

**LUCHEZAR BOYADJIEV**

Born in 1957 in Sofia, Bulgaria

**Education:** 1975–1980, National Art Academy, Sofia

**Solo Exhibitions:**

**2025**

Corpus Equidae (On Vacation... 2004–2025), National Gallery – Kvadrat 500, Sofia (*in progress*)  
Urban Daydreaming, BCIC (Bulgarian Culture and Information Center), Skopje (*in progress*)

**2023**

Public space, Private Size. Thought Experiment #1. Structura Gallery, Sofia (curator Aksiniya Peicheva)  
<https://structura.gallery/en/exhibitions/thought-experiment-1-luchezar-boyadjiev-public-space-private-size/>  
Urban Daydreaming, ICA-Gallery, Sofia  
<https://www.ica-sofia.org/en/ica-gallery/exhibitions/item/530:urban-daydreaming-luchezar-boyadjiev>  
ON VACATION... / Dialogue between Luchezar Boyadjiev's cycle On Vacation... and Emilija Škarnulytė's film Aldona/, CLOSING SOON, Athens (curator Orestis Mavroudis)  
<https://closingsoon.gr/project/on-vacation-aldona>

**2022**

Christo for Beginners, Sarieva Gallery, Plovdiv  
<https://gallery.sarieva.org/christo-for-beginners/>

**2020**

Luchezar Boyadjiev / Re-building the World of Images. 1991–2019, MOMus Contemporary, Thessaloniki (curators Iara Boubnova and Theodore Markoglou)  
<https://www.e-flux.com/announcements/317327/luchezar-boyadjiev-re-building-the-world-of-images-1991-2019/>

**2019**

On Vacation... / 4<sup>th</sup> Berliner Herbstsalon . DE-HEIMATIZE IT!, Maxim Gorki Theater, Berlin (curators Çağla İlk, Shermin Langhoff)

**2018**

Viennacontemporary, Vienna (with Sariev Contemporary)  
Luchezar Boyadjiev. Dystopian Cozy, Sariev Contemporary, Plovdiv  
<https://sarieva.org/shows/dystopian-cozy#info>  
Luchezar Boyadjiev. Sic transit media mundi (The Present is Too Short and Rather Tight), City Art Gallery, Sofia (curators Iara Boubnova, Maria Vassileva, Daniela Radeva, Vladiya Mihaylova)

**2016**

Places of Wisdom (video-doc and photo-props from 4 walk-and-talk lecture-performances around Sofia, part of "Introduction to Contemporary Art 2016" – a platform of Open Arts Foundation and Sariev Contemporary, Plovdiv), ICA-Gallery, Sofia  
<https://www.ica-sofia.org/en/ica-gallery/exhibitions/item/371:places-of-wisdom>

**2014**

Stand Out! ...&Stand Still!, One Night Stand Gallery, Sofia

**2013**

Commercial Show with a nonprofit Goal, Ogms – drawer, ICA-Gallery, Sofia  
Not a Library Artist Either..., Intervention with the HBA Archive (Hüseyin B. Alptekin), SALT Galata, Istanbul  
<http://www.saltonline.org/en/507/>

**2011**

Luchezar Boyadjiev: On Vacation..., (within "United States of Europe"), Kanneltaloon Galleria, Helsinki

**2010**

Luchezar Boyadjiev: Artist in the Storage /The Other Eye series/, City Art Gallery, Sofia (curator Maria Vassileva)

**2007**

5 Views to Mecca (and other scapes), Feinkost Gallery, Berlin

**2006**  
Crawling Carpets, EAF (Experimental Art Foundation), Adelaide, Australia (curator Melentie Pandilovski)

**2004**  
Roma in Sofia, One-artist stand at "The Balkans – a Crossroad to the Future", Arte Fiera, Bologna, Italy (curator Harald Szeemann)

**2003**  
Hot City Visual, for Visual Seminar, ICA-Sofia at ATA Center, and interventions in the city, Sofia  
<https://www.ica-sofia.org/en/projects/visual-seminar/item/60:luchezar-boyadjiev>

**2002**  
In/Out, in again..., Center for Advanced Studies, Sofia

**2001**  
Knoll Gallery, Vienna  
Luchezar Boyadjiev – Chairs and Symbols / Global Positions 22, Museum in Progress, Vienna  
<https://www.mip.at/en/creations/global-positions-22/>  
Halle\_fuer\_Kunst – online solo-project, Lueneburg, Germany (curator Heike Munder)

**2000**  
Remont Gallery, Belgrade, Serbia  
E-FACE 2000, ArtMediaCenter TV Gallery, Moscow

**1999**  
Reachable(s), CIX Gallery, Skopje  
@e-face.show, Ata Center for Contemporary Art, Sofia  
In/Out..., in again, Swiss Embassy Residence, Sofia  
What If..., TED Gallery, Varna, Bulgaria

**1998**  
Small Talk 1, Institute of Contemporary Art, Sofia  
Revolution for All, Holden Gallery, MMU, Manchester, UK (Revolution and Terror, ISEA'98; curator Charles Esche)

**1997**  
I love Jesus – Souvenir Shop, former Bulgarian Embassy, Cetinje, Montenegro (curator Iara Boubnova)  
Cover Version 2, Hohenthal und Bergen Galerie, Cologne, Germany  
Cover Version 1, Ata-Ray Gallery, Sofia  
Up and down. Back and forth, 68 Hope Street Gallery, at Video Positive'97, Liverpool, UK (curators Charles Esche, Eddie Berg)  
Gallery by Night, Studio Gallery, Budapest (a project with Roza El-Hassan; curator Barnabas Bencsik)

**1995**  
The Fountain of Europe, National Gallery for Foreign Art, Sofia  
Astrologic, Ata-Ray Gallery, Sofia

**1994**  
The Fountain of Europe: Doubletake, Center for Curatorial Studies – Museum, Bard College, Annandale-on-Hudson, NY, USA  
(curator Vasif Kortun)  
<https://ccs.bard.edu/museum/exhibitions/204-the-fountain-of-europe-luchezar-boyadjiev>

**1993**  
Hohenthal und Bergen Galerie, Munich, Germany  
Luchezar Boyadjiev (solo stand with Hohenthal und Bergen Gallery), KUNSTRAI '93, Amsterdam (curators Edy de Wilde, Saskia Bos, Henk Visch)

**1992**  
Festigung des Glaubens – installations, IFA Galerie, Berlin (curator Barbara Barsch)  
Crucifixion for the Fisherman – 150 drawings, Lessedra Gallery, Sofia

**1986**

Westbeth Gallery, Bethune St, Manhattan, New York, USA

**1984**

Wall of Drawings / Open Studio, Sofia

**Performances:**

**2022**

The Presence of Absence (Part of Christo for Beginners). Artistic multimedia project in the center of town, Plovdiv (Organized by Sarieva Open Arts)

Walk & Talk Tour – Part of Christo for Beginners. Performative lecture through the city, Plovdiv (Organized by Sarieva Open Arts)

**2016**

Places of Wisdom – a cycle of 4 walk-and-talk lecture performances. Organized by Open Arts Foundation / Sariev Contemporary (Plovdiv) as part of the "Introduction to Contemporary Art'2016" educational platform, various routs around Sofia

Schadenfreude Guided Tours Revisited, at "Upside Down: Hosting the Critique", Belgrade City Museum (c/o MCA), Belgrade

**2015**

Schadenfreude Guided Tours Revisited, at "Inside Out – Not So White Cube", Mestna Galerija/City Gallery, Ljubljana

**2014**

Plovdiv Tiki-Taka (The Sleep of Monsters produces Reason). At 10th Museum Night (for Dark Side of the Night, curated by 'Art Affairs and Documents' Collective), Open Arts, Plovdiv

**2013**

Eastern Walk in Western Park: soft and hard bodies in time of protests, (for "The Flip Side of History", a project by Dessislava Dimova for Zapaden Park'2013 Festival for Art in Public Space), West Park, Sofia

**2008**

Wonder Hunt (Schadenfreude Guided Tours\_05), at Wonder, 2nd Biennial, Singapore

Forgive and forget! (You will never walk alone again...!), (Schadenfreude Guided Tours\_04), The Jerusalem Show, Al-Ma'mal Foundation, Old City, Jerusalem

**2006**

Billboard Heaven – Sofia and Images of the West, at "Fetish Europe. relations docking tour 01", Deutsches Schauspielhaus, Hamburg, Germany

Guiding Agents of Belief (Schadenfreude Guided Tours\_03), at Belief, 1st Biennale, Singapore

**2005**

Pearl Guided Tours (Schadenfreude Guided Tours\_02), at Belonging, 7th Biennial, Sharjah, UAE

**2004**

Schadenfreude Guided Tour – Nedko Solakov, In – "A 12 1/3 (and even more) Year Survey," Casino Luxembourg – Forum d'art Contemporain, Luxembourg

**2003**

Schadenfreude Guided Tours. Daily, within "In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel, Germany

**1997**

Deep Europe Visa Department – with the V-2 East Syndicate collective. Within "Deep Europe", Hybrid Workspace, documenta X, Kassel, Germany

Digital Plovdiv. Within "Ars Ex Natio. Made in BG", SCA-Sofia, Main Square of Old Town of Plovdiv, Bulgaria

**Group Exhibitions:**

**2024**

Last Christmas – Survival Pack, ICA-Gallery, Sofia (curator School4artists 3/2024), *in progress*

The Rivers of the City Gabrovo'2024, Gabrovo, Bulgaria (Curators: the Collective, Antonia Dimitrova, Margarita Dorovska)

Ego-System / Eco-System – ICA-Sofia, BUNA 2.0 Festival for Contemporary Art, City Art Gallery, Varna (curator Iara Boubnova)

LB – Urban Post-cards at Urban Interventions. BUNA 2.0 Festival for Contemporary Art, various locations, Varna (curator Alexander Valchev, reBonkers)

