

SARIEV
CONTEMPORARY



5 – 6 September 2015
4 September - Preview & Vernissage

Booth B3

artists presented
Rada Boukova
Pravdoliub Ivanov
Stefan Nikolaev
Nedko Solakov

By the Waterside
Rada Boukova
Stefan Nikolaev

www.sariev-gallery.com
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**SARIEV
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BY THE WATERSIDE
Rana Boukova and
Stefan Nikolaev

PLOVDIV

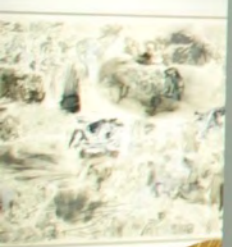
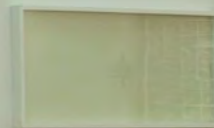
B3

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Rada Boukova was born in 1973 in Sofia. In 2002 graduated from the Ecole Nationale Supérieure des Beaux-Arts, Paris. Lives and works in Paris and Sofia. Among her solo exhibitions are "The Sky is a Color", Sariev Contemporary, Plovdiv; "Start A New Victory" FUTURA, Prague; "Un sage est sans idée" (A sage is without idea), gallery Patricia Dorfmann, Paris; "One, Two, Three..."; Sariev Contemporary, Plovdiv, "Colour Blue", Stork Gallery, Rouen, "Me and a German girl", Patricia Dorfmann Gallery, Paris, "Landscape with a stone", Vaska Emanouilova Gallery, Sofia, "STILL LIFE... the rest is fog and wind", ICA (Institute for Contemporary Art), Sofia. She has participated in many group shows in numerous European countries, as well as in Great Britain, USA and South Korea, among which are: "Eat the blue" a project by Jagna Ciuchta, 116 Centre d'art contemporain, Montreuil, France; "Would You Like A Bag With That?" MUDAC, Lausanne; BRAINBOW, Bertrand Grimont, Paris; "Eleventh Hour", Futura gallery, Prague, "The end and beyond", Ancient Bath, Plovdiv, "L'hiver ou le déluge", Nathalie Obadia Gallery, Paris, "There has been no future, there will be no past", ICSP, New York, "The bold and the Beautiful", Rayko Aleksiev Gallery, Sofia, "There has been no future, there will be no past", ICSP, New York. Her works can be found in the Sofia City Art Gallery collection and in private collections in Bulgaria and abroad. She is winner of the M-Tel award for contemporary art for 2009 and BAZA award for 2008. The gallery has presented her works on the fairs Istanbul Contemporary, Viennafair Sariev Contemporary represents Rada Bukova since 2012 and has presented her work at ViennaFair; Istanbul Contemporary and ArtBrussels.

"Rada Boukova's works appear to be temporary, even ephemeral objects; it's as if even the minutest intervention can destroy them. The materials she uses make her works vulnerable to transformation with time – a process through which they might reach the limit of their existence. Stimulated by this inherent threat, our memory captures their tender state in the present moment... But this state is neither facile nor arbitrary. Each of Rada Boukova's works is constructed with the help of a solid scaffolding of inner logic and mathematical organization of the objects... Boukova has a talent of using the visual world to compose messages which resemble melodious songs rich in complex text and subtext." (Vera Mlechevska)



Rada Boukova
Début du voyage en Orient,
2015
mixed media
40 x 26 x 26 cm



Rada Boukova
The Eternal Return, 2013
plastic boomerang
site-specific installation



Rada Boukova
Vitrines series, 2014
Exhibition view: The
Romanian-Bulgarian Union.
A Retrospective,
2015, Salonul de proiecte,
MNAC Anexa, Bucharest,
Romania

