

Mitch Brezounek
Plovdiv 2020
#sarievselfisolation
27 March — 30 March 2020

In the dark days of the coronavirus, stuck in my flat on the 6th floor in Plovdiv, I can observe the behavior of the population during isolation. Being an anthropologist, I started drawing to record the stereotypes of my fellow citizens. Between imagination and reality, this series of drawings "Plovdiv 2020" emerged, which gives another perspective or even brings a smile in the corner of your mouth without assuaging the situation. / Mitch Brezounek

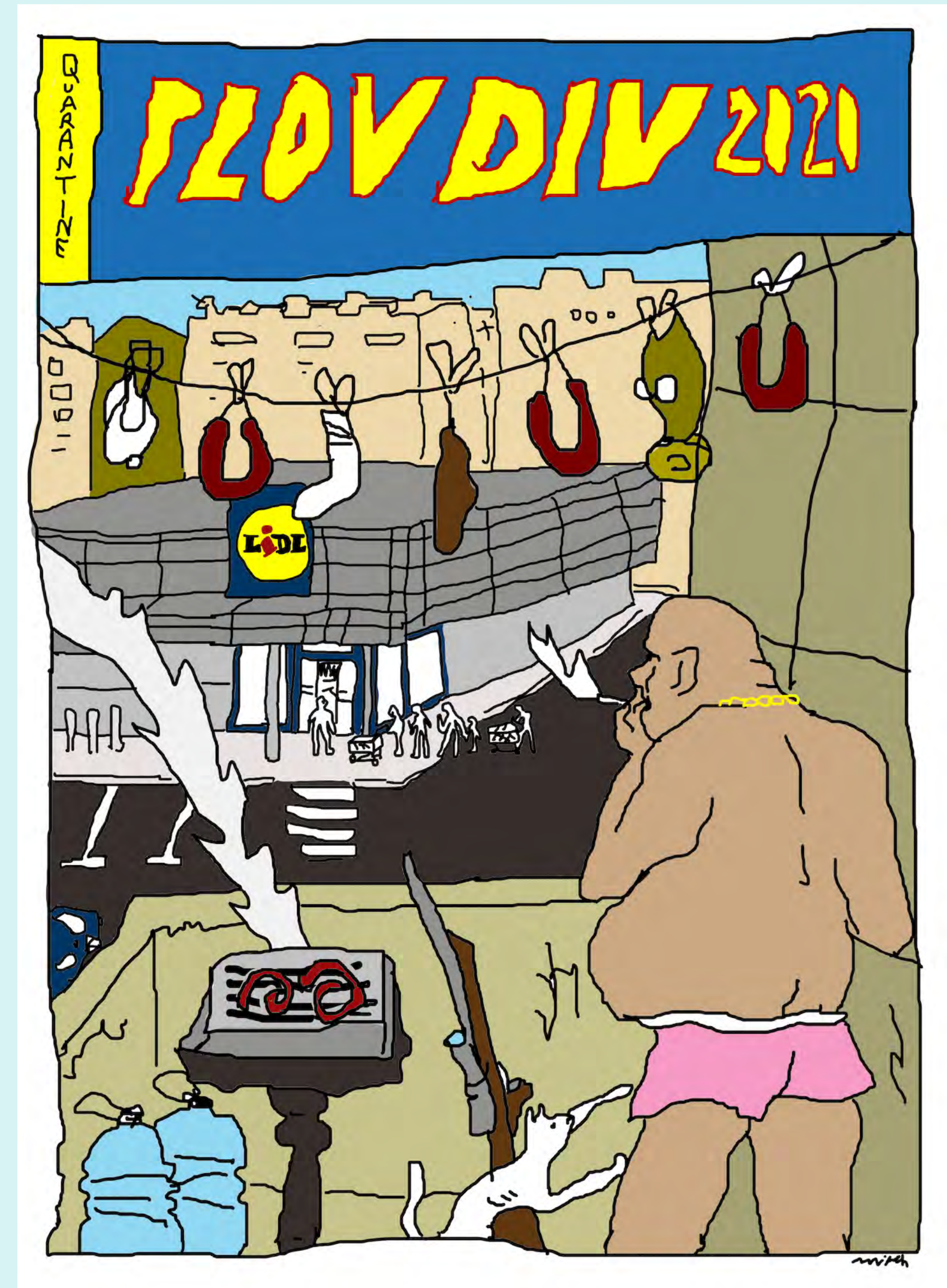
Mitch Brezounek
Plovdiv 2020, 2020, folder consisting 11 printed digital drawings, 42 x 29 cm each, signed and dated March 2020 Edition 50

