

**KRASSIMIR TERZIEV**

Born in 1969 in Dobrich, Bulgaria

Lives and works in Sofia, Bulgaria

**Education**

2012

PhD in Cultural Anthropology, Sofia University (lecturing since 2012)

1997

MA in Painting, National Academy of Arts, Sofia

Lecturer at the National Academy of Arts, Sofia (2009–2016)

**SOLO EXHIBITIONS (SELECTION)**

**2026** *Base and Superstructure*, Sarieva gallery @ Dot.Sofia, curated by Vesselina Sarieva

**2025** *Reconstructions of the Forthcoming II*, Cube gallery, Centre of Contemporary Arts Toplocentrala, Sofia, curated by Vladiya Mihaylova

*Artefactual Nature* (with Kalina Dimitrova), Roam Projects, Berlin

*Time Twisted Around a Place, Twisted Around Time* (with Kalina Dimitrova), Credo Bonum Gallery, Sofia

*Time Sticks to the Walls*, Doza Gallery, Sofia

**2024** *Between the Past That is About to Happen and the Future That has Already Been*, public art installation on the site of the former mausoleum of Georgi Dimitrov, Sofia

**2023** *Schritt für Schritt ins Paradies* (with Ottjörg A.C.), roam projects, Berlin

*I Come Very Briefly to this Place. I Watch It Move. I Watch It Shake.*, Punta Gallery, Sofia; curated by Bojana Djikova

**2022** *Reconstructions of the Forthcoming*, Structura Gallery, Sofia; curated by Maria Vassileva

*BiosPolis* (with Kalina Dimitrova), Station Contemporary, Bratislava, curated by

Juraj Carny

*Storm Door*, Installation in public space, St. Kassinus Platz, Regensburg, curated by Regina Helwig-Schmidt,

Donumenta, commissioned by the city of Regensburg

**2021** *Schroedinger's Cat* (with Jelko Terziev), Plus 359 Gallery, Sofia (in preparation)

**2020** *New World Order*, Structura Gallery, Sofia; curated by Maria Vassileva

*Top 84 Ways of Going Greener at Home*. online net.art project, Gallery Gallery, Sofia; curated by Albena Baeva, Rene Beekman <[online project](#)>

**2019** *Drift*, Cultural Centre of Sofia University, Sofia; curated by Kiril Vassilev

*Future Unforgettable*, Versus Art Projects, Istanbul; curated by Firat Arapoglu<sup>1</sup>

**2018** *If a Tree Falls in the Forest and There is No One to Around Does It Make a Sound* (with Jelko Terziev), +359 Gallery, Sofia

*Images Staring at Images*, Sariev Contemporary, Plovdiv

**2017** *Peripheral Light Air and Sun* (with Daniel Kötter), Goethe-Institut Sofia

*Ghost Descending a Staircase* (with Daniel Kötter.), Institute of Contemporary Art – Sofia; curated by Iara Boubnova

**2016** *Transitional Newspaper*, intervention in public space, commissioned by Goethe-Institut Sofia

*Some Gadgets See People, Others – Other Gadgets*, Contemporary Space, Varna; curated by Maria Vassileva

*The look objects give us looking back through us*, Yuzina Gallery, Sofia; curated by Maria Vassileva

- 2015** *Between the Past That is About to Happen and the Future That has Already Been*, The National Gallery, Sofia; curated by Iara Boubnova
- 2013** *Cosmopolis*, ICA-Sofia, Sofia; curated by Iara Boubnova
- 2008** *Background Action*, Württembergischer Kunstverein, Stuttgart
- 2007** *Making Movies*, Galeria Noua, Bucharest  
*Background Action*, Sofia City Art Gallery, Sofia
- 2005** *Remote Resemblances*, Goethe-Institut Sofia, Sofia
- 2004** *Excuse me, which City is this?*, ICA-Sofia, Sofia
- 2002** *On the BG Track*, Belgrade Cultural Centre, Belgrade
- 1999** *Everything seems alright*, The Kitchen, New York

