

DIMITAR GENCHEV

Born in 1985 in Plovdiv, Bulgaria

Education

2009 – 2012

Hogeschool voor de Kunsten Utrecht, NL (BA fine art)

2007

Ecole des Arts Decoratifs de Strasbourg, FR (one semester at the fine art department)

2004 – 2009

National Academy of Arts, Sofia, BG (BA, MA painting)

Solo Exhibitions

2026

Layers, Cube Gallery, Toplocentrala, Sofia, BG

Watch over me, gallery Rutger Brandt, Amsterdam, NL

<https://brandtgallery.com/exhibitions/127-dimitar-genchev-watch-over-me/>

2024

Sepia, Sarieva/Gallery, Sofia, BG

<https://sarieva.org/shows/sepia#info>

2023

Cover Story, Rutger Brandt Gallery, Amsterdam, NL

<https://brandtgallery.com/exhibitions/92-dimitar-genchev-cover-story/>

Light and Dust, Artnewscafe, Sarieva Hub, Plovdiv, BG

<https://sarieva.org/articles/dimitar-genchev-light-and-dust-artnewscafe>

2020

Beauty and Decay, Museum De Domijnen Hedendaagse Kunst, Sittard, NL (together with sculptor Peter Buggenhout) ©

Family Portrait, Sariev Contemporary Gallery, Plovdiv, BG

<https://sariev-gallery.com/exhibitions/family-portrait.html#info>

Unchangeable, Rutger Brandt Gallery, Amsterdam, NL

2018

The Good Machines, Credo Bonum Gallery, Sofia, BG

<https://credobonum.bg/en/2018/>

2017

The Good Machines, Gerhard Hofland Gallery, Amsterdam, NL (C)

2016

Sweet Pea, Yuzina Gallery, Sofia, BG

2015

Sweet Pea, Gerhard Hofland Gallery, Amsterdam, NL

Group Exhibitions

2025

Tuning in progress, Sarieva gallery, Plovdiv, BG

<https://sarieva.org/shows/tuning-in-progress#info>

Disturbances / Lost World, curated by Slav Nedev, Union of Bulgarian Artists, Sofia, BG (C)

<https://young-bulgarian-artists.org/en/a/show/articles/476-disturbances-lost-world>

2023

Rooms of Resonance, curated by Benedicte Goesart and Chantal Pattyn, Cloud Seven, Frederic de Goldschmidt Collection, Brussels, BE

<https://cloudseven.be/exhibition/rooms-of-resonance/>

2022

The Pink Edition, Rutger Brandt Gallery, Amsterdam, NL

2020

Object Love, curated by Anne Berk and Fritz Emslander, Morsbroich Museum, Leverkusen, DE, (C)

<https://www.museum-morsbroich.de/ausstellungen/ausstellungen/liebes-ding-object-love/>

2019

Background: Young Artists from Plovdiv, Gallery Sariev Contemporary, Plovdiv, BG

<https://sarieva.org/shows/background-young-artists-from-plovdiv#info>

Finale, curated by Maria Vassileva, exhibition of the winners of the Gaudenz Ruf Award for New Bulgarian Art, Structura Gallery, Sofia, BG

Listen to Us – Artistic Intelligence, curated by Nathalie Hoyos, Rainald Schumacher works from Deutsche Telekom collection, Plovdiv, BG

<https://plovdiv2019.eu/en/platform/revive/188-art-for-a-forgotten-future/751-listen-to-us-artistic-intelligence-works-from-art-collection-telekom>

2018

Exhibition of the nominated artists for Hermine van Bers Art Award, Old School, Leiden, NL

2017

Necessity is the Mother of Invention, duo show with Pere Liobera, Horizonverticaal, Haarlem, NL

2016

Dining with the artist, The Mesdag Collection, The Hague, NL

HKU's Royal Club–Dutch Painting, exhibition at the library of European Council, Brussels, BE

Prospects and Concepts, curated by Noor Mertens, Art Rotterdam, Van Nelle Fabriek, Rotterdam, NL

2015

Caution: Wet Paint, curated by Maria Vassileva, Sofia City Art Gallery, Sofia, BG, (C)

<https://sghg.bg/en/exhibitions/%D0%B2%D0%BD%D0%B8%D0%BC%D0%B0%D0%BD%D0%B8%D0%B5-%D0%BF%D1%80%D1%8F%D1%81%D0%BD%D0%B0-%D0%B1%D0%BE%D1%8F/>

2014

Wonder boven Wonder, duo exhibition with Tim Breukers, Van de Weghe Gallery, Antwerp, BE

2013

Exhibition of the artists nominated for the Royal Award for Modern Painting at the Royal Palace, Amsterdam, NL (C)

Residency

2017

M4 – Gastatelier, Amsterdam, NL

2012 – 2013

Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science

Prizes, Fellowships, Grants

2019

Gaudenz B. Ruf Award for New Bulgarian Art

Young Bulgarian Artists. Painting Prize of the National competition for painting and sculpture

2016 – 2017

Project Investment for Artists, Mondriaan Fund, NL

2016

National prizes, Allianz Bulgaria, Painting prize for the region of Plovdiv

2014

Contribution for Emerging Artists, Mondriaan Fund, NL

2012

Buning Brongers painting prize, Amsterdam, NL

Art Fairs

2026

Group presentation, Rutger Brandt Gallery, Art Rotterdam, NL

2024

Group presentation, Sarieva/Gallery, viennacontemporary, AU

2023

Group presentation, Rutger Brandt Gallery, Art Rotterdam, NL

2020

Group presentation, Rutger Brandt Gallery, Art Rotterdam, NL

2019

Generation Between Enthusiasm and Destruction, curated by Albena Mihaylova – Bendji, Kaskadenkondenzator, Liste Art Fair Basel, CH

2016

Prospects and Concepts, curated by Noor Mertens, Art Rotterdam, Van Nelle Fabriek, Rotterdam, NL, (C)

Group presentation, Gerhard Hofland gallery, Pan Art Fair, Amsterdam, NL