Mitch Brezounek

First day

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020

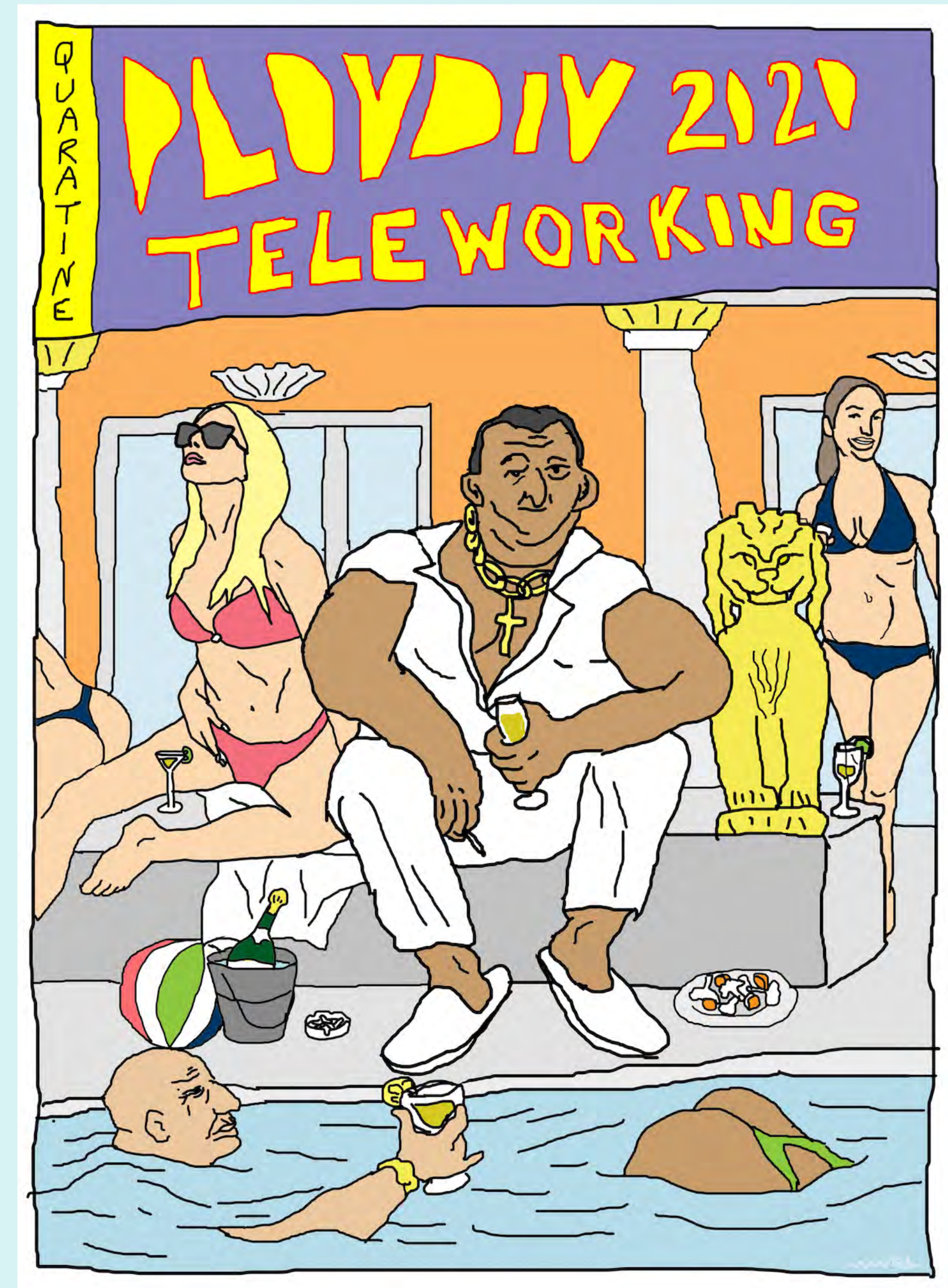


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Teleworking

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020



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Alone at home

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020

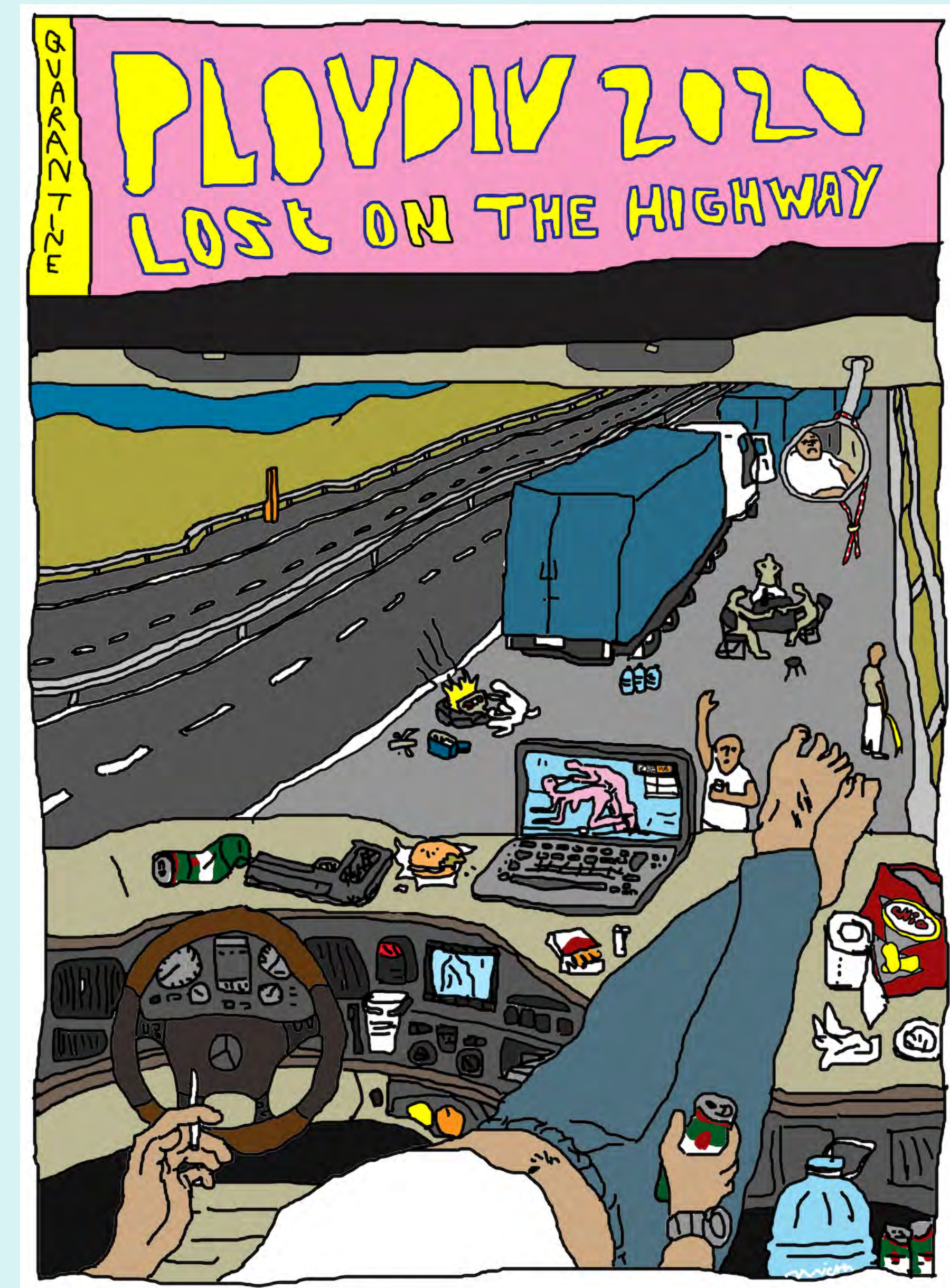


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Lost on the Highway

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020



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Apocalypse Now

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020

