SARIEVCONTEMPORARY



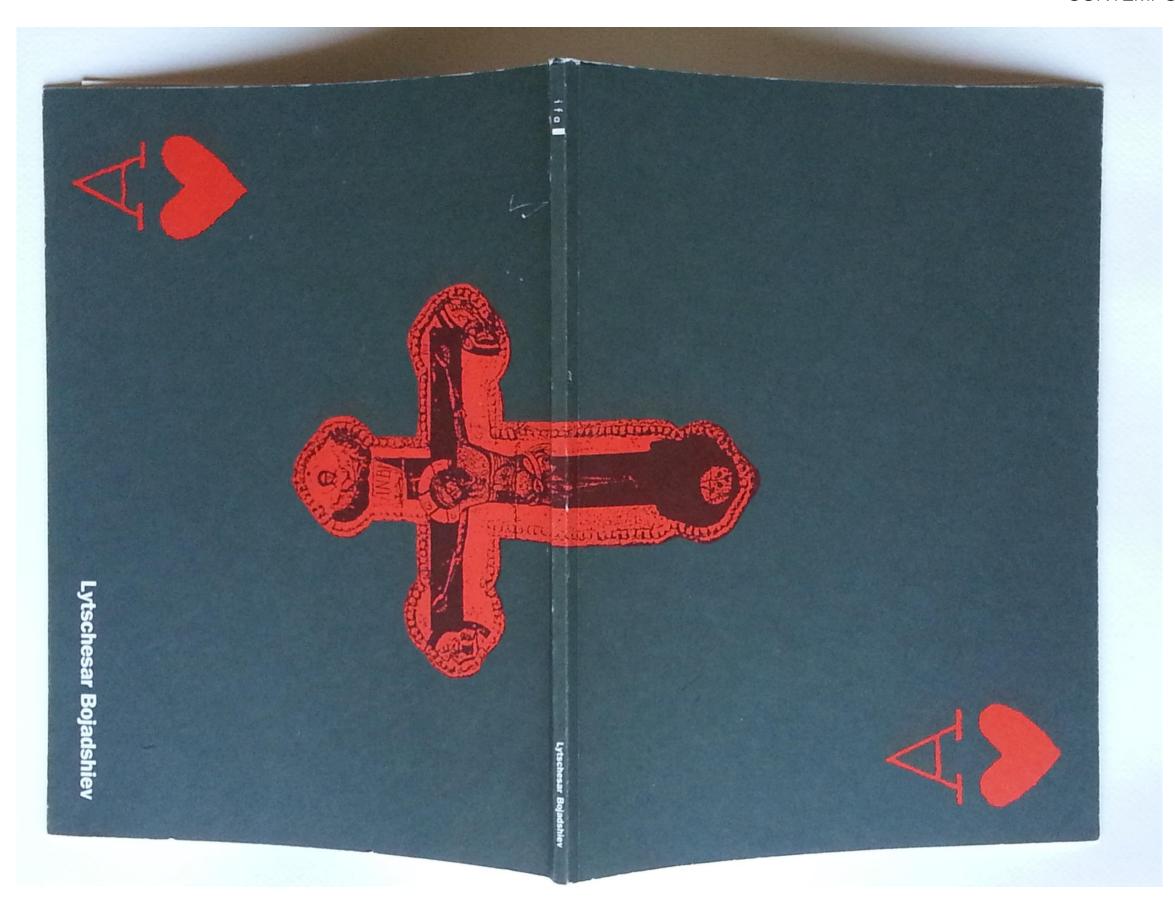




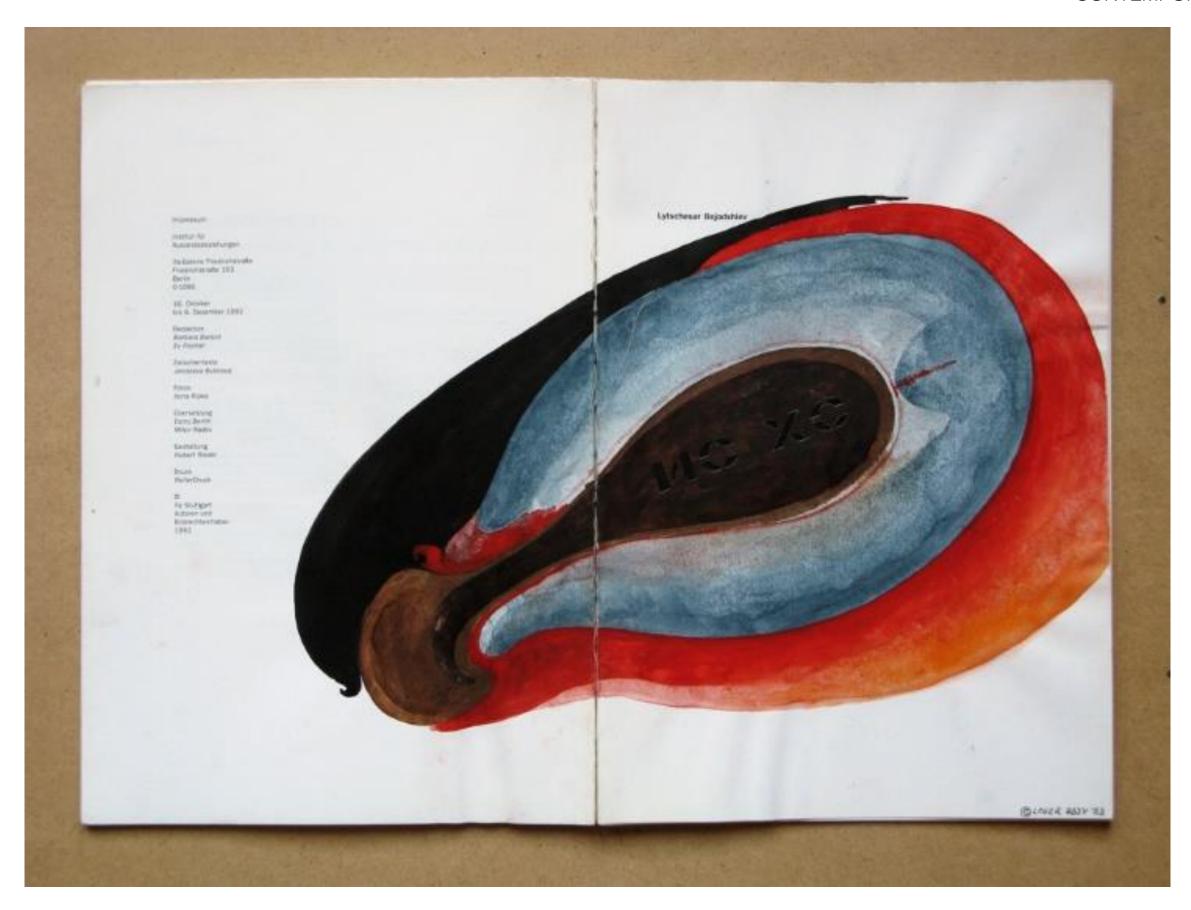


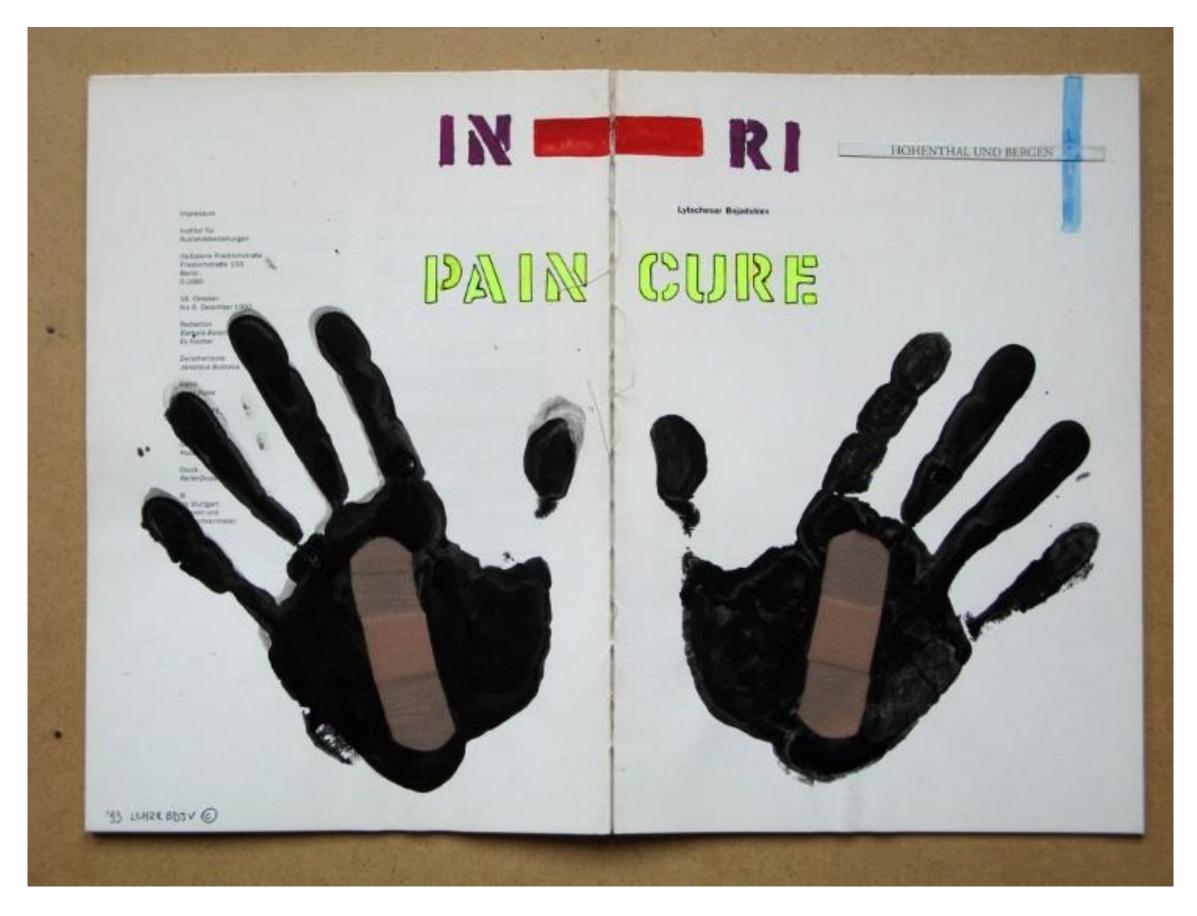
In the fall of 1992, the organizers of the first solo show of the artist outside of Bulgaria, the IFA-Berlin Galerie published a dual edition of the exhibition catalogue. By mistake, there appeared an extra 200 or so copies of the catalogue – with full content but without covers. The artist took some of these and "customized" them by giving each one a unique cover thus turning the faulty catalogue edition into a cycle of artist's books.

