

Dimitar Solakov

Let Humanity Tip Over. I Need Fewer Priorities., 2020, project

#sarievselfisolation

5 April – 7 April 2020

Things are changing, like they've always have in an endless cycle, and humanity still cannot realise just how fragile it is, where its place in this cycle is. So little of what people think and worry about is meaningful. They cling to the superficial, feeding greed, which grows more and more powerful and reckless. The tower of collective greed must topple. Let humanity tip over. I need fewer priorities. / Dimitar Solakov

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2020

3d render



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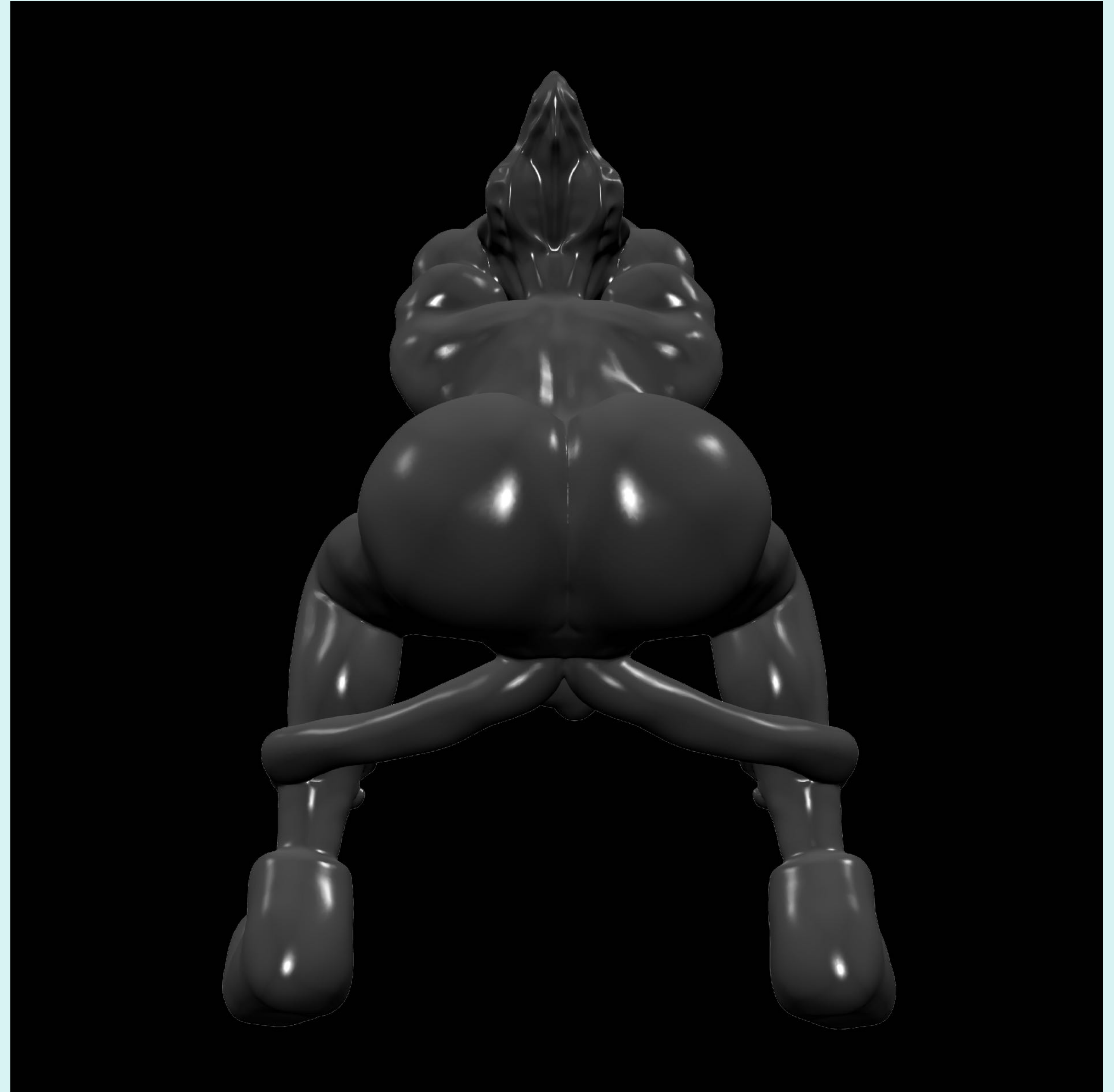


