



Luchezar Boyadjiev
*Alice's Hole or the
swamp of Marx-
Leninist Aesthetics,*
1991

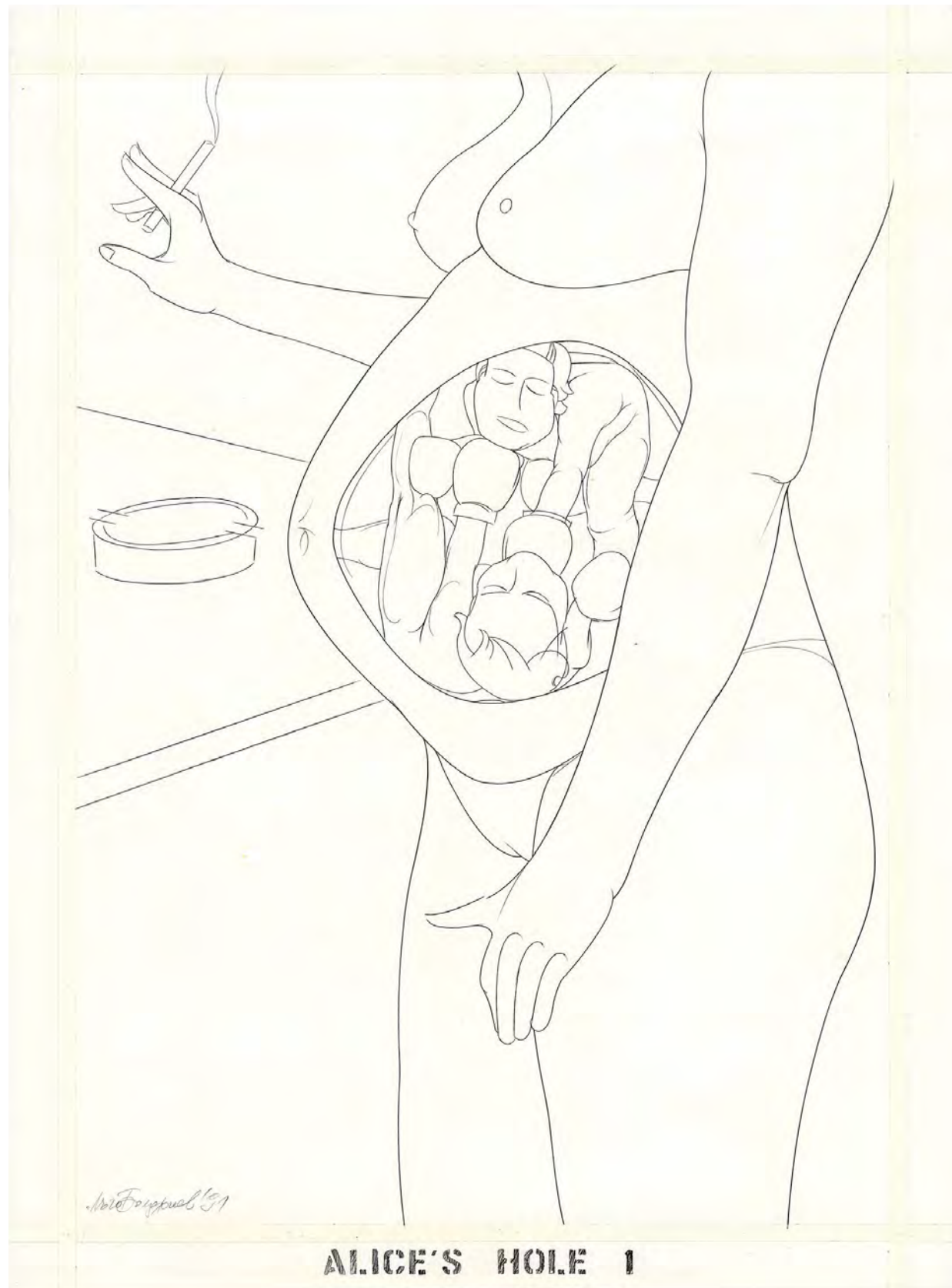
Installation

7 drawings, pencil on
paper, various sizes
(1 drawing 173 x 90
cm, 2 drawings 141 x
95 cm, 2 drawings
70.5 x 95 cm, and 2
drawings 95 x 70,5
cm),

textbooks on Marxist-
Leninist aesthetics
used by the author
during his education
at the National Art
Academy in Sofia
1975-1980,
reed, photograph,
textual drawing, etc.