Luchezar Boyadjiev
Modified Catalogues,
1993
Part of a cycle of 55
hand-manipulated
catalogues

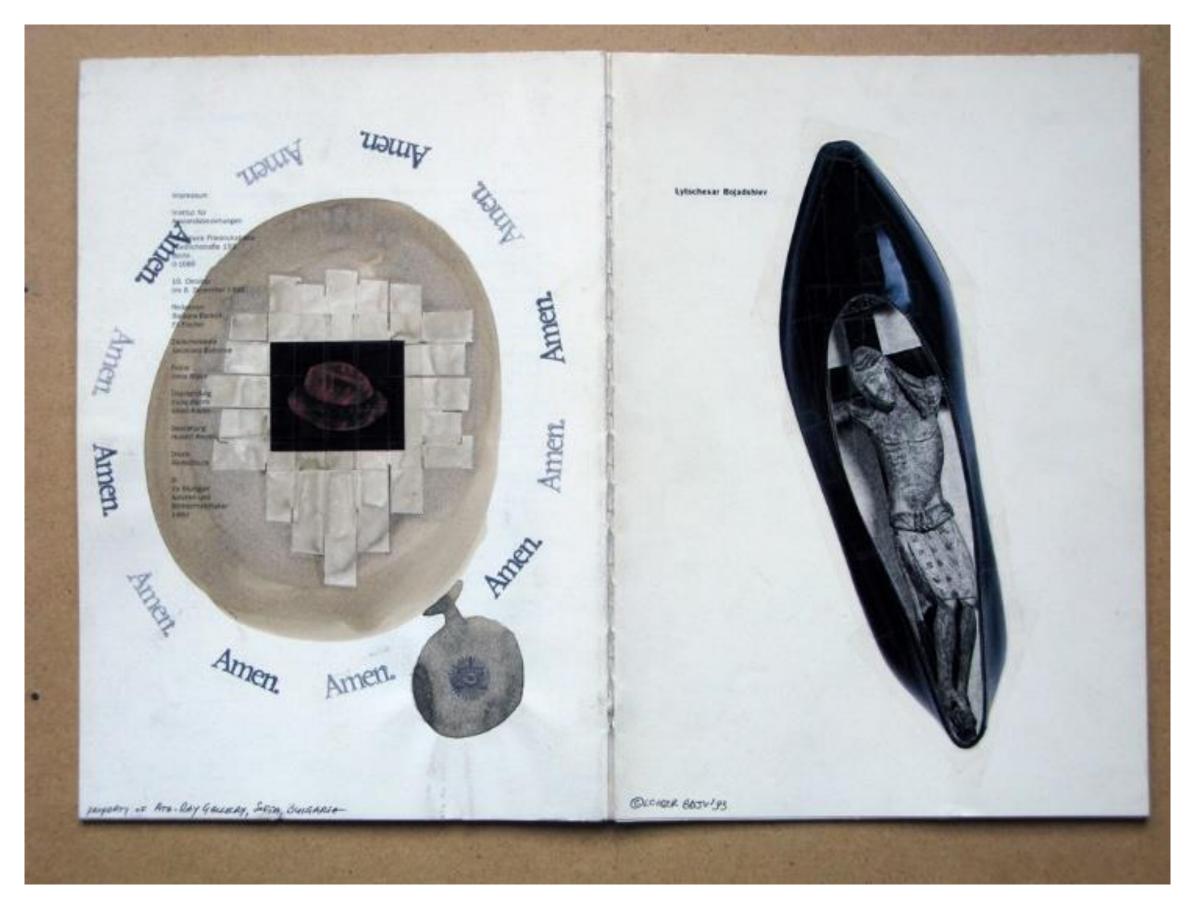


