

**Sariev Contemporary participating for the second time at
CONTEMPORARY ISTANBUL**

22 – 25 November 2012

Artists presented:

Stefania Batoeva

Rada Boukova

Pravdoliub Ivanov

Valio Tchenkov

Voin de Voin

Booth LK602

New Horizons section

Sariev Contemporary is pleased to announce its **second participation** at the prestigious international art fair Contemporary Istanbul. The event will take place on November 22- 25, 2012 in Istanbul Convention and Exhibition Centre in the tourist and trade centre of Istanbul, close to Taksim square.

This year's seventh edition of **Contemporary Istanbul** will present around 100 international galleries and 600 artists as well as a special events programme. The established section **New Horizons will focus on Central and Eastern Europe**. In honour of 400 years diplomatic relations between Turkey and The Netherlands Contemporary Istanbul will host a special selection of Dutch galleries.

Sariev Contemporary participate in the New Horizons section of Contemporary Istanbul presenting **five Bulgarian artists** based in London, Paris, Sofia, Munich and Berlin, who actively develop their international careers in the field of contemporary art. The artists are: **Stefania Batoeva, Rada Boukova, Pravdoliub Ivanov, Valio Tchenkov, Voin de Voin**. Selected works are drawings, photographs, objects, paintings, installation, some of them representative for the artists and some created especially for Contemporary Istanbul 2012.

During the fair will be held **CI Dialogues** – series of discussions and talks with art experts among whom are invited to take part **Vesselina Sarieva** and **Pravdoliub Ivanov**. A video work by **Valio Tchenkov** will be presented in the **Video Cube** programme.

*Contemporary Istanbul
Istanbul Convention and Exhibition Centre (ICEC)
Taksim 34437, İstanbul, Turkey
www.contemporaryistanbul.com*



STEFANIA BATOEVA was born in 1981 in Sofia, works and lives in London. Graduated from the Architectural Association School of Architecture, London in 2007. In 2012 she started an MA in Sculpture at the Royal College of Art, London. Since 2009 she has been actively present on the art scene. She has taken part in a number of prestigious international shows such as “Art Box”, (2010) at the Macedonian Museum of Contemporary Art, Thessaloniki; “Photo I – Photo You” at Calvert 22 Gallery, London as well as Royal Academy Summer Exhibition in 2012. In 2009 she won the “Gaudenz B. Ruf” Award, she was nominated for the “Baza”

Award in 2010 and 2011, and was short listed for the M-tel Award in 2011. Stefania Batoeva's works are part of collections such as Vehbi Koç Foundation, Istanbul; Esterhazy Foundation, Austria; Sofia City Gallery, Sofia;



RADA BOUKOVA was born in 1973 in Sofia. Lives and works in Paris and Sofia. She received a degree in scenography from the National Art Academy in 1997 and in 2002 graduated from the Ecole Nationale Supérieure des Beaux-Arts, Paris. Among her solo exhibitions are “Colour Blue”, Stork Gallery, Rouen, “Me and a German girl”, Patricia Dorfmann Gallery, Paris, “Landscape with a stone”, Vaska Emanouilova Gallery, Sofia, “STILL LIFE... the rest is fog and wind”, ICA (Institute for Contemporary Art), Sofia, One, two, three..., Sariev Contemporary. She has participated in many group shows in numerous European countries, as well as in

Great Britain, USA and South Korea, among which are: “Eleventh Hour”, Futura gallery, Prague, “The end and beyond”, Ancient Bath, Plovdiv, “L'hiver ou le déluge”, Nathalie Obadia Gallery, Paris, “There has been no future, there will be no past”, ICSP, New York, , “The bold and the Beautiful”, Rayko Aleksiev Gallery, Sofia, “L'art contemporain en Europe”, Domaine de Pommery, Reims, “Exploitation, Love, etc... L'iceberg (Volet 1)”, Palais de Tokyo, Paris and others. Her works can be found in the Sofia City Art Gallery collection and in private collections in Bulgaria and abroad. She is winner of the M-Tel award for contemporary art for 2009 and BAZA award for 2008.



