

Bodies at War, 2022–2026
series of 119 drawings
mixed media on paper
25 × 35 cm

A series of drawings made with various materials, which I began in 2022, shortly after the start of Russia's full-scale war against Ukraine, and which I continue to produce to this day. I started them as therapy - as a spontaneous reaction to a sense of helplessness - drawing in order to "erase" from my mind what I had seen in the media during the day. In these works, elements of the interface of social networks and communication channels are often present - evidence of a well-documented horror observed from a safe distance, multiplied millions of times. I chose to consistently use the same horizontal format - 25 × 35 cm.

— Pravdoliub Ivanov

Цикъл рисунки с различни материали, които започнах през 2022, малко след началото на пълномащабната война на Русия срещу Украйна, и които рисувам и до сега. Започнах ги като терапия, като спонтанна реакция и безсилие, рисувах ги за да "изтрия" от съзнанието си видяното по медиите през деня. В тези рисунки често са отразени и атрибутите от интерфейса на социалните мрежи и каналите за комуникация - доказателство за добре документиран ужас на безопасна дистанция, умножен милиони пъти.

Избрах да ползвам винаги един и същи хоризонтален формат - 25 x 35 см.

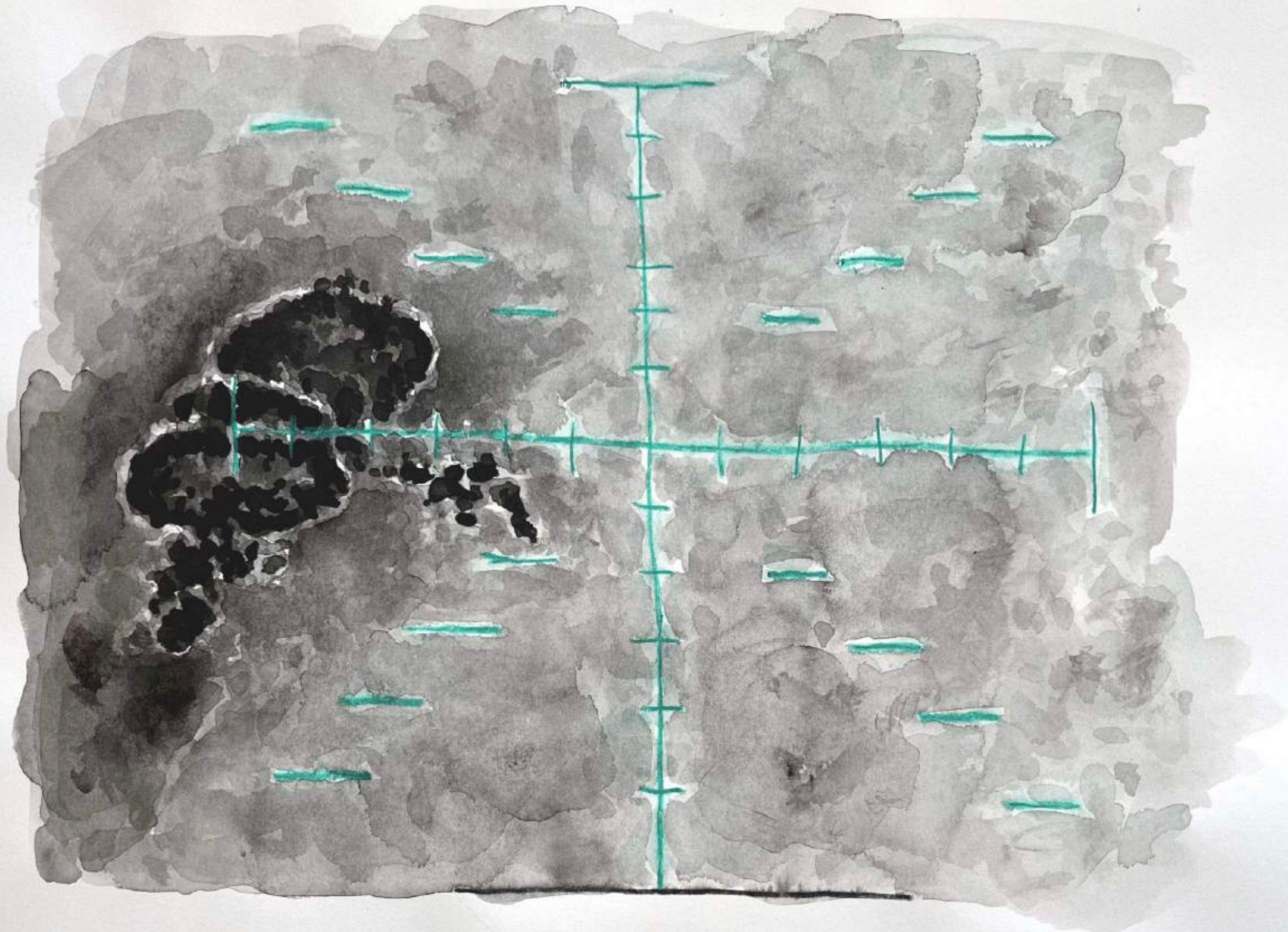
— Правдолюб Иванов



Exhibition view, Pravidoliub Ivanov, solo show, Ornaments of Pain, 26 March - 21 April 2026, Cube Gallery - Toplocentrala, Sofia, Bulgaria