Art in the Park, intervention on Building 4. Business Park Sofia, Sofia (curator Antonia Dimitrova, Poiema Collective)

Study of Collection. Simeon Markov. Sarieva Gallery, Plovdiv

Portable Museum of Rebellious Art: W(e) A(re) R(ebellious), Structura Gallery, Sofia (curator Antoni Rayzhekov)

## 2023

Igrachka-Plachka, ICA-Gallery, Sofia

All Images Will Disappear One Day, 4th Autostrada Biennale, Prizren, Kosovo (curators Joanna Warsza and Övül Ö. Durmuşoğlu)

<https://autostradabiennale.org/exhibitions/on-vacation-2004-ongoing/>

Slow Wave Coming (ICA-Sofia today), BUNA 1.0 Festival for Contemporary Art (reBonkers), Varna

A Few Ways to Win the World, Doza Gallery, Sofia (curators Dessislava Dimova and Vera Mlechevska)

<https://www.artforum.com/events/a-few-ways-to-win-the-world-251141/>

Dream Home, KO-OP, Sofia (curators Vera Mlechevska, Boiana Gjaurova)

## 2022

The Hanging Show, ICA Gallery, Sofia

<https://ica-sofia.org/en/ica-gallery/exhibitions/item/509-the-hanging-show>

SIT carpet-meeting-place-exhibition, LambdaLambdaLambda, Pristina, Kosovo (curator Vesselina Sarieva)

<https://www.lambdalambdalambda.org/?/exhibitions/Sit/>

Sparks of Imagination: on the Frequencies of Beuys, National Gallery / Kvadrat 500, Sofia (curator Vera Mlechevska)

The weight of Being, 27<sup>th</sup> Week of Contemporary Art, Art Today Association/various locations, Plovdiv (curator Galia Dimitrova-Dimova)

Self-splaining (a Triumph of Empathy), Manifesta 14, University of Pristina's Faculty of Arts Gallery, Pristina, Kosovo

<https://manifesta14.org/event/artistic-intervention-ica-sofia-2/>

documenta 15, Composting Knowledge cluster (with ICA-Sofia), Hafenstrasse 76, Kassel (Curator: ruangrupa)

<https://documenta-fifteen.de/en/composting-knowledge/>

The Influencing Machine, Ujazdowski Castle CCA, Warsaw (curator Aaron Moulton )

<https://u-ujazdowski.pl/en/programme/exhibitions/maszyna-wplywu>

Animal Among Animals. Towards the world to come, Galleria Regionale d'Arte Contemporanea Luigi Spazzapan, Gradisca d'Isonzo GO, Italy

This Play. Arter, Istanbul (curator Emre Baykal)

<https://www.arter.org.tr/en/exhibitions/thisplay>

Flash me, Poke me. KO-OP, Sofia

## 2021

The Time has come to talk of many Things..., Art Collection Telekom, National Gallery – The Palace, Sofia (curators Boryana Valchanova and Martina Yordanova)

<https://nationalgallery.bg/exhibitions/the-time-has-come-to-talk-of-many-things-from-the-art-collection-telekom/>

Spirit Labor: Duration, Difficulty, and Affect, GARAGE MCA, Moscow (curators Snejana Krasteva and Andrey Misiano)

<https://garagemca.org/en/exhibition/i-spirit-labor-duration-difficulty-and-affect-i>

Under Deconstruction, Sarieva @ DOT, Sofia (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/under-deconstruction#info>

In defense of solid material, Sarieva Gallery, Plovdiv, Bulgaria (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/future-unforgettable-phase-i#info>

See me moving placeless, Art Collection Telekom, MCA Skopje, Macedonia (curators Mira Gakjina and Jovanka Popova)

<https://www.art-collection-telekom.com/en/exhibitions/see-me-moving-placeless>

90s: Scars, MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia (curator Janka Vukmir)

<https://mmsu.hr/en/event/90s-scars-3/>

Brittle Power, Kunsthal 44, Møen, Denmark (curators René Block and Vesselina Sarieva)

<http://www.44moen.dk/en/exhibition/brittle-power/>

What next?, Credo Bonum Gallery, Sofia (curator Galiya Dimitrova-Dimova)

## 2020

Souvenirs from the Future, ICA-Gallery, Sofia (curators committee)

25 Years ICA-Sofia, National Gallery – the Palace, Sofia (curators committee)

Lyuben Farzulev and Friends, National Gallery / Sofia Arsenal – MCA, Sofia

100 Ways to Live a Minute (online), Pushkin State Museum of Fine Arts, Moscow (curator Olga Shishko)

#sarievselfisolation (online project), Sariev Gallery, Plovdiv, Bulgaria

Art Without/with the times?, City Art Gallery, Sofia (curators Daniela Radeva and Luchezar Boyadjiev)

## 2019

So far, So Right: A Study of Reforms and Transitions across Borders, DISPLAY, Prague (curators FANG Yen Hsiang and Zbyněk Baladrán)  
Artificial Light, Contemporary Space, Varna (curator Daniela Radeva)  
Thank you, Mr. Ruff!, Credo Bonum Gallery, Sofia  
4<sup>th</sup> Berliner Herbstsalon . DE-HEIMATIZE IT!, Maxim Gorki Theater, Berlin  
Words, images, places. 140th Anniversary of the Proclamation of Sofia as Capital, City Art Gallery, Sofia  
Open Art Files: Notes and footnotes, Kapana Gallery, Plovdiv (organized and initiated by Open Arts Foundation, curator Vera Mechevska)  
All That We Have in Common, MOMus – Experimental Center for the Art, Thessaloniki (curators Mira Gakjina and Jovanka Popova)  
Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project in two folds, SKLAD and The Ancient Bath CCA, Plovdiv (curator Dimitrina Sevova)  
Listen to us – artistic intelligence (Works from the Art Collection Telekom), various locations, Plovdiv (curators Nathalie Hoyos and Rainald Schumacher)  
The Influencing Machine, Galeria Nicodim, Bucharest (curator Aaron Moulton)  
Chain Reaction, Aether, Sofia

## 2018

The Gift, ICA-Gallery, Sofia  
Artissima, Torino (with Sariev Contemporary)  
Operaismo Naturale: Ecology of the Event. Chapter 1 of Digital Ecologies, SKLAD and The Ancient Bath – CCA, Plovdiv (curator Dimitrina Sevova, co-curators Katharina Swoboda and Emil Mirazchiev)  
Join the Dots – Connect the Distances, Salone degli Incanti, Trieste  
Art Bureau, Structura Gallery, Sofia  
Staichkite, St. Luca Gallery, Blagoevgrad (curator Sasho Stoitzov)

## 2017

A show without a title but in the holiday spirit, multiples, ICA-Gallery, Sofia  
So far, So Right: A Study of Reforms and Transitions Across Borders, Kuandu Fine Art Museum, Taipei (curator Fang Yen Hsiang)  
The Debate about Reality, 6 Shipka St. Gallery, Sofia (curators Stanislav Pamukchiev, Petur Tzanev, Kiril Vassilev)  
3. Berliner Herbstsalon – De-Integrate Yourself, Maxim Gorki Theater, Berlin (curatorial team)  
Symptoms of Society, Zhe Jiang Art Museum (Hangzhou), China (curator Alenka Gregoric)  
Let them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)  
Places of Pleasure (Multipolis – images of the city), City Art Gallery, Sofia (curator Stefka Tsaneva)  
Economize! On the Relationship of Art and Economy, Ludwig Museum, Budapest (curator Katalin Timar)  
Cool Monuments – Hot Heads (Expanded Space #7), Bucharest (curator Cristian Nae)  
Forget Your Past (artists' books), Synthesis Gallery, Sofia (curator Nikola Mihov)  
Walk in the Map at "10 years Open Art: here everywhere", Detmag Snezhanka (Kapana Gallery), Plovdiv (organized by Open Arts Foundation; curator Vladiya Mihaylova)  
Symptoms of Society, Guangdong Museum of Art, China (curator Alenka Gregoric)  
The Image is no Longer available, Credo Bonum Gallery, ICA-Gallery and other venues, Sofia (curator Vessela Nozharova)

## 2016

Toyphilia and Toy Phobia. ICA-Gallery, Sofia (curator Iara Boubnova)  
Open Space (on-line project, curator Vasilena Gankovska)  
Cold Wind from the Balkans, PERA Museum, Istanbul (curators Alenka Gregorič, Ali Akay)  
Artist to Artist, Studio Vadim Zakharov, Berlin  
The Afternoon of an Ideology, City Art Gallery, Sofia (curators Georgi Lozanov, Georgi Gospodinov)  
Social Contract, Izolyatsia – Platform for Cultural Initiatives, Kiev (curator Kateryna Filyuk)  
Upside Down: Hosting the Critique, City Museum (c/o MCA), Belgrade (group of curators)  
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Intact Space, Cluj, Romania (curator Simona Nastac)  
Low-budget Utopias, Moderna Galerija/MCA Metelkova, Ljubljana (curator Zdenka Badovinac)  
Let Them Draw, Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)  
The Dumb Image and the Blind Text. On the place of text in Bulgarian art after 1856, Sofia Art Gallery, Sofia (curators Plamen Petrov and Ramona Dimova)

## 2015

Between the Volga and the Danube. International Academic Exhibition Project, 6th Moscow Biennial – Parallel Program, Russian Academy of Arts, Moscow (curator Diana Machulina and others)

Inside Out – Not So White Cube, Mestna Galerija/City Gallery, Ljubljana (curator Alenka Gregoric, Suzana Milevska, others)  
Focus Bulgaria. VarioFocus – Artists, Viennacontemporary, Marx Halle, Vienna (Sariev Contemporary; curators Vessela Nozharova, Iara Boubnova)  
Mature and Angry, Week of Contemporary Art – Art Today Association, The Ancient Bath, CCA, Plovdiv (curator Boris Kostadinov)  
Imago Mundi, Luciano Benetton Collection, Fondazione Cini, Venice  
The Grammar of Freedom: Five Lessons. Works from the Artest 2000+ Collection, GARAGE MCA, Moscow (curators Zdenka Badovinac, Snejana Krasteva, and Bojana Piskur)  
<https://www.e-flux.com/announcements/30099/grammar-of-freedom-five-lessons/>  
Art for Change 1985–2015, Sofia City Gallery, Sofia (curator Maria Vassileva)  
The Present and Presence, +MSUM (MCA Metelkova), Ljubljana (curators Iara Boubnova and Zdenka Badovinac)

