



**Nedko Solakov**  
*Politburo*, 1987  
graphite and acrylic on cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions variable

*The work was done in 1987 and it remained in my studio/s ever since. It was never exhibited. Naturally, this was not possible before 1989 because of the strong satirical content directly mocking "the chief political and executive committee of a Communist party", the so-called Politburo. It consists of twelve parts, representing the twelve members of the imaginary Politburo. The upper parts of all of them are directly related to the well-known in the socialist times official portraits of the politburo members which were placed on the squares when celebrating dates important for the socialist state. The areas which go beyond the upper parts of the official bodies show what the twelve members do outside the picture - a number of gestures which show rather different activities, nothing to do with the official status of the protagonists.*

**Nedko Solakov**



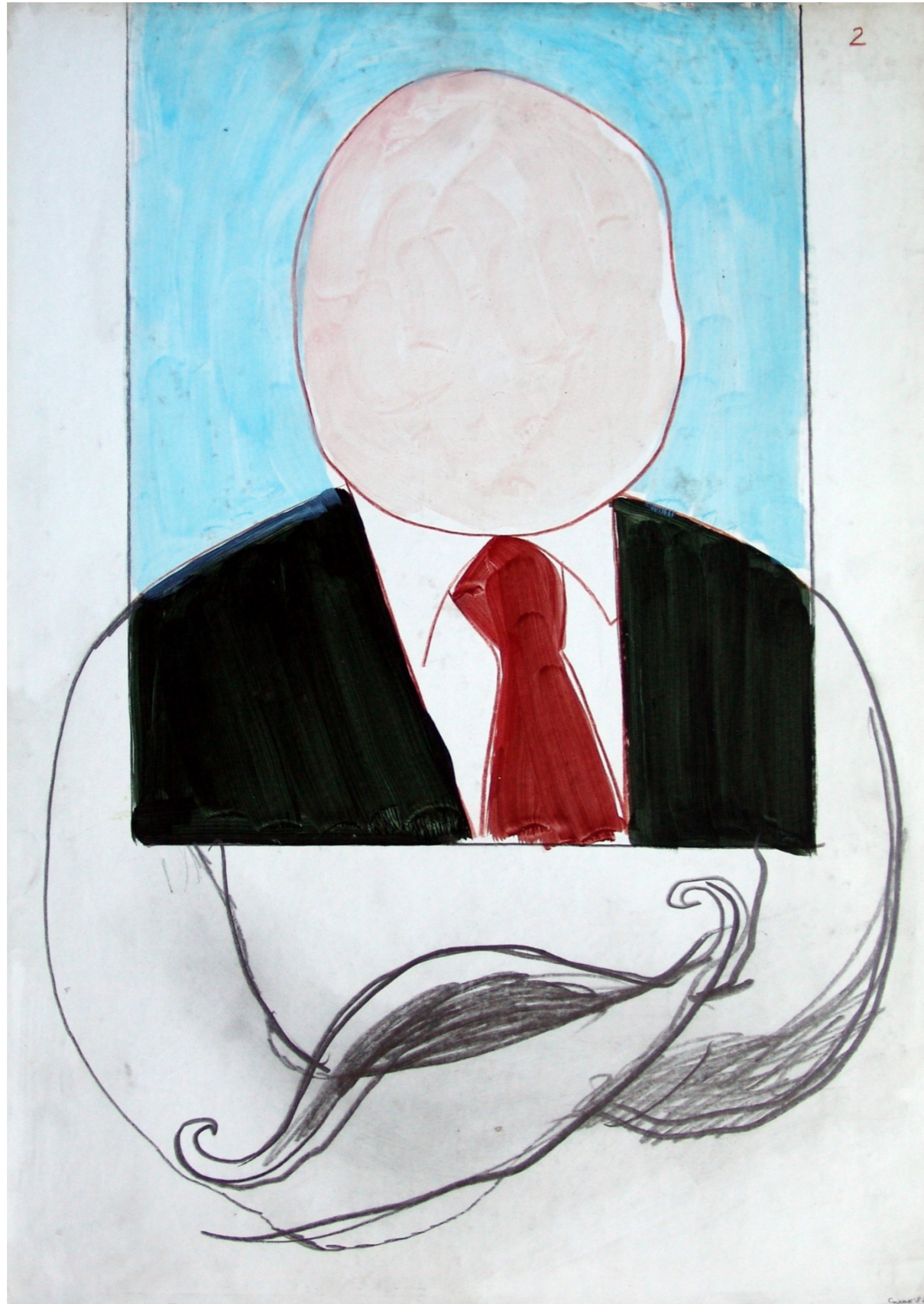