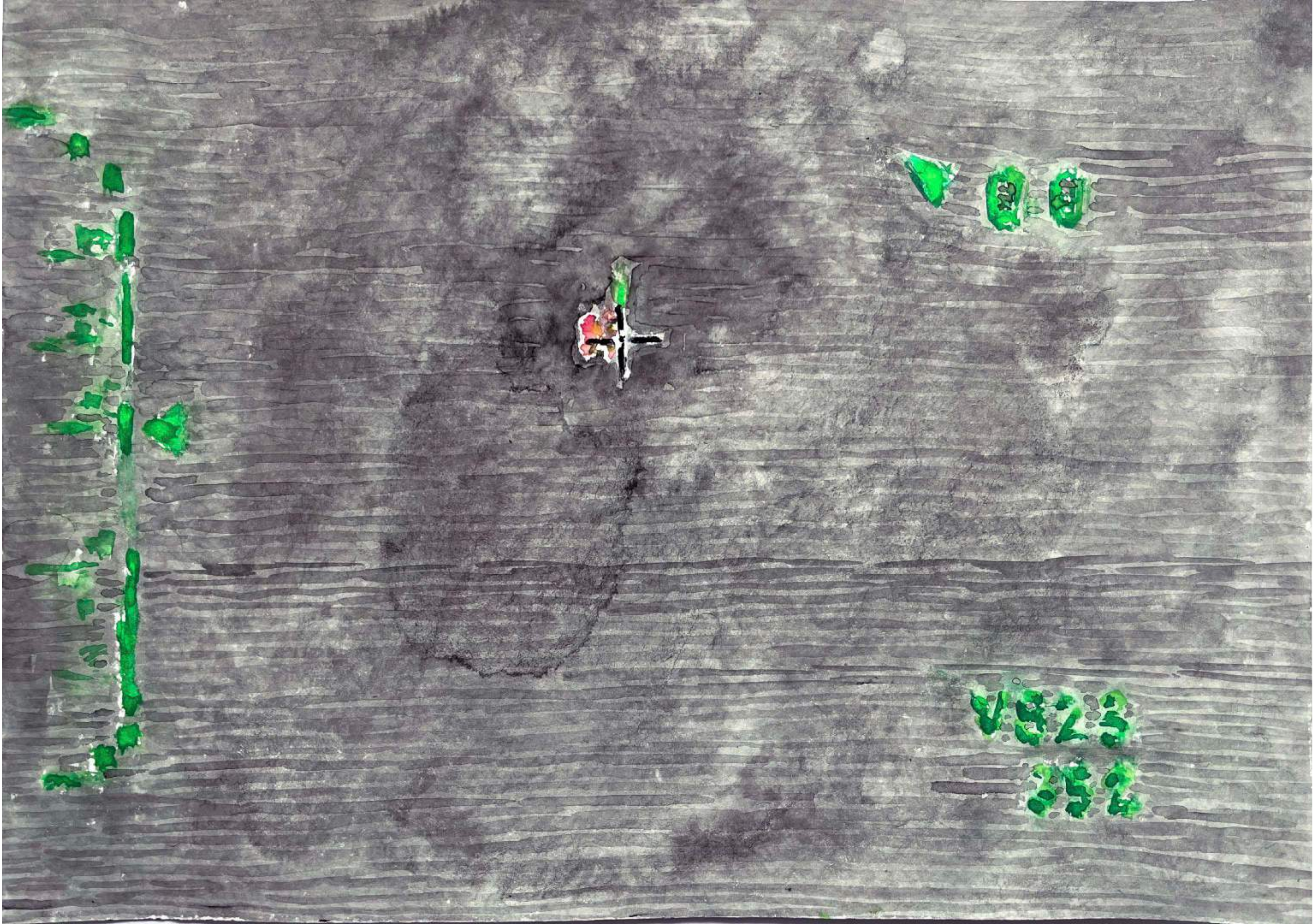
✓ ✓ 2024



Pr 2024



2025





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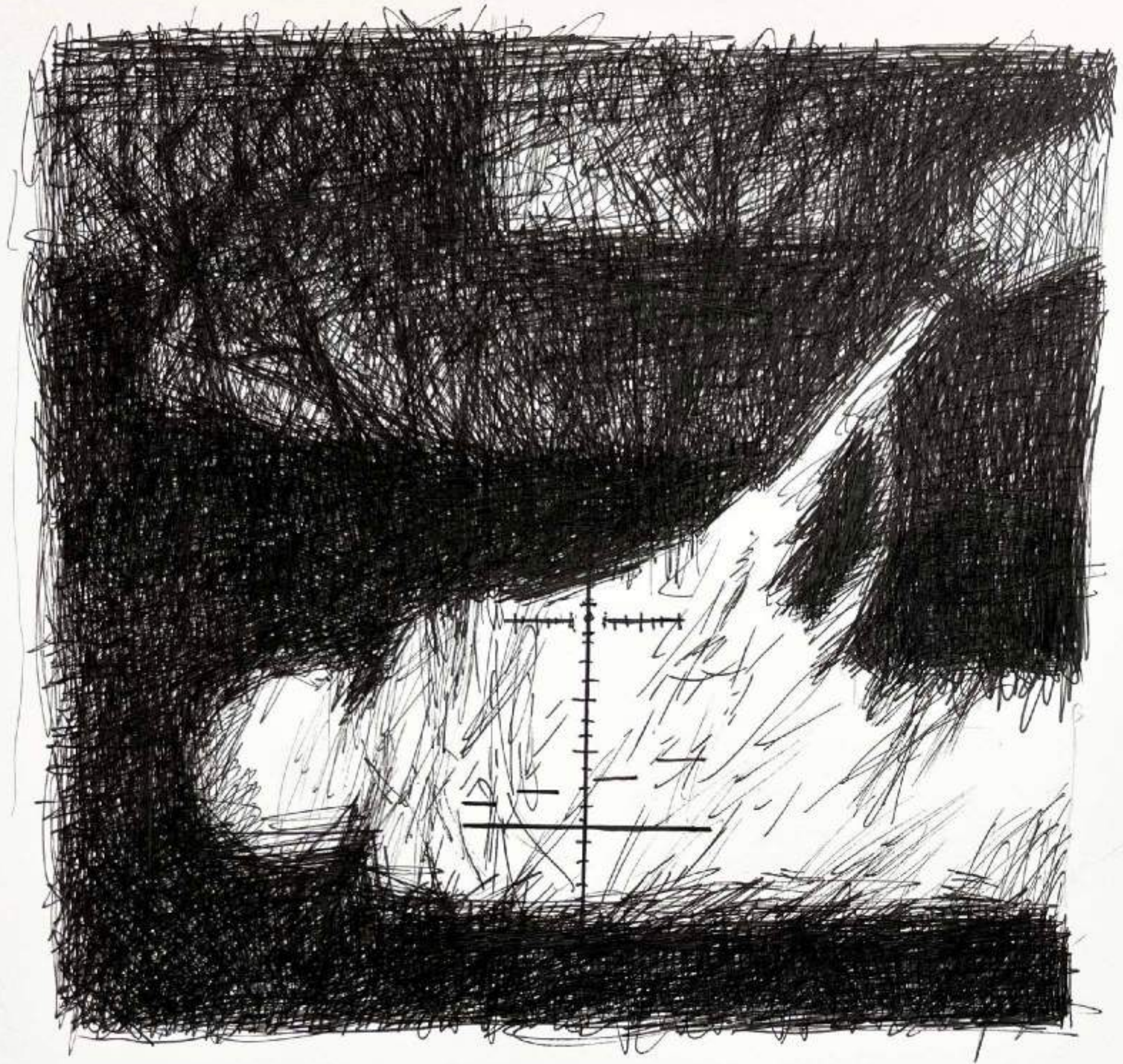
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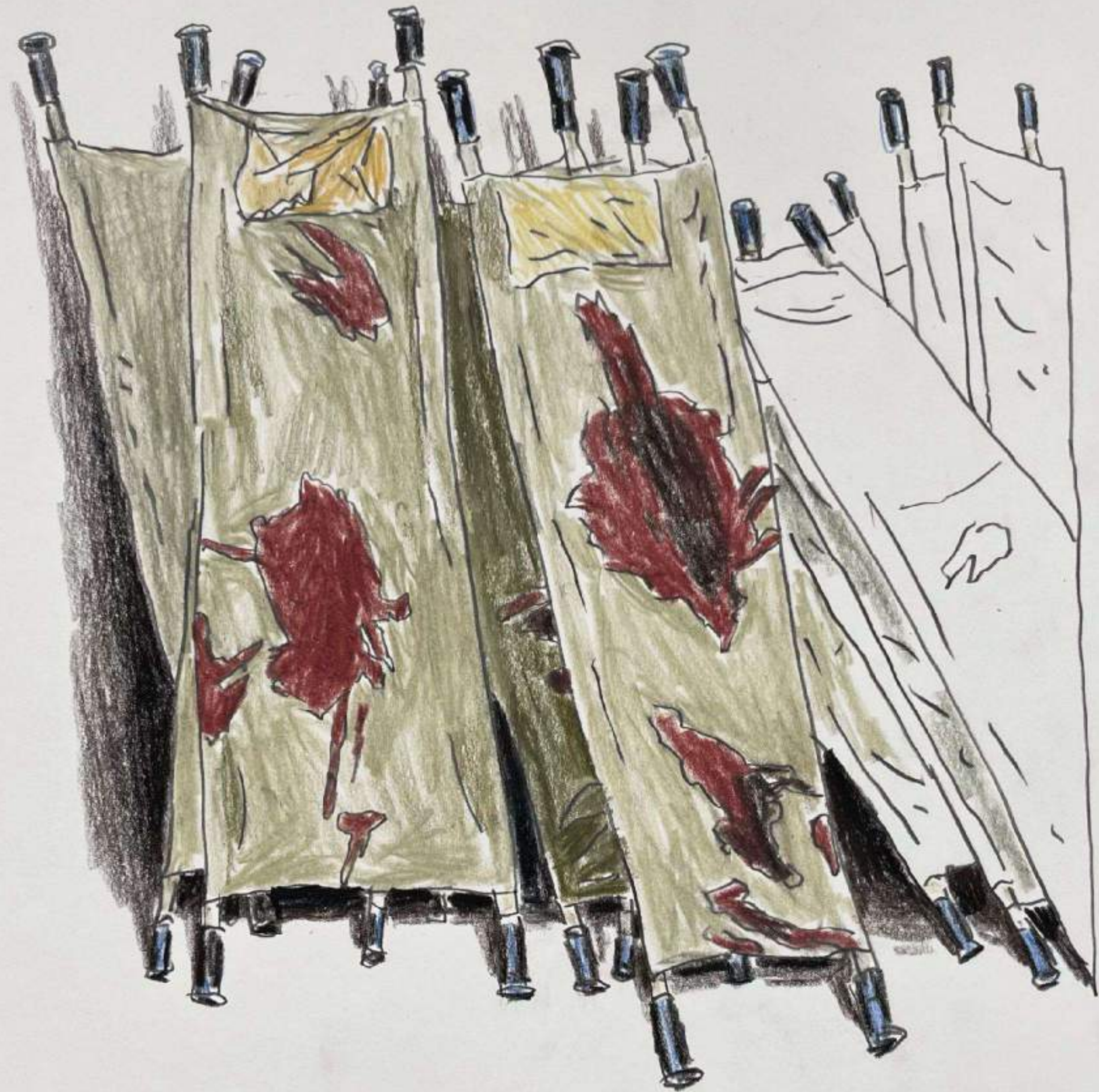
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III 310

