



*Following the gospel narrative the work explores a hypothesis – there were 2 twin brothers in Judea at the time of the Crucifixion, Resurrection and so on... The Twins – provisionally called Jesus H Christ and Jesus N Christ, were never ever seen/shown together at the same time and place... One was crucified, died, and buried while the other one went on as if resurrected...*

*Conceived as an idea in February 1989, and developed in the course of two years and first shown in Sofia in February 1991 the work “bridges” over the time before and after the fall of the Berlin Wall in November 1989 and the collapse of the Soviet Block. While using the universally recognizable imagery of the icons and a highly controversial idea of simulation and conspiracy and reversal of censorship, the work engages with the collapse of society, the vacuum of values and the chaotic reality of the early 1990s in Bulgaria and Eastern Europe. This was the time of, in the words of the artist, “religion without faith” when one kind of dogma – communism, was fast replaced by another one – free market economy and parliamentary democracy introduced from the outside while following a utopian-kind of blueprint for the future that never actually came.*

Luchezar Boyadjiev  
*Fortification of Faith*,  
1989-1991  
installation  
145 collages and small  
objects  
app. 510 x 220 x 50 cm

Collection Hohenthal  
und Bergen-Berlin



































