

The Water Pyramid, 2008 acrylic and black drawing ink on gilded carved lime wood 47 x 68 x 8 cm

The Water Pyramid

[text in the artwork]

There is this fabulous looking, tenderly glowing pyramid, composed of the purest water in the world. "How is this possible?", you may ask. "A pyramid with no structure to hold it or to define its four triangular walls and one square bas? It's unbelievable!" Actually, it's quite simple: there are two figures: an ambitious man and a no-less-ambitious mythological creature, and because of their constant let's-prove-that-l'm-the-best activities, an extremely dense aura spans the space between them, thus keeping the fragile water pyramid intact. The only potential problem is if one day that aura becomes bored of this rather predictable pyramid and decides to change its shape (and to keep the water inside the new one, of course).

There are some signs that this may happen, but hopefully not in the future.

For example, the mythological creature subconsciously feels that the aura would love to see the water running as a spring, a river, or something similar, instead of staying motionless.

He – that creature – has to hold the situation and to keep up the status quo (the man, his "partner", is not really reliable).

Here he is, looking for an answer somewhere in the back of this panel, where a few unorthodox solutions for emergency situations may be found and eventually used.