



The work is based on a simple gesture of digitally removing (and thus symbolically sending on vacation) the human figures from the photographic images of an endless number of public monuments from cities all over the world. It implies a personal involvement with globalization... By erasing the, predominantly male, figure of a political leader, historical character, military commander, or a royal subject, etc. the proposed idea is to liberate public space from political tensions even for a short while and in the context of a work of visual art.

From left to right and from top to bottom *On Vacation* are: Simon Bolivar from New York; General İnönü from Istanbul; Bartolomeo Colleoni from Venice; Étienne Marcel from Paris; Alexander II from Sofia; Henri IV from Paris; Jeanne d'Arc from Paris; Marshall Zhukov from Moscow; Augustus II the Strong from Dresden; Alexander the Great from Thessaloniki.

Luchezar Boyadjiev
On vacation...,
2004 – in progress
Part of a cycle of app.
80 digital prints on
paper
each one 80 x 60 or
60 x 80 cm
Edition 3+2AP



On Vacation.... Simon Bolivar from New York, 2004 – in progress



On Vacation.... General İnönü from Istanbul, 2004 – in progress



On Vacation.... Bartolomeo Colleoni from Venice, 2004 – in progress



On Vacation.... Étienne Marcel
from Paris, 2004 – in progress



On Vacation.... Alexander II from
Sofia, 2004 – in progress



On Vacation.... Henri IV from
Paris, 2004 – in progress



On Vacation.... Jeanne d'Arc from
Paris, 2004 – in progress



On Vacation.... Marshall Zhukov from Moscow, 2004 – in progress



On Vacation.... Augustus II the Strong from Dresden, 2004 – in progress



On Vacation.... Alexander the Great from Thessaloniki, 2004 – in progress