angry, The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria
Art in Resistance, SPIELART Festival 2015, Munich, Germany
Vienna for Art's Sake!, Winterpalais Prinz Eugen / Belvedere, Vienna
URBANAUTS, Projektraum Viktor Bucher, Vienna
Interior, Exhibition project at Hoerlgasse 10, Vienna
die weisse ab-haus-verkaufs-kunstschau #4, das weisse haus, Vienna
Sofia Underground, National Palace of Culture, Sofia

2014

The Dark Side of The Night, Anniversary Program 10th Edition Night / Plovdiv 2014
Congratulatory Church, Plovdiv, Bulgaria
The Movement of the Whole, Inda Gallery, Budapest
Unframed, Art Without the Frame, Galerie Raum mit Licht, Vienna
Artist's Book, Red House, Sofia
Bulgarian Labor, geh8 Kunstraum & Ateliers e.V, Dresden
The collection. New acquisitions 2012–2013, Sofia City Art Gallery, Sofia
The longest distance is the one that separates us, Gallery Cella, Opava, Czech Republic
Attention Economy, Kunsthalle Wien, Vienna
Dance with Us, Projektraum Viktor Bucher, Vienna
Past future–future past, transmediale 2014, Supermarkt, Berlin
Near, Closer, Together, SOFIA CONTEMPORARY, Sofia
ARTSLAB, The Territorial Complex, GPL Contemporary, Vienna
Vom Aussenraum zum Innenraum, Kunstverein Kunsthause Potsdam e.V., Germany
Die Glorreiche 7, In der Kubatur des Kabinetts, Fluc, Vienna
TWEET KIM IL-SUNG!, IG Bildende Kunst, Vienna
Measures of saving the world_part 5, <rotor> Association for Contemporary Art, Graz

2013

Trip and Traveling – Culture Communication Center, Klaipeda, Lithuania
Unexpected Encounters, Camera Austria, Graz, Austria
Places and Protests, Elias Canetti Association, Rousse, Bulgaria
Bulgarian Artists in Vienna. Contemporary Practices at the Beginning of the 21st Century, Sofia City Art Gallery, Sofia
Collecting Makes Friends, Le Quartier, the art center of Quimper, Bretagne, France
Phantoms & Ghosts, Das Weisse Haus, Vienna
Near, Closer, Together, SOFIA CONTEMPORARY, Sofia
On the suspense or how to hide a bomb under the table, Vaska Emanouilova Gallery, Sofia
The intransigent ticket– the artist as a filter, Csula Fine Arts Gallery, Los Angeles
New Opening. New Beginning, Lokal_30, Warsaw
The First Ten Years Of The Lentos, Kunstmuseum Lentos, Linz, Austria

2012

AiR Ungarn 2011–2012, Krinzinger Projekte, Vienna
The Keyhole of Mister Wittgenstein, Wittgenstein Haus, Vienna
Urban Dreams, Art Today Association, Center for Contemporary Art Plovdiv, Plovdiv, Bulgaria
Material and Culture, MAK Center for Art and Architecture, Los Angeles
Reactions, Vaska Emanouilova Gallery, Sofia
It isn't in the can, Open Space, Vienna
I'd like to walk on the moon, Gallery Enrico Astuni-Bologna
Remember to remember, Arco, Madrid

Common History and Its Private Stories, Sofia Art Gallery, Sofia
Enduring Value?, Cooperation springerin, Kunshaus Bregenz, Austria

2011

Common Identity, Space Gallery, Bratislava
METAmART. Kunst und Kapital. Der Ausstellungsparcours, Künstlerhaus, Vienna
The 2011 Sovereign European Art Prize Finalist's Exhibition, Haskoy Yun Iplik Fabrikasi, Istanbul
The Bulgarian Pavillion, Credo Bonum Gallery, Sofia
Unlimited, BenchMark Business Center, Sofia
New York, Rio, Tokyo, Inda Gallery, Budapest
Space Odyssey, Maerz, Linz, Austria
Meet everyone at once, start an artist run space, Ogms Projects, Sofia
Museums, Galleries, Homes and Other Stories, Galeria Enrico Astuni, Bologna
Zonen_prekaer, Kunstsaele Berlin
Neo SI, Schattendorf, Austria
Glocal Gestures, Schmiede, Hallein, Austria