#### GROUP EXHIBITIONS (SELECTION)

- 2026** *PUK! PUK! Bulgarian Photobooks*, The PhotoBook Museum, Cologne  
*Some Time Before the End*, Vaska Emanuilova / Sofia City Art Gallery, Sofia, curated by Victoria Gyuleva
- 2025** *snowball*, Sarieva/Gallery, Plovdiv, curated by Vesselina Sarieva and Simeon Markov  
*What Do We Remember With?*, Institute of Contemporary Art – Sofia, curated by Iara Boubnova  
*Shadows of the Body – Hallen 06 – Berlin Art Week*, Wilhelm Hallen, Reinickendorf, Berlin, curated by Art Collection Telekom  
*Jump! Don't Jump. 10 YEARS SWIMMING POOL*, Swimming Pool Projects, curated by Victoria Draganova  
*Double-Double*, Host Gallery, Sofia, curated by Ivaylo Hristov & Yordanka Hristova  
*Jelko Terziev, Kalina Dimitrova, Krassimir Terziev: An Egg from Cow and Milk from a Hen*, Kazanlak City Gallery, curated by Krassimir Terziev  
*Look – Ecology and Technology*, Charta Gallery, Sofia, curated by Elisabeth Thallauer and Rositsa Getsova
- 2024** *Study of a Collection. Simeon Markov*, Sarieva Gallery, Plovdiv  
*Ego-system / Eco-system*, Varna City Gallery, curated by Iara Boubnova  
*Jelko Terziev, Kalina Dimitrova, Krassimir Terziev: An Egg from a Cow, Milk from a Hen*, Dobrich City Gallery, Dobrich, BG, curated by Krassimir Terziev  
*The Better Part of Us*, Structura gallery, Sofia, curated by Maria Vassileva  
*Portable museum of rebellious art: 'W(e) A(re) R(ebellious)'*, Structura gallery, Sofia, curated by Antoni Rayzhekov
- 2023** *Dream Home*, KO-OP Gallery, Sofia, curated by Vera Mlechevska, Boyana Gyaurova, Andriana Andreeva  
*Don't Dream Dreams. A Selection from the Art Collection Telekom*, Moderna galerija, MG+, Ljubljana, curated by Nathalie Hoyos, Rainald Schumacher  
*Beyond All Reason. In the Mirror of Surreal Times*, Structura Gallery, Sofia; curated by Gregor Jansen  
*Selected Artists from the Herbarium Collection*, City Art Gallery Varna, curated by Irina Batkova  
*A Few Ways to Win the World*, Doza Gallery, Sofia, curated by Vera Mlechevska and Dessislava Dimova  
*The Drawing – Without Limitations*, Structura Gallery, Sofia, curated by Maria Vassileva
- 2022** *Self-splaining (a Triumph of Empathy)*, Manifesta 14, University of Pristina, Kosovo, curated by Institute of Contemporary Art – Sofia  
*The Time Has Come to Talk of Many Things... from the Art Collection Telekom*, The National Gallery, Sofia, curated by Martina Yordanova, Boryana Valchanova
- 2021** *Farce (Part of Curated by 2021)*, Mario Mauroner Contemporary Art, Curated By, Vienna, curated by Stephan Stoyanov  
*Parallel 42 – A Circle of Humanity. Exhibition from the Imago Mundi Collection*, The Center for Openness and Dialogue, Tirana, curated by Elton Koritari and Albes Fusha  
*To Collect Contemporary Art. Vladimir Iliev Collection*, The National Gallery / The Palace, Sofia, curated by Ivo Milev, Boryana Valchanova  
*Glass, Gas and Electricity*, SARIEV Contemporary, Plovdiv, curated by Vesselina Sarieva
- 2020** *25 Years and 5 Themes Later. ICA – Sofia Retrospective*, National Gallery/ The Palace, Sofia  
*After PASOLINI – visions of today*, Center for Contemporary Art Plovdiv; curated by Steinbrügge and Benjamin Fellmann