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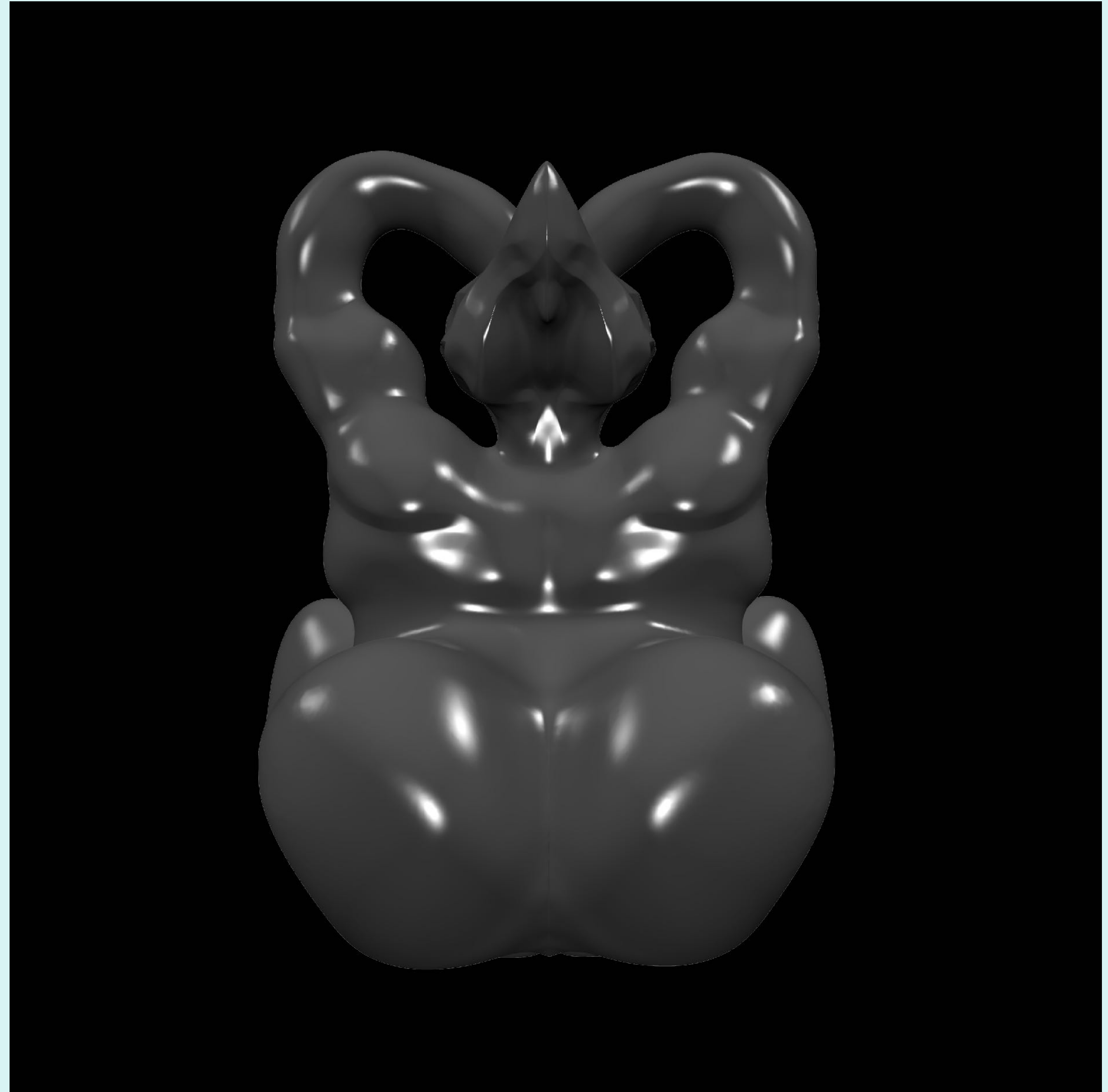


