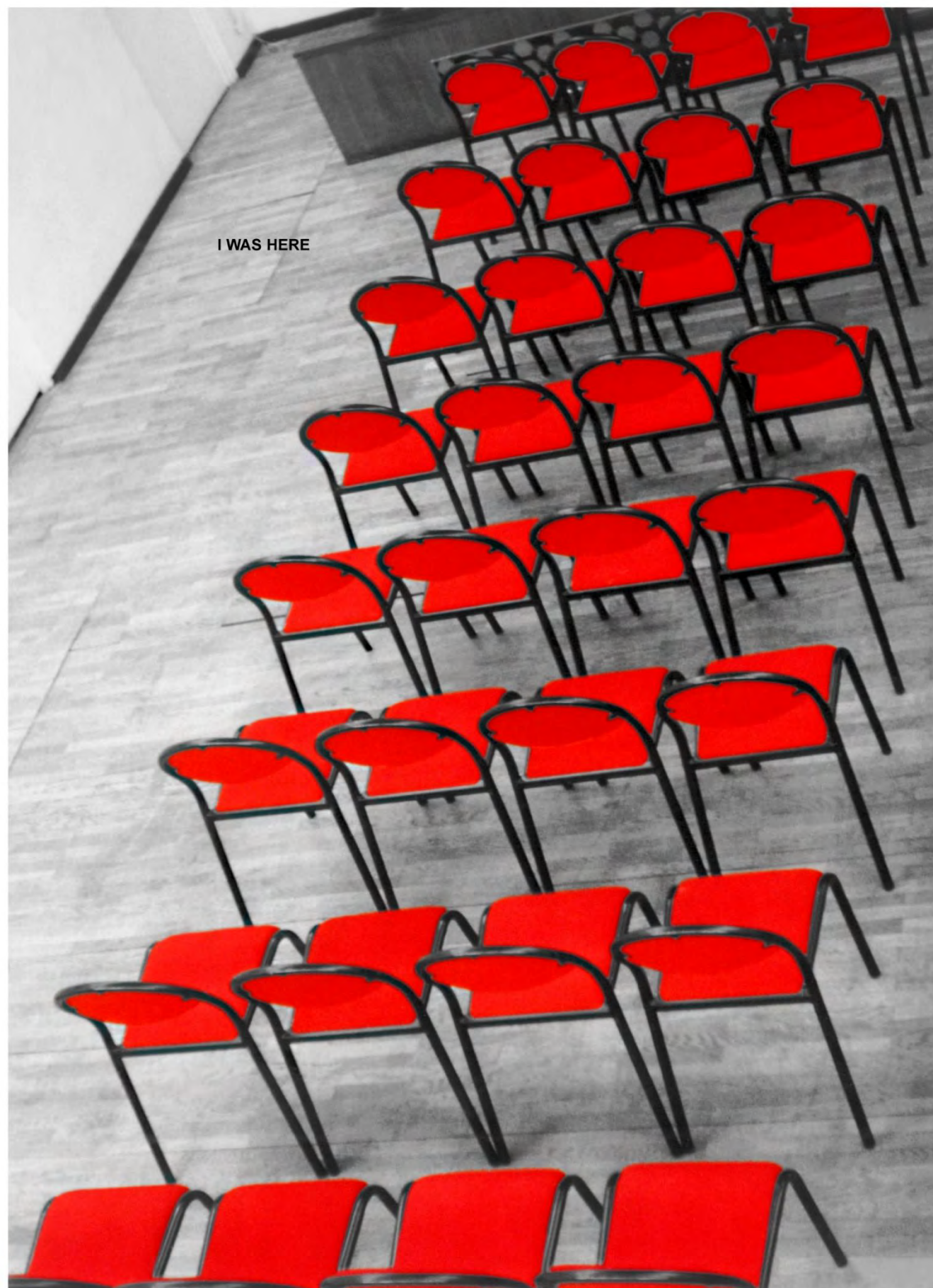
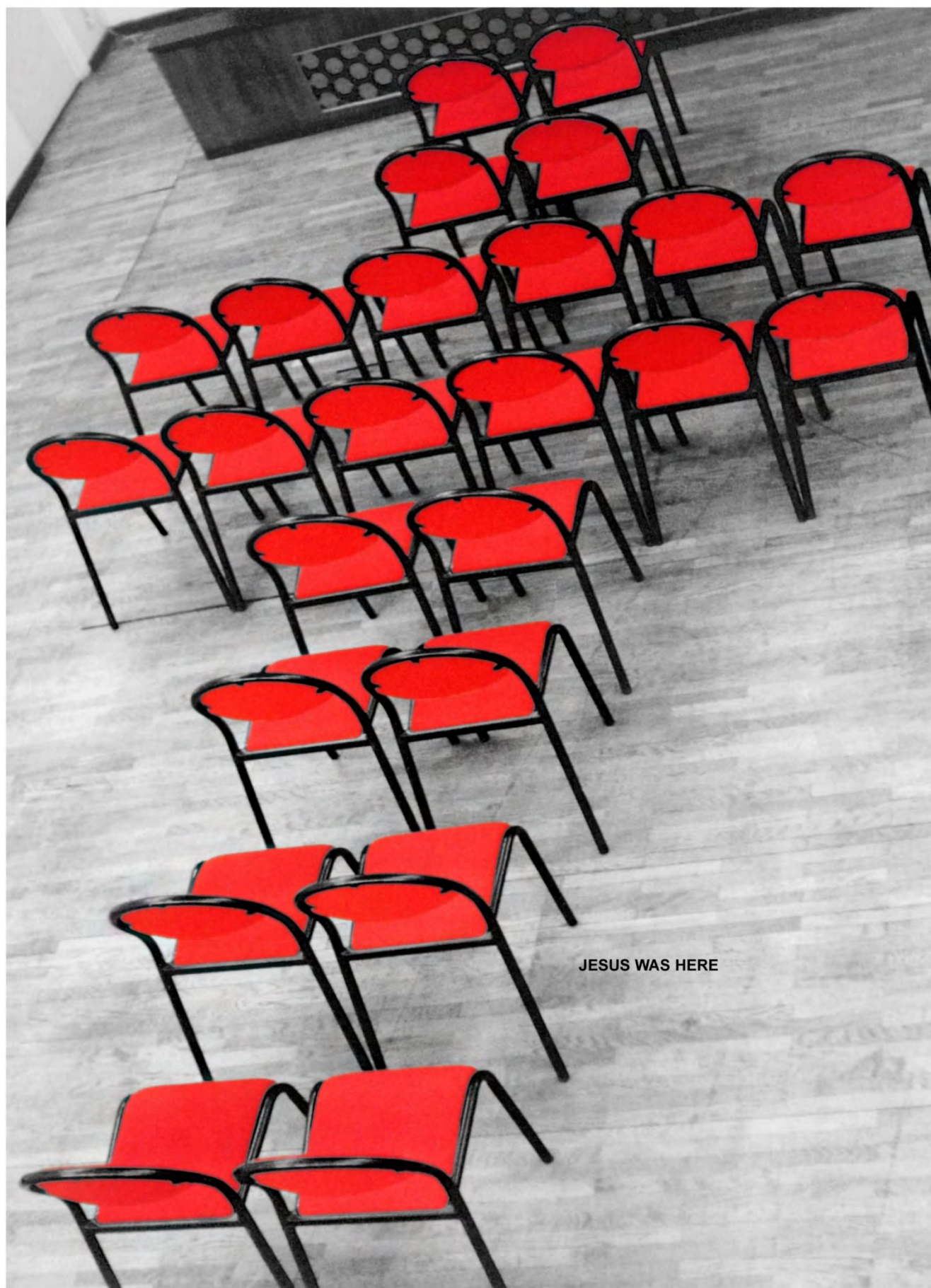


The work references the notion of peaceful co-existence from the time of the Cold War. However, here the idea is to have a peaceful co-identification – we are all responsible for what happens on the world as we are all here and now together, like it or not; instead of “stepping into somebody else’s shoes the work urges identification-by-sitting into somebody else’s symbol. The symbols that divide people – from the male-female duo, to the religious and totalitarian symbols might also serve as a reminder that we are or have been or will be in this world together, for good and bad.

Luchezar Boyadjiev
Chairs and Symbols.
A project for peaceful co-identification,
1995-2001
Cycle of 11 digital
prints on paper
each one 56.5 x 78 or
78 x 56.5 cm
Edition 2+2AP





JESUS WAS HERE





ADAM WAS HERE



LENIN WAS HERE



MUHAMMAD WAS HERE





DAVID WAS HERE