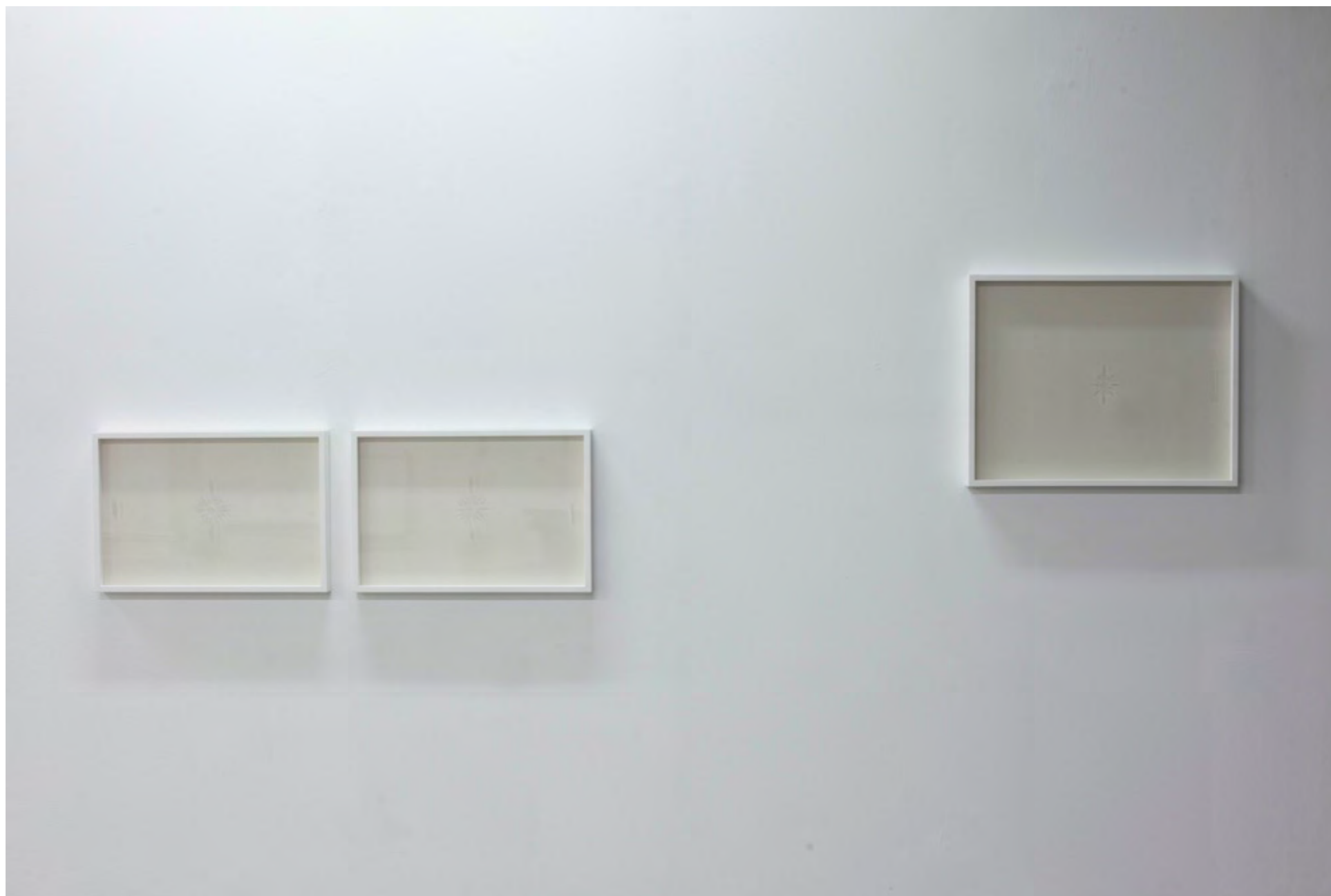


Rada Boukova
Vitrines, 2014
29 x 62 cm
glasses, cardboard, wooden
frames



Rada Boukova
Vitrines, 2014
25 x 48 cm
glasses, cardboard, wooden
frames

Rada Boukova
Vitrines, 2014
46 x 48 cm
glasses, cardboard, wooden
frames



Rada Boukova
Vitrines, 2014
30 x 43,5 cm
glasses, cardboard, wooden
frames

Rada Boukova
Vitrines, 2014
30 x 43,5 cm
glasses, cardboard, wooden
frames

Rada Boukova
Vitrines, 2014
38 x 48,5 cm
glasses, cardboard, wooden
frames



Rada Boukova
Low Resolution, 2009
180 x 300 x 300 cm
wood, acrylic paint,
watermelons