- Keeping the Balance. Works from the Art Collection Telekom*, Ludwig Museum Budapest; curated by Rainald Schumacher and Nathalie Hoyos
- From Matter to Data: Ecology of Infrastructures*, 'post.moma.org', the MoMa online platform; curated by Inga Lāce and Lukas Brasiskis
- 2020 Do Not Link*, online exhibition, Upstream Gallery, Amsterdam; curated by Dirk Paesmans and Bob Bicknell-Knight
- 2019** *Open Art Files: Notes and Footnotes*, Kapana Gallery, Plovdiv European Capital of Culture 2019; curated by Vera Mlechevska
- Listen to Us – Artistic Intelligence (Works from Art Collection Telekom)*, The City Art Gallery; SKLAD; Old Plovdiv Museum Houses / Plovdiv European Capital of Culture 2019; curated by Nathalie Hoyos and Rainald Schumacher
- Infinity and the Image*, Evin Art Gallery, Istanbul; curated by Osman Nuri İyem and Firat Arapoğlu
- 2018** 6th Canakkale Biennial "Before the Past – After the Future", curated by CABININ / Videoist
- New Worlds: Art between Museum and Laboratory*, Museum Villa Rot, curated by Marco Hompes
- Join the Dots – Connect the Distances*. Imago Mundi collection, Salone degli Incanti, Trieste, curated by Claudio Scorretti
- 2017** *The Only Place Where You Can Dream...*, Artist Ütopya 2017 – 27th İstanbul Art Fair, Istanbul; curated by Firat Arapoğlu
- Com NÜ ties – Thresholds / Seuils / Dremfels*, Argos Centre for Art & Media, Brussels; curated by Ive Stevenheydens & Maité Vissault
- A Theory of The Present*, Gaia Gallery, Istanbul; curated by Irina Batkova
- 2016** *Pies in the Skies*, Argos Centre for Art & Media, Brussels
- Social Contract*, Izolyatsia, Kyiv; curated by Kateryna Filyuk
- European Media Art Festival (EMAF), Osnabrueck
- 2015** *South by Southeast*, Osage Art Foundation, Hong Kong; curated by Anca Verona Mihuleț and Patrick Flores
- Si tu veux voir le monde, ferme tes yeux: part 1*. Argos Centre for Art and Media, Brussels
- Grammar of Freedom / Five Lessons: Works from ARTEAST 2000+ Collection*, Garage Museum of Contemporary Art, Moscow; Curated by Zdenka Badovinac, Snejana Krasteva, and Bojana Piškur
- 2014** *Prehod for Sale*, ICA-Sofia; curated by Iara Boubnova
- Romanian-Bulgarian Union. A retrospective*, Salonul de Proiecte, Anexa, National Museum of Contemporary Art Bucharest; curated by Vlad Nancă
- Mythologies*, 3rd Mardin Biennial, Mardin, Turkey
- 2013** *New Acquisitions in the Black Box*. Argos Centre for Art & Media, Brussels
- A Possible History. Bulgarian art through the Sofia City Gallery collection*, Sofia
- 2012** *Neighbourhood X.O.*, Goethe-Institut Ankara; curated by Ege Berensel
- Scramble for the Past*. Walk-in Cinema, SALT Beyoğlu, Istanbul
- Rencontres Internationales Paris/Berlin/Madrid*, Cineteca of Madrid; Haus der Kulturen der Welt, Berlin; Centre Pompidou, Paris
- 2011** *Spare Time. Utopias on the verge of the Commonness*, The National Gallery, Sofia; curated by Boris Danailov
- 2010** *Beyond Credit. Contemporary Art and Mutual Trust*, Sanat Limanı, Antrepo, Istanbul; curated by Iara Boubnova, Luchezar Boyadjiev, Maria Vassileva
- Territories of the (in)Human*, Wuerttembergischer Kunstverein – Stuttgart; curated by Iris Dressler, Hans D. Christ
- 2009** *Extras & Actors*, Argos vzw Centre for Art and Media, Brussels
- Liquid Frontiers*, Lille 3000, Lille; curated by Iara Boubnova
- 2008** *Zero Gravity*, Contemporary Art Centre "Ancient Bath", Plovdiv; curated by Bettina Steinbrügge, Vessela Nozharova
- Transfert/ Lyon Septembre de la Photographie*, IUFM/Confluences, Lyon
- 2007** *Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- The Projection Project. Budapest Episode*, Mucsarnok/Kunsthalle, Budapest; curated by Mark Kremer
- Reale Sensationen*, HVB Kunstpalais, Munich, DE; curated by Lóránd Hegyi
- Something Common. Something Personal*, Art Vienna, ICA-Sofia booth, Vienna
- Kino wie noch nie*, Akademie der Künste, Berlin; curated by Antje Ehmann, Harun Farocki
- We Love Cinema*, Hessel Museum of Art / Center for Curatorial Studies,