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СЕРБИЯ АЛЕКСАНДРИЈА

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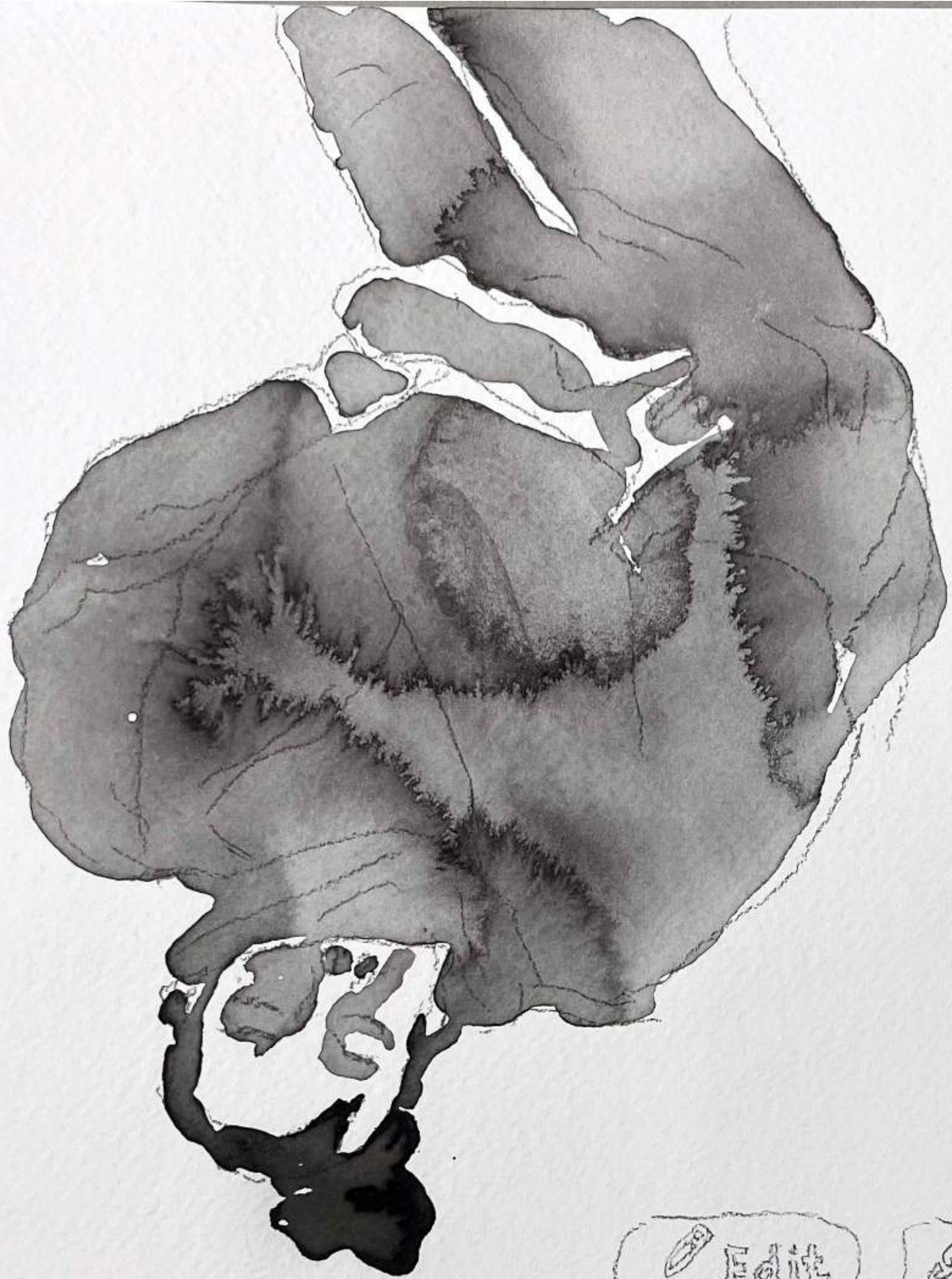


20 25



Apr 2021





 Edit



Dr 20/6/25



IM 2025



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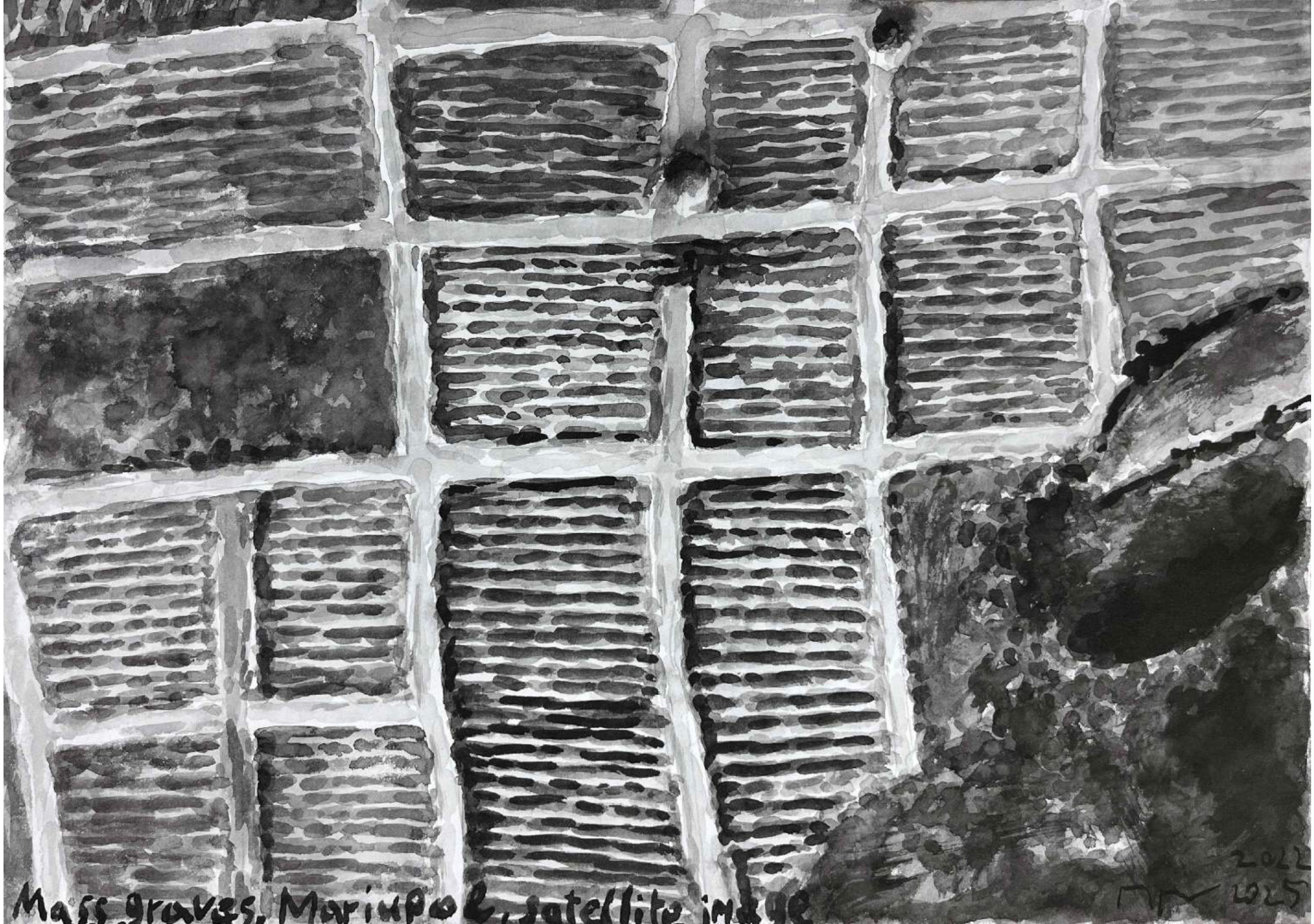
19.09.48.jpg



19.10.64.jpg

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A 7 2021





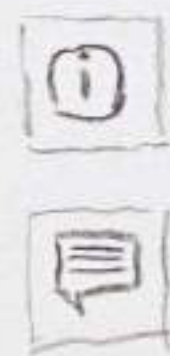
Mass Graves, Marikoupoli, satellite image

2022
10/25






NT 2026



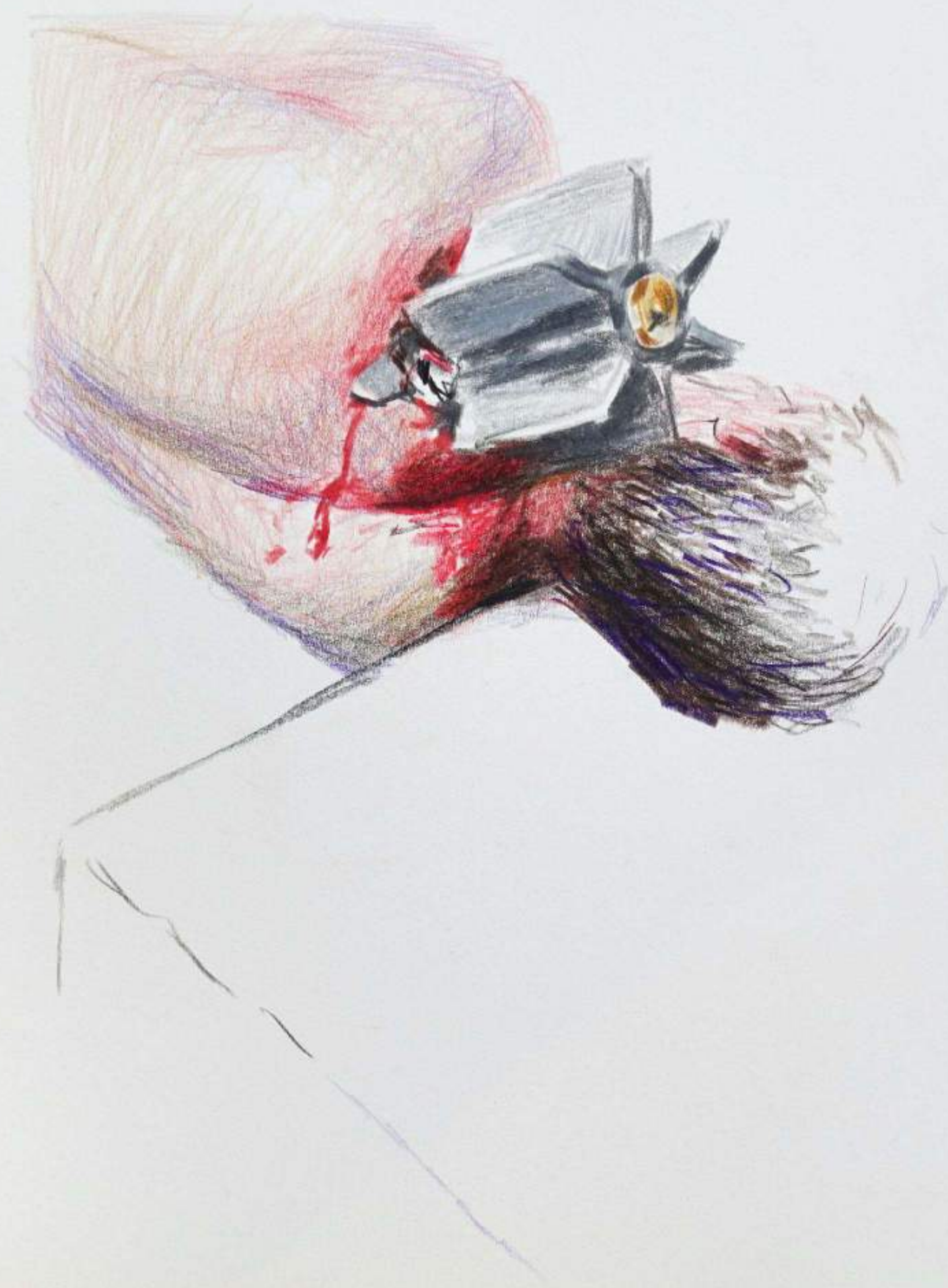
 Share


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M 2022





17-2023



□ 24



18. IV. 2022 PL



💬 24

↕ 114

❤ 644



20 22

A handwritten signature or mark, consisting of a stylized, cursive-like shape.