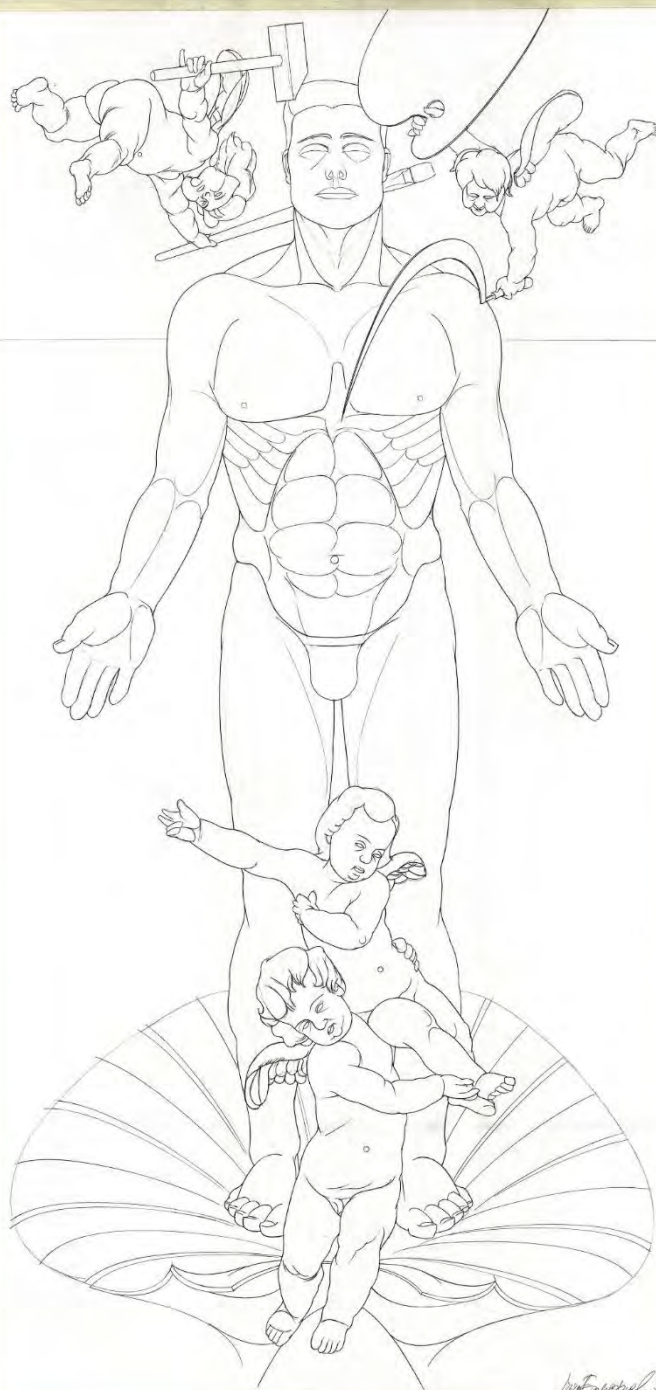
The work tells the “story” of the birth-and-life of a socialist-realist artist from before 1989 in mirrored images – born like Venus in the Botticelli painting with putty-angels overseeing the event, the artist is penis-less, his wife is... lonely, he is monitored by officials and when finally he conceives of something – it’s of twin babies fighting with boxing gloves while still in their mother’s womb.