#### 2014

Prehod for Sale, ICA–Gallery, Sofia (curator Iara Boubnova)  
New Shades in Contemporary Art (on the 25th anniversary of the “11.11.’89” show), Blagoevgrad, Bulgaria (curator Sasho Stoitzov)  
To Be Continued... Gaudenz B. Ruf’s Collection of Contemporary Bulgarian Art, Sofia City Gallery, Sofia  
Art on Billboard 2 – Procrastination, Ars Acta Institute for Arts and Culture, Skopje (Ars Acta and co-curator Melentje Pandilovski)  
Dark Side of the Night, at 10th Museum Night (curated by ‘Art Affairs and Documents’ Collective), Plovdiv  
Disconsent, 20th Week of Contemporary Art, Ancient Bath – CCA, Plovdiv, Bulgaria (curator Iara Boubnova)  
Know Thyself (Self-portraits by ICA–Sofia members on the 5th anniversary of the gallery), ICA–Gallery, Sofia (curator Iara Boubnova)  
United States of Europe, Palazzo Rasponi dalle Teste, Ravenna, Italy  
More space for art: billboard occupation in Sofia, various locations around the city, Sofia (curator Maria Vassileva and City Art Gallery, Sofia)

#### 2013

Dress Up, ICA–Gallery, Sofia  
All I Can Do is Art, Czech Center, Prague (curator Vera Mlechevska)  
Herbstsalon 2013, Maxim Gorki Theater, Berlin (curators Shermin Langhoff, Çağla İlk, Antje Weitzel, Erden Kosova)  
Modern Architecture Works, Industrialna Gallery, Sofia (curators Ina Mertens, Vera Mlechevska)  
Self–government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of Contemporary Art, Odessa, Ukraine (curators Miroslav Kulchitsky, Mikhail Raskovetsky)  
Zapaden (West) Park ‘2013, Festival for Art in Public Space, Sofia (curator Galia Dimitrova–Dimova; Dessislava Dimova)  
Otets Paisiy St. Festival – 2013. Behavior. Open Arts Foundation, Plovdiv (curator Stefka Tsaneva)  
Economics in Art, MOCAK (Museum of Contemporary Art in Krakow), Cracow, Poland (curators Monika Koziol, Delfina Piekarska, Maria Anna Potocka)  
<http://en.mocak.pl/economics-in-art>  
Time Cube, 2nd Project Biennial D–0 ARK Underground. Tito’s Nuclear Bunker, Konjic, Bosnia and Herzegovina (curator Basak Senova)  
United States of Europe (travelling exhibition). Les Récollets (and other venues), Paris; Cork; Brussels, etc.

#### 2012

Magnet and Anti–Magnet, ICA–Gallery, Sofia (curator Iara Boubnova)  
Acquisitions 2012, National Art Gallery, Sofia  
Fire (part of ‘Idea for a Home’), UBA at 6 Shipka St. Gallery, Sofia (curator Stanislav Pamukchiev)  
Present Unlimited, Sofia Contemporary (festival), various venues and city, Sofia (curator Iara Boubnova)  
A Possible History. Bulgarian Art through the Sofia City Art Gallery Collection, City Art Gallery, Sofia (curators Irina Genova, Tatiana Dimitrova, Diana Popova, Maria Vassileva, etc.)  
The Eye Never Sees Itself, 2nd Ural Industrial Biennial, Yekaterinburg, Russia (curator Iara Boubnova)  
The Best of Times, the Worst of Times – rebirth and apocalypse in contemporary art, Arsenale 2012, 1st Biennial, Kiev (curator David Elliott)  
MusTempo. Sofia City Art Gallery – collection of Contemporary Art and Photography, Graffit Gallery, Varna (curator Maria Vassileva)  
Common History and its Private Stories, (from the collection of MUSA, Vienna), Sofia City Gallery, Sofia (curators Iara Boubnova, Roland Fink)  
Why Duchamp? From Object to Museum and Back (125 years), National Gallery / Sofia Arsenal MCA, Sofia (curator Maria Vassileva)  
United States of Europe (travelling exhibition), Lasipalatsi Film and Media Center, Helsinki; Jonas Mekas Visual Arts Centre, Vilnius; Plataforma das Artes, Guimaraes (Portugal); Pharos Art Foundation, Nicosia (Cyprus); Motorenhalle, Dresden (Germany); The Red House, Sofia, etc.

P-Stop, public art project, Perm Museum of Contemporary Art, Perm, Russia (curators Arseny Sergeyev, Marat Guelmann) \*  
Siyah / White, CDA-Projects, Istanbul (curator Basak Senova)

## 2011

United States of Europe (travelling exhibition), Manhattan Gallery and other venues, Lodz, Poland (curators Anna Bitkina, Sinziana Ravini, Ryszard W. Kluszczynski)  
Kontakt Sofia (the Kontakt Art Collection of the Erste Group), Sofia City Gallery, Sofia (curators Walter Seidl, Maria Vassileva)  
Monument Valley (Jaegerspris revisited / a homage to Johannes Wiedewelt), UFO presents, Berlin (curator Andreas Schlaegel)  
New posters Luchezar Boyadjiev / Ivan Moudov, VERSUS, Frankfurt am Main, Germany  
The Global Contemporary. Art Worlds after 1989, ZKM / Center for Art and Media, Karlsruhe, Germany (curators Peter Weibel, Hans Belting)

<http://www.global-contemporary.de/>

<http://www.global-contemporary.de/en/artists/89-luchezar-boyadjiev>

Roaming Images, 3rd Biennial, Macedonian Museum of Contemporary Art, Thessaloniki (curators Iara Boubnova, Christos Savidis)  
Water Tower Art Fest, various locations, Sofia (curator Nia Pushkarova)

The Choice, City Art Gallery, Sofia (curator Maria Vassileva)

After the Flight, ICA-Gallery, Sofia (curator Iara Boubnova)

<http://ica-sofia.org/en/ica-gallery/exhibitions/exhibitions2011/item/289-after-the-flight>

## 2010

Museum Souvenirs, ICA-Gallery, Sofia

Feinkost Triennale, Feinkost Gallery, Berlin (curators Aaron Moulton, Mette Ravnkilde Nielsen)

Thank You for Your Understanding, 2nd Biennial, Antakya, Hatay, Turkey (curators Arzu Yayintas, Dessislava Dimova)

Wealth of Nations, Gallery One & Perimeter Gallery, Spike Island, Bristol, UK (curators Kristian Lukic, Gordana Nikolic)

Rene Block: Love it or Leave it, Parallel Exhibition of 51st October Salon, Artget Gallery / Cultural Centre of Belgrade, Belgrade

During Office Hours, VGF Verband Geschlossene Fonds e.V., Berlin (curators Aaron Moulton, Mette Ravnkilde Nielsen)

The Big Wave, August in Art Festival, City Art Gallery, Varna (curator Maria Vassileva)

Beyond Credit. Contemporary Art and Mutual Trust, Antrepo 5, Sanat Limani (Istanbul'2010), Istanbul (curators Maria Vassileva, Iara Boubnova, Luchezar Boyadjiev)

Our 20 Years in Contemporary Art, ICA-Gallery, Sofia (curators Iara Boubnova, Maria Vassileva)

<http://ica-sofia.org/en/ica-gallery/exhibitions/exhibitions2010/item/31-our-20-years-in-contemporary-art>

The Fate of Irony, KAI10 Raum fuer Kunst, Dusseldorf, Germany (curators Zdenek Felix, Ludwig Seyfarth)

Quartet – Four Biennials Reflected in Prints, International Center of Graphic Art, Ljubljana (curator Edition Block, Berlin)

The Collection. New Acquisitions 2008–2009, Sofia City Gallery, Sofia (curator Maria Vassileva)

Breaking Walls – Building Networks (Part of: Hidden Histories – New Identities. 20 years after the fall of the Berlin Wall. Atlantis 1), Artbox / Macedonian Museum of Contemporary Art, Thessaloniki (curators Iara Boubnova, Lydia Chatziakovou, Christos Savidis, Thalea Stefanidou)

## 2009

GAGARIN – the Artists in their Own Words. The First Decade, S.M.A.K. Museum of Contemporary Art, Gent, Belgium (curator Wilfried Huet)

Exposition Fleuves, CNEAI (Centre national de L'estampe et de L'art imprimé), Chatou, France (curator Nadine Gandy)

POLIS 21. Public Space and Boundaries of the New City, A cycle of conferences and video screenings in Athens (The Byzantine and Christian Museum), Belgrade (Centre for Cultural Decontamination), and Zagreb (Center for Independent Culture and Youth) (curator Emanuele Guidi)

Communism Never Happened, Feinkost Gallery, Berlin

Reflections of Tomorrow (Part of: Hidden Histories – New Identities. 20 years after the fall of the Berlin Wall. Atlantis 1), The Ancient Bath / CCA, Plovdiv (curators Emil Mirazchiev, Jakob Racek)

From Ideology to Economy. Contemporary Bulgarian Art 20 years later, State Central Museum of Contemporary History of Russia, Moscow (curators Iara Boubnova, Maria Vassileva)

Images Recalled. 3rd Fotofestival Mannheim, Ludwigshafen, Heidelberg, Totale Erinnerung – Blog 3D. Alter Meßplatz, Mannheim, Germany (curators Tobias Berger, Esther Ruelfs, VVORK)

Techniques / Institute of Contemporary Art, ICA-Gallery, Sofia (curators Iara Boubnova, Maria Vassileva)

