

**SARIEV Contemporary, Plovdiv**  
**Booth B3**

Pravdoliub Ivanov, Stefania Batoeva, Rada Boukova, Nedko Solakov, Dimitar Solakov and Mityo Solakov, Stefan Nikolaev, Valio Tchenkov

**PRAVDOLIUB IVANOV**



Pravdoliub Ivanov was born in 1964 in Plovdiv. He lives and works in Sofia. He graduated from the National Art Academy, Sofia, Bulgaria, where he is currently a lecturer. In 1995 he became a Founder Member of the Institute of Contemporary Art – Sofia. Pravdoliub Ivanov has a strong presence on the international art scene. In 2007, together with Ivan Moudov and Stefan Nikolaev he participated in Vessela Nozharova's curatorial project "A Place You Have Never Been Before" – the Bulgarian official participation at the 52nd Venice Biennial. His works were also presented at the 4th Istanbul Biennial in 1995, at the 14th Sydney Biennial, Australia in 2004 and at the 4th Berlin Biennial in 2006. Pravdoliub Ivanov's works are part of collections such as: ERSTE Bank, Austria; European Investment Bank, Luxembourg; European Patent Office, Munich, Sofia City Art Gallery, Vehbi Koc Foundation, Istanbul and Tiroche DeLeon Collection & Art Vantage PCC Limited, Israel; private collections of René Block, Berlin, Nedko Solakov and Slava Nakovska, Sofia. Pravdoliub's works have been reproduced in magazines such as Frieze, Flash Art, Kunstforum, Artforum etc., as well as in publications such as East Art Map.

**STEFANIA BATOEVA**



Stefania Batoeva (b.1981, Sofia) lives and works in London. Currently she is attending the MA Sculpture course at the Royal College of Art, London. Recent solo exhibitions include *'Unstoppable'*, Sariev Contemporary, (Plovdiv 2012) and *'In Control'*, Galerie Koal, (Berlin 2012). Recent group exhibitions include *'Scattered Showers - Forms of Weather'*, Frankfurter Kunstverein (Frankfurt 2013) and *'Words to Be Spoken Aloud'*, Turner Contemporary, (Margate 2013). In 2009 she won the "Gaudenz B. Ruf" Award, she was nominated for the "Baza" Award in 2010 and 2011, and was shortlisted for the M-tel Award in 2011. Batoeva is participating in the Biennale Online 2013.

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## RADA BOUKOVA



Rada Boukova was born in 1973 in Sofia. Lives and works in Paris and Sofia. She received a degree in scenography from the National Art Academy in 1997 and in 2002 graduated from the Ecole Nationale Supérieure des Beaux-Arts, Paris. Among her solo exhibitions are "Colour Blue", Stork Gallery, Rouen, "Me and a German girl", Patricia Dorfmann Gallery, Paris, "Landscape with a stone", Vaska Emanouilova Gallery, Sofia, "STILL LIFE... the rest is fog and wind", ICA (Institute for Contemporary Art), Sofia, One, two, three..., Sariev Contemporary. She has participated in many group shows in numerous European countries, as well as in Great Britain, USA and South Korea, among which are: "Eleventh Hour", Futura gallery, Prague, "The end and beyond", Ancient Bath, Plovdiv, "L'hiver ou le déluge", Nathalie Obadia Gallery, Paris, "There has been no future, there will be no past", ICSP, New York, , "The bold and the Beautiful", Rayko Aleksiev Gallery, Sofia, "L'art contemporain en Europe", Domaine de Pommery, Reims, "Exploitation, Love, etc... L'Iceberg (Volet 1)", Palais de Tokyo, Paris and others. Her works can be found in the Sofia City Art Gallery collection and in private collections in Bulgaria and abroad. She is winner of the M-Tel award for contemporary art for 2009 and BAZA award for 2008.

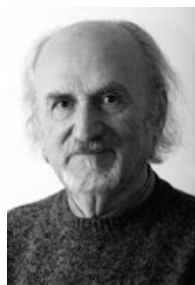
## NEDKO SOLAKOV



Nedko Solakov (b. 1957, Tcherven Briag) has exhibited extensively in Europe and the United States. His work was featured in Aperto'93 (Venice Biennial); the 48<sup>th</sup>, 49<sup>th</sup>, 50<sup>th</sup> and 52<sup>nd</sup> Venice Biennial; the 3<sup>rd</sup>, 4<sup>th</sup> and 9<sup>th</sup> Istanbul Biennial; São Paulo'94; Manifesta 1, Rotterdam; the 2<sup>nd</sup> and 4<sup>th</sup> Gwangju Biennial; the 5<sup>th</sup> Lyon Biennial, Sonsbeek 9, Arnhem; the 4<sup>th</sup> and 5<sup>th</sup> Cetinje Biennial; the 1<sup>st</sup> Lodz Biennial; the 7<sup>th</sup> Sharjah Biennial, United Arab Emirates; the 3<sup>rd</sup> Tirana Biennial; the 2<sup>nd</sup> Seville Biennial; the 2<sup>nd</sup> Moscow Biennial; documenta 12; the 16<sup>th</sup> Sydney Biennial; Prospect 1, New Orleans Biennial; Singapore Biennial 2011 and dOCUMENTA (13). Recent solo show locations include Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona; Kunsthaus Zurich; Castello di Rivoli, Rivoli; Sofia City Art Gallery and Galleria Borghese, Rome. In 2003-2005, an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmoe and O.K Centrum Linz, and in 2008-2009 his solo project "Emotions" was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen, and Institut Mathildenhöhe, Darmstadt. In 2011-2012, his retrospective "All in Order, with Exceptions" was presented at Ikon Gallery, Birmingham; Fondazione Galleria Civica Trento ("All in (My) Order, with Exceptions"); S.M.A.K., Ghent and Fundação de Serralves, Porto.

