

The work is based on a simple gesture of digitally removing (and thus symbolically sending on vacation) the human figures from the photographic images of an endless number of public monuments from cities all over the world. It implies a personal involvement with globalization... By erasing the, predominantly male, figure of a political leader, historical character, military commander, or a royal subject, etc. the proposed idea is to liberate public space from political tensions even for a short while and in the context of a work of visual art.

From left to right and from top to bottom On Vacation are: Simon Bolivar from New York; General İnönü from Istanbul; Bartolomeo Colleoni from Venice: Étienne Marcel from Paris; Alexander II from Sofia: from Paris; Henri IV Jeanne d'Arc from Paris: Zhukov Marshall from Moscow; Augustus II the Strong from Dresden; Alexander the Great from Thessaloniki.

Luchezar Boyadjiev

On vacation...,

2004 – in progress

Part of a cycle of app.

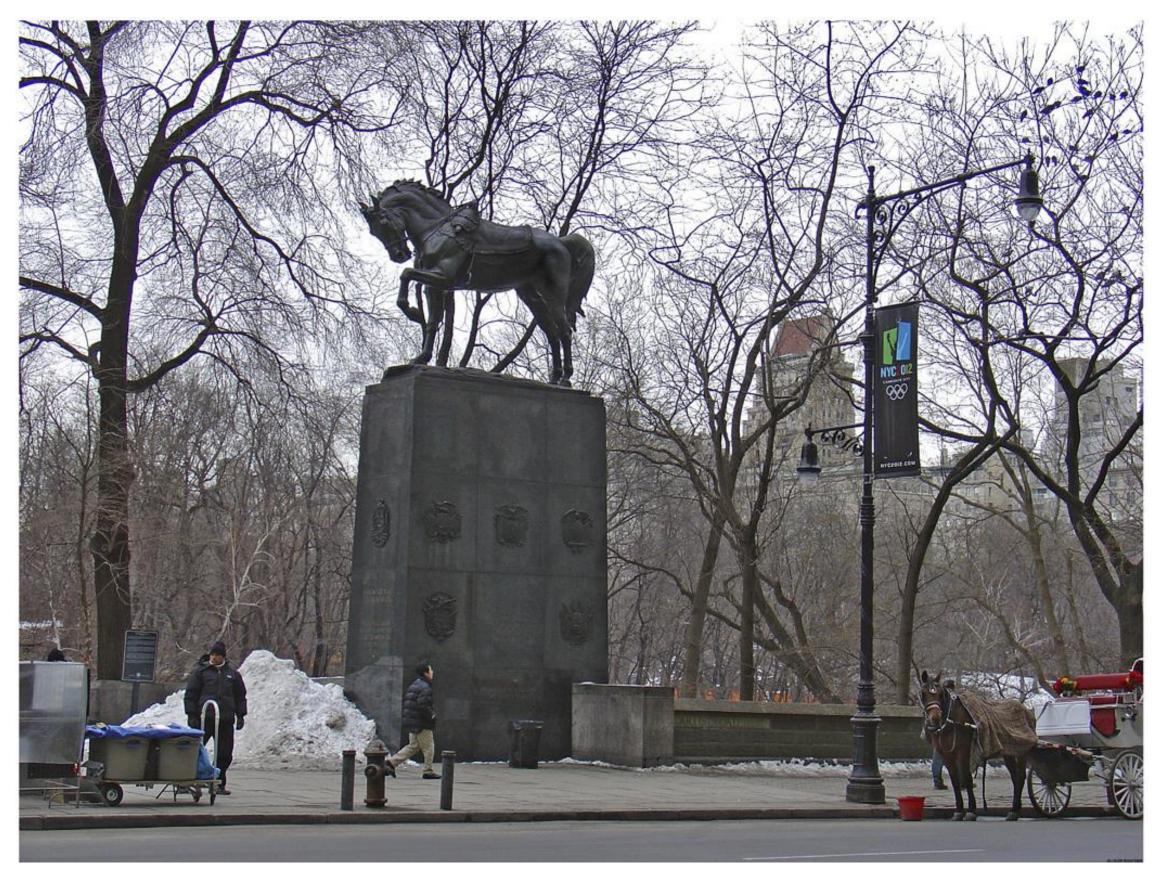
80 digital prints on

paper

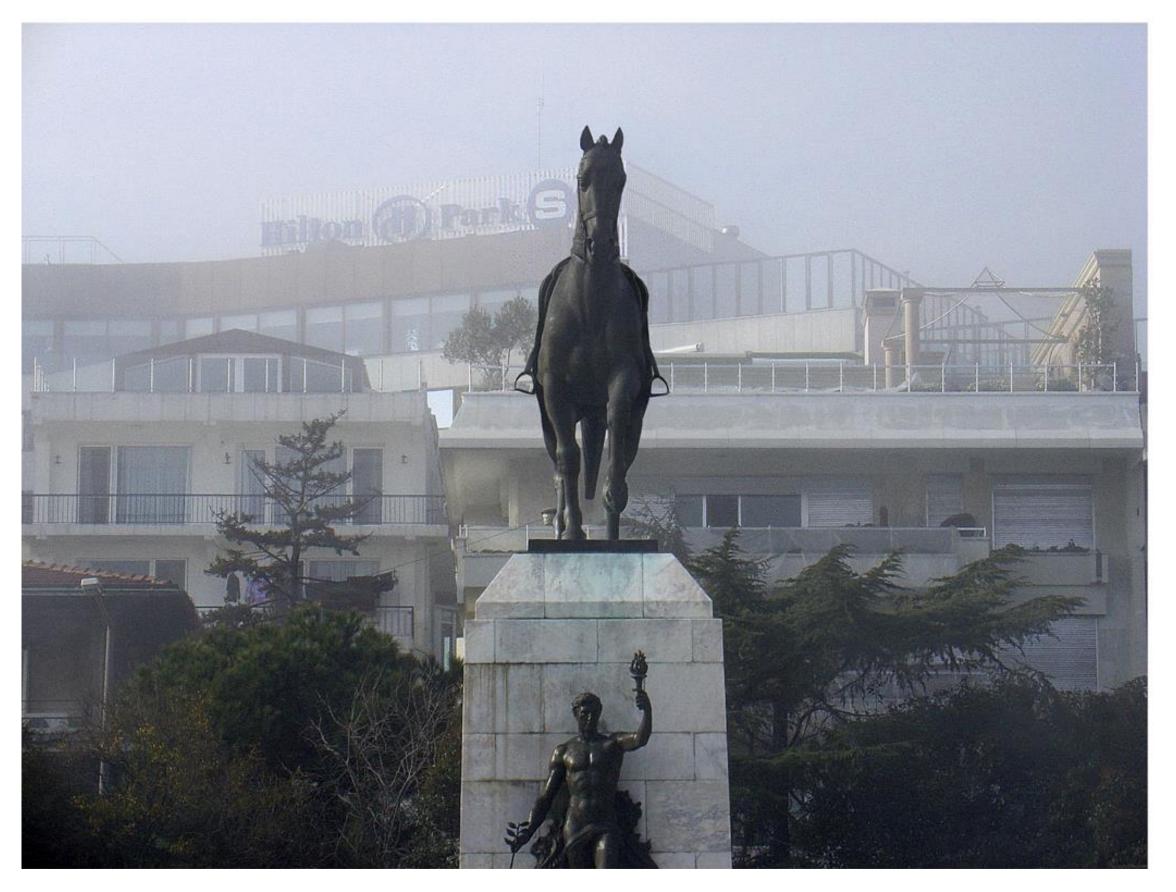
each one 80 x 60 or

60 x 80 cm

Edition 3+2AP



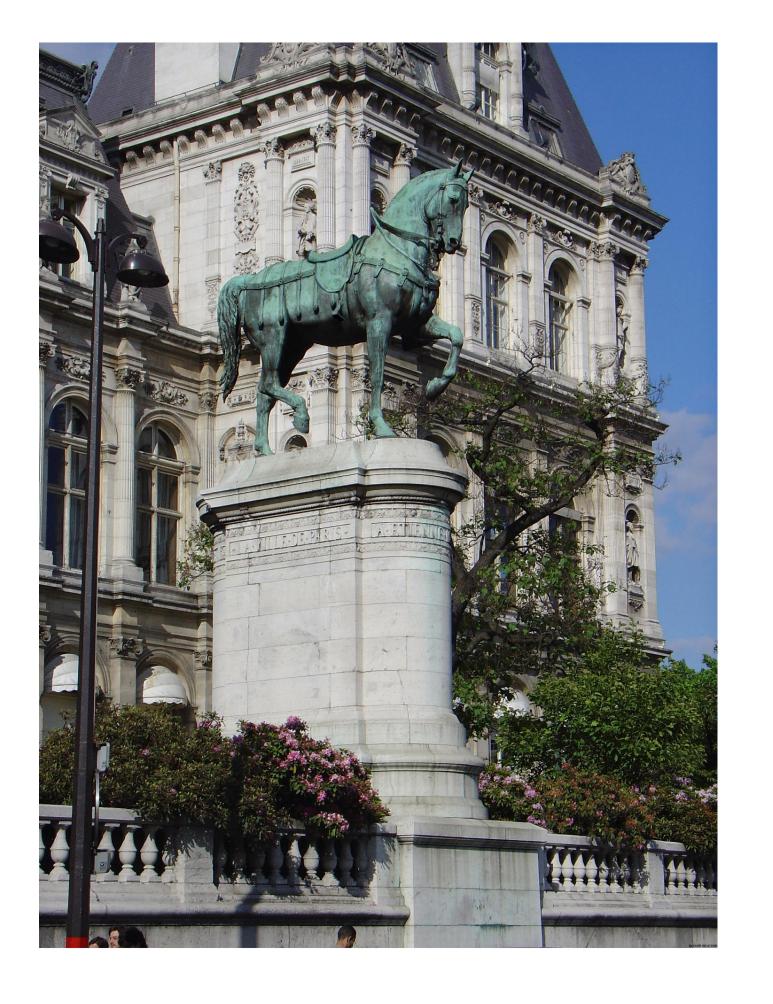