Sleeper, Brown Gallery, London (curator Feinkost Gallery, Berlin)

Common History and its Private Stories, MUSA (Museum on Demand), Vienna (curators Iara Boubnova, Roland Fink)

Wealth of Nations, within "Cinema City Film & Media Festival, Novi Sad, Serbia

Liquid Frontiers, Festival Europe XXL / Lille 3000, Tri Postal, Lille, France (curator Iara Boubnova)

From Yesterday till Tomorrow. Monuments of Sofia, City Art Gallery, Sofia (curator Maria Vassileva)

Bad Times / Good Times, Futura – CCA, Prague (curator Matei Bejenaru)

## 2008

Art, Price and Value, CCCS / Palazzo Strozzi, Florence (curators Prioschka Dossi, Franziska Nori)  
Exchange Rate 2008: A Campaign Trail Project, Sept.–Nov. 2008, Los Angeles, USA (curator Elana Mann)  
Watch Your Step!, ICA–Sofia at Sofia University, Sofia (curator Iara Boubnova)  
Lyon Septembre de la Photographie / Identite(s) 08, Galerie Le bleu du ciel / Photographie contemporaine, Lyon, France  
Wonder, 2nd Biennial, Singapore (curators Fumio Nanjo with Joselina Cruz, Matthew Ngui)  
Transformations of History or Parallel Histories, 6th Biennial, GCCA, Gyumri, Armenia (curators Hedwig Saxenhuber, Georg Schollhammer, Azat Sargsyan, etc.)  
Quartett – vier Biennalen im spiegel Grafischer blätter, Tanas, Berlin (curator Rene Block)  
Zero Gravity. The Architecture of Social Space, 14th Week of Contemporary Art / Art Today Association; The Ancient Bath / CCA, Plovdiv (curators Bettina Steinbruegge, Vessela Nozharova)  
The Practice of Everyday Life, Feinkost Gallery, Berlin  
The Jerusalem Show, Al–Ma'mal Foundation for Contemporary Art, Old City, Jerusalem (curator Jack Persekian)  
Eurasia. Geographic crossovers in art, MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), Italy (curators Achille Bonito Oliva with Lorenzo Benedetti, Iara Boubnova, Cecilia Casorati, Hu Fang, Christiane Rekade, Julia Trolp)  
Lucky Number Seven, 7th SITE Biennial, Santa Fe, New Mexico, USA (curator Lance Fung)  
<https://www.sitesantafe.org/en/exhibitions/lucky-number-seven/>  
Article 23 / Land of Human Rights, Galerija Skuc, Ljubljana (curators Tina Smrekar, Alenka Gregoric)  
Land of Human Rights: At the Limits of the Thinkable, < rotor > association for contemporary art, Graz, Austria; Emil Filla Gallery, Usti nad Labem, The Czech Republic, etc. (curators Margarethe Makovec, Anton Lederer; Michael Kolecek, etc.)  
Brave New World..., IFA Gallery, Berlin and Stuttgart (curator Barbara Barsch)

## 2007

Multiplicities, ARC Projects, Sofia  
The Art World, Feinkost Gallery, Berlin  
Contemporary Art from the collection of the Sofia City Gallery, Apollonia Festival / City Art Gallery, Sozopol, Bulgaria  
Attitude 2007, CAMK – Contemporary Art Museum, Kumamoto, Japan (curator Hiroshi Minamishima)  
Plus ZWEI, MKM Museum Kueppersmuehle fuer Moderne Kunst, Duisburg, Germany (curators Markus Luepertz, Walter Smerling, Iara Boubnova, Liviana Dan)  
PragueBiennale 3. Glocal and Outsiders: Connecting Cultures in Central Europe, Karlin Hall, Prague, The Czech Republic (team of curators, Aaron Moulton, etc.)  
Overexposures 2007, French Cultural Center/Goethe–Institut, The Art Museum, Timisoara, Romania (curator Iosif Kiraly)  
2nd Biennial, Footnotes. On Geopolitics, Markets and Amnesia, Moscow (curators Joseph Backstein, Roza Martinez, Fulia Erdemci, Hans–Ulrich Obrist, Daniel Birnbaum, Iara Boubnova)

## 2006

Neither a White Cube nor a Black Box. History in Present Tense (ICA–Sofia's 11th Anniversary Show), City Art Gallery, Sofia (curators Maria Vassileva, Iara Boubnova)  
Belief, 1st Biennale, Singapore (curators Fumio Nanjo, Sharmini Pereira, Eugene Tan, Roger McDonald)  
Important Announcement, Sofia City Gallery, Sofia (curators Maria Vassileva, Daniela Radeva)  
Danube Flood Relief Benefit Auction, Thyssen–Bornemisza Art Contemporary TBA–21, Mucsarnok, Budapest  
Check In – Europe, EPO, Munich (curators Marius Babias, etc.)  
Periferic 7. Focussing Iasi., Section "Social Process", Iasi, Romania (curators Marius Babias, Angelika Nollert)  
Wild Capital, Kunsthaus Dresden, Dresden, Germany (curator Christiane Mennicke)  
Urban Legends, Sofia City Gallery, Sofia (curator Maria Vassileva)  
Trans:it. Moving Culture through Europe, MNAC, Bucharest; 8th International Documentary Festival "Images of the 21st century", Olympion Cinema, Thessalonica; Museum Boijmans Van Beuningen, Rotterdam; Spazio RAS, Barcelona (curator Bartolomeo Pietromarchi)

## 2005

Play Sofia, Kunsthalle Wien, Vienna (curator Hedwig Saxenhuber)  
Crossing Borders, Berwick Film & Media Festival, Gymnasium / Town Walls, Berwick upon Tweed, UK (curator Chris Byrne, Iliyana Nedkova)  
Memory Lane, part of "Beyond. Simultaneous Projects", 9th Istanbul Biennial, Goethe–Institut Istanbul, Gallery Durer, Istanbul (curator Rene Block)  
Urban Realities: Focus Istanbul, Martin Gropius Bau, Berlin (curator Christoph Tannert)  
Sus les ponts, le long de la rivière..., Casino Luxembourg, Luxembourg (curator Enrico Lunghi)  
Trans:it. Moving Culture through Europe, Palais de Tokyo, Paris; Palais des Beaux–Arts, Brussels; Witte de With Foundation, Rotterdam; Kunst–Werke, Berlin (curator Bartolomeo Pietromarchi)



NowHere Europe, (project part of Trans:it. Moving Culture through Europe), 51st La Biennale di Venezia, collateral event.  
Laboratorio Scientifico Speciale per il Polo Museale Veneziano alla Misericordia, Venice (curator Bartolomeo Pietromarchi)  
Belonging, 7th Biennial, Sharjah, UAE (curator Jack Persekian, Tirdad Zolghadr)  
Heal the World: A Tightly Curated Approximation of a Global Lifestyle, The Third Line Gallery in The Aviation Club, Dubai, UAE  
(curators Sunny Rahbar, Tirdad Zolghadr)

#### 2004

Cosmopolis, National Museum of Contemporary Art, Thessaloniki (curators Magda Carneci, Maria Vasileva)  
Glocal, City Art Gallery, Pristina, Kosovo (curator Gezim Qendro)  
Paravent, factory – Kunsthalle Krems, Krems, Austria (curator Baerbel Vischer)  
Love it or leave it, 5th Biennial, Cetinje, Montenegro (curators Rene Block, Natasa Ilic)  
Bound/less Borders, International Center of Graphic Arts, Ljubljana  
Privatizations. The Post-communist Condition, Kunstwerke, Berlin (curator Boris Groys)  
Donations, Sofia City Gallery, Sofia  
Multiplication, British Council / Sofia City Gallery, Sofia  
The Balkans – a Crossroad to the Future, Arte Fiera, Bologna, Italy (curator Harald Szeemann)

#### 2003

Straßenfeger / newspaper for homeless in Berlin, special issue, Berlin (curator Andreas Schlaegel)  
In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany (curator Rene Block)  
Video Screening 04, Galerie Martin Janda\_Raum Aktueller Kunst, Vienna; Galerie der Stadt Schwaz, Schwaz, Austria; VTO, London;  
ZERO Arte Contemporanea, Piacenza, Italy; Kurimanzutto, Mexico City; etc. (curator Andreas Huber)  
Blood & Honey / Future's in the Balkans, The Essl Collection, Klosterneuburg/Vienna (curator Harald Szeemann)  
Phodar Biennial, City Art Gallewry, Pleven, Bulgaria  
Mors Impossibilis, Irida Gallery, Sofia (curator Boris Kostadinov)  
Bound/less Borders, Goethe Institute Inter Nationes, Bucharest; Thessalonica (Greece); on trucks, streets of Sofia (with ICA-Sofia); Rieka (Croatia); etc.  
Sofia Film Fest / Digital Weekend, Red House, Sofia  
Export – Import, Sofia City Gallery, Sofia (curator Maria Vassileva)