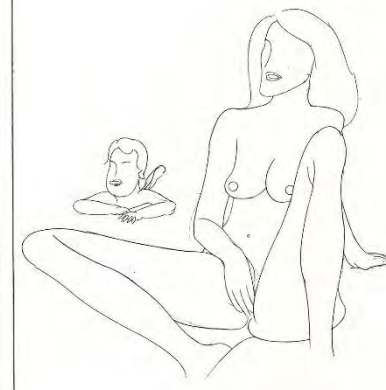




ALICE'S HOLE 3



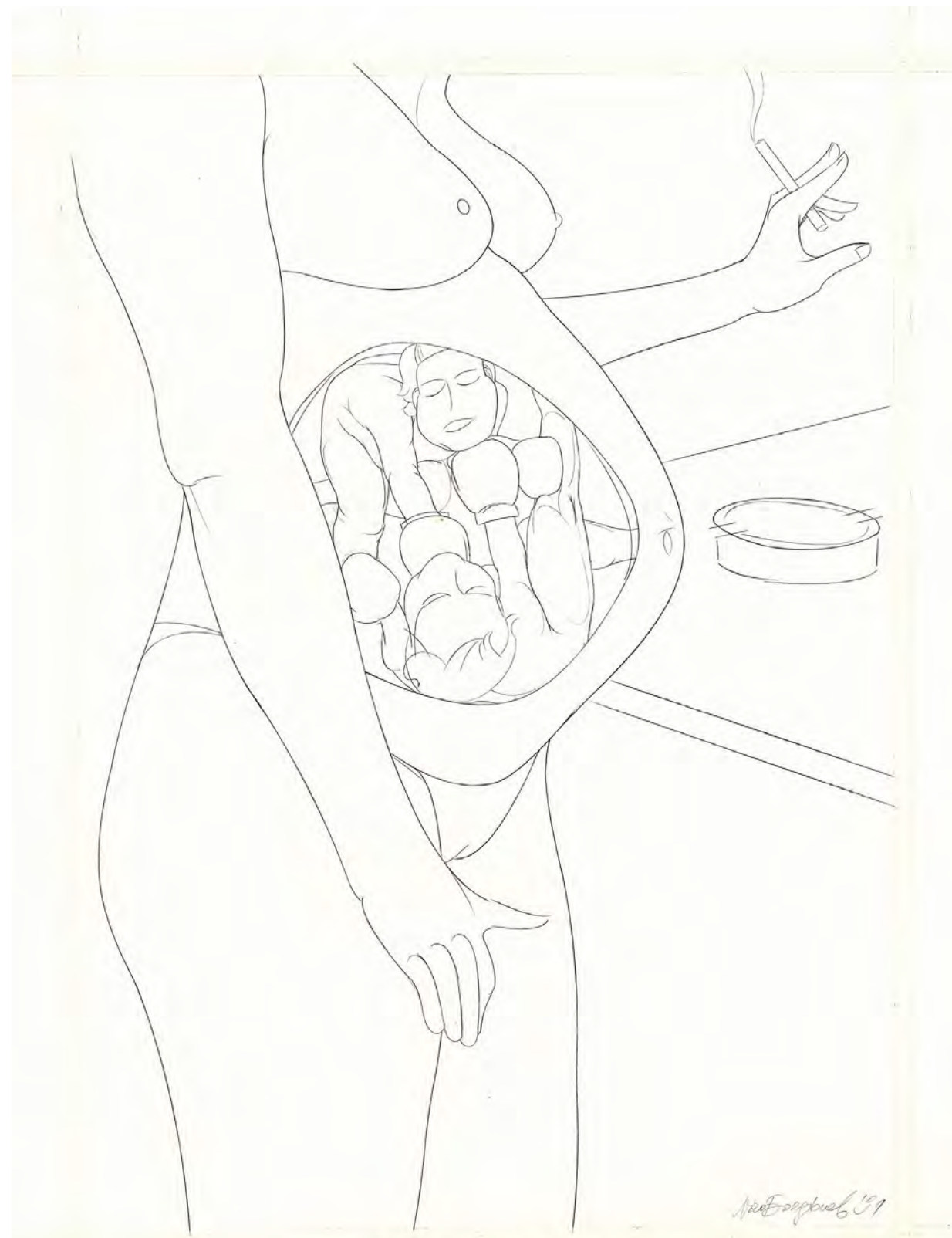
ALICE'S HOLE 4



ALICE'S HOLE 5



ALICE'S HOLE 6



ALICE'S HOLE 7