Rada Boukova
Low Resolution, 2009
detail



Pravidoliub Ivanov was born in 1964 in Plovdiv, Bulgaria. He graduated from National Academy of Fine Arts, Sofia in 1993 where he presently is a Chief Assistant – Professor. He lives and works in Sofia, Bulgaria and is a founder member of the Institute of Contemporary Art – Sofia. Pravidoliub Ivanov has held solo exhibitions in private galleries in Sofia, Plovdiv, Warsaw, Vienna and institutions in La Chaux-de-Fonds, Switzerland and New York. He has participated in big international shows such as: 2015: Heaven and Hell, From magic carpets to drones. Villa Empain, Brussels, (Curators: D. Hennebert and C. Dosogne) End Fragment; 2014: Future Past – Past Future, within the framework of the Transmediale, Berlin; 2013: The Unanswered Question, TANAS and Neuer Berliner Kunstverein, Berlin,; 2012: In Crisis –Terra Mediterranea, The Nicosia Municipal Art Centre, Nicosia; Sport in Art, MOCAK, Krakow, Poland; Beautiful game, City Art Gallery, Ljubljana, Slovenia; 2011: Within / Beyond Borders – The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Greece; Zwischenlager / Entrepot, Krinzinger Gallery, Vienna; An Elusive Object of Art, Dana Charkasi Gallery, Vienna; Vidéo et après Suspended Spaces #1, Screening at Cinema 1, Centre Pompidou, Paris, France; 2010: “Suspended spaces - depuis Famagusta”, Amiens, France; 2009: “Who Killed the Painting?”, works from the Block Collection, Neues Museum Weserburg Bremen, Germany 2007: A Place You Have Never Been Before, 52 nd Venice Biennial, Bulgarian Pavilion; 2006: Of Mice and Men, 4th Berlin Biennial. 2005: Sous les ponts, le long de la rivière-2, Luxembourg. 2004: On Reason and Emotion, 14th Sydney Biennial. 2003: In the Gorges of the Balkans, Fridericianum Museum, Kassel, Germany; Blut & Honig, Zukunft ist am Balkan, Essl Collection, Vienna, Austria. 2000: Manifesta 3, Borderline Syndrome, Ljubljana, Slovenia. Pravidoliub's works have been reproduced in magazines such as Frieze, Flash Art, Kunstforum, Artforum etc., as well as in publications such as East Art Map. Sariev Contemporary represents Pravidoliub Ivanov since 2011 and has presented his work at ViennaFair; Istanbul Contemporary; ArtInternational Istanbul; Shanghai Contemporary; Roma Contemporary.

“The works of Pravidoliub Ivanov revolve around moments of spatiality where norms are disrupted and trompe l’oeil effects introduced into an everyday visual vocabulary. Mingling public and private moments makes the artist transfer matters of privacy into the realm of the gallery or art space, thereby including specific architectural tropes. Ivanov plays with moments of irritation, where he uses ironic gestures taken from banal environmental situations to purport a heightened awareness for daily encounters, which often remain unnoticed. The juxtaposition of unusual objects and materials forms the basis for Ivanov’s installations, which mostly produce uncanny moments for the viewers.” (Walter Seidl)

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WORKS AT THE FAIR



Pravdoliub Ivanov
Trouble is Always Double, 2015
stainless mettal sticks, metal
holders, artificial silk
320 x 180 x 150 cm (sizes may
differ according to the given
space)
Work to be produced for the fair



Pravdoliub Ivanov
Trouble is Always Double,
project, 1997/2007
pencil and watercolor on
paper
29.7 x 21 cm



Pravidoliub Ivanov
Silver & Gold, 2013
oil on 300 gr arches paper
on stretcher
90 x 110 cm



Stefan Nikolaev (b. 1970 in Sofia, Bulgaria, based in Paris and Sofia) began his studies at the Fine Arts High School in his native city (1983-1988), followed by a course at the Paris School of Fine Arts (1989-1994) and Winchester School of Art in England (1992). There have been many solo shows of his work, including “Half-Life” is Sariev Contemporary (2013); Holy Spirit Rain Down, at Les Eglises contemporary art centre, Chelles, France (2010); New Works Old Dreams, Michel Rein gallery, Paris (2010); Come to Where the Flavour is, CCA, Glasgow (2006); Balkanton, ATA Gallery, Sofia (2004). His work has also been shown in a large number of group shows, including Beyond Credit, Antrepo 4, Istanbul, 2010; Periodic Table, Munich, 2009; Verstehst du das? Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle zeitgenössische Kunst Münster, 2006; Joy, Casino Luxembourg, Luxembourg, 2005; Prosismic, Espace Paul Ricard, Paris, 2004; A Shot in the Head, Lisson Gallery, London (2001); ZAC, Arc/Musée d’art moderne de la Ville de Paris, 1999; Côte Ouest – Global Motion, University Art Museum, Contemporary Arts Forum, Santa Barbara; Andere Sichten, In Vitro and Altro/Field, Kunsthaus Zurich (1999); Multiples, Temple Bar Gallery, Dublin, Ireland. He has taken part in the Lyon Biennial (2007) and presented Bulgaria in the Venice Biennial (2007, together with Ivan Moudov and Pravdoliub Ivanov), as well as the biennials at Gwangju, Korea and Cetinje, Montenegro (2004). His work has also been shown at various art fairs: ArtBasel, FIAC, The Armory Show, ARCO. For his work for the 4th Cetinje Biennial, Stefan Nikolaev was awarded the UNESCO art prize. Sariev Contemporary represents Nikolaev since 2013 and has presented his work at ViennaFair, Istanbul Contemporary and ArtInternational Istanbul.