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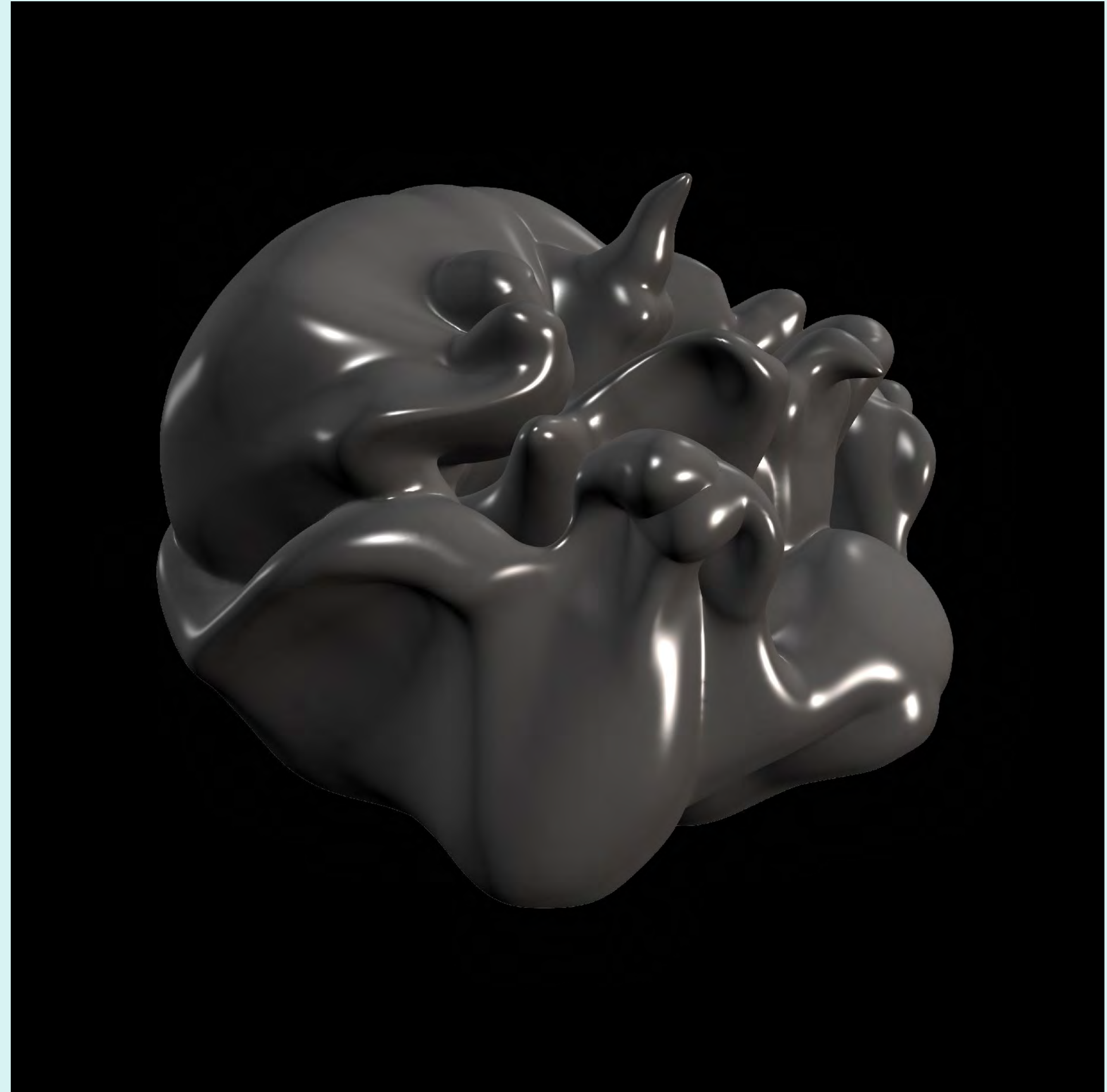


