



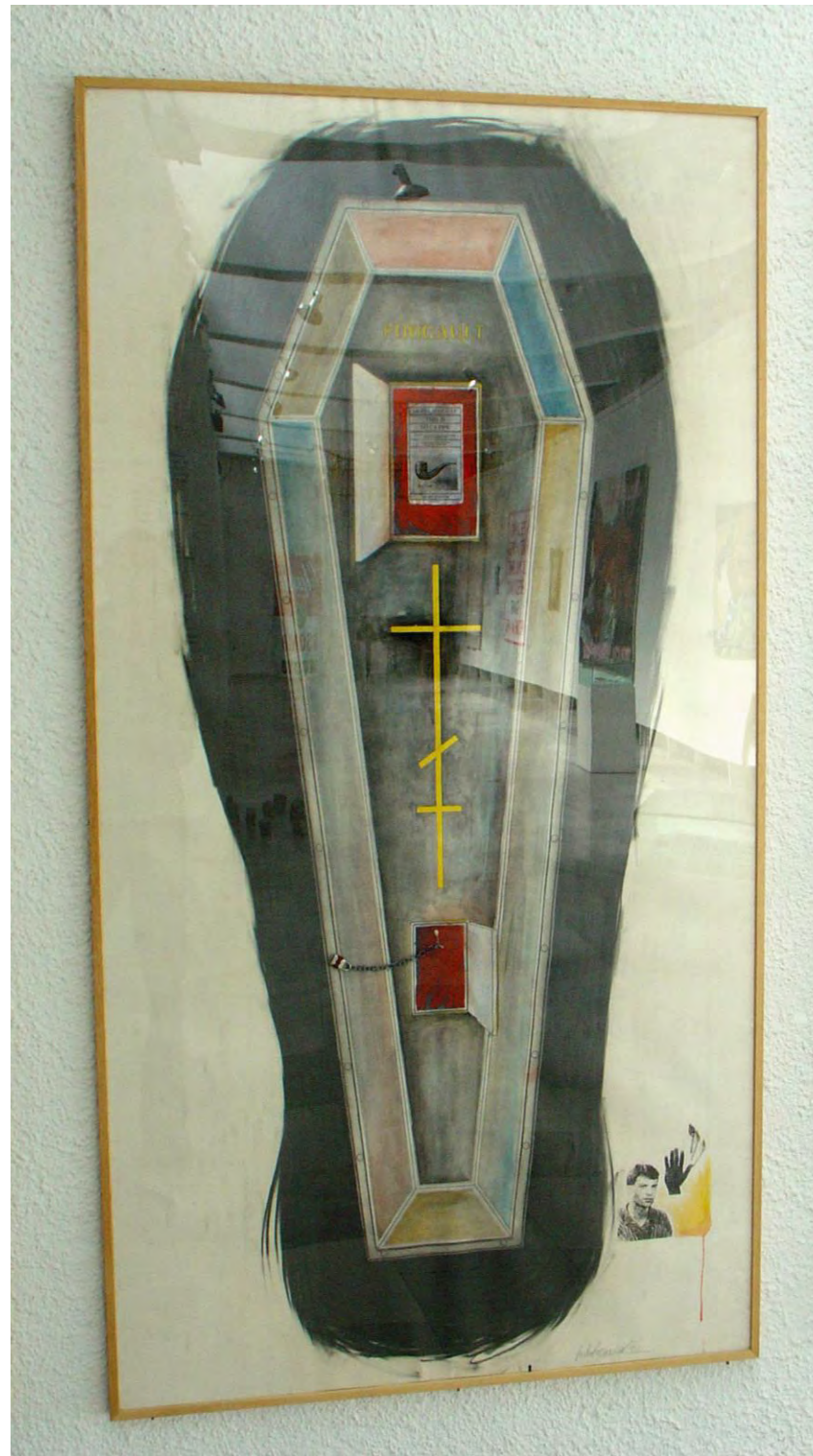
In the aftermath of the fall of the Berlin Wall in 1989, the artist decided to get rid of the strong ideologies of the 20th c. that had defined the world to such disastrous results of war and human tragedy. He also made drawing to symbolically liberate himself from theory and start all over again, as well as to “bury” in this way books by (on the photograph, from left to right) Nietzsche, Derrida, Foucault, Baudrillard, Lenin, Freud, and Marx.

Drawings available (on the photograph, from left to right): Nietzsche, Foucault, Baudrillard, Lenin, and Freud.

Luchozar Boyadjiev
*Philosophical
Cemetery*, 1992
Cycle of 7 drawings
on paper
pencil, tempera and
watercolor, collage
167 x 87 cm each



"Philosophical Cemetery. Coffin for Nietzsche – The Will to Power", 1992



"Philosophical Cemetery. Coffin for Foucault – This is not a Pipe", 1992



"Philosophical Cemetery. Coffin for Baudrillard – Selected Writings", 1992



“Philosophical Cemetery. Coffin for Lenin –
Materialism vs. Empiriocriticism”, 1992



“Philosophical Cemetery. Coffin for Freud –
General Introduction into Psychoanalysis”, 1992