

KAMEN STOYANOV

BIBLIOGRAPHY

[Snapshot Dialogue: Boris Kostadinov \(Berlin\) and Kamen Stoyanov \(Vienna/Sofia\), ARTMARGINS, 15.10.2024](https://artmargins.com/conversation-boris-kostadinov-and-kamen-stoyanov/)

<https://artmargins.com/conversation-boris-kostadinov-and-kamen-stoyanov/>

[Kamen Stoyanov at Sarieva, Plovdiv, Art Viewer, 12.11.2024](https://artviewer.org/kamen-stoyanov-at-sarieva-plovdiv/) <https://artviewer.org/kamen-stoyanov-at-sarieva-plovdiv/>

Demonumentation of the Liberator with a cat, SEGA, 26.06.2020 <https://segabg.com/category-culture/demonumentalizaciya-na-osvoboditelya-kotka>

An exhibition at Sariev Gallery in Plovdiv, Bulgarian National Television, 08.02.2019 <https://www.bnt.bg/bg/a/izlozhba-v-galeriya-sariev-v-plovdiv>

Kamen Stoyanov's exhibition at Sariev Gallery, Bulgarian National Radio, 18.01.2019 <https://bnr.bg/hristobotev/post/101070552>
Stoyanov, Kamen. Stoyanov's Tomato Products. Triton, Barcelona, Los Angeles et al., 2013

Selected Publications and Catalogues

CATALOGUE. Open Art Files: Notes and footnotes /group exhibition, curator Vera Mlechevska/ Open Arts Foundation, Plovdiv, 2019 https://issuu.com/open_arts/docs/notes_footnotes_spreads

Holten, Johan. Staatliche Kunsthalle Baden-Baden: Ausstellen des Ausstellens. Von der Wunderkammer zur kuratorischen <https://kunsthalle-baden-baden.de/product/ausstellen-des-ausstellens>

Situation. Exhibiting the Exhibition. From the Cabinet of Curiosities to the Curatorial Situations. Berlin, Kunsthalle Baden-Baden and Hatje Cantz, 2018 <https://kunsthalle-baden-baden.de/en/program/exhibiting-the-exhibition/>

Schwanberg, Johanna (ed.). Dom Museum Wien. Kunst Kirche Gesellschaft. Wien, Berlin, Boston, 2017

Aigner, Carl (ed.). Zyklus 10.0 ausstellung. Zeitgenössische Kunst Mitteleuropa/ Donauraum. Bad Traunstein, Stein Verlag, 2015

Wagner, Martin, Probst, Ursula Maria, Nachtnebel, Peter (ed.). FLUC. Tanz die Utopie. Urbaner Aktivismus als gelebtes Experiment in der Wiener Kunst-, Musik- und Clubszene. Falter Verlag, Wien, 2014

Kunst im öffentlichen Raum (ed.). Kunstgastgeber Gemeindebau Robert-Uhler-Hof. Wien, 2014

Stamenov, Hr., Vassileva, Maria (ed.). Bulgarian Artists in Vienna. Contemporary Practices at the Beginning of the 21st Century. Sofia City Art Gallery, 2013 https://issuu.com/editorstamenov/docs/bulgarian_artists_in_vienna_contem

EVN (ed.). evn collection 2006–2011. Verlag der Buchhandel Walther König, Köln, 2011

Elliott, David (ed.). 17th Biennale of Sydney: The Beauty of Distance. Songs of Survival in a Precarious Age. Biennale of Sydney Lt and Thames, Hudson, Sydney, 2010

Bruni, Lorenzo. A chi ti stai rivolgendo. Who is your audience. Astuni Public Studio, Bologna, 2010

Nakanishi, Sonoki et al. (ed.). Aichi Triennale 2010. Arts and Cities, Nagoya, 2010

Punkenhoder, Robert (ed.). A Way Beyond Creative Industries. Folio Verlag, Wien, Bozen, 2010

Husslein-Aero, Agnes (ed.). Tanzimat. Augarten Contemporary. Belvedere, Wien, 2010

Kulturabteilung der Stadt Wien (ed.): Common history and its private stories. Geschichte und Geschichten. Verlag für moderne Kunst Nürnberg, 2009

Manifesta7. Catalogue. Silvana, Milan, 2008

Michalka, Matthias, Museum Moderner Kunst Stiftung Ludwig Wien (ed.). Kamen Stoyanov, At Arms Length. Verlag für moderne Kunst Nürnberg, 2008

Nassauischer Kunstverein (ed.). Where the east ends. Wiesbaden MitOst e.V, 2008

Büro für kognitiven Urbanismus (ed.). Last Minute. Zur Warenförmigkeit der Grenzen. Verlag der Buchhandel Walther König, Köln, 2006

Vladimir und Estragon (ed.). Monat der Fotografie. Fotohof Edition, 71. Wien, Fotohof, Salzburg, 2006

Probst, Ursula Maria, Seidl, Walter (ed.). 25 Peaces, Europart, contemporary art from Europe. Cultural industries Austria / Eberhard Schrempf, Graz, 2006

EVN (ed.). evn sammlung 95–05. Verlag der Buchhandel Walther König, Köln, 2005

Saxenhuber, Hedwig, Schöllhammer, Georg (ed.). Play Sofia. Ein Ausschnitt der aktuellen Kunstszene der bulgarischen Hauptstadt. springerin – Hefter für Gegenwartskunst, Wien, 2005 https://www.springerin.at/static/pdf/play_sofia.pdf

Aufischer, Max (ed.). Mostar Unique Sign Unique Location. Folio, Wien, Bozen, 2001

Selected Journals and Magazines

Dimitrova, Milena. Kamen Stoyanov. EIKON. International Magazine for Photography and Media Art, 77, 2012. p.30-35

Dimitrova, Milena. At Arm's Length. Umelec, 13(1), 2009, p.54-55

Seidl, Walter. Kamen Stoyanov. Roma Open Air Museum. Springerin. Hefte für Gegenwartskunst, XIII (3), 2007, p.29-33
<https://www.springerin.at/en/2007/3/kamen-stoyanov-roma-open-air-museum/>

Kellermann, Kerstin. Brücke der Freundschaft. Entdeckt der AtelierRundgang: Der bulgarische Filmemacher K. Stoyanov. Augustin, 22.5.2007, p.32