TT 21.09 2022



Watch again

2022



09. 20 22

A handwritten signature or scribble.



Mr. 2024



IV 2022

Dr



Украсити 2022



17F 2024



TH 07. 2022



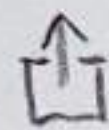
170 2024



05-03



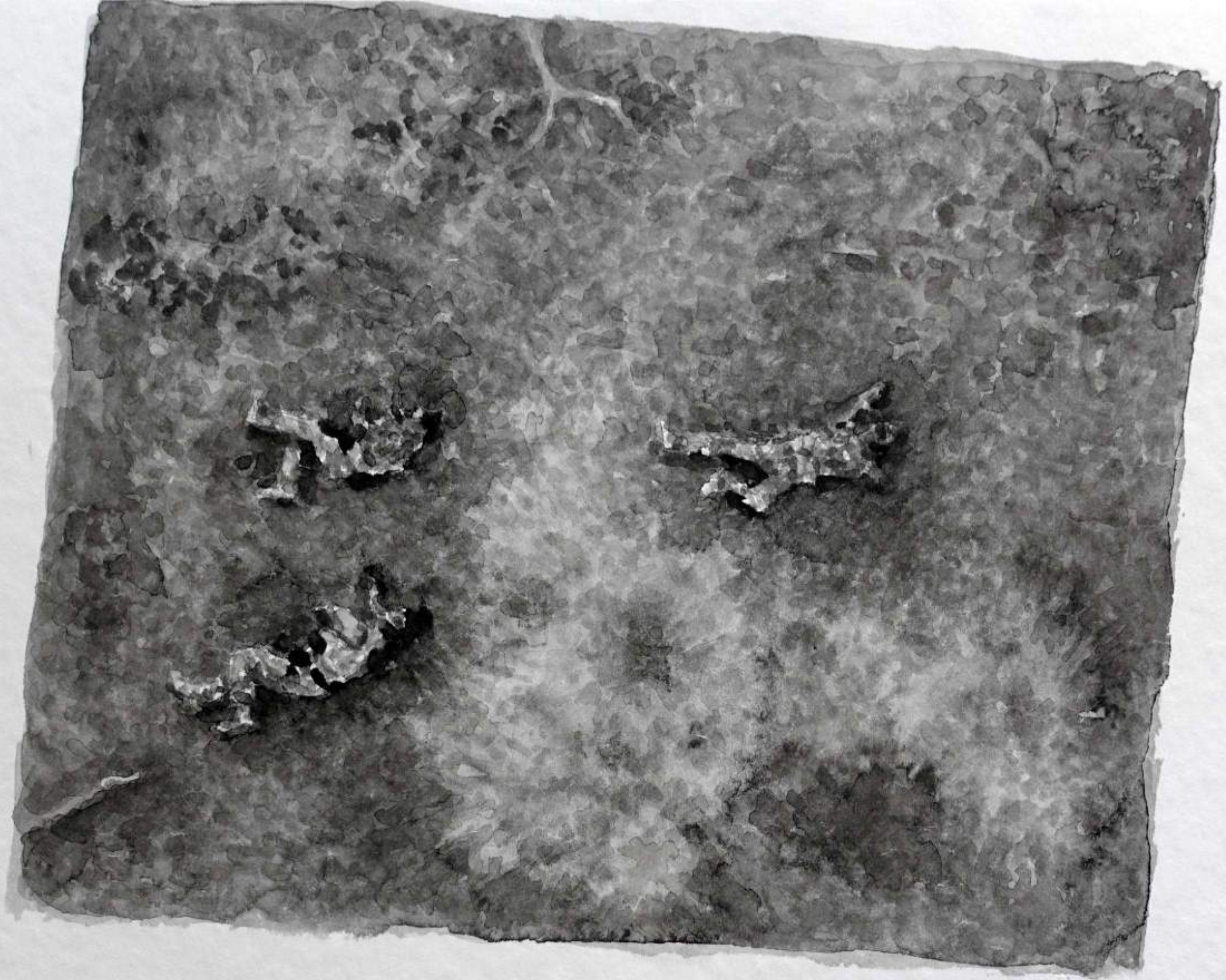
 07 2022



07. 2022



2023



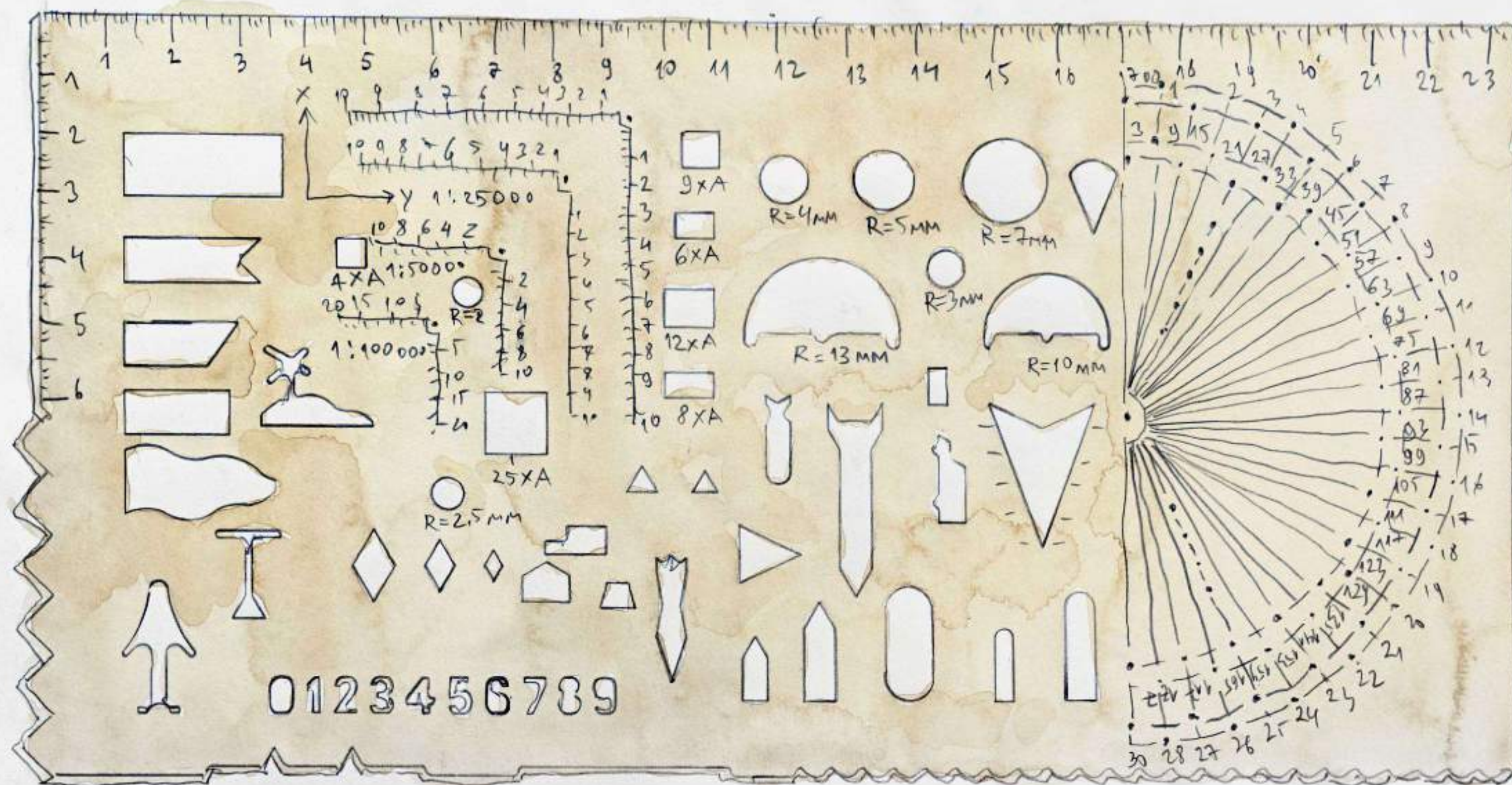
17-2024



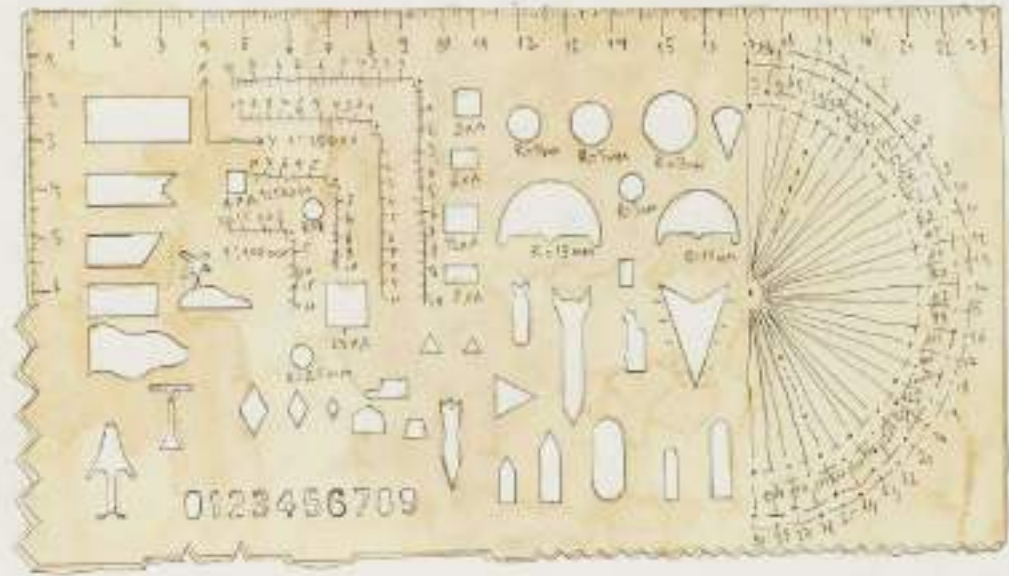
7. 2022 170



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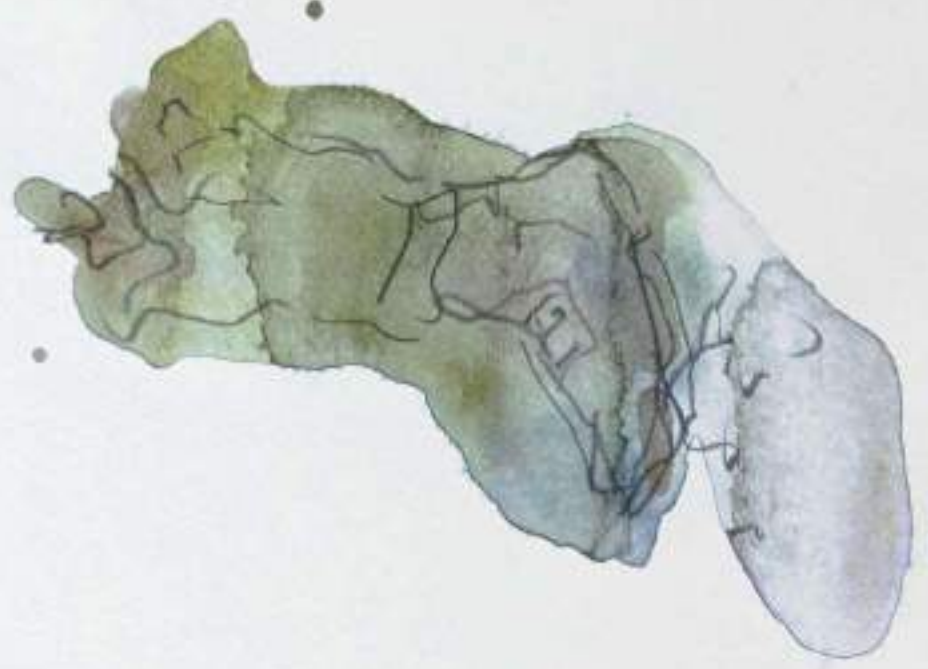


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Handwritten signature or text in the bottom right corner, possibly reading "N. 2024".