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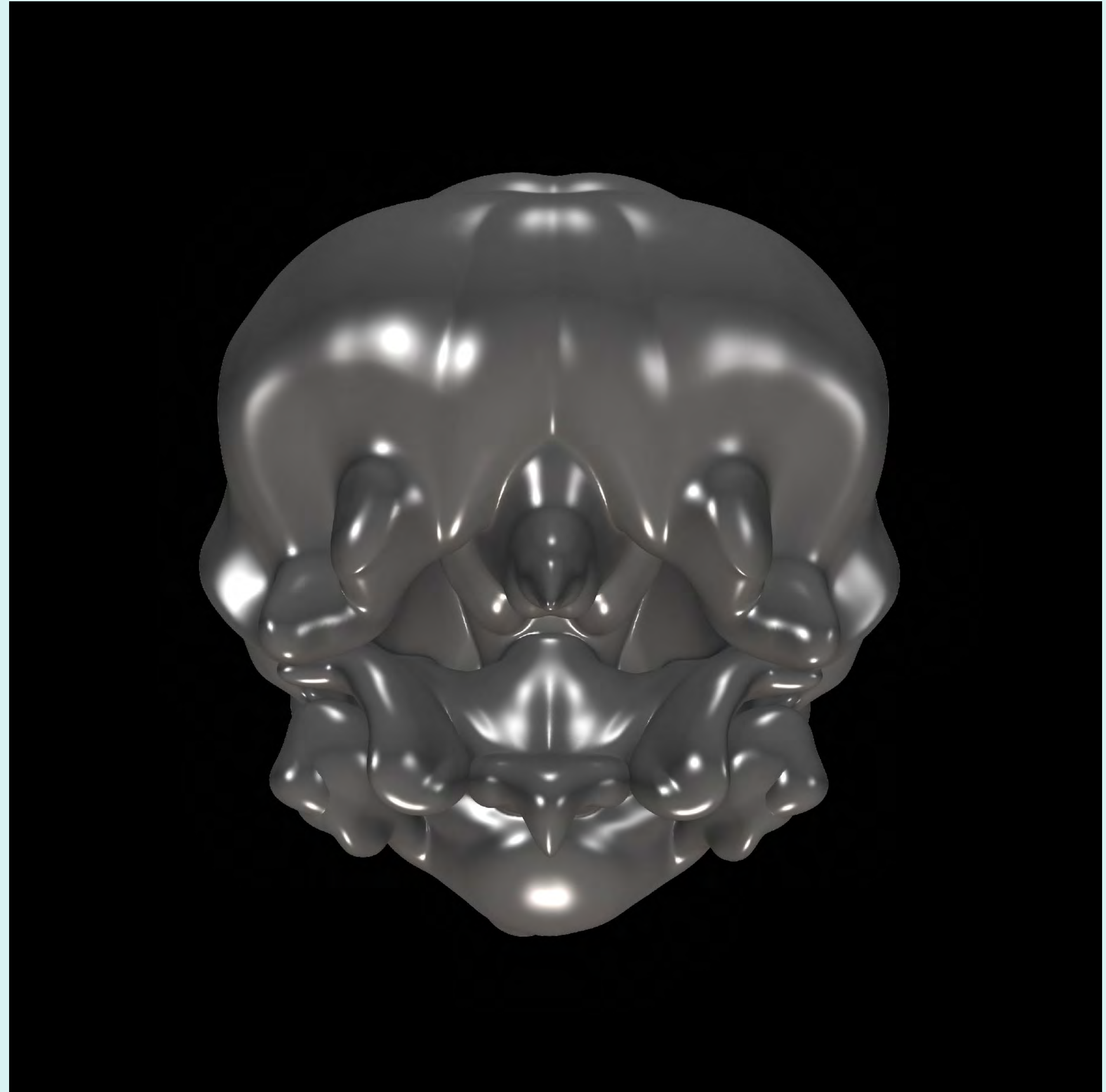