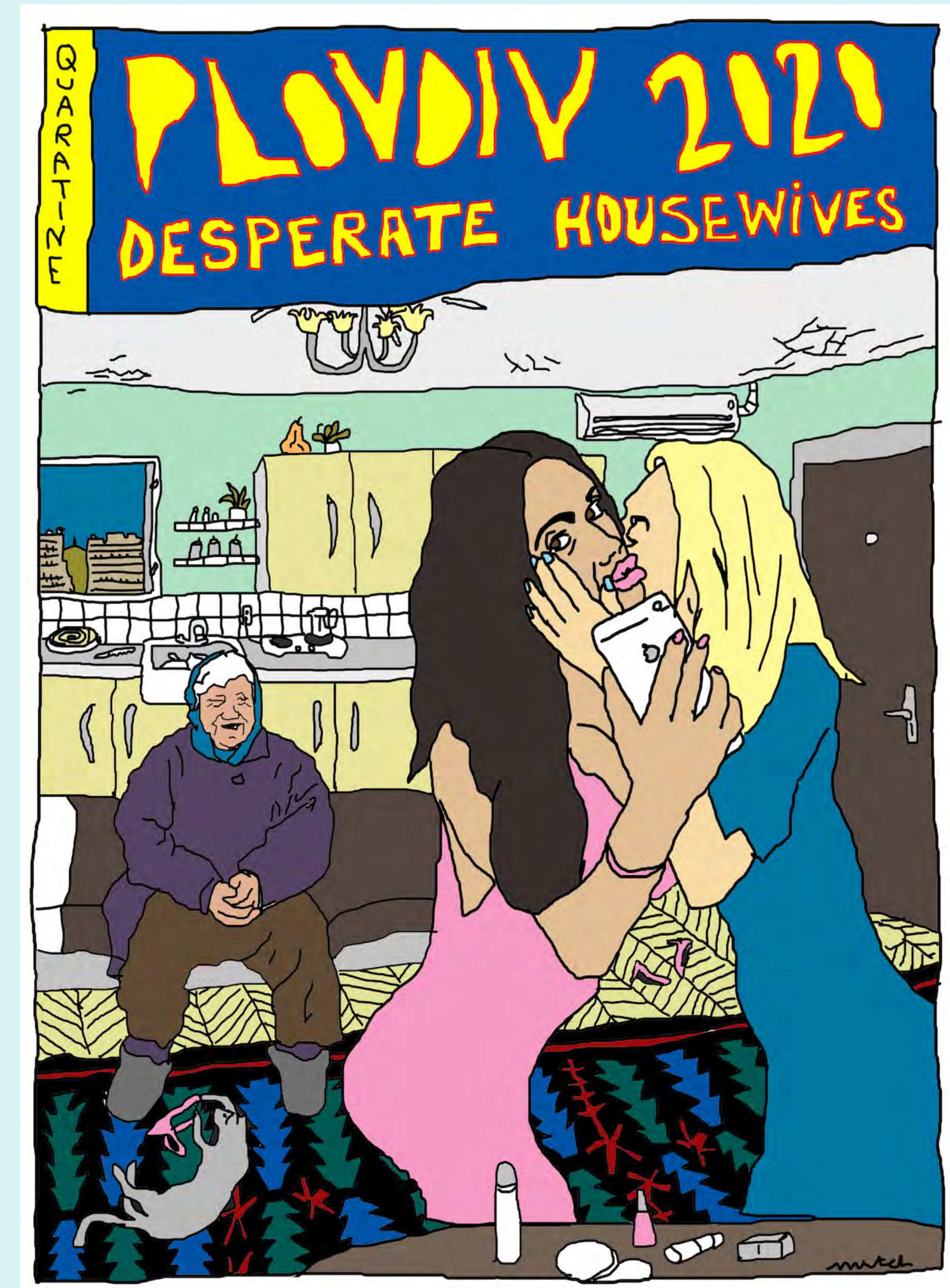


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Desperate Housewives

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020

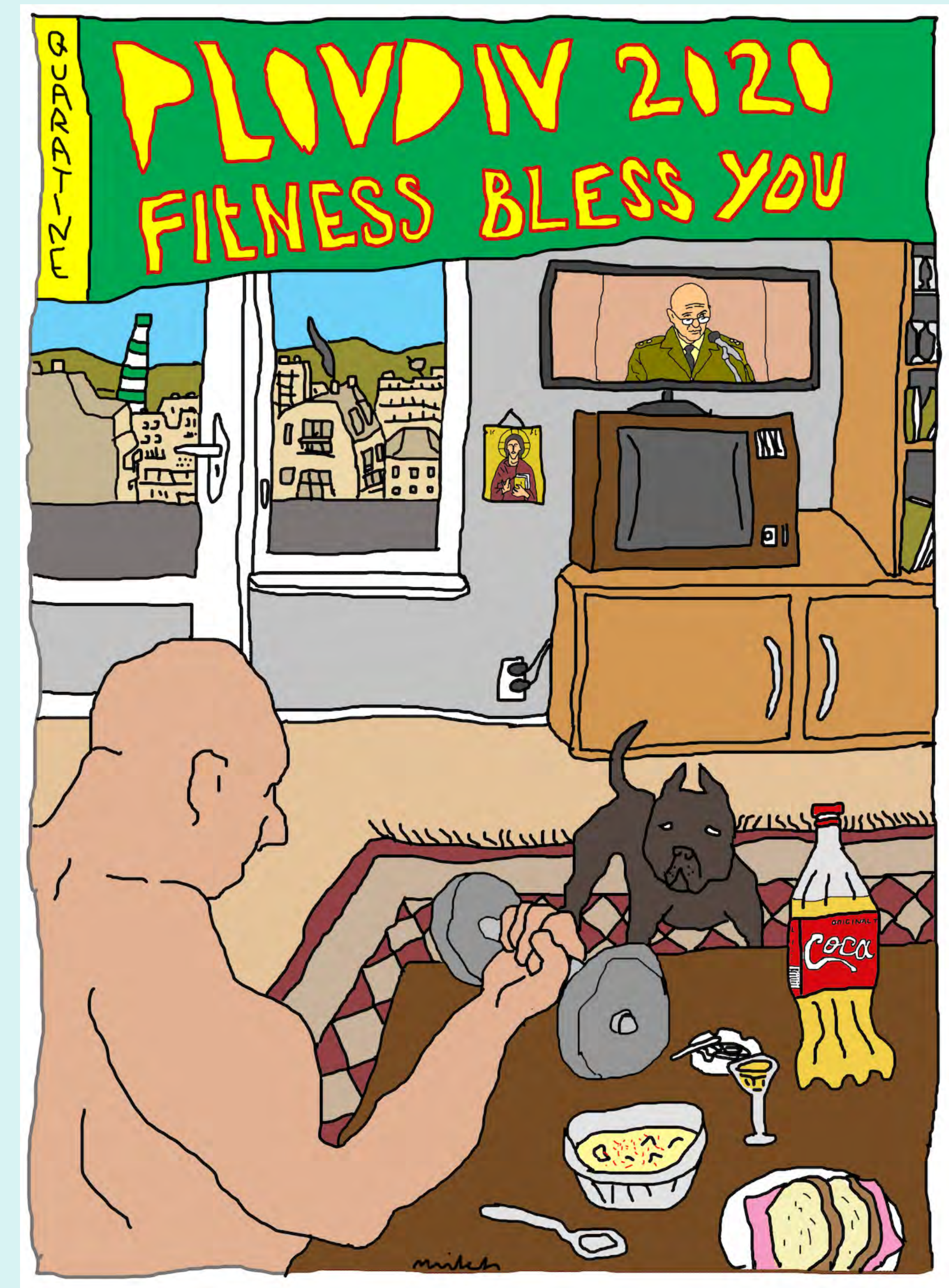


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Fitness Bless You

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020

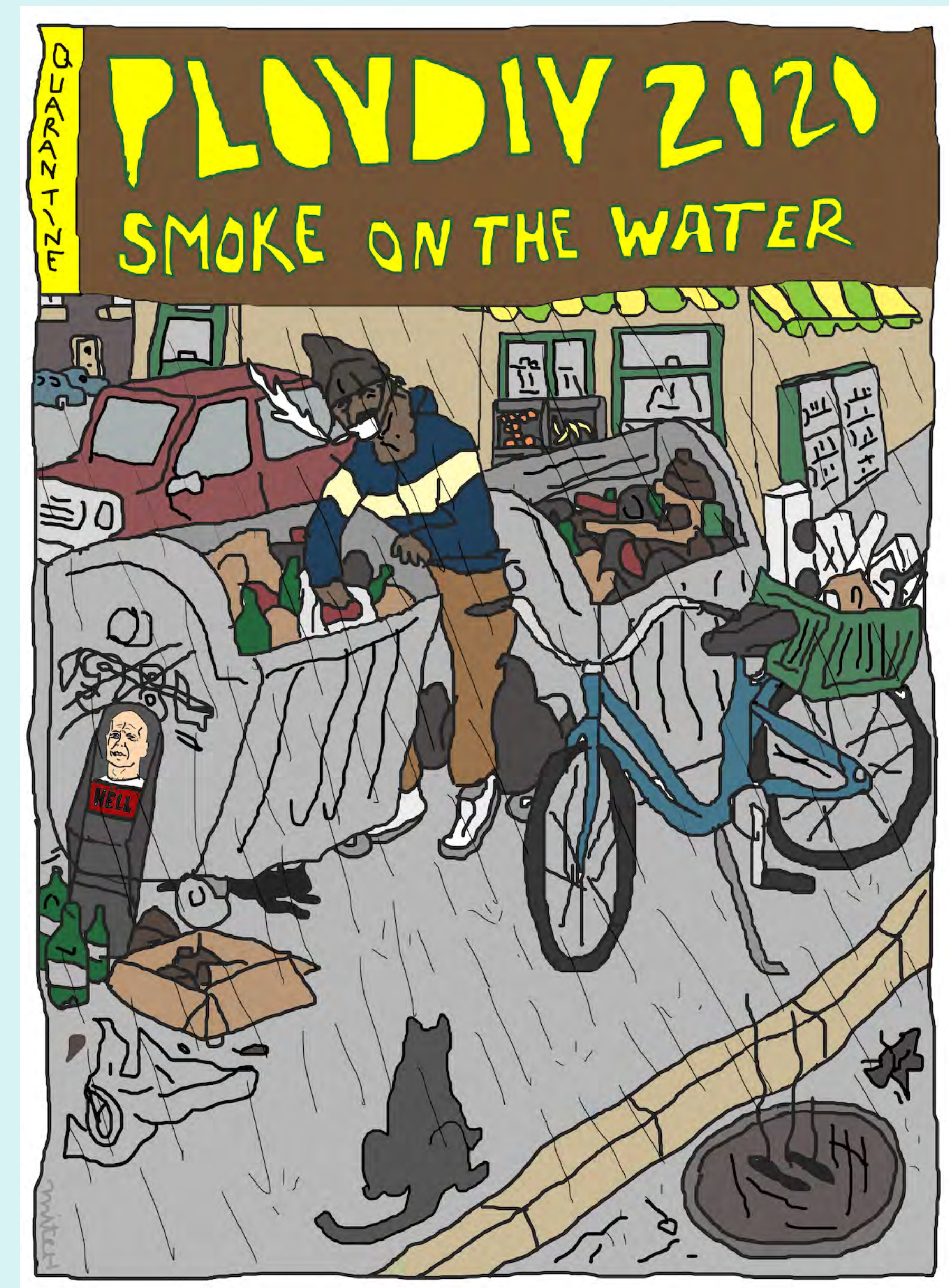


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Smoke on the Water

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020



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Social Media

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020