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71-2064



П. 2027



R. M. 2024



07. 2022



12-22



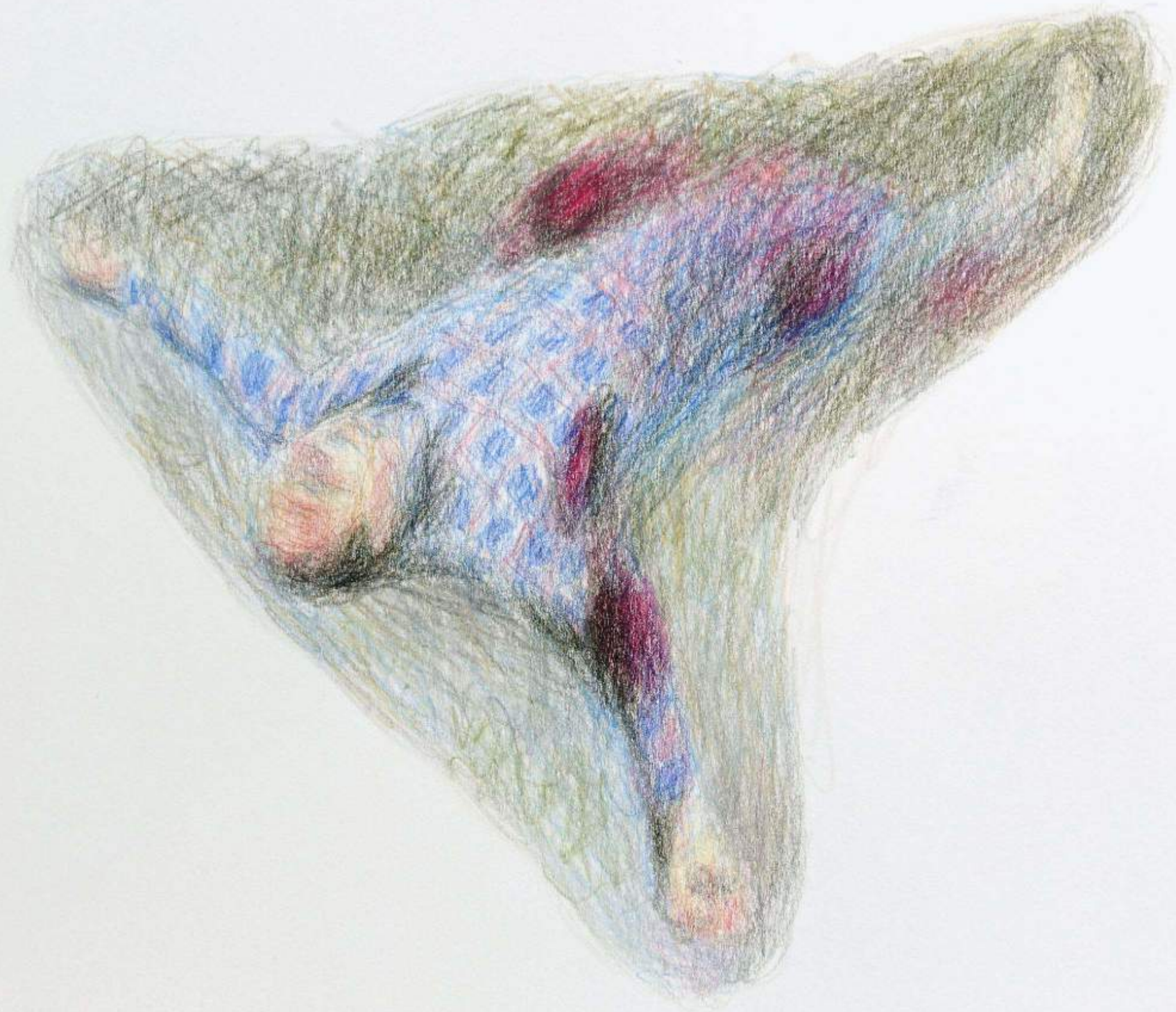
17.07.2022



17-2029



17 June 2024



17-10-14



1/2024

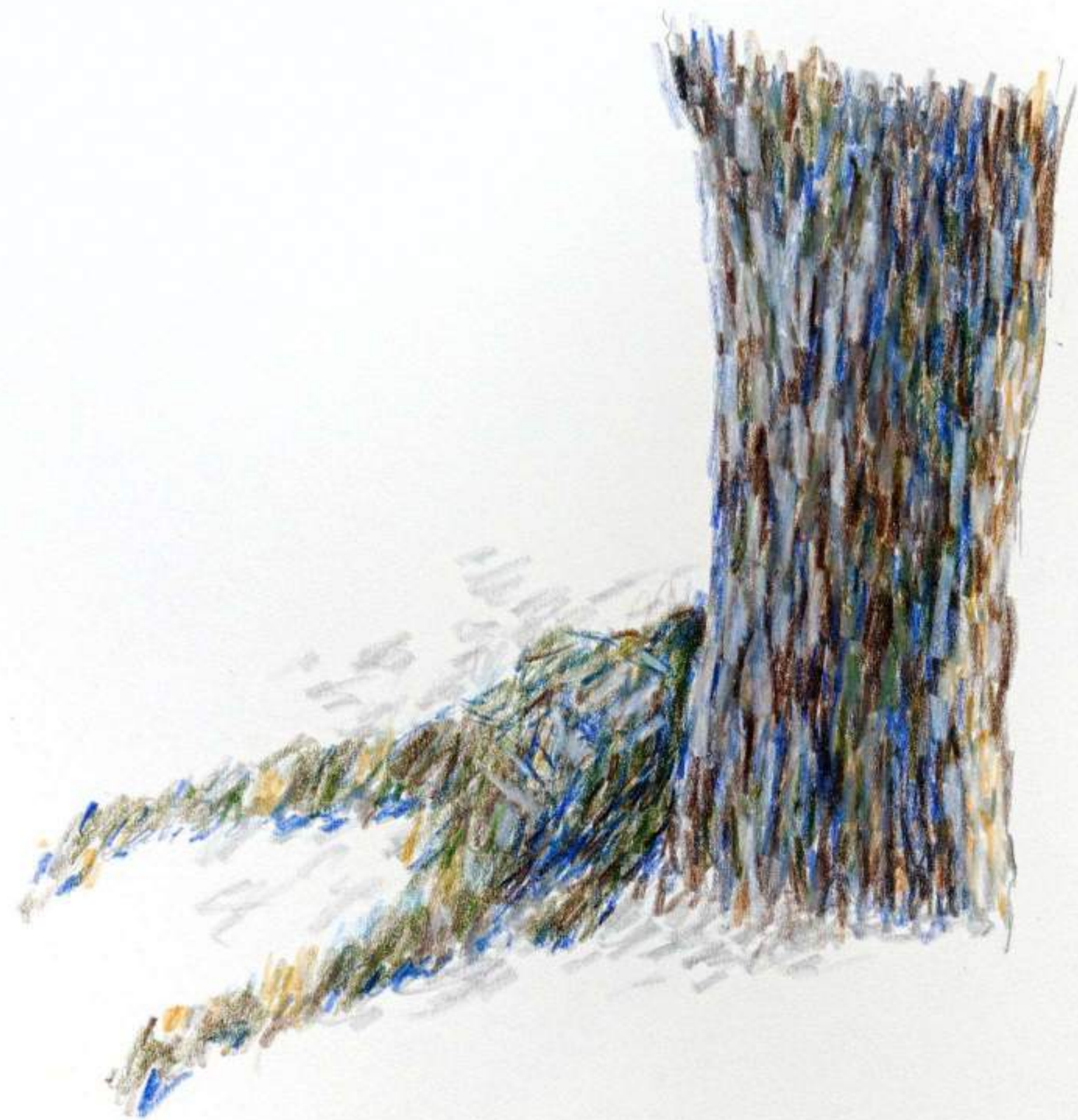


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Vipul