2010

17th Biennale of Sydney, Songs of survival in a precarious age, Sydney
Aichi Triennale, Nagoya, Japan
August in Art Biennial, Varna, Bulgaria
Who is your audience, Galeria Enrico Astuni, Bologna
Over the Counter. The Phenomena of Post-socialist Economy in Contemporary Art, Kunsthalle
Budapest
Tanzimat, Augarten Contemporary, Vienna
Blickwechsel, Austrian Photography Today, Westlicht, Vienna
Ogms, Whitespace gallery, Bangkok, Taiwan
Best before end, Inda Gallery, Budapest
Fluorescent Adolescent, Schunck, Heerlen, Netherland
Long time no seen - The Brno House of Art - Central Building, Brno
Persona, Institute of Contemporary Art, Sofia
Swallow it, dog, Institute of Contemporary Art Newtown, Sydney

2009

Mifan, Aniart Gallery, Beijing
Sketches for a project, lokal_30_warszawa_london_projects, London
The center of attention. Art as sociotopia, VIENNA ART WEEK 09, Radetzkystrasse 23, Vienna
ATLANTIS I, Hidden Histories – New Identities. Twenty Years After The Fall of The Berlin Wall,
REFLECTION OF TOMORROW, Art Today Association, The Ancient Bath, Center for Contemporary Art Plovdiv, Bulgaria
Feedback 1989 – 20 years after the fall of the Berlin Wall , Exhibition at Hotel Dajti, Tirana
Common History and Its Private Stories. Geschichte und Geschichten, Museum auf Abruf, Vienna
FERNE NÄHE, Zyklus 4.0, Zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld, Austria
After Ego, Art Today Association, The Ancient Bath, Center for Contemporary Art Plovdiv, Bulgaria
BAZA Award for Contemporary Art: Exhibition of the Nominee Artists, Sofia City Art Gallery, Sofia
Landscape, contemporary, Haus der Fotografie - Dr. Robert-Gerlich-Museum, Burghausen,
Germany
Flavors of Austria, Taf- the Art Foundation, Athens

2008

MANIFESTA 7, The European Biennial of Contemporary Art, Trentino, Italy
Gyumri 6th International Biennial of Contemporary Art 2008, GCCA - Gyumri Centre of
Contemporary Art, Armenia
Neo-SI, Galerie Tristesse, Berlin
Am Sprung, OK, Center for Contemporary Art, Linz, Austria
Stay, Stay, Stay, Central Bathhouse, 1 Banski Square, Sofia
Transfert, La BF15, Lyon
Where the east ends, Nassauischer Kunstverein, Wiesbaden
OPEN SKY. Räume jenseits ihrer Praxis, Kunstverein Medienturm, Graz, Vienna
For a happier tomorrow, Gallery Tom Christoffersen, Copenhagen, Denmark
Manual CC – Instructions for Beginners and Advanced Players , Uqbar, Berlin

Trespassing, Ina Galerie, Budapest
In Passing 1, Kuenstlerhauspassage, Vienna

2007

Nightcomers Videoscreening, International Istanbul Biennale
Lange nicht gesehen. Begegnungen mit dem Museum auf Abruf, MUSA, Vienna
Multiplicities, ARC Projects, Sofia
Between Welcome and Goodbye, Vaska Emanouilova Gallery, Sofia
In Search Of Lost Time, Sofia City Art Gallery, Sofia
Shrinking cities, Dauhaus, Sofia

2006

Last minute, Galerie für Zeitgenössische Kunst Leipzig
Shrinking cities, Rouse Art Gallery, Rouse, Bulgaria
Every Day, Salzburger Kunstverein, Salzburg
WAZZUP, Fotogalerie, Vienna
Visual immortality, 2nd International Biennial for Contemporary Art, Shumen, Bulgaria
Heute kein Evidenzproblem, Westlicht, Vienna

2005

Play Sofia, Kunsthalle Wien, Vienna
I can see clearly now, Krinzinger Projekte, Vienna
colectionwise, Galerie 5020, Salzburg
Update, Künstlerhaus, Vienna