**Politburo** (a contraction of *Political Bureau* coined by the *Russian Bolshevik Party*) is the executive committee for a political party, the term is mostly associated with the political regime in the *Sovjet Union*. During the communist period 1944-1989 the *Politburo* of the *Bulgarian Communist Party* was the highest instance of the political system in the country. The members practically decided on all important political, economical and social issues in the country. The most famous heads of the *Bulgarian Politburo* were *Georgi Dimitrov* (1945-1948) and *Todor Zhivkov* (1954-1989), considered as leaders of the dictatorship. Leaders and members of the *Politburo* were representatives not only of the state, but also of the doctrine of the regime. Their portraits hung in all institutions, schools, universities, factories. Their portraits also a central position at manifestations and official political events.



**Nedko Solakov**  
*Politburo (1)*, 1987  
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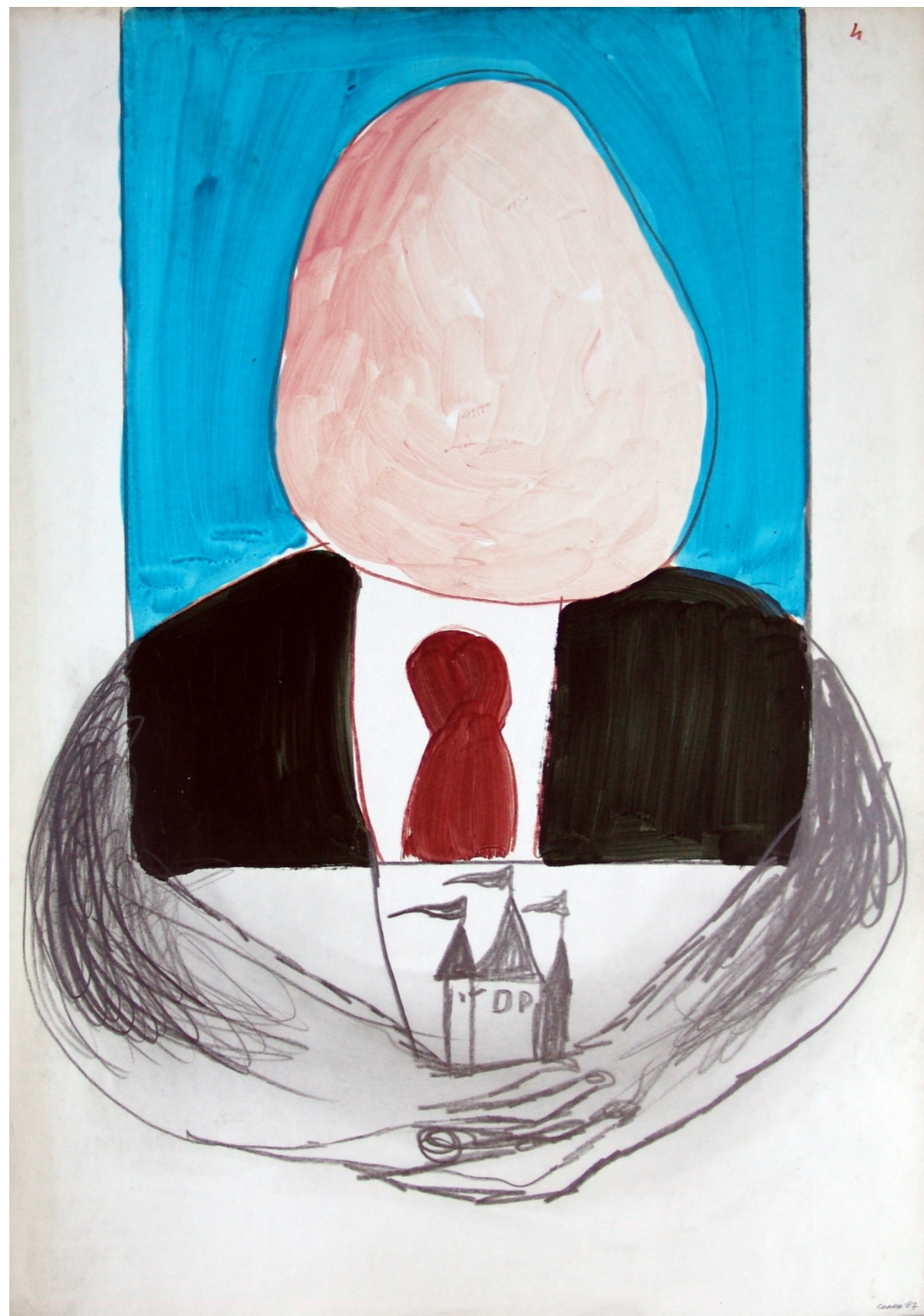
**Nedko Solakov**  
*Politburo (2)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (3)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