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17 20 24



Mr 2023



Hand holding pen



2024

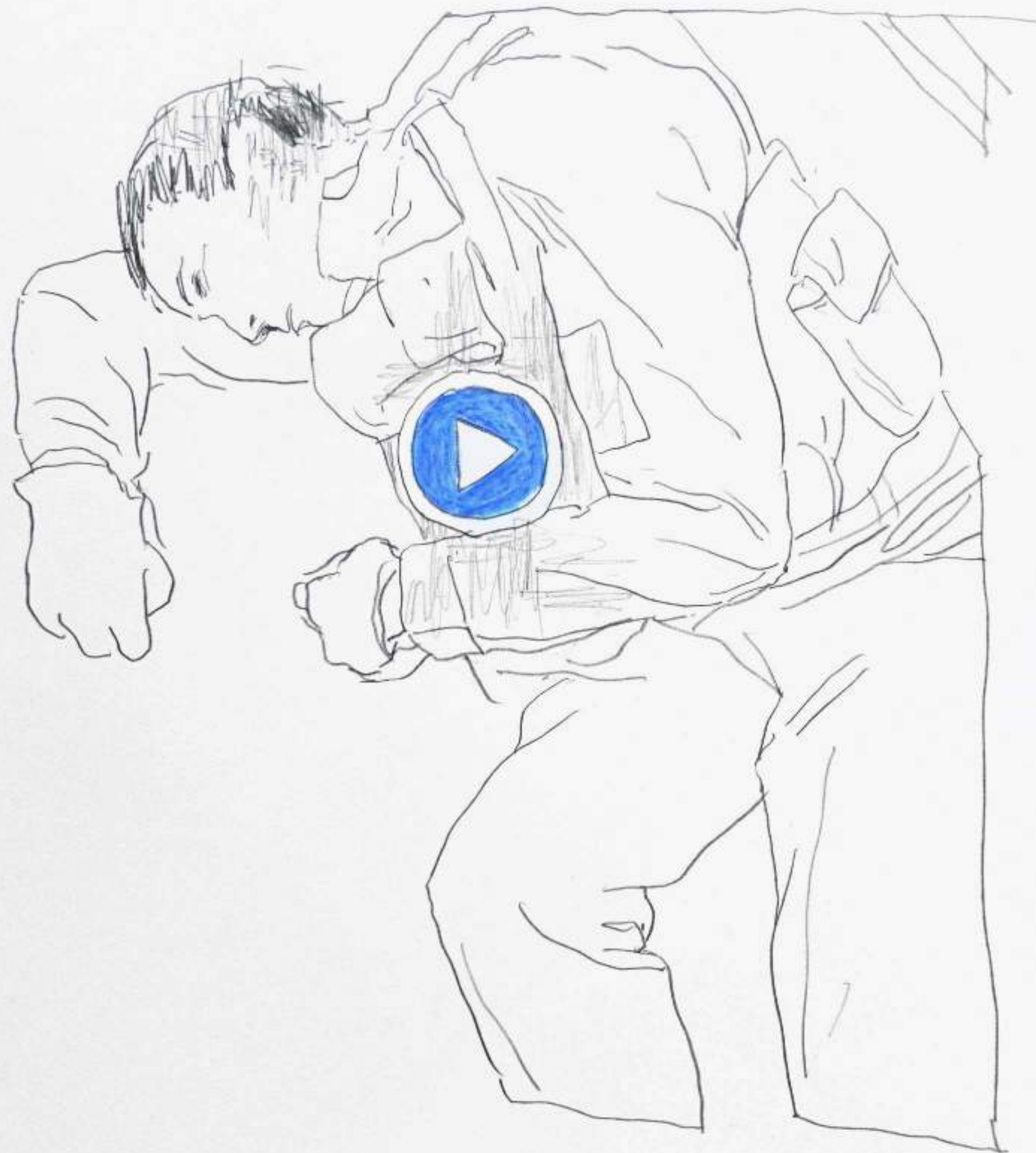


Tom 2023



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Mr 2024



T. W. 23



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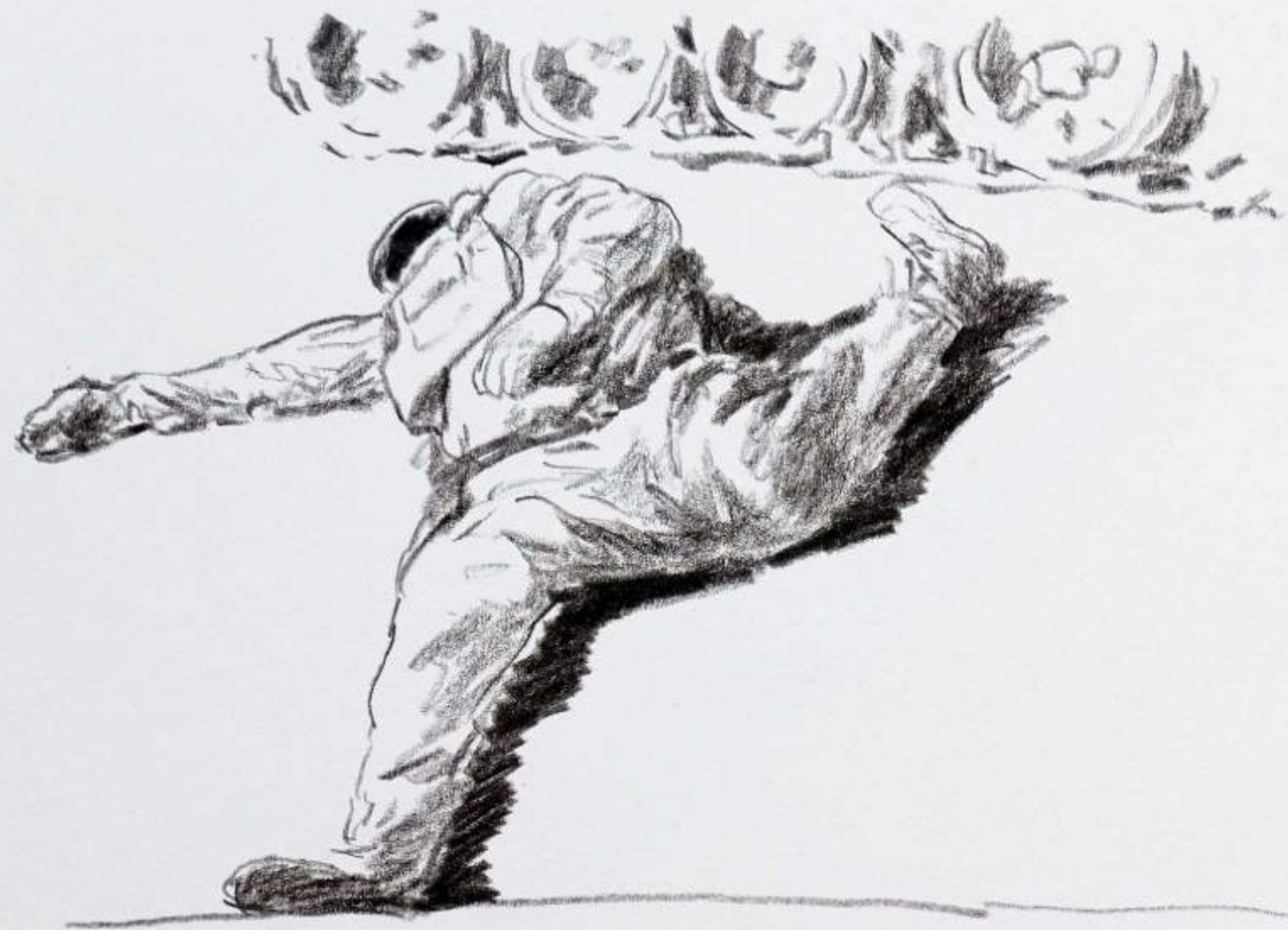
8. 2022



