Sarieva/ Gallery presents:

Dimitar Genchev
**Repetitive movement**
solo show

28 November — 27 December
Opening: 28 November 2026 6 p.m. - 8 p.m.

Sarieva/Gallery, Plovdiv , 40 Otets Paisiy St., Bulgaria

Visiting hours during shows:
Wednesday — Saturday: 1 p.m. — 6:30 p.m., Sunday: 1 p.m. — 4 p.m.

Sarieva/Gallery, Plovdiv, is pleased to present *Repetitive Movement*, a solo exhibition by Dimitar Genchev. It reveals the rich inner life of everyday objects through rhythm, colour, pattern and the movement within the painted surface, bringing together works in oil, acrylic and epoxy resin on various supports, including canvas and wood. The exhibition features works from 2025 and 2026, as well as pieces created especially for the exhibition.

At times, the world unfolds before our eyes in fragments of time — small scenes, like frames from a film. For instance, the warm patch of sunlight on the carpet, bringing out its colours. Or the empty glass vase on the old white crocheted tablecloth, where we left a half-read book a week ago. Or the rhythm of the patterns on the curtains, which seem to be in constant motion around us. The blanket lies thrown back on the bed, half trailing onto the floor, while the pillows create an intriguing contrast with the sheet at that very moment.

These seemingly frozen scenes from our daily lives come alive when we look closely. They acquire a rhythm and movement of their own, begin to tell us stories, challenge us and awaken memories. The patterns in Genchev's paintings can also take us back in time. Yet we often overlook the small wonders around us and miss the chance to appreciate the value of a detail, the beauty of a moment, and the sense of comfort and warmth that familiar things create.

For Dimitar Genchev, exploring matter is a way of continually challenging himself. He is drawn to seemingly 'unattractive' subjects — ordinary objects, worn surfaces, chance or unexpected juxtapositions — in which he discovers a particular harmony of light, rhythm and colour. In his paintings, this harmony also embraces contrasts: between abstraction and realism, dark and light, decorative pattern and three-dimensional form. Sharply defined objects give way to blurred passages, while forms lose their solidity and dissolve into the substance of paint.

His painting is like a volcanic eruption that disrupts the familiar order of things, creating inner tensions and incongruities. The layering of paint and colour lends the surface a distinctive depth, within which the images seem to pulse. Matter seems to seethe and change before our eyes. The gaze catches a familiar object, yet everything around it remains fluid and elusive. In this transformation of the everyday, a distinctive kind of magic realism unfolds — a sense that the visible world has a hidden, restless life of its own.

In the painting *Repetitive Movement* (2025), for instance, textiles connect the different elements through their patterns, folds and surface rhythms. The ornamental motifs repeat, bend and disappear into shadow, following the contours of

the objects. The gaze moves between their decorative rhythm and the freedom of the painterly mark, between recognition and surprise. We return to the same areas of the painting and see them differently each time. Movement continues within the image itself, which never seems entirely still.

In Dimitar Genchev's work, the ordinary, the everyday and the banal reveal unsuspected richness and value. Familiar things hold our attention and gradually recover their power to astonish us. With this comes a sense of how fragile and precious the world we have grown accustomed to really is.

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Dimitar Genchev was born in 1985 in Plovdiv, Bulgaria, where he lives and works. He received his art education at the National Academy of Art in Sofia and HKU University of the Arts Utrecht, and also studied at the Rijksakademie in Amsterdam and the École des Arts Décoratifs in Strasbourg, France.

His solo exhibitions include *Beauty & Decay* (with sculptor Peter Buggenhout), De Domijnen Museum of Contemporary Art, Sittard, the Netherlands; *Layers*, Toplocentrala, Sofia; *Sepia*, Sarieva/Gallery @ DOT Sofia; *Family Portrait*, Sariev Contemporary, Plovdiv; and *The Good Machines*, Credo Bonum Gallery, Sofia, among others. His solo exhibitions have also been presented at Gerhard Hofland and Rutger Brandt galleries in Amsterdam.

Genchev has participated in numerous group exhibitions, including *Object Love*, Morsbroich Museum, Leverkusen; *Rooms of Resonance*, Cloud Seven (Frédéric de Goldschmidt Collection), Brussels; *Background: Young Artists from Plovdiv*, Sariev Contemporary, Plovdiv; *Listen to Us – Artistic Intelligence* (works from the Deutsche Telekom Collection), Plovdiv; an exhibition of the nominees for the Dutch Hermine van Bers Art Award; *Necessity Is the Mother of Invention*, a duo exhibition with Pere Llobera, Horizonverticaal, Haarlem, the Netherlands; *Dining with the Artist*, The Mesdag Collection, The Hague; *HKU's Royal Club – Dutch Painting*, an exhibition at the library of the European Council, Brussels; *Prospects and Concepts*, Art Rotterdam, Van Nelle Fabriek, Rotterdam; *Wonder boven Wonder*, a duo exhibition with Tim Breukers, Van de Weghe Gallery, Antwerp; and an exhibition of the artists nominated for the Royal Award for Modern Painting at the Royal Palace, Amsterdam.

His work has been presented at art fairs such as Art Rotterdam in the Netherlands, Liste Art Fair Basel in Switzerland, and viennacontemporary in Austria among others.

In recent years, Genchev has received awards and grants from the Mondriaan Fund, as well as painting awards including the Buning Brongers Award in the Netherlands; a national award from Allianz Bulgaria; a painting prize in the national competition for painting and sculpture for young Bulgarian artists; and the Gaudenz B. Ruf Award.

Genchev's works are held in private collections, including the Frédéric de Goldschmidt Collection, Belgium; AYART Collection, Bulgaria; and the DOT Sofia Art Collection, Bulgaria.

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