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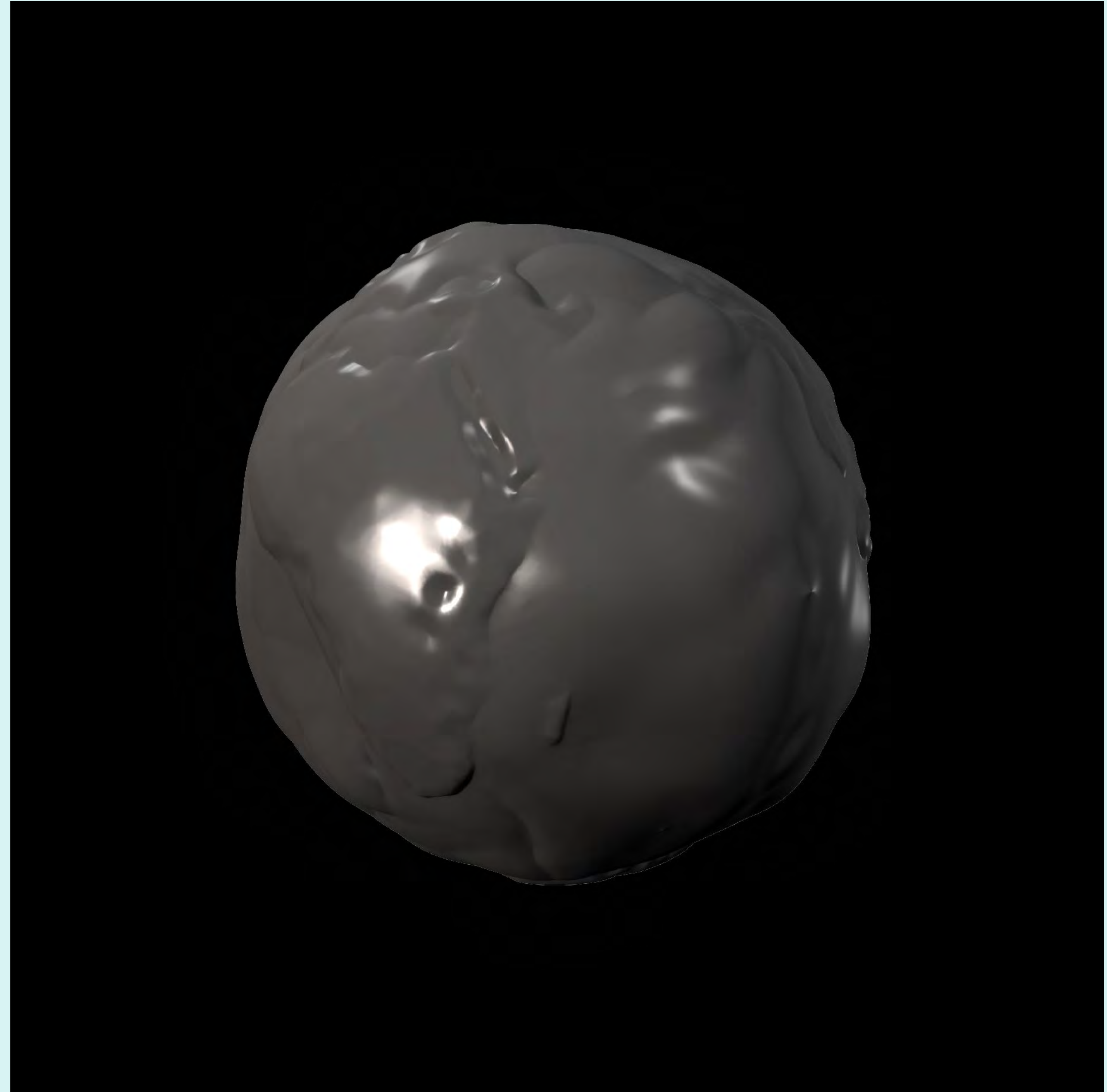