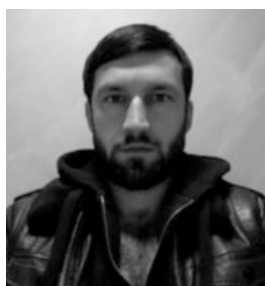
PRAVDOLIUB IVANOV was born in 1964 in Plovdiv. He lives and works in Sofia. He graduated from the National Art Academy, Sofia, Bulgaria, where he is currently a lecturer. In 1995 he became a Founder Member of the Institute of Contemporary Art – Sofia. Pravdoliub Ivanov has a strong presence on the international art scene. In 2007, together with Ivan Moudov and Stefan Nikolaev he participated in Vessela Nozharova's curatorial

project “A Place You Have Never Been Before” – the Bulgarian official participation at the 52nd Venice Biennial. His works were also presented at the 4th Istanbul Biennial in 1995, at the 14th Sydney Biennial, Australia in 2004 and at the 4th Berlin Biennial in 2006. Pravdoliub Ivanov's works are part of collections such as: ERSTE Bank, Austria; European Investment Bank, Luxembourg; European Patent Office, Munich, Sofia City Art Gallery, Vehbi Koc Foundation, Istanbul and Tiroche DeLeon Collection & Art Vantage PCC Limited, Israel; private collections of René Block, Berlin, Nedko Solakov and Slava Nakovska, Sofia. Pravdoliub's works have been reproduced in magazines such as Frieze, Flash Art, Kunstforum, Artforum etc., as well as in publications such as East Art Map.



VALIO TCHENKOV was born 1966 in Svishtov, Bulgaria. He lives and works in Munich, Germany and Oresh, Bulgaria. He studied in the Academy of Fine Arts in Sofia and in the Akademie der Bildenden Kuenste, Munich. Valio Tchenkov has participated in various exhibitions such as "Poesie Summer Watou", curated by Jan Hoet, Belgium; "Fuori Uso", Pescara, Italy, curated by Agnes Kohlmeyer; "Sweet Case Eluminated", MAC/VAL Museum Paris, curated by Katia Angelova (a.o.); "Conviction", Dafen Art Museum, China, curated by Wenie Wong (a.o.).

He's activities in Bulgaria include nomination for contemporary Bulgarian art awards M-tel Unlimited, 2011 and participation in the exhibition "Why Duchamp? From object to museum and back (125 years)", curator Maria Vassileva, SAMCA, 2012. In 2012 he made first solo show in Bulgaria "...in a trice and for a while..." in Sariev Contemporary. Besides painting pictures he is also visiting the "Pickpocketing Academy" by gypsies to learn how to survive in difficult circumstances.



VOIN DE VOIN was born in 1978 in Sofia. He lives and works in Berlin. Studied theatre and art in Amsterdam and Paris. Studied at EICAR - Ecole International de Cinema et Realisation, Paris, Rietveld Academy - Audio Visual Department, Amsterdam, Theatre School - School for New Dance Development, Amsterdam, Goldsmiths College, Laban centre - Art history and dance, London. Graduated with a master degree from DasArts, Amsterdam. He works in the field of contemporary art and performance. Voin de Voin participated in

Melbourne International Theatre Festival, Hetveem Theatre – Amsterdam, Tanja Leighton Gallery – Berlin, France Fiction Gallery – Paris, Karlsruhe Kunstverein – Karlsruhe, Museum Cartier – Vienna, Living Art Museum – Iceland. From 2010 he started work with Sariev gallery and in 2012 made first solo there 33° North - 33° East. His latest appearances include: Performance for the opening of Contemporary Istanbul 2011; participation in the group exhibition Ai Wei Wei is in China, The Bunker, Berlin; Presence is the artist - General public, Berlin; Performance at Critical Art Ensemble, dOCUMENTA (13); Performance at Radical languages, curators Maaïke Gouwenberg & Joanna Zielińska, Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor, Krakow.