On Vacation.... Simon Bolivar from New York, 2004 – in progress



On Vacation.... General İnönü from Istanbul, 2004 – in progress



On Vacation.... Bartolomeo Colleoni from Venice, 2004 – in progress



On Vacation.... Étienne Marcel from Paris, 2004 – in progress

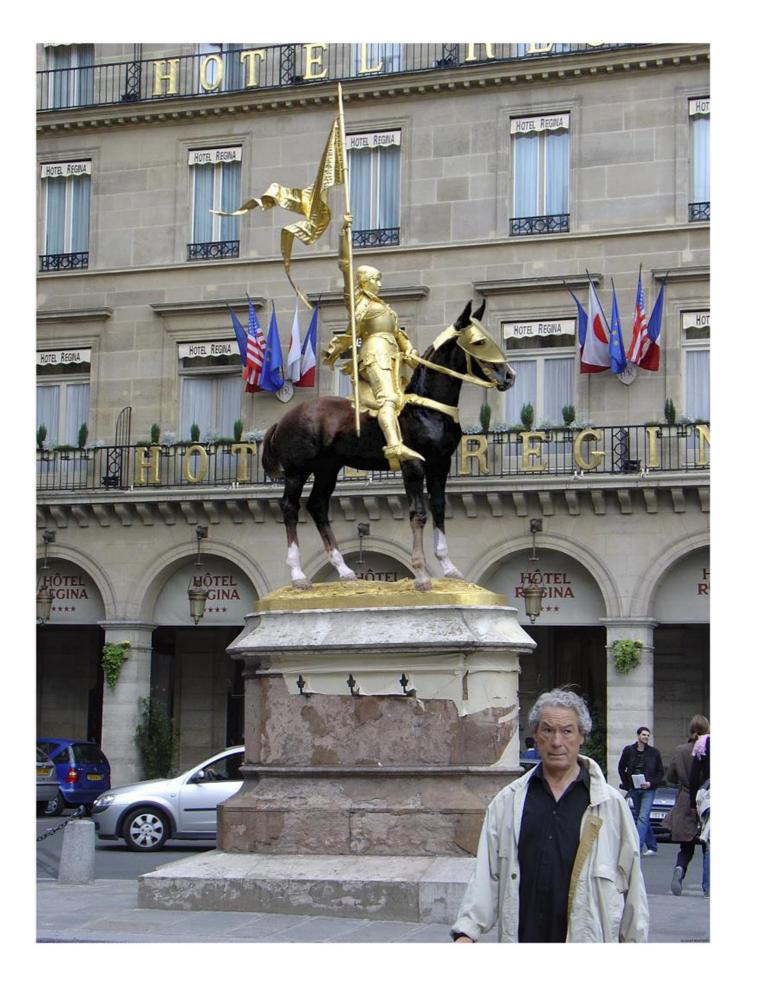












On Vacation.... Jeanne d'Arc from Paris, 2004 – in progress



On Vacation.... Marshall Zhukov from Moscow, 2004 – in progress



On Vacation.... Augustus II the Strong from Dresden, 2004 – in progress



On Vacation.... Alexander the Great from Thessaloniki, 2004 – in progress