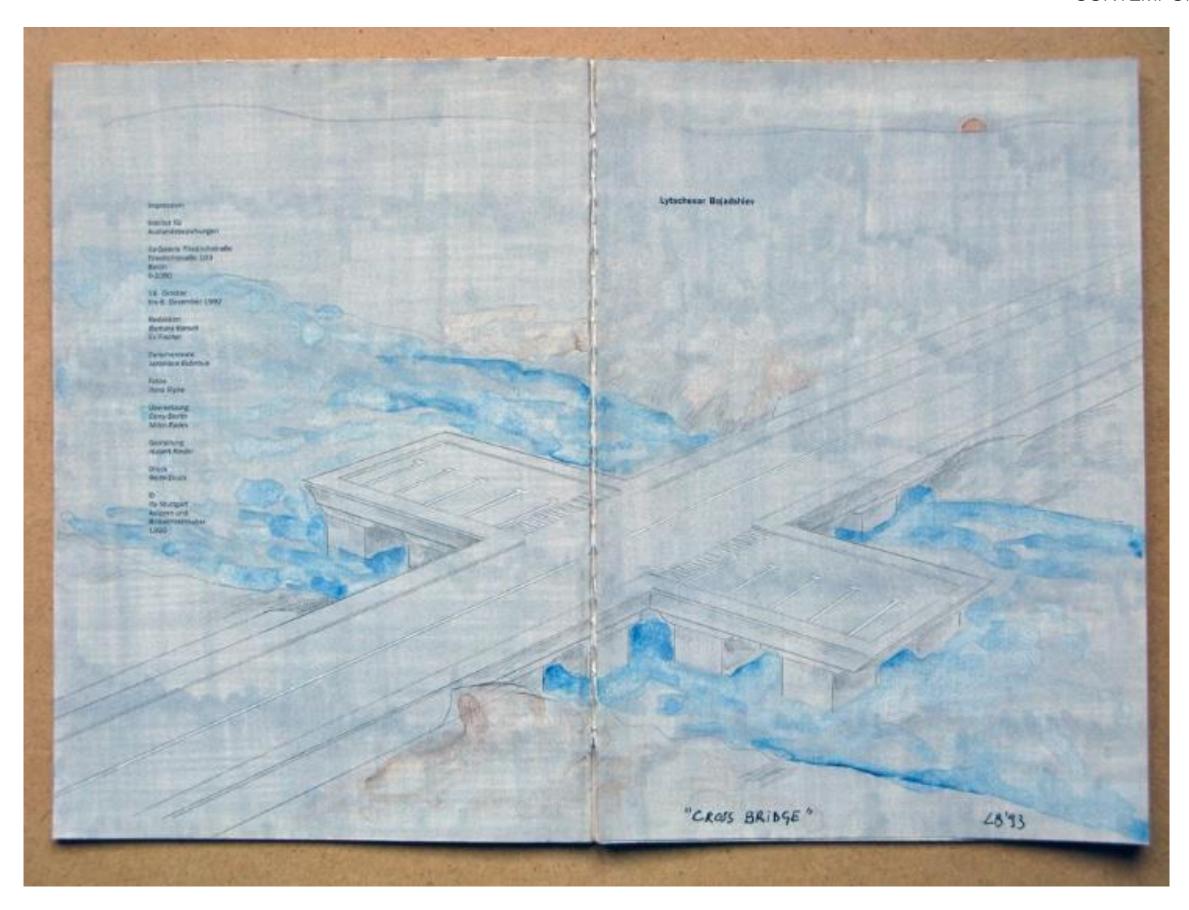












MHENEVEL I W IN NEW YORK I FEEL LIKE A FISH IN A BA THING SUIT.TH EY DON'T ALL OW FOR NUDIT Y THERE NOT 1 N ART. NOT EV EN ON BEACH.