#### 2002

VHS, Section 13-UBA, Shipka 6 Gallery, Sofia  
Self-Portrait, Borusan Art Center, Istanbul (curator Beral Madra)  
Vision – Image and Perception, C3 Foundation and Múcsarnok/Kunsthalle Budapest, Budapest (curator Miklos Peternek)  
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (curators Peter Weibel, Roger Conover, Eda Cufur)  
Balkan Art '02, Center for visual culture "Golden Eye", Novi Sad, Serbia (curator Sava Stepanov)  
5th Cité des Ondes – Champ Libre, Craig Pumping Station, Montreal (curator Stephen Kovats)  
Kunstsommer Wiesbaden 2002. 40 Years of Fluxus Festival. International Networks, Karstadt Technikhaus, Wiesbaden, Germany  
(curators Rene Block, Rirkrit Tiravanija)  
Girls and the Sea. An Exhibition of the 8th of March Group of female artists, Bulart Gallery, Varna (curator Maria Vassileva)  
Conflicts and Dialogues, 3rd Festival "August in Art", City Art Gallery, Varna (curator Roumen Serafimov)  
Long March. A Walking Visual Display, (along the route of Mao's Army historic Long March), Long March Foundation, China  
(curators Lu Jie, Qiu Zhijie)  
Budapest Box, Ludwig Museum, Budapest (curators Katalin Timar, Dora Heguy, Roza El-Hassan)  
Manifesta 4, Frankfurt (curators Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moïsson Trembley)  
Reconstructions, 4th Biennial, Cetinje, Montenegro (curators Iara Boubnova, Andrei Erofeev, etc.)  
An Artist who does not speak English is not an artist, Tallinna Kunstihoone (Tallin Art Hall), Tallinn, Estonia  
Bound/less Borders, Goethe Institute Inter Nationes, Belgrade; Cetinje, Sarajevo, Skopje (curator Biljana Tomic, for BG-Iara Boubnova)  
Micro-Festival of Digital Culture and Debate, Sofia (curator Iliyana Nedkova)  
Graphica Creativa '02, Jyvaeskylae Art Museum/Jyvaeskylae Centre for Printmaking, Jyvaeskylae, Finland  
The Collective Unconsciousness, MIGROS Museum fuer Gegenwartskunst, Zurich (curator Heike Munder)

#### 2001

Konverzacija (A Short-Notice Show), MCA, Belgrade (curators B. Andjelkovic, B. Dimitrijevic, D. Sretenovic)  
Escape, the Tirana Biennial, Tirana (Artistic Director Giancarlo Politi)  
Tenantspin / Superchannel Webcast, FACT, Liverpool, UK (Tenantspin Channel > Crossing Over Communities, July 30, 2001)  
VideoJune. Videoscreening 03, ZERO Arte Contemporanea Gallery, Piacenza, Italy  
An Artist who does not speak English is not an artist, Knoll Gallery, Budapest

Motel Ježevo, Ježevo Detention Center (near Zagreb), Croatia (curator Nada Beros)  
Small Talk, MCA, Skopje (artistic/curatorial project)  
Hybrid Dwellings, Arsenal Gallery, Bialystok, Poland (curator Denise Carvalho)  
Do not Look at Me with This Tone (this way), Section 13-UBA, Shipka 6 Gallery, Sofia  
Reality Watch\_ICA, City Art Gallery, Rousse, Bulgaria (curator Iara Boubnova)  
Correspondences, IFA Galerie, Berlin / Stuttgart / Bonn (curators Barbara Barsch, Suzana Milevska)  
Perfect Match (Capital and Gender), Central Shopping Center ("...% Sex Up" at LISCA Lingerie Shop), Skopje (curator Suzana Milevska)

## 2000

Leseraum, Secession, Vienna (a project by Roza El-Hassan)  
I Love Art Video, Videonight at Wacken Theater, Strasbourg, France (curators: Karine Vonna & Georges Cezanove of Le Forum Itinérant, Strasbourg; Christian Bernard of MAMCO, Geneva; Pascal Neveux of Art Center, Sélestat; George Heck of Vidéo les beaux Jours; Le-maillon / Théâtre de Strasbourg)  
Virtual Urban (web based project by Aisling O' Beirn / Marjetica Potrc)  
2nd Biennial, Gyumri, Armenia (curator Azat Sargsyan)  
COMMUNICATION, Aschersleber Kunst- und Kulturverein, Aschersleben, Germany (curator Hans Knoll)  
At Room Temperature, Studio of Ivan Moudov, Sofia (curator Dessislava Dimova)  
After the Wall, MCA - Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin  
Négociations, CRAC-Sète, Sète, France (curators Bernard Marcadé, Nicolas Bourriaud)  
cooperativ - Kunstdialoge Ost-West, Stadthaus Ulm, Ulm, Germany (curator Friederike Kitschen)  
La Folie Archive(s) - contribution; La Ville, le Jardin, la Mémoire 1998-2000, Villa Medici, Rome (curators Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist)  
ArtMoscow '2000 (with TV Gallery, Moscow), Central House of the Artist, Moscow  
Pro@Contra - MachineMachy, ArtMediaCenter TV Gallery, Moscow (curators Alexei Isaev, Olga Shishko, Tatiana Gorucheva)  
100 days - no exhibition, Salzburger Kunstverein, Salzburg, Austria (curator Hildegund Amanshauser)  
L'Autre moitié de l'Europe. Social Reality / Existence / Politics, Galerie nationale du Jeu de Paume, Paris (curators Victor Misiano, Lorand Hegyi, Anda Rottenberg)  
Worthless (Invaluable), Moderna Galerija, Ljubljana (curator Carlos Basualdo)

## 1999

Interstanding 3 - Beyond the Edge, 6th Annual Show of SCCA-Tallinn, Rotermann Art Center, Tallinn (curator Ando Keskkula)  
On Demand, Galerie Fotohof, Salzburg, Austria  
publi@domain, Fototriennale '99, Graz, Austria (curators Werner Fenz, Ruth Maurer)  
After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm (curators Bojana Pejic, David Elliott)  
TEMP-Balkania, Kiasma Museum of Contemporary Art, Helsinki  
Always Already Apocalypse, The Institute for Earthquake Engineering and Engineering Seizmology, Skopje; and Yildiz Sabanci Kultur Merkezi at the 6th Biennial, Istanbul (curator Suzana Milevska)  
Project END, Interspace, Sofia  
Videoarchaeology, ATA-CCA, Sofia (curators Boris Kostadinov, Zhivka Valiavicharska)  
Turning the Page, Apolonia '99, Sozopol, Bulgaria (curator Dessislava Dimova)  
Recipes, ICA, Sofia (curator Maria Vassileva)  
Communication Front, Ancient Bath / CCA, Plovdiv (curators - Foundation Art Today, Plovdiv)  
Leisure and Survival, Taxispalais, Innsbruck, Austria (curator Silvia Eiblmayr)  
Translocations. (new) media/art, Generali Foundation, Vienna (curator Hedwig Saxenhuber, Georg Schollhammer),  
Inventing a People. Contemporary Art in the Balkans, National Gallery for Foreign Art, Sofia; ArtExpo Foundation, Bucharest;  
Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Art Box, Kavalla, Greece; Contemporary Art Center of Larissa, Larissa, Greece (curator Andre Rouille)

## 1998

Onufri'98. Permanent Instability, National Art Gallery, Tirana (curator Edi Muka)  
Money/Nations, Shedhalle, Zurich (curator Marion von Osten)  
Revolution/Terror, ISEA '98, Manchester-Liverpool, UK (curators Charles Esche, Eddie Berg)  
Revolt, Temporary Media Lab at ISEA'98, Manchester, UK (curator Micz Flor)  
Bulgariaavantgarde. Kraeftemessen II, Kuenstlerwerkstatt Lothringerstrasse, Munich (curator Iara Boubnova, concept Haralampi G. Oroschakoff)

## 1997

Ostranenie '97, International Forum for Media Art, Dessau, Germany (curator Stephen Kovats)  
Aller-Retour, 3rd Biennial, Cetinje, Montenegro (curators Andrei Erofeev, Bernard Marcade, Iara Boubnova)

Art in Landscape, 4th International Symposium, Wachtberg/Gars-am-Kamp, Austria (curator Dieter Graff)  
Hybrid Workspace, documenta X, Kassel, Germany; June 20th 1997 opening event – public talk with Geert Lovink (curators Catherine David; Nancy Spector, Hans Ulrich Obrist, Klaus Biesenbach; Geert Lovink)  
documenta X, Hybrid Workspace July–Aug. 1997, Deep Europe workshop; Kassel, Germany (curators Catherine David; Nancy Spector, Hans Ulrich Obrist, Klaus Biesenbach; Geert Lovink)  
9th International Biennial for Graphic Art (section “Simulations”), Varna, Bulgaria (curator Iara Boubnova)  
Contemporary Bulgarian Art, National Gallery, Sofia  
Bulgarian Art Book, ATA-CCA, Sofia (curator Milko Pavlov)  
Is Europe just a word?, 2nd Biennial of Emerging Art, Siena–Pisa, Italy (curator Valeria Bruni)  
Ars Ex Natio. Made in BG, 4th Annual Show of the Soros Center for the Arts–Sofia, Old City of Plovdiv, Bulgaria (curators Iara Boubnova, Maria Vassileva)  
Escaping Gravity – Video Positive '97, FACT, Liverpool, UK (curators Charles Esche, Stephen Bode, Eddie Berg)  
Beyond Belief..., Joslyn Art Museum, Omaha, Nebraska, USA (curator Laura J. Hoptman)  
Papier/2, Hohenthal und Bergen Galerie, Munich

#### 1996

Evidences. The Real Diversity, 3rd Annual Show of the SCA–Sofia, Sofia Art Gallery, Sofia (curators G. Gatev, K. Minchev, S. Stefanov, H. Tcherkelov)  
Bulgarian Glimpse Show, Association of Moscow Art Galleries and BCIC, Moscow (curator Iara Boubnova)  
Eastern Europe: Spatia Nova, 4th International Biennial, St. Petersburg, Russia (curator Iara Boubnova)  
Art in Landscape, 3rd International Symposium, Wachtberg/Gars-am-Kamp, Austria (curator Dieter Graff)  
Beyond Belief..., Allen Memorial Art Museum, Oberlin College, USA; ICA, Philadelphia, USA (curator Laura J. Hoptman)  
Chaotic – Hermetic, 6 Shipka St. Gallery, Sofia (curator Milko Pavlov)  
The Pictorial Image of the 1990–ies, National Palace of Culture, Sofia (curators S. Stefanov, R. Rouenov)