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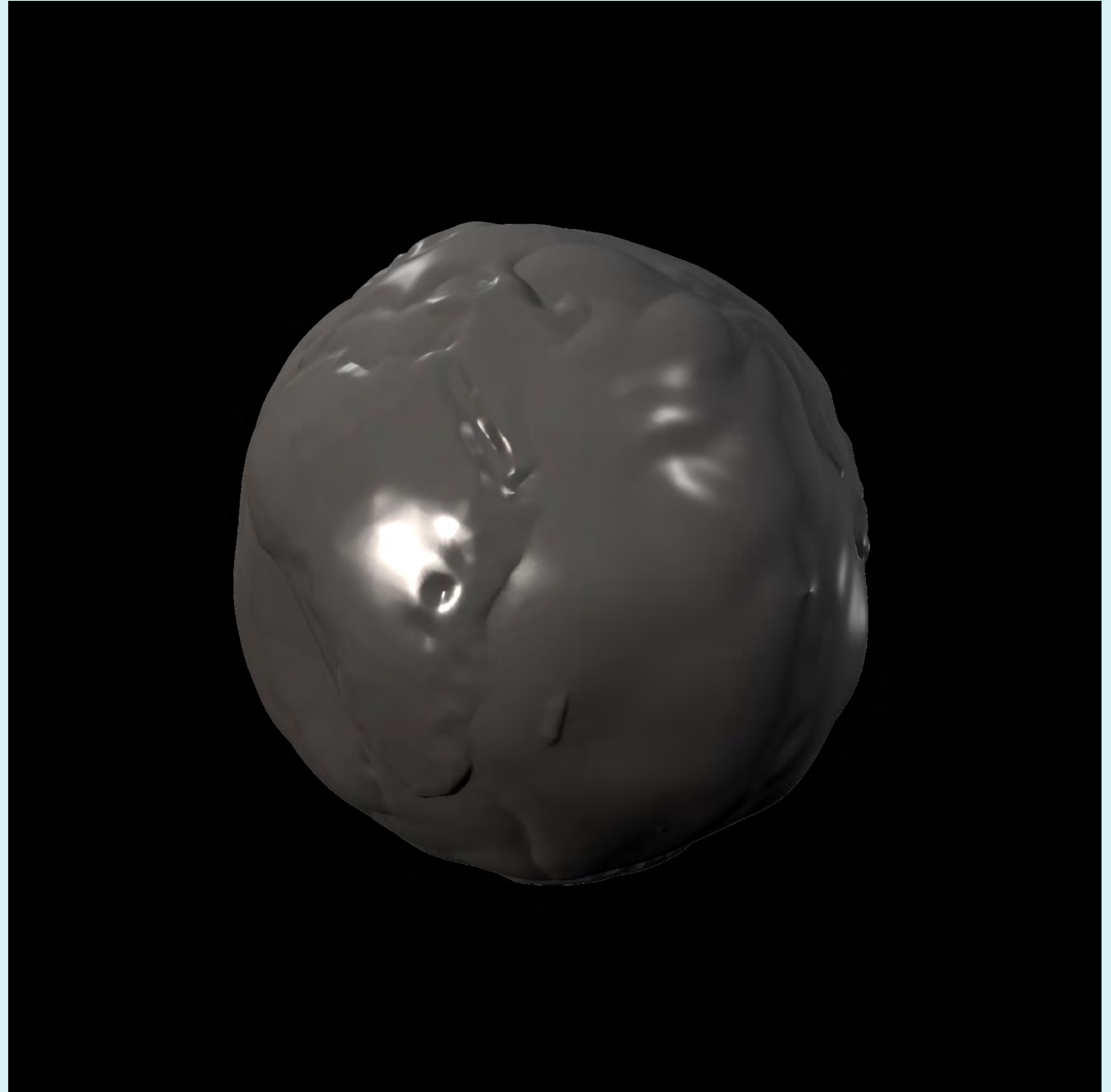


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Dimitar Solakov (b. 1987) graduated from the New Bulgarian University in Sofia from the Department of Photography. The artist is mainly using the media of photography and video, although recently he has begun to include drawings and objects in his installations. In his work he is investigating various types of connections – between nature, urbanization and the human placed in the middle; between the past and its interpretations in the present. The works could be either very personal or completely detached from the position of the distanced observer. His works have been shown in numerous international shows some of which are: “SUPERPOSITION: Art of Equilibrium and Engagement”, 21st Biennale of Sydney (Sydney, Australia), “What is Left”, (Vienna, Austria), “The Pleasures of Love” (Belgrade, Serbia), “The Power of Doubt” Times Museum (Guangzhou, China), Bienal de Cuenca XI (Cuenca, Ecuador), PHotoEspaña (Madrid, Spain), GRID Photographie Biennial (Amsterdam, The Netherlands, “Ritual Of The Habitual” (Plovdiv, Bulgaria), Sofia Contemporary (Sofia, Bulgaria), “All I Can Do Is Art” (Prague, Czech Republic), 56th October Salon (Belgrade, Serbia), “What Is Left?” (Vienna, Austria). He has had one-person shows in: Vivacom ArtHall (Sofia, Bulgaria), Incubate (Tilburg, The Netherlands), Sariev Contemporary (Plovdiv, Bulgaria), Ogms (Sofia).