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Take a Break

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020



Mitch Brezounek

Self portrait

2020

printed digital drawing from the
series "Plovdiv 2020",
March 2020





Mitch Brezounek was born in France in 1989 and is based in Plovdiv, Bulgaria. In 2015 he graduated the National Academy of Art in Brittany – Lorient, France. He uses various techniques in the working process such as ceramic, drawing, painting, video installation, animation. From 2013 – 2014 he was working as a gallerist assistant in Gallery contemporary photography “Le Lieu” in Lorient. He is member of the art collective Ouest Fisting from Lorient (2013–2016). The collective is part of the underground graphic culture with fanzine, silkscreen print, DYE, video and other media. The collective has been invited to participate in graphic art festivals such as Crack festival, Rome, Italy, 2013, 2014; International Fanzine Festival, Istanbul, Turkey, 2014; Hip-hip Zine Fair, Sofia, Bulgaria, 2015; Vendetta, Marseille, France, 2016. In 2014 Ouest Fisting won first prize for best fanzine in “Itineraire Graphique”, Lorient, France with jury Bernhard Willem Holtrop and Muzo.

In recent years, Mitch Brezounek is working in various techniques such as ceramic, drawing, painting, video installation, animation. In 2016, Point Blank gallery presented his solo show “We love Russia”. In 2017 Aether Art Space, Sofia, presented his second solo show “Incubus” with curator Voin de Voin. In 2018 Gallery L’Union, Plovdiv, presented his solo show “Venus Ritual”. He was part of the group show “Shock und Schrecken”, 2018, in Goethe-Institut Bulgarien, Sofia, curated by Stefka Tsaneva. In 2019 he was part of the group show “Art Start” at Credo Bonum gallery, curated by Vessela Nozharova and Stefka Tsaneva. In 2019 Artnewscafe, Plovdiv, presented his solo show “Life in Plastic”, organized in partnership with gallery Sariev Contemporary.

<http://www.sariev-gallery.com/artists/mitch-brezounek/bio>