- Annandale-on-Hudson, New York; curated by Ozkan Canguven
- 2006** *The Projection Project*, Museum van Hedendaagse Kunst Antwerpen (MuHKA); curators Mark Kremer, Edwin Carels, Dieter Roelstraete
- Wildes Kapital II*, Kunsthaus Dresden; curators Cristiane Menicke, Torsten Birne, Sophie Goltz
- Kino wie noch nie*, Generali Foundation, Vienna; curated by Antje Ehmman, Harun Farocki
- New Video New Europe*, The Kitchen, NYC
- Terziev, Serapionov, Suljevic*, Beton Salon, MQ, Vienna
- Visions Du Reel*, Nyon Documentary Film Festival, Nyon
- 2005** *Play Sofia*, Kunsthalle Wien, Vienna; curated by Hedwig Saxenhuber
- Central. New Art form New Europe*, BA-CA Kunstforum, Vienna
- New Video New Europe. A Survey of Eastern European Video*, Stedelijk Museum, Amsterdam; Museum of Contemporary Art, North Dakota
- Belluard Bollwerk International, Fribourg
- 2004** *New Video New Europe. A Survey of Eastern European Video*, TATE Modern, London; Contemporary Art Museum, St. Louis; The Renaissance Society, Chicago; curated by Hamza Walker
- Impakt Festival for experimental film, video and new media, Utrecht, NL
- Extended Views*, Centre Céramique, Maastricht; curated by Bart van den Boom, Jan Schuijren
- Central. New Art form New Europe*, Galerie Hilger & Siemens Austria, Wien
- The Making of Balkan Wars*, Museum of Contemporary Art, Skopje, Mk (a project by Personal Cinema).
- New Video New Europe. A Survey of Eastern European Video*, The Renaissance Society, Chicago, USA (curator Hamza Walker).
- The Making of Balkan Wars*, Media Art Lab, ARCO 04, Madrid, Es (a project by Personal Cinema Group).
- 2003** 9TH. Cairo Biennial, Ehnaton Art Center, Cairo, Egypt.
- Blood Lines & Connections*, Contemporary Art Museum, Denver, USA; curator Sydney Payton
- Video Art BG: Contemporary Video Art from Bulgaria*, Klinikum Ludwifshafen e.g., Munich, curator Svilen Stefanov
- Forum of European Cultural Exchanges Thessaloniki 2003, Contemporary Art Center, Thessaloniki, curator Nina Vagic/Personal Cinema
- Video Screening 04: Travelling Programme*, Galerie Martin Janda Raum fuer Actueler Kunst, Vienna; VTO, London; Zero, Piacenza; Kurimanzutto, Mexico City; ICA, Sofia; curator of the bulgarian programme Yara Boubnova
- The Last East-European Show*, Museum of Contemporary Art, Belgrade, Yu; curators Stevan Vukovic/Dragan Todorovic; curator Galina Dimitrova
- Import – Export: Contemporary Art from Bulgaria*, Sofia Art Gallery, Sofia, BG; curator Maria Vassileva
- 2002** *Kontext:Europe: Impuls von Balkans*, Public Art Festival, Theater des Augenblicks, Vienna
- European Perspectives – Innsbruck Art fair*, Irida gallery, Sofia
- 2000** *Hold Your Breath*, Artequil Gallery/off project, Montral; curators Galina Lardeva/BLUNT
- 1998** *Translocation: Media Art from South Eastern Europe*, Generali Foundation, Viena, At, curator Iara Boubnova
- 1997** *Ars ex Natio: Made in Bulgaria*, various locations, Plovdiv, curators Iara Boubnova & Maria Vassileva
- Video Positive '97: Virtual revolutions, Liverpool