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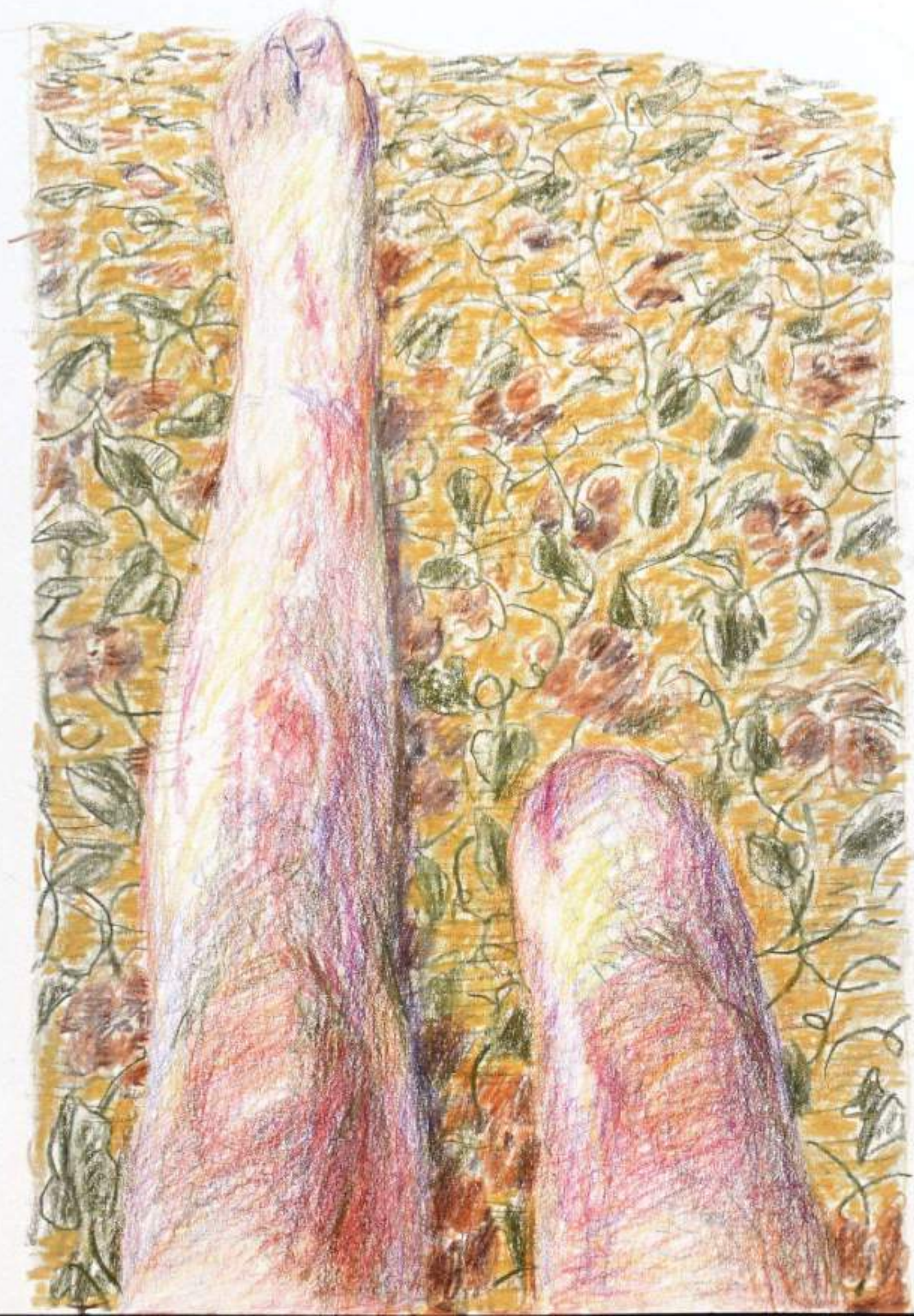