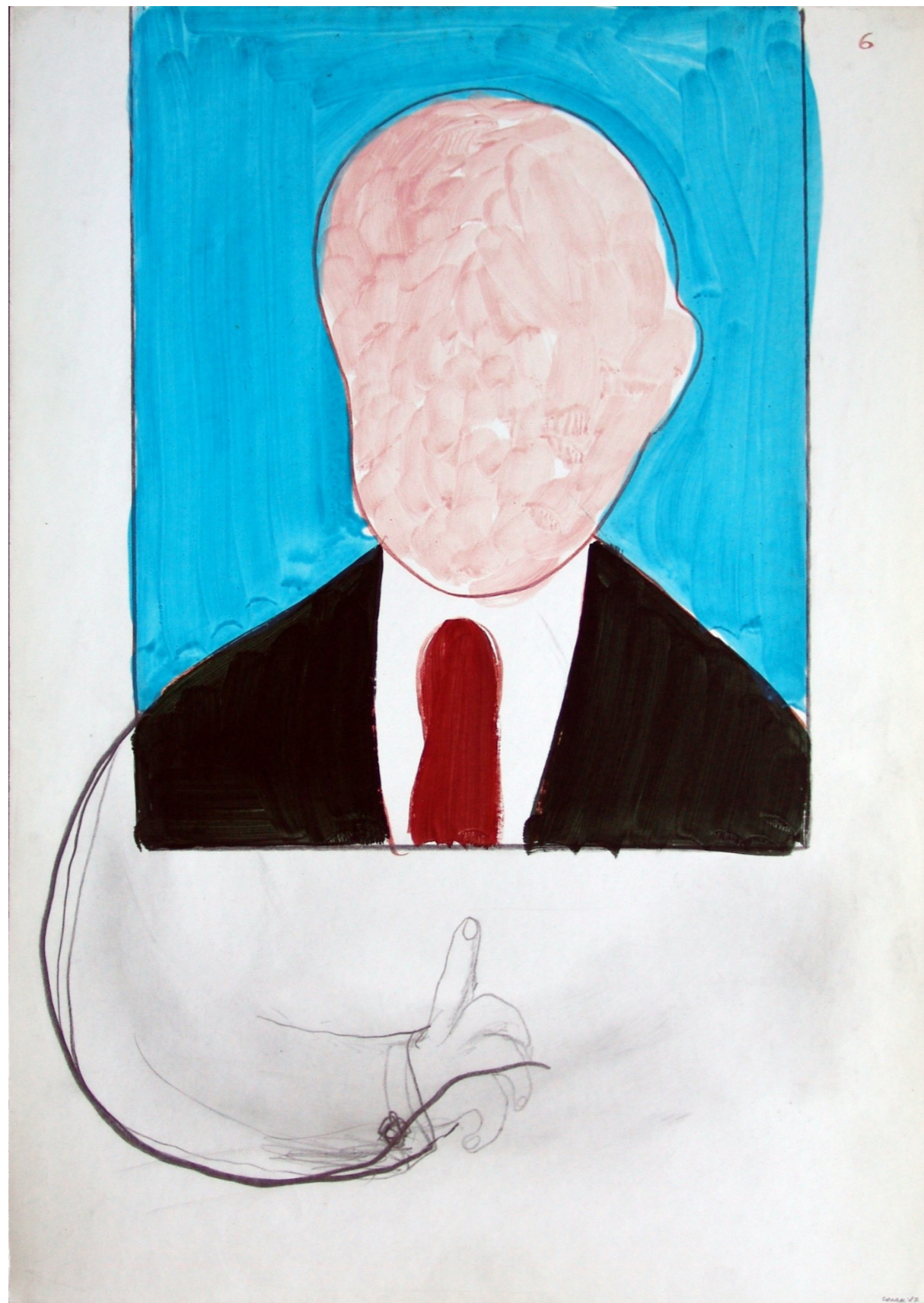
**Nedko Solakov**  
*Politburo (4)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (5)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (6)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