“It is very tempting at this point to make a claim that Stefan Nikolaev’s work is not only anti-consumerist but also deeply concerned with the ultimate matters of growth and decay, light and darkness, up- and downward movement, while at the same time employing the seductive language of attractive and desirable objectiveness. Stefan Nikolaev comes forward as a down-to-earth existentialist and his art as the product of an optimist who is constantly afraid that his worst dreams will not come true—after all, nothing is forever, not even smoking.” (Iara Boubnova)

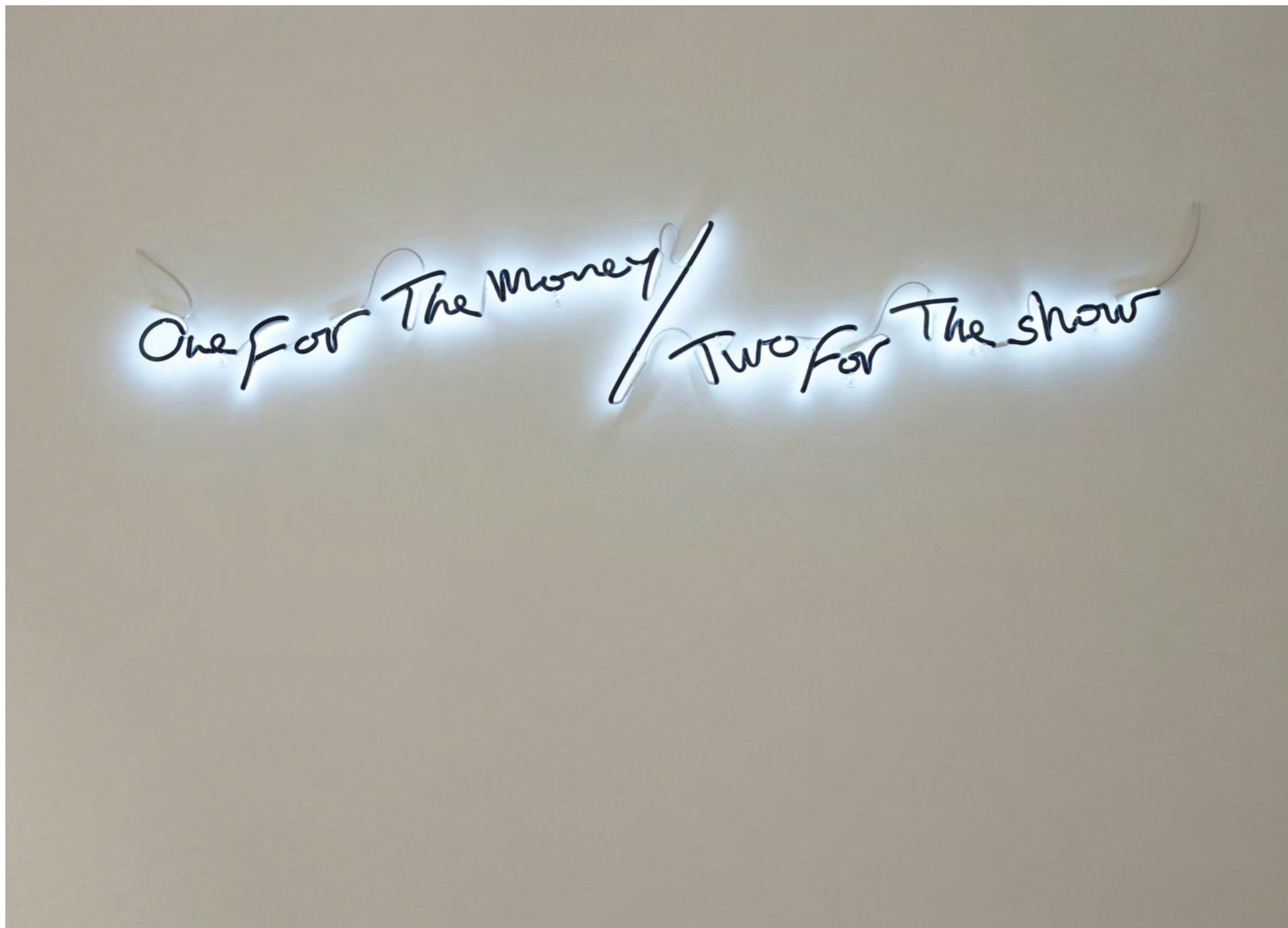


Stefan Nikolaev
Business, Model, Sculpture,
2015
bronze sculpture
105 x 55 x 47 cm
Edition number: 2/5 + 2 AP

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WORKS AT THE FAIR





Stefan Nikolaev
One for the Money, Two for the Show, 2015
160 x 32 cm
neon
Edition number: 1/3 + 2 AP
Work to be produced for the fair

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BY THE WATERSIDE



Stefan Nikolaev
*I Hate America and America
Hates Me*, 2013
92 x 59 x 60 cm
bronze, black patina,
aluminium pedestