



Conceived and produced at the time of immensely aggressive invasion of vulgar advertisements in the city of Sofia, the work explores the visual interface of a neo-capitalist city in the process of change and massive investment. The visual surface of the prints proposes a vision for what might happen if the 2D space of the new billboards is merged together with the 3D space of the city. The horizon of such an urban interface cannot be anything else but a “billboard heaven”.

Installation view: “From Ideology to Economy. Contemporary Bulgarian Art 20 years later”, State Central Museum of Contemporary History of Russia, Moscow, October-November 2009 (curators Iara Boubnova, Maria Vassileva) (C)

Luchezar Boyadjiev
Billboard Heaven,
2005
Cycle of 19 digital
prints on paper
60 x 80 cm each
Sofia City Art Gallery
Collection
Edition 5+2AP

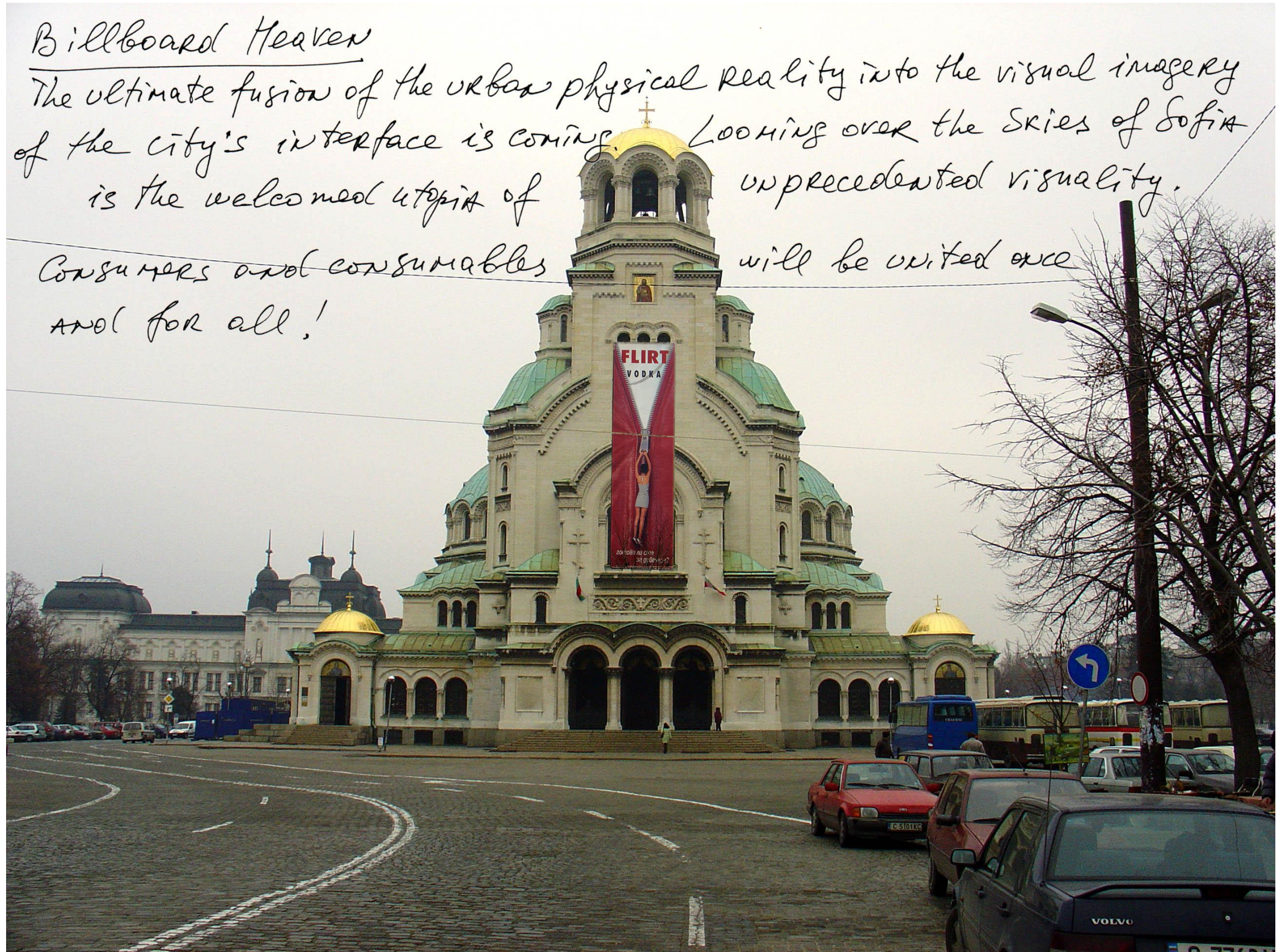
"We all live in a yellow billboard,
yellow billboard,
yellow billboard.

За реклама
9880671
0889 749 737

(Repeat twice more, each time with
slightly increasing enthusiasm!)

Billboard Heaven

The ultimate fusion of the urban physical reality into the visual imagery of the city's interface is coming. Looming over the skies of Sofia is the welcomed utopia of unprecedented visuality. Consumers and consumables will be united once and for all!





The visual and physical appearance of the Sofia city dweller starts to resemble the character from a bill board. Each time you step into a shop, an office or your home, you are walking into a casting session for the latest commercial. The lead part is yours for the taking!

The physical ground of the city is no longer in the category of real estate. It is a metaphor! It is a gigantic support surface for a 3-D billboard full of fancy corporate buildings, apartment blocks and beautiful, wealthy, forever young people.





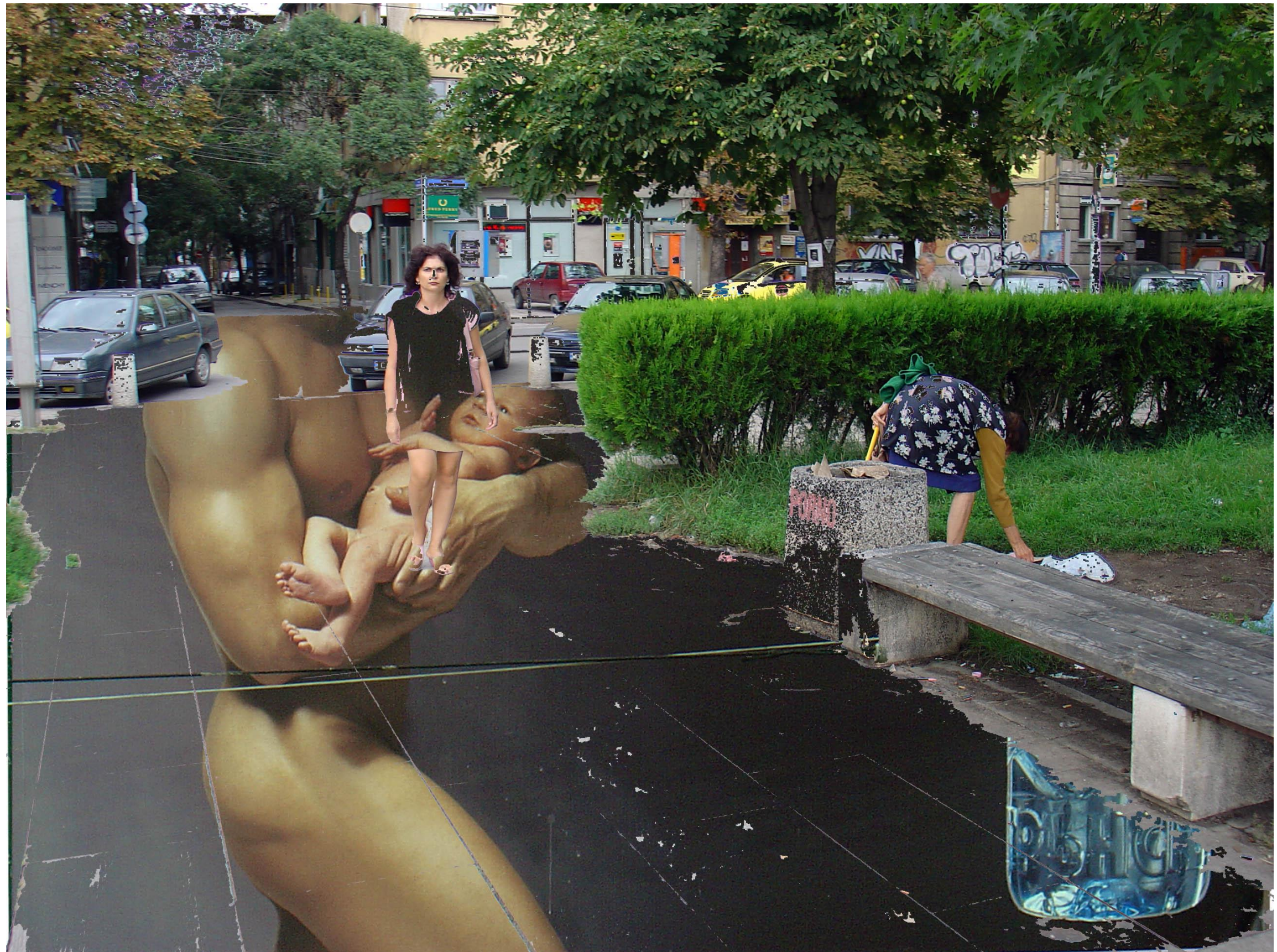


















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