#### 1995

Video/Hart, 2nd Annual Show of the SCA–Sofia, National Archaeological Museum, Sofia (curator Kamen Balkanski)  
Orient/ation, 4th Biennial, Istanbul (curator Rene Block)  
Beyond the Borders, 1st Biennial, Kwangju, South Korea (curator Anda Rotenberg, etc.)  
Beyond Belief: Contemporary Art from East Central Europe, MCA, Chicago (curators Laura J. Hoptman, Richard Francis)  
Projects by..., National Gallery for Foreign Art, Sofia (curator Iara Boubnova)  
30 Grand Prix, 6 Shipka St. Gallery, Sofia  
Week of Modern Art, Old Turkish Bathhouse, Plovdiv

#### 1994

N-forms? Reconstructions and Interpretations, 1st Annual Show of the SCA–Sofia, Rayko Aleksiev Gallery, Sofia (curators B. Klimentiev, D. Popova, S. Stefanov, N. Boshev)  
22nd Biennial, Sao Paulo, Brazil (curators Nelson Aguilar, Iara Boubnova)  
Instability – Progress, French Institute, Sofia (curator Iara Boubnova)  
Le Nomadisme culturel. Artistes contemporains bulgares, East/West Festival, Die, France (curator Irina Genova)  
Moisture – Plainair for Avant-garde art, (organized by KA Gallery, Bourgas), in Arkoutino on the Black Sea Coast, Bulgaria (curator Iara Boubnova)  
The Artists of LETTRE INTERNATIONALE, LiteraturHaus, Vienna  
Art – Ritual, Ritual – Art, 3rd Multimedia Festival, Sofia (curator D. Nenova)  
In Search for the Self-Reflection, Old City of Plovdiv (curator Iara Boubnova)  
The Nail, 6 Shipka Str. Gallery, Sofia

#### 1993

Works on Paper, Ata-Ray Gallery, Sofia (curator Iara Boubnova)  
Kunst auf Zeit. Eine Recherche, Kunstamt Tiergarten, House am Lutzowplatz, Berlin (curator Paul Corazolla)  
East – West, Art Hamburg '93 (with Hohenthal und Bergen Gallery), Hamburg  
Object – Bulgarian Style, 6 Shipka Str. Gallery, Sofia (curators Iara Boubnova, Maria Vassileva, Diana Popova)  
Art Frankfurt '93 (with Hohenthal und Bergen Gallery), Frankfurt

#### 1992

Medical Check-up, Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia  
From a Moment of Truth – Works on Paper from Bulgaria, Karl Drerup Gallery, Plymouth State College, Plymouth, NH, USA (curator Rachel Weiss)  
Hair from a Brush, Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

**1991**

Happy-krai (end), Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia  
Negative Territories, Gallery Art in Action, Sofia (curator O. Dvorianov)  
Kaimak (cream) Art (ten art critics' selection of young artists), 6 Shipka St. Gallery, Sofia  
Illusions, illusions..., Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

**1990**

10/10/10, Club of the (eternally) Young Artist, Sofia State University Gallery, Sofia  
End of Quotation, Club of the (eternally) Young Artist, Sofia State University Gallery, Sofia  
Moderate Avant-garde within the Framework of Tradition, Club of the (eternally) Young Artist, 6 Shipka Str. Gallery, Sofia

**1989**

11.11 ('89), Union of Bulgarian Artists, Blagoevgrad, Bulgaria

**1987**

Author's Proof (conceptual participation), 134 Rakovski St. Gallery, Sofia (curators Kiril Prashkov, Philip Zidarov)

**Art Fairs**

**2018**

Vienna Contemporary, solo show, SARIEV Gallery (Plovdiv)  
Artissima, group show, SARIEV Gallery

**2007**

Artissima, group show, Feinkost Gallery (Berlin)

**2004**

The Balkans – a Crossroad to the Future /solo show/, Arte Fiera, Bologna (Project: Harald Szeemann)

**1993**

KUNSTRAI '93, Amsterdam, solo stand, Hohenthal und Bergen Gallery (Munich)  
Frankfurt Art Fair, group show, Hohenthal und Bergen Gallery (Munich)

**Curatorial Work:**

**2025**

Ruse – past and future, urban 'dreams' and 'visions', City Art Gallery, Ruse (*in progress*)

**2024**

Emergency Entrance – School4artists 3/2024, ICA-Gallery, Sofia

**2023**

Slow Wave Coming (ICA today), BUNA 1.0 Festival for Contemporary Art, Varna (with Kalin Serapionov for ICA-Sofia)  
Maria Nalbantova / Landscapes per meter, ICA-Gallery, Sofia

**2022**

Jeanne-Claude for Beginners, artnewscafe, Plovdiv

<https://gallery.sarieva.org/jeanne-claude-forbeginners/>

Self-splaining (a Triumph of Empathy), Manifesta 14. University of Pristina's Faculty of Arts Gallery, Pristina, Kosovo (with Kalin Serapionov for ICA-Sofia)

<https://manifesta14.org/event/artistic-intervention-ica-sofia-2/>

**2020**

Art and Politics (workshop for the Goethe-Institut Bulgarien), Goethe-Institut Bulgarien, Sofia  
Art without/with the times?, City Art Gallery, Sofia (together with Daniela Radeva)

**2018**

Aksiniya Peicheva / Trauma Mapping, ICA-Gallery, Sofia

**2016**

Georgi Ruzhev / Pantheon (a Retrospective), ICA-Gallery, Sofia (with Iara Boubnova)

**2015**

The Monument – a Public Misunderstanding? Endeavors 2015 at Vaska Emanouilova Gallery / City Art Gallery, Sofia

**2014**

Box in a Suitcase (organized by Institut Français), City Art Gallery / “E. Pironkov” House, Plovdiv (curator for the Bulgarian stop)

**2013**

Academic Culture from the period of Transformation (1980–1991). The Academic Underground, Alma Mater Gallery – Cultural Center, Sofia University, Sofia

**2012**

Beautiful Game, Mestna Galerija, Ljubljana (together with Alenka Gregoric)

<https://mgml.si/en/city-art-gallery/exhibitions/306/beautiful-game/>

**2011**

Art of Urban Intervention, ICA-Gallery, Sofia

**2010**

Beyond Credit. Contemporary Art and Mutual Trust, Antrepo 5, Sanat Limani (Istanbul European Capital of Culture’2010), Istanbul (together with Maria Vassileva and Iara Boubnova)

**2005**

Red Riviera Revisited, for the Visual Seminar of ICA-Sofia, Red House Center for Culture and Debate, Sofia

<http://ica-sofia.org/en/archive/visual-seminar/guest-programme/item/307-red-riviera-revisited>

**2001**

Small Talk, MCA, Skopje (artistic/curatorial project in collaboration with MCA-Skopje)

VideoJune. Videoscreening 03, ZERO Arte Contemporanea Gallery, Piacenza, Italy (Bulgarian video works, together with Iara Boubnova)

**1999**

Station Sofia. Translocations. (new) media/art, Generali Foundation, Vienna (with Iara Boubnova)

**1992**

3rd Istanbul Biennial – Bulgarian participation, Feshane venue, Istanbul

**1991**

Europe Unknown – Bulgarian participation, Krakow, Poland

**1990**

End of Quotation, Club of the (eternally) Young Artists, Sofia State University Gallery, Sofia

Christo – 22 posters, National Palace of Culture, Sofia (with Philip Zidarov)

**1989**

Marry Christmas – Hanging Objects, Club of the (eternally) Young Artist, Universiada Hall, Sofia

**Conferences, Lectures, Presentations:**

**2024**

The Visual: Literacy, Art, and Culture (for School4artists 3/2024). Cultural Center of Sofia University, Sofia (conference leader)

**2022**

The Art Year 2022, Goethe-Institut Bulgarien, Sofia (moderator)

[https://www.goethe.de/ins/bg/bg/ver.cfm?event\\_id=24376087](https://www.goethe.de/ins/bg/bg/ver.cfm?event_id=24376087)

Splintered Realities / Deep Europe, Conference and Symposium at RIXS Gallery, Riga, Latvia (and online)

Presentation of catalogue “Luchezar Boyadjiev / Re-Building the world of images. 1991-2019”, artnewscafe, Plovdiv

Presentation of catalogue “Luchezar Boyadjiev / Re-Building the world of images. 1991-2019”, National Gallery – Palace, Sofia

Christo and Jeanne-Claude. The Fifteen minute classics, (public program of the exhibition 'Spirit Labor: Duration, Difficulty, and Affect'), GARAGE MCA, Moscow

<https://garagemca.org/event/lecture-by-luchezar-boyadjiev-i-christo-and-jeanne-claude-the-15-minute-classics-i>

## 2021

Future Unforgettable – Phase IV-V - Institutions and Meeting Places, public discussion with V. Sarieva, V. Draganova, L. Boyadjiev, arch. L. Georgiev, R. Beekman. Swimming Pool, Sofia

Christo and Jeanne-Claude. Past Unpredictable, City Art Gallery, Sofia

[https://www.facebook.com/watch/live/?ref=watch\\_permalink&v=690204081939382](https://www.facebook.com/watch/live/?ref=watch_permalink&v=690204081939382)

Oubliez Beuys! Не забгьгѳте Joseph-a! (Forget Beuys! Don't forget Joseph!), a Luchezar Boyadjiev orchestrated podcast/video for #beuysradio (100<sup>th</sup> anniversary of Joseph Beuys), a project of Goethe-Institut, Sofia

<https://www.youtube.com/watch?v=mGKN6xc0Rhw>

[https://open.spotify.com/episode/7AK6QH9mEZt6uMVdnBb8Nd?fbclid=IwAR32snFrDvkE4FINIfca75NcFQCdkGDM3ufUvj2G08sM88GB\\_6jA3jl5-wk](https://open.spotify.com/episode/7AK6QH9mEZt6uMVdnBb8Nd?fbclid=IwAR32snFrDvkE4FINIfca75NcFQCdkGDM3ufUvj2G08sM88GB_6jA3jl5-wk)

## 2020

Presentation of the project 'Moscow needs a lift (to grow up)' (2014–2020)', presented at the Pushkin State Museum of Fine Arts, Moscow. For the program: Contemporary Art of Bulgaria, Bulgarian Cultural Institute, Moscow [https://bci-](https://bci-russia.ru/news/810/?lang=EN)