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## MITYO SOLAKOV



Mityo Solakov was born in 1931 in Ryahovtsite, Sevlievo. He died in 2010. He graduated from the National Academy of Arts in Sofia in 1955. In 1967, he was appointed as the first curator of the Hristo Tsokev Municipal Art Gallery in Gabrovo. Until 1989, he was the chairman of the Artistic Committee of the Gabrovo branch of the Union of Bulgarian Artists. He achieved recognition as a portraitist and monumental sculptor. He is the author of the Gaskar statuette – the prize awarded by the Municipality of Gabrovo at the International Biennial of Humour and Satire in the Arts. Mityo Solakov was named an honorary citizen of the town of Gabrovo for his contribution to the arts.

## DIMITAR SOLAKOV



Dimitar Solakov (b. 1987) graduated from the New Bulgarian University in Sofia. He uses photography and video to explore the connection between nature and urbanization and the condition of man stuck inbetween them. His works can be very personal as well as completely distanced, using the perspective of an outside observer. His photographs have been included in numerous international exhibitions such as “The Power of Doubt“, Times Museum (Guangzhou, China), the Bienal de Cuenca XI (Cuenca, Ecuador), PHotoEspaña (Madrid, Spain).

## STEFAN NIKOLAEV



**Stefan Nikolaev** (born in 1970 in Sofia, Bulgaria, lives and works in Paris and Sofia) started his art studies in the high school specializing in visual arts in his native city (1983-1988), followed by a course at the Paris School of Fine Arts (1989-1994) and Winchester School of Art (1992). There have been many solo shows of his work, including Holy Spirit Rain Down, at Les Eglises, contemporary art centre, Chelles,

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France (2010), New Works Old Dreams, Michel Rein gallery, Paris (2010), Come to Where the Flavour is, CCA, Glasgow (2006), Balkanton, ATA Gallery, Sofia (2004); and his work has been shown in a large number of group shows (including Beyond Credit, Antrepo 4, Istanbul, 2010, Periodic Table, Munich, 2009, Verstehst du das? Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle zeitgenössische Kunst Münster, 2006, Joy, Casino Luxembourg, Luxembourg, 2005, Prosismic, Espace Paul Ricard, Paris, 2004, A Shot in the Head, Lisson Gallery, London (2001), ZAC, Arc/Musée d'art moderne de la Ville de Paris, 1999, Côte Ouest – Global Motion, University Art Museum, Contemporary Arts Forum, Santa Barbara, Andere Sichten, In Vitro and Altro/Field, Kunsthaus Zurich (1999), Multiples, Temple Bar Gallery, Dublin, Ireland. He has also participated in the Lyon Biennial (2007) and presented Bulgaria in the Venice Biennial (2007, together with Ivan Moudov and Pravdoliub Ivanov), as well as those at Gwangju in Korea and Cetinje in Montenegro (2004). His work has also been shown at various art fairs (ArtBasel, FIAC, The Armory Show, ARCO). For the 4th Cetinje Biennial (Montenegro), Stefan Nikolaev was awarded the UNESCO art prize.

## VALIO TCHENKOV



Valio Tchenkov was born 1966 in Svishtov, Bulgaria. He lives and works in Munich, Germany and Oresh, Bulgaria. He studied in the Academy of Fine Arts in Sofia and in the Akademie der Bildenden Kuenste, Munich. Valio Tchenkov has participated in various exhibitions such as "Poesie Summer Watou", curated by Jan Hoet, Belgium; "Fuori Uso", Pescara, Italy, curated by Agnes Kohlmeyer; "Sweet Case Eluminated", MAC/VAL Museum Paris, curated by Katia Angelova (a.o.); "Conviction", Dafen Art Museum, China, curated by Wenie Wong (a.o.). He's activities in Bulgaria include nomination for contemporary Bulgarian art awards M-tel Unlimited, 2011 and participation in the exhibition "Why Duchamp? From object to museum and back (125 years)", curator Maria Vassileva, SAMCA, 2012. In 2012 he made first solo show in Bulgaria "...in a trice and for a while..." in Sariev Contemporary. Besides painting pictures he is also visiting the "Pickpocketing Academy" by gypsies to learn how to survive in difficult circumstances.



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