#### SCREENINGS (SELECTION)

- 2021** #088 *Mirror Image Observation*, Impakt Channel, Online screening programme, curated by Jackie Tan
- 2020** *Shooting Ghosts*, Online film programme at BlinkVideo.de platform, curated by Kalin Serapionov, Krassimir Terziev
- From Matter to Data: Ecology of Infrastructures*, 'post.moma.org', the MoMa online platform; curated by Inga Läce and Lukas Brasiskis
- 2019** *Open Art Files: Notes and footnotes*, Kapana Gallery, Plovdiv; film programme curated by Krassimir Terziev and Vera Mlechevska; project by Open Arts Foundation, part of Plovdiv European Capital of Culture 2019;

- 2018** *Feel Like I've Been Here Before*, Bilsart, Istanbul; curated by Firat Arapoğlu
- 2017** 34. Kasseler Dokumentar Film und Video Fest, Kassel  
*Push*, European Media Art Festival No 30, Osnabrueck  
Battles of Troy, Film Museum Potsdam
- 2016** Alternative Film/Video Festival 2016, Culture Center „Studentski grad“, Novi Beograd, Belgrade  
European Media Art Festival, Osnabrueck
- 2014** *The Cinema*, Argos at Art Brussels, Brussels
- 2012** *Rencontres Internationales Paris/Berlin/Madrid*, Cineteca of Madrid; Haus der Kulturen der Welt, Berlin  
*Vidéographies21*, festival des images expérimentales et numériques, Liege
- 2011** *Rencontres Internationales Paris*, Centre Pompidou, Paris  
*Floating Spaces*, Art Films Screenings Program, Teatro Paravento, Locarno;  
curated by la rada (Locarno), Andrea Cinel (Argos, Brussels), Mike Sperlinger (LUX, London)
- 2010** *Stories with Monuments*, The Red House, Centre for Culture and Debate, Sofia, screening and discussion with the authors  
*Videospritz. Transitland. Video arte dell'europa centro orientale 1989–2009*, Trieste Contemporanea, Trieste
- 2009** *Transitland – Video Art from Central and Eastern Europe 1989 – 2009*, The Red House Sofia, Sofia  
*Transitland. – Video Art from Central and Eastern Europe 1989 – 2009*,  
*Transmediale*, Berlin  
*Conversation Pieces*. CEPA Gallery, Buffalo, curators: Mariam Ghani, Sean Donaher
- 2007** *Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*14th. New York Underground Film Festival*, NYC
- 2006** 2–nd International Filmfestival Frankfurt, Frankfurt/Main  
28e Festival Cinéma Méditerranéen, Montpellier \*  
Scanners: The 2006 New York Video Festival, NYC  
*Visions Du Reel*, Nyon Documentary Film Festival, Nyon \*  
*Politics of Space*, in *On Difference #2*, Württembergischer Kunstverein, Stuttgart; curators Iris Dressler, Hans D. Christ  
*Telling Time*, Sophiensaele, Berlin; curator Thomas Frank  
*100 Dessus Dessous*, Cité des Sciences de Paris la Vilette, Paris  
10th. Sofia International Film Festival, Sofia \*  
34th. Festival International Du Film De La Rochelle, La Rochelle, FR
- 2005** Belluard Bollwerk International, Fribourg \*  
Plateaux Festival, Künstlerhaus Mousonturm, Frankfurt/Main
- 2004** Impakt Festival for experimental film, video and new media, Utrecht

## PUBLIC COLLECTIONS

Centre Pompidou / Musée national d'art moderne, Paris  
Arteast 2000+ Collection, Moderna Galerija, Ljubljana  
Sofia City Art Gallery, Sofia  
Art Collection Telekom, Bonn  
Kunstsammlung HypoVereinsbank, Munich  
Gaudenz B. Ruf Collection, Zurich/Vienna  
Art Project Depot, Sofia