[russia.ru/news/810/?lang=EN](https://bci-russia.ru/news/810/?lang=EN)

The Greatest Love of My Life was a non-human, lecture-performance, Goethe Institute Bulgarien, Sofia

## 2019

FLUCA 2019 Program: Luchezar Boyadjiev presents the Venice Biennale 2019, artnewscafe, Plovdiv

Turkey-Russia: Two periods of Rapprochement, Civilian Connections: Contemporary Art in the 1990s, SALT Galata, Istanbul

Artist Talk | Overlapping Identities (Coming Clouds and Luxo), Loading Art Space, Diyarbakir, Turkey

## 2018

Portfolio Day, workshop for young artists, part of the platform BACKGROUND: Young Artists 2018, Sariev Contemporary, Plovdiv

## 2017

Counter-Monumentality: re-imagining critical intervention, within "Expanded Space #7", Balassi Institute, Bucharest

## 2016

Christo & Jeanne-Claude. Beauty, Money, Publicity, MCA, Skopje

Places of Wisdom – public space and private visibility, MCA, Skopje

Visual Protocols Revisited – space and narration. Seminar for the Humanities, Sofia University, Sofia

Is it possible to make money from art?, M3 Communications College – PR, Sofia

Visual Protocols. Art without history is no Art. Seminar "Visual Image: art today – art without history?". NBU (New Bulgarian University), Sofia

Plan for Action – Art Talks, The Frigate at Sofia University's Cultural Center, Sofia

## 2015

Inside Out – Critical Artistic Debates Concerning Institutions, City Art Gallery (Mestna Galerija), Ljubljana

Visual Culture, Economy and Public Space as a Context for Christo and Jeanne-Claude's Art, City Art Gallery, Sofia

<https://vector.ica-sofia.org/bg/component/k2/item/102:christo-and-jeanne-claude-s-art>

Performance Art East, Northeast, West, University of Aberdeen, Aberdeen, Scotland, UK

The Monument – a Public Misunderstanding. Conference after a workshop and an exhibition for Endeavors 2015, Studio Projektirane, Sofia

Variable in Appearance, Sometimes Vaporous, Sometimes as Plastic Paste, panel discussion at "Focus Bulgaria",

ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, organizer)

Identity. Conflicts and Solidarity, discussion at "Focus Bulgaria – Objects Moving Minds in Space", ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, talks curator)

Artist's Talk at "Focus Bulgaria – Objects moving Minds in Space", ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, talks curator)

Christo and Jeanne-Claude: to be continued..., Dept. of Cultural Studies Seminar, South-Western University, Blagoevgrad, Bulgaria

## 2014

Europe at Crossroads or Affirmative Critique, by Prof. Piotr Piotrowski, lecture and conference. Sofia University, Sofia

'Which Side Are You on?' Positioning and Orientation in the Art Histories of Eastern Europe, Institute of Art History, University of Bern, Switzerland

On Art and Public Urban Space..., CCA – The Ancient Bath, Plovdiv

Performing Gender in Eastern Europe, panel at Sofia Queer Forum (Manifestations of the Personal), Haspel/The Fridge, Sofia

Contradictions of Heritage. Towards a virtual museum of the 'Sotz', Plovdiv University, Plovdiv

Biennials: Prospect and Perspectives. ZKM / Center for Art and Media, Karlsruhe, Germany

<https://www.biennialfoundation.org/2014/01/worldwide-biennials-can-be-seen-as-mirror-of-the-process-of-transformation-triggered-by-globalization-the-proliferation-of-the-format-biennial-in-the-meantime-has-developed-many-different-discourses/>

### 2013

Thinking in Triangles. Concepts and Mental Images, at "Visual Anthropology", 3rd Conference on the Cultural History of Contemporaneity, Cultural Center of Sofia University. Apriltzi, Bulgaria

Image and Contemporaneity – Anthropology of Images or Iconology, (conference around Hans Belting), ICA-Sofia and Cultural Center of the Sofia University; at Goethe Institut, Sofia (organizer, participant)

Visual Seminar – revisited, at International Elias Canetti House, Ruse, Bulgaria

Not a Library Artist Either..., on the engagement with the HBA Archive (Hüseyin B. Alptekin). SALT Galata, Istanbul

[http://www.youtube.com/watch?v=eWOh0\\_SRGMk](http://www.youtube.com/watch?v=eWOh0_SRGMk) (in English)

Conceptualism with a Human Face, Lecture 1 of "Artists Talk About Art", Introduction to Contemporary Art platform, Open Arts Foundation (Plovdiv) Vivacom Art Hall, Sofia

[http://www.youtube.com/watch?v=rh1mUNeL\\_UQ](http://www.youtube.com/watch?v=rh1mUNeL_UQ) (Part 1, in Bulgarian)

<http://www.youtube.com/watch?v=Ckt0zsmACIE> (Part 2, in Bulgarian)

### 2012

Visual Protocols, at the "Imagination Today", 2nd Conference on the Cultural History of Contemporaneity, Cultural Center of Sofia University; Sofia and city of Apriltzi, Bulgaria

Giant Step 1: Enter the Artworld? Marginal Establishments, Cooptation and Resistance, Vessel Art Project, Bari, Italy

Critique, Action, Multitude (with Gerald Raunig), The Fridge/Haspel Center, Sofia

Art after the End the World, discussion platform of the 1st Kiev Biennial, Kiev (curator Ekaterina Degot)

### 2011

The Christo and Jeanne-Claude Mythologies, Graffiti Gallery, Varna

Invisible Borders, Forum at Zürcher Hochschule der Künste, Master of Arts / Departement Kunst & Medien, ZHDK, Zurich

### 2009

Art and (in) the City (on the visual side of economy), Black Sheep Lecture # 15. Han Sung University, Seoul

Transitland. Video Art from Central and Eastern Europe 1989–2009, Sofia Launch Event, Interspace / Goethe-Institut Bulgarien, Sofia

Atlantis – Hidden Histories, New Identities. European Art 20 Years after the Iron Curtain, Heinrich-Böll-Stiftung Brandenburg, Marquardt Castle, Potsdam, Germany

Wealth of Nations, in "Cinema City" Film & Media Festival, National Theater, Novi Sad, Serbia

Borders: A User's Manual, Goethe Institut – Bulgarien, Sofia

Democracy, Migration and Identity in Europe today, Art Box / Macedonian Museum of Contemporary Art, Thessaloniki

### 2008

5th MSE – Middle-South-East Meeting "Network Practice", Faculty of Art and Design, Jan Evangelista Purkyně University, Usti nad Labem, Czech Republic

Wasserman Forum. Eastern Europe today and the role of art in times of change, MIT List Visual Arts Center. Cambridge, MA, USA

Post-Soviet Urbanism Research Seminar, Visual Culture Research Center (VCRC) at NU of Kyiv-Mohyla Academy (NaUKMA), Kiev

Talk as Talk Can: A Conversation with Biennial Artists – Luchezar Boyadjiev, Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson, Lucky Number Seven events, 7th SITE Santa Fe Biennial, SITE, Santa Fe, New Mexico, USA

<http://vimeo.com/39288565> (Part 1, in English)

<http://vimeo.com/39290041> (Part 2, in English)

Can there be an Identity Overdose if you are an artist?, UNAgaleria, University for Fine Arts, Bucharest

### 2007

Visual Crawling: The Mental Viewfinder – private use(s) of public space. At: "Individual/Collective Identities" conference at "Overexposures", Faculty of Arts, Tmisoara, Romania

Visual Irregularities – private use(s) of public space, presentation at Museum of the City of Skopje, AICA, Skopje

Visual Irregularities – private use(s) of public space, presentation at MCA, Novi Sad, Serbia

Hot City Visual(s), presentation and lecture (within the Sofia showing of "Shrinking Cities" project), Studio Dauhaus, Sofia

## 2006

Call me Helmut Today, lecture at Universität für angewandte Kunst / Institut für Bildende und Mediale Kunst-Malerei, Vienna  
Fetish Europe. relations docking tour 01, October 20-22, Deutsches Schauspielhaus, Hamburg, Germany  
Is contemporary art an urban and cosmopolitan phenomenon or what?, Visual Arts Dept., LASALLE-SIA College for the Arts, Singapore  
Encounters 19: Visible Cities, Artist's talk ahead of "Belief" Biennale, National Library, Singapore  
Billboard Heaven (Notes on the visual logic of early neo-capitalism), Vector Gallery, Iasi, Romania

## 2005

Christo and Jeanne-Claude. The workings of a team, National Art Academy, Sofia  
Freedom (is) for Beginners at "Play Sofia", Kunsthalle Wien, Vienna  
Dialogues: Photography and Real Time/Space, The Red House Center for Culture and Debate, Sofia  
In Between Cultures, ArtForum Talks, Art Forum Berlin, Berlin  
Wild Capital, workshop follow-up of Visual Seminar, Kunsthaus Dresden, Dresden, Germany  
Biennialcity, at 7th Sharjah Biennial, Sharjah, UAE  
The Visual Logic of Early Neo-Capitalism, Artist's Talk. Platform Garanti Contemporary Art Center, Istanbul  
Gravitation, Ludwig Museum of Contemporary Art, Budapest  
Art, Democracy and Public Space: The Impact of Christo and Jeanne-Claude, AICA USA, The Guggenheim Museum, New York

## 2004

Artistic Strategies of Success - a dialogue between the East and the West. Bundesakademie fuer kulturelle Bildung, Wolfenbuttel, Germany  
Curators and artists; changing relations and perspectives, IFM-Manifesta Journal, Sofia  
Re-arranging. relations colloquium 2004, Kulturstiftung des Bundes, Halle, Germany  
Visual Policies and Practices. Codes and Identities. META Cultural Foundation and Goethe Institute Romania, Bucharest  
Trigon dispositiv, Kunsthaus Graz, Graz, Austria  
Balkan Reunion. Pub(lic) Conference, ICA-Sofia and Kunsthalle Fridericianum, Kassel. Part 2 - In the Cities of the Balkans from the trilogy "In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel (general curator Rene Block)  
Trans\_European Picnic: The Art and Media of Accession, New Media Center\_kuda.org, Novi Sad, Serbia  
Identity Overkill, artist' talk Luchezar Boyadjiev. Intermedia Dept., Academy of Fine Arts, Budapest

## 2003

south...east...mediterranean...europe..., Platform Garanti Contemporary Art Center, Istanbul  
Visual Seminar - Public Visual Forum, ICA and CAS, Sofia (2003 - 2006)  
Lecture at "Export - Import", Sofia Art Gallery, Sofia  
Pannel on contemporary art from the Balkans now, ARCO'03, Madrid

## 2002

Coffee Break - Manifesta, Liverpool Biennial and Manifesta (IFM), Adelphi Hotel, Liverpool, UK  
Panel discussions program, Manifesta 4, Frankfurt  
Presentation at "Micro-Festival of Digital Culture and Debate", National Art Academy, Sofia

## 2001

An Artist who does not speak English is not an artist, Ludwig Museum, Budapest  
Round table for "Konverzacija (A Short-Notice Show)", MCA, Belgrade  
Lecture at Mesto Gallery (in connection to - "Small Talk" at MCA, Skopje), Skopje  
Capital & Gender, Museum of the City of Skopje, Skopje  
Reconstruction & Renaissance, 4th Biennial Pre-meeting, Cetinje, Montenegro  
Understanding the Balkans, CAC-Skopje, Ochrid, Macedonia  
Art Exchanges in South-East Europe, Contemporary Art center Thessalonica / Apollonia / ArtBox, Thessalonica  
Pro@Contra, Moscow MediaArtLab, Moscow  
Communication Front, Art Today Foundation, Plovdiv

## 2000

First National Course for Curators of Visual Art, organized by ICA-Sofia, Bistritza, Bulgaria

## 1999

Interstanding 3. Beyond the Edge - Escaping from Marginality, Rotermann Art Center, Tallin



Communication Front, Art Today Foundation, Plovdiv

**1998**

Permanent Instability, National Gallery of Art, Tirana

1. Symposium zur Kunst und Kunstvermittlung in Mittel- und Osteuropa, ifa-Stuttgart, Stuttgart, Germany

The Art Critic during the last decade, AICA-Macedonia, Strumica, Macedonia

Border Economies, Shedhalle, Zurich

Junction Skopje, V2\_East Syndicate, SCCA - MCA Skopje, Macedonia

Exploding Media, Salford University, Manchester, UK (ISEA'98)

Is There Anything between "Here" and "There" in Contemporary Art?, International Conference, Plovdiv

Erato's Version. Is It Time Now for Female Art in Bulgaria?, UBA, Sofia

LEAF '97 (Liverpool Electronic Arts Festival), FACT, Liverpool, UK

**1995**

Contending Forces - Eastern Positions in the Western World, Kunstverein Muenchen, Munich

**1994**

The Museum for Contemporary Art - Between East and West, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland,

Bonn, Germany

**1992**

18th Congress in the History of Art, Berlin, Germany

**1991**

15th AICA Congress, Santa Monica, CA, USA

[http://articles.latimes.com/1991-10-18/entertainment/ca-679\\_1\\_two-art-critics](http://articles.latimes.com/1991-10-18/entertainment/ca-679_1_two-art-critics)

AICA Session, Cracow, Poland

**1990**

Modern Problems of Power and Culture. The Philosophical Foundations of Post-Modern Culture, Inter University Center, Dubrovnik, Croatia (co-director of the course for Eastern Europe)

**1989**

The Post-Modern Cultural Situation, Institute for Art Studies, Sofia

Public Post-Modern Readings, Institute for Art Studies, Sofia

**Teaching:**

**2024**

School4artists 3/2024 (alternative art education for emerging artists), ICA-Sofia, Sofia (project leader)

**2021**

Art and Politics (Workshop for Joseph Beuys' 100<sup>th</sup> Anniversary), Goethe-Institut Bulgarien, Sofia

**2019**

Close Encounters - Part 2, Back to School. (School4artists 2; alternative art education, curatorial visits), ICA-Sofia, Sofia (together with Iara Boubnova, Krassimir Terziev)

**2017**

Close Encounters (School4artists 1; alternative art education for emerging artists), ICA-Sofia, Sofia (together with Iara Boubnova, Krassimir Terziev)

**2015**

The Monument - a Public Misunderstanding?, Workshop with MA students from the National Art Academy, for Endeavors 2015 at Vaska Emanouilova Gallery/City Art Gallery, Sofia

**2011**

Modern vs. Contemporary - pro and contra, lecture with the MA class in Fashion Design, National Art Academy, Sofia

**2009**

Back to the Present, Workshop with young artists (organized by Elisa del Prete and Nosadella.due / Bologna), Arezzo, Italy

**2007**

Curatorial Translation, workshop at Visual and Cultural Research Center "Euro-Balkan" Institute, Skopje, Macedonia  
<http://curatorialtranslation.blogspot.com/2007/08/translational-relations-between.html>  
<http://curatorialtranslation.blogspot.com/>

**2004**

Seminar: "The Construction of Consumer Identity in Public Space. Visual Interface of the Neo-Capitalist City". Center for Arts and Culture, Central European University, Budapest  
Intervention, Post-diploma Class. Ecole nationale des Beaux Arts, Lyon, France

**2002**

Contemporary art in public space. Workshop at PRO ARTE Institute, St. Petersburg, Russia (curator Dmitry Vilensky)  
Reconstructions. Workshop with international art students. Ahead of 4th Biennial, Cetinje, Montenegro

**2000**

Guest Lecture Program, School for Theory and History of Visual Culture (prof. Irit Rogoff) Goldsmiths College, University of London, London  
First National Course for Curators of Visual Art, organized by ICA-Sofia, Bistritza, Bulgaria

**1999**

The Case of the Cultural "GastARTbeiter", Tutorial Workshop, Akademie der bildenden Künste München, Munich

**1998/9**

Course "Contemporary Art - "formation" and/or information?", Dept. of Stage Design, National Art Academy, Sofia

**1996/9**

Course "Art and Media Space" at the New Bulgarian University, Sofia

**1995/96**

Course "The Art of the 20th Century", at the Southwest University St. "Neofit Rilski", Blagoevgrad, Bulgaria  
Course "The Art of Modernism and Post-Modernism after 1945", at the National Art Academy, Sofia  
Course "Visual Art as Mass media", at the New Bulgarian University, Sofia

**1992**

Course "Politics of Representation in Contemporary Art", at the National Art Academy, Sofia

**Works in the following collections:**

Arteast 2000+ Collection – Moderna Galerija, Ljubljana  
Contemporary Art Museum (CAMK), Kumamoto, Japan  
The Fabric Workshop and Museum, Philadelphia, USA  
National Art Gallery, Tirana, Albania  
Museum of Contemporary Art, Skopje, N. Macedonia  
Museum auf Abruf-MUSA (Museum on Demand), Vienna  
Rene Block Collection, Berlin  
Art Collection Telekom, Berlin  
DOT Collection, Sofia  
EPO (European Patent Office) Collection, Munich, Germany  
EVN collection, Vienna  
Thyssen-Bornemisza Art Contemporary Collection (TBA-21), Madrid  
City Art Gallery, Sofia  
National Gallery, Sofia  
City Art Gallery, Ruse, Bulgaria  
Kontakt Collection of the Erste Group, Vienna  
Gaudenz B. Ruf Collection, Zurich  
Hoenthal und Bergen Galerie, Berlin  
Mete and Aaron Moulton Collection, LA, USA

**Awards, Scholarships and Residencies:**

**2024**

Art Colony Galichnik, N. Macedonia

**2022**

ROAM residency, Berlin

**2018**

**Award of the City of Sofia** for extraordinary merit in Visual Arts, Sofia Municipality  
Artist in Residence, MUSIZ Foundation, Sofia

**2017**

Visual Arts Fellowship, Civitella Ranieri, Umbria, Italy

**2009**

Artist in Residence, Gyeonggi Creation Center (c/o Gyeonggi Museum of Modern Art), Seongam-dong, Gyeonggi-do, Seoul, South Korea

**2007**

Artist in Residence, "How Arab is a Global-Arab city (such as Sharjah and Dubai in the UAE)?", Sharjah Biennial, Sharjah, UAE  
Artist in Residence, "Backyard Residencies", KUDA, Novi Sad – Belgrade, Serbia  
Artist in Residence, Kuenstlerhaeuser Worpswede, Worpswede, Germany

**2006**

Artist in Residence, quartier 21 in collaboration with Springerin Magazine, MuseumsQuartier, Vienna

**2004**

Artist in Residence, Couvent des Recollets, Mairie de Paris/AFAA, Paris

**2003**

Resident Fellow / Visual Seminar, Center for Advanced Study and Institute of Contemporary Art, Sofia

**1998**

**Grand Prix**, at "Onufri'98. Permanent Instability", National Art Gallery, Tirana, Albania

**1997**

Artist in Residence, The Fabric Workshop and Museum, Philadelphia, USA. Artslink Grant from the OSI, New York  
Works in Wachtberg/Gars-am-Kamp, Austria with a grant from KulturKontakt – Wien, Austria

**1996**

Works in Wachtberg/Gars-am-Kamp, Austria with a grant from KulturKontakt – Wien, Austria

**1993**

Works at the Whitney Museum in New York with a grant from The Getty Grant Program, CA, USA

**1992**

Works in Kunsthaus-Horn with a grant from KulturKontakt – Wien, Austria

**1989**

**Annual Award for Art Criticism**, Union of Bulgarian Artists, Sofia

**Member:**

AICA International (1991); Institute of Contemporary Art, Sofia (1995, founding member)