2004

Kunst als Fotografie, Fotografie als Kunst, Semperdepot, Vienna
Art Position, Ottakringerbrauerei, Vienna
Line/Spot, Black Dragon Society, Vienna
Reproduction without alternative, ATA Center for Contemporary Art, Sofia
The globalisation and the human, Theaterworkshops, Sofia

2003

Blut & Honig, Zukunft ist am Balkan, Essel Collection, Vienna
Mutual fields, Galerie 5020, Salzburg
Wo steht der Baum der uns trennte, off space, Vienna

2002

The Portrait, Irida gallery, Sofia
Endlich sechs und 20, Westlicht, Vienna
KUHnst, Maskfoundation, Vienna
Border Crossing Reconsidered – Beyond Hybridity, Fringe Club, Hong Kong

2001

Cartridge box, ATA Center for Contemporary Art, Sofia
Looming Up, Aspekte Galerie der Münchner Volkshochschule, Munich/ Kunsthalle
Exnergasse, Vienna
Trendification, <rotor> Association for Contemporary Art, Graz
Real Presence, Belgrade

Art Fairs

2017

Art Cologne, group show, SARIEV Gallery
ViennaContemporary, solo show, SARIEV Gallery

Film and Video Festivals

2020

Best experimental for Up and Through at Dumbo Film Festival, NYC, USA

Cherkasy Short Film Festival, Ukraine
NOW&AFTER'20, International Video Art Festival, Moscow, Russia
In the Palace, international short film festival, Varna, Bulgaria
LONG STORY SHORTS, International Film Festival, Bucharest, Romania
Facade Video Festival, Plovdiv, Bulgaria

2019
DA / International Digital Festival
16th In the Palace, international short film festival, Varna, Bulgaria
24th Gabrovo Biennial of Humour and Satire in Art, Dimensions of Publicness, Museum of Humour and Satire, Gabrovo
Dumbo Film Festival, 1st DFF July 2019 monthly selection, NYC, USA

2018
Suburbinal Filmfestival, Groß-Enzersdorf, Austria
Move Me Productions' Online Film Festival
NOW&AFTER'18, International Video Art Festival, Moscow, Russia
Facade Video Festival, Plovdiv, Bulgaria

2017
Medien Biennale Wrozsav, Poland
Mahalla Festival, Istanbul, Turkey

2015
Art in Resistance, SPIELART Festival, Munich, Germany
Sofia Underground, National Palace of Culture, Sofia, Bulgaria

2014
Transmediale Berlin

2011
Facade Video Festival, Plovdiv, Bulgaria

2010
Videografías del Este, Eastern Videographies, Centro Cultural de España en México

Works in the following public collections

Lentos, Linz, Austria
MAK MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
MUMOK, Museum moderner Kunst Stiftung Ludwig Wien
MUSA, Museum auf Abruf, Vienna
Public Collection of the Austrian Government
Sofia City Art Gallery, Bulgaria

Works in the following private collections

ESSL MUSEUM for Contemporary Art, Klosterneuburg, Austria
EVN Collection, Austria
DOM MUSEUM, Vienna, Austria

Awards, Scholarships, Residence

2016
Artists-in-Residence Program Gleis70, Zurich, Switzerland
BKA – Austrian Federal Ministry, Scholarship, Istanbul

2012
MAK Schindler Artists and Architects in Residence Program in Los Angeles

2011

The Sovereign European Art Prize
Otto Mauer Prize
Walter Koschatzky Art Award

2010

Alexander Resnikov Award

2009

BMUKK – Austrian Federal Ministry for Education, the Arts and Culture Scholarship, Beijing

2008

JAK (Attila Jozsef Circle), Scholarship, Budapest
Kunstpries Europas Zukunft, Galerie für Zeitgenössische Kunst Leipzig

2007

Prize for Visual Arts of the City of Vienna
MUMOK Prize for the Zone1 at VIENNAFAIR
Cité Internationale des Arts, Artist in Residence Program, Paris

2006

BMUKK – Austrian Federal Ministry for Education, the Arts and Culture Scholarship, Rome

2005

Prize of the Academy of Fine Arts, Vienna

Symposiums

2019

Unstable Monuments. Remnants from Times of Ideology, initiated by Kamen Stoyanov & Katharina Swoboda, 1 November 2019, SKLAD, 16 Ekzarh Yosif str, Plovdiv