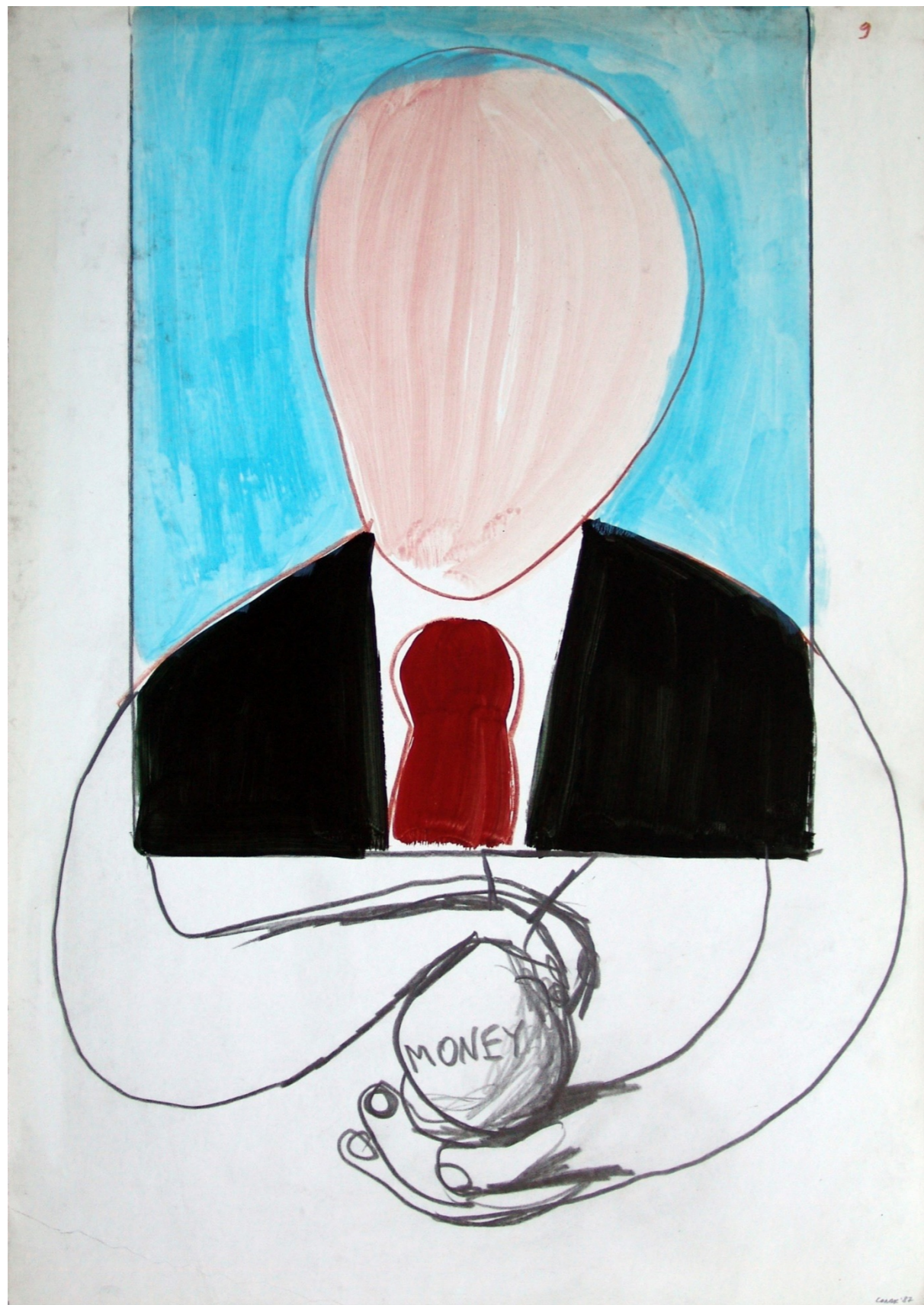
**Nedko Solakov**  
*Politburo (7)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (8)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (9)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (10)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (11)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable





**Nedko Solakov**  
*Politburo (12)*, 1987  
graphite and acrylic on  
cardboard  
12 pieces  
50 x 35 cm each  
overall dimensions  
variable