17-2023



17/12/2024

П. Г. 2023





17/2003

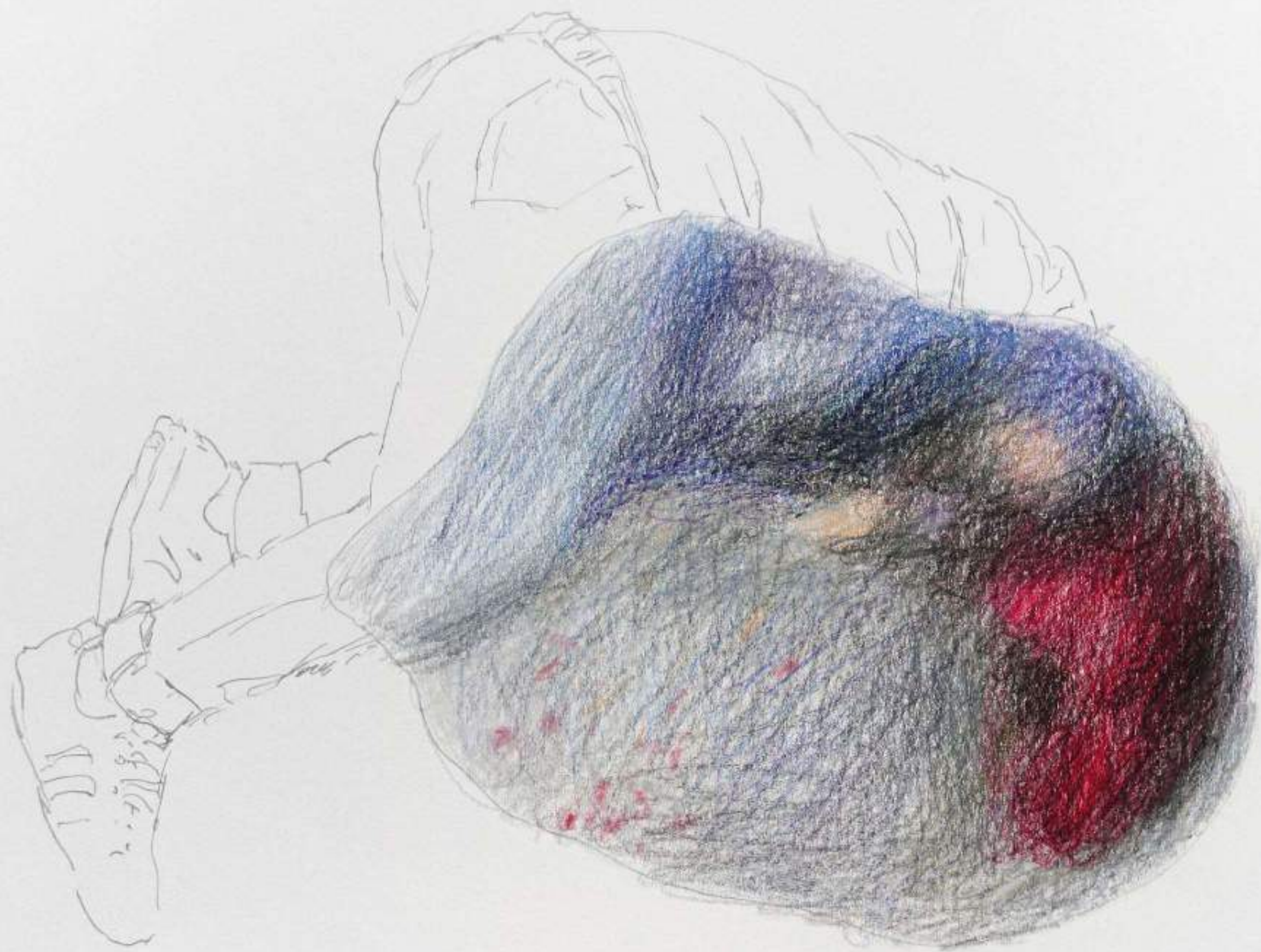


1. 7. 2003





11/20/22

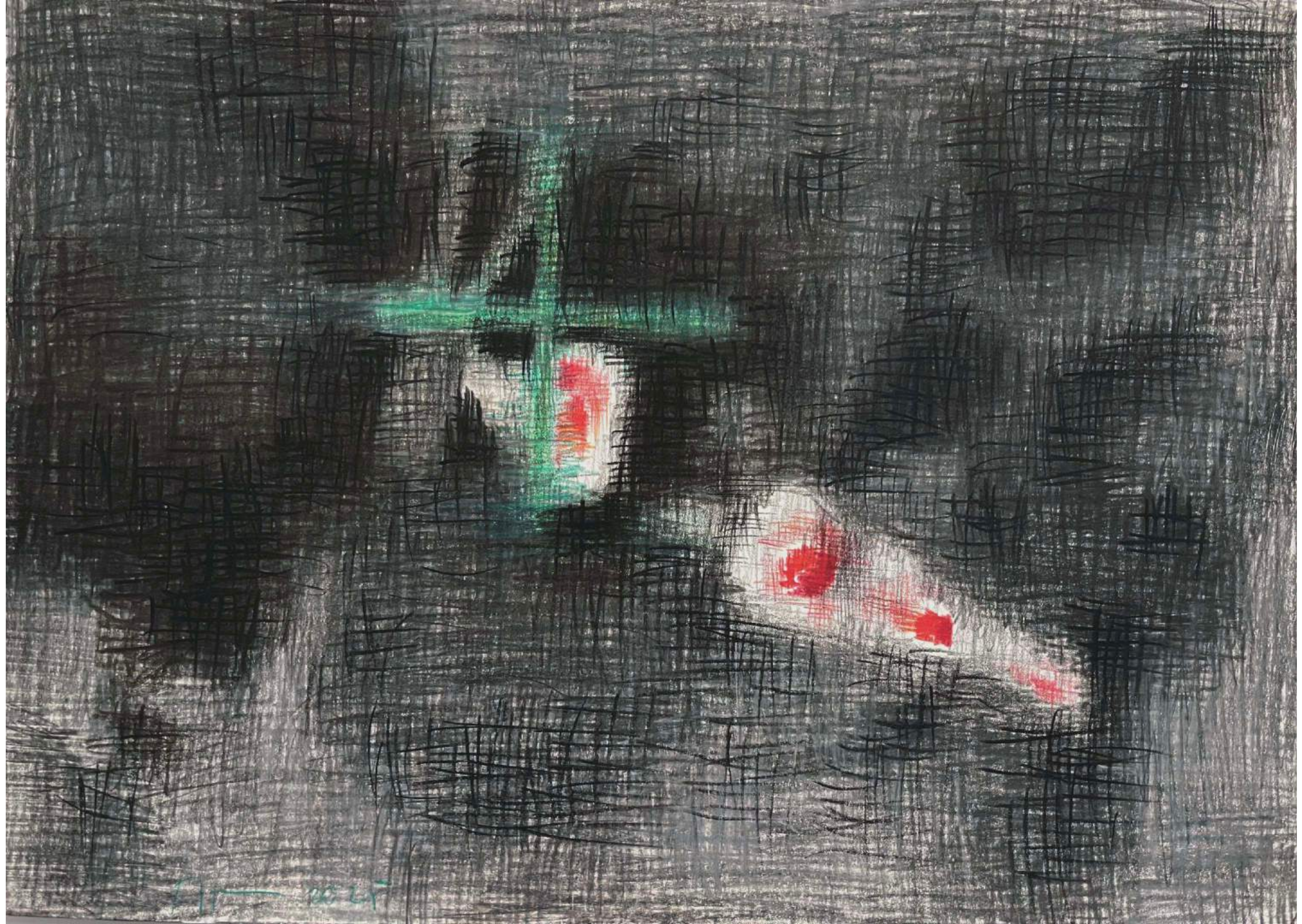


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2022

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Figure 1





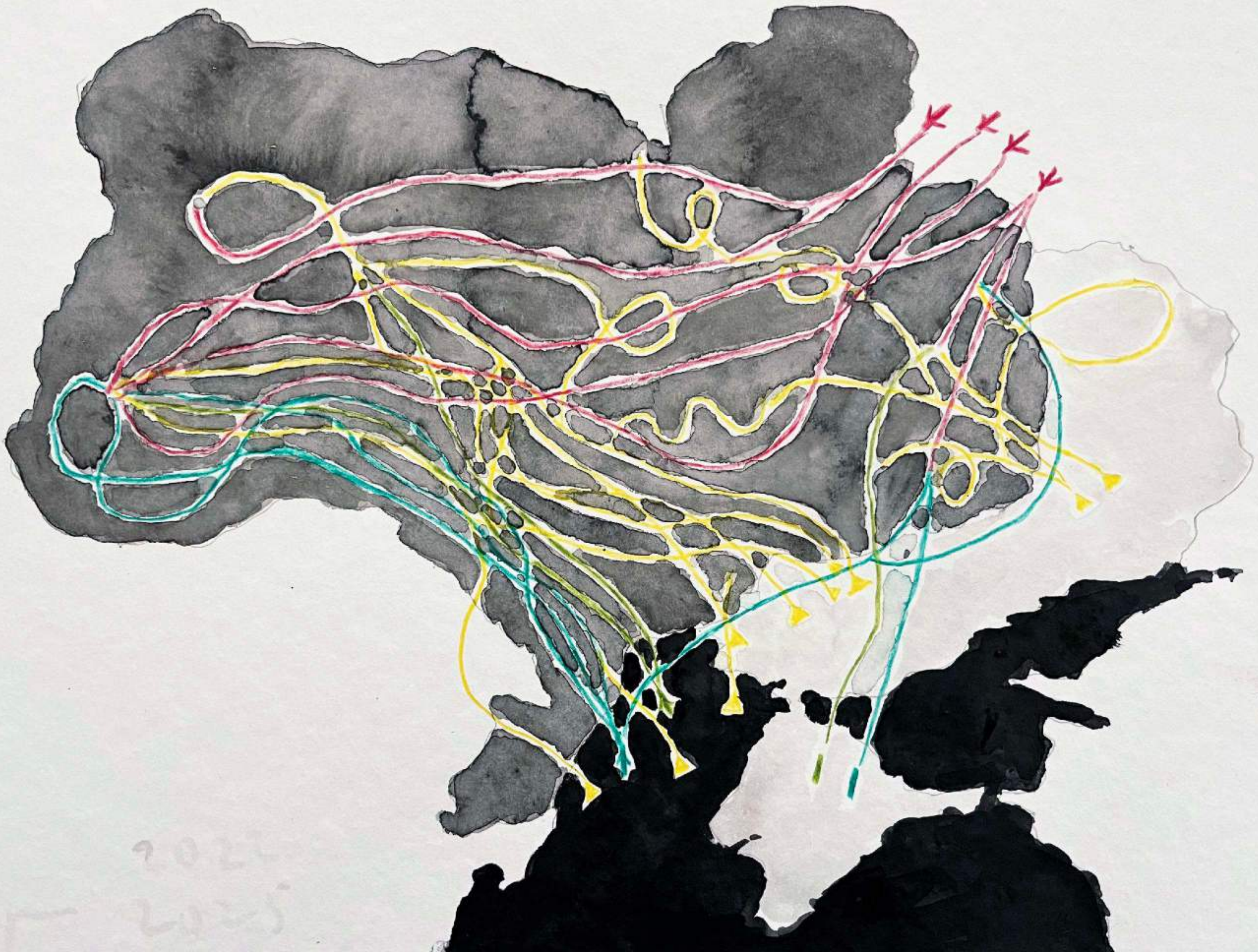
W/M

W/M

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1. 06. 2024



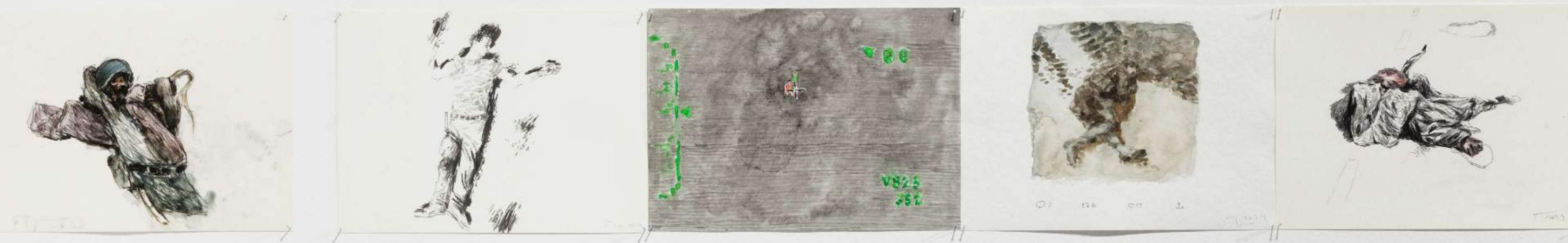
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□ 2022
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17 ~ 2022
2025



Exhibition view, Pravidoliub Ivanov, solo show, Ornaments of Pain, 26 March - 21 April 2026, Cube Gallery - Toplocentrala, Sofia, Bulgaria

Pravdoliub Ivanov, was born in Plovdiv, Bulgaria. He lives and works in Sofia. He graduated from the National Academy of Arts and earned a Doctor of Arts in 2015. In 1995, he became a founding member of the Institute of Contemporary Art – Sofia.

He has participated in major international biennials including the 4th Istanbul Biennial (1995), Manifesta 3 (Ljubljana, 2000) and 14 (Pristina, 2022), the 14th Sydney Biennial (2004), the 4th Berlin Biennial (2006), and Bulgaria's official participation at the 52nd Venice Biennial (2007).

His work has been exhibited in key international shows, including Heaven and Hell: From Magic Carpets to Drones (Villa Empain, Brussels, 2015), The Travellers (Zachęta National Gallery, Warsaw, 2016), The Restless Earth (Triennale di Milano, 2017), and Double Up (Neues Museum, Nuremberg, 2022).

Ivanov's works are included in public collections such as Centre Pompidou (Paris), Villa Empain – Boghossian Foundation (Brussels), Neues Museum – Block Collection (Nuremberg), ARTER Museum (Istanbul), and the National Art Gallery (Sofia).

> [More about the artist](#)