## AUTHOR OF THE PUBLICATIONS (SELECTION)

- 2026** Terziev, Krassimir. "Extras and Extraterrestrials", in: Panayotov, Stanimir (ed). *O–Zone: An Ecology of Objects* (in preparation)
- 2023** Terziev, Krassimir. "The Artist at Work in July", *Atelie*, Cultural Centre of Sofia University, Sofia, 08.2023
- 2022** Terziev, Krassimir. "Invisible Fermentation. On Istanbul Biennial", *Kultura magazine*, 9 (2992), Nov 2022

- Terziev, Krassimir. "Internet from Ancient Times to the Present Day. From Igor Stromeier's 0.html to Stromeier and Sakrovsky's Cube.Zero", Portal Kultura, 08.06.2022
- 2021** Terziev, Krassimir (ed). Superpositions, Institute of Contemporary Art – Sofia, 2021
- Terziev, Krassimir. "Is it realistic to talk about new realism in art?", Open Art Files Platform <<https://openartfiles.bg/en/topics/3193-is-it-realistic-to-talk-about-new-realism-in-art>>
- Terziev, Krassimir. "bgX.bg: The Flesh of Bulgarian Internet", Kultura magazine 5 (2978), May 2021
- 2019** Terziev, Krassimir. "Image De-formations in Computational Photography", CAS Sofia Working Paper Series, 11, 2019, Centre for Advanced Study Sofia <<https://www.cceol.com/search/journal-detail?id=659>>
- Boyadjiev, Luchezar, Terziev, Krassimir. "Documenta: Therapeutic Ideas", Portal Kultura, 28.12.2019 <<http://kultura.bg/web/documenta-идеи-за-терапия/>>
- Terziev, Krassimir. "(SELF-)TRACKING SHOT. FILM and VIDEO in the VISUAL ARTS in BULGARIA", Open Art Files <<https://openartfiles.bg/en/topics/1363-проследяващ-себе-си-кадър>>
- Terziev, Krassimir. "Olaf Nikolai: In the Woods There is a Bird", Artizanin Magazine 18, 03.2019
- 2018** Terziev, Krassimir, Daniel Koetter. "Peripheral Light Air and Sun". in: Gerdjikov, Georgi (ed) "The Excess", Piron. *Academic Electronic Arts and Culture Journal*, 16, June 2018 <<http://piron.culturecenter-su.org/krassimir-terziev-peripheral/>> [02.08.2018]
- Terziev, Krassimir. "The Author as Producer. The Machine as Author". *Kultura. Portal for Culture, Art and Society*, 17.04.2018 <<http://kultura.bg/web/avtorat-k/>>, [10.08.2018]
- Terziev, Krassimir. "Re-recomposition". *Kulture Newspaper*, 8 (2932), 02.03.2018 <<http://www.kultura.bg/bg/article/view/27061>>, [10.08.2018]
- Terziev, Krassimir. "The National Aroma Perfection". *Kultura. Portal for Culture, Art and Society*, 17.04.2018 <<http://kultura.bg/web/the-national/>>, [10.08.2018]
- 2017** Terziev, Krassimir. "In a Hypothetical Balkan Country". *Kultura. Portal for Culture, Art and Society*, 04.12.2017 <<http://kultura.bg/web/in-a-hypothetical/>>, [10.08.2018]
- 2016** Terziev, Krassimir. "A Message from Space in the Backyard". In: Paskaleva, Bogdana (ed) "The Unhuman", Piron. *Academic Electronic Arts and Culture Journal*, 12, October 2016 <<http://piron.culturecenter-su.org/category/broj-12-nechoveshkoto/>>, [12.12.2016]
- Beekman, Rene, Krassimir Terziev. "For the Secret Life of the Objects" (conversation). *Culture. Portal for Culture, Art and Society*, 10.05.2016 <<http://kultura.bg/web/za-taynia-jivot-na-obektite/>> [12.12.2016]
- 2015** Terziev, Krassimir. "Self-tracking Shot". In: Karaminova, Anna (ed) *Zwanzig Yare Videokunst in Bulgarien*, Berlin Verlag
- Michaylova, Vladiya, Krassimir Terziev. "The Contradictory Economy of Images and Media" (conversation). *Kultura. Portal for Culture, Art and Society*, 29.12.2015 <<http://kultura.bg/web/protivorechivataikonomika-na-obrazi/>> [12.12.2016]
- 2014** Terziev, Krassimir. "The Artwork and its Medium. Aesthetics of Post-Media". In: Kanev, Assen (ed) "Future and Imagination", Piron. *Academic Electronic Arts and Culture Journal*, 7, January 2014 <<http://piron.culturecenter-su.org/proizvedeniето-i-mediata/>>, [12.12.2016]
- Terziev, Krassimir. "Laterna Magica 2.0. The Archeology of Media by Albena Baeva" (review). *Kultura. Portal for Culture, Art and Society*, 27.11.2014 <<http://kultura.bg/web/laterna-magica/>>, [11.12.2016]
- 2013** Terziev, Krassimir. "Photography between Continuity and Monument". In: Kiossev, Alexander (ed) "Visual Culture/Visual Studies", Piron. *Academic Electronic Arts and Culture Journal*, 6, December 2013 <<http://piron.culturecenter-su.org/fotografiata-mejdu-continuitet-i-mon/>>, [12.12.2016]
- Terziev, Krassimir. „Maneuvers of the Good Old Aura: The Artwork in the Culture of Convergence“. In: Ditchev, Ivaylo (ed) *Cultural Shortcuts: Popular, Digital, Wonderful, National. Seminar\_BG*, Special Issue 2 <<http://www.seminar-bg.eu/spisanie-seminar-bg/special-issue2.html>>, [20.04.2013]
- 2012** Terziev, Krassimir. *Recomposition. Author, Medium and Artwork in the Age of Digital Reproduction*, Iztok-Zapad/ICA-Sofia, Sofia
- Terziev, Krassimir. "La Photographie entre Continuité et Monument". In: Ditchev, Ivaylo and Gilles Rouet (eds.) *La photographie, mythe global et usage local*. Paris: L'Harmattan
- Terziev, Krassimir. "Art and Phantasmagoria in the Culture of Convergence". In: Ditchev, Ivaylo and Yulia Rone (eds.) *New Cultural Geometry: Networkers, Culture-poachers, Cyber-agitators*, Sofia: East-west

**AWARDS, FELLOWSHIPS AND GRANTS (SELECTION)**

- 2023** Artist in Residence, ROAM, Berlin
- 2020** Artist in Residence, Documenta, Regensburg, Germany
- 2017** Fellowship, Advanced Academia Programme, Centre for Advanced Study, Sofia  
Grant by the Culture Programme of Sofia Municipality for the School for Young Artists, Institut of Contemporary Art - Sofia
- 2016** Grant by Goethe-Institute Sofia for research and production (collaboration with Daniel Koetter)
- 2011** unlimited, Award for Contemporary Bulgarian Art, special award (with Daniela Kostova)
- 2007** Gaudenz Ruf Award for New Bulgarian Art
- 2006-7** Fellowship, Akademie Schloss Solitude, Stuttgart
- 2004** Fellowship, Visual Seminar, ICA-Sofia & CAS Sofia
- 2003** Grant by Daniel Langlois Foundation, Montreal, for the Programme M.A.P 2.0 by interSpace Media Art Center, Sofia
- 2002** Grant by Visiting Arts, British Council for URBAN CYCLES II Project by interSpace Media Art Centre, Sofia and IDEA, Manchester  
Artist in Residence, KulturKontakt Guest Studio Program, Vienna
- 1998** Artist in Residence, Artslink Fellowship, New York  
Artist in Residence, De Fabriek Gallery, Eindhoven, NL
- 1997** Artist in Residence, Polar Circuit - Muu Artists Association, Tornio School of Media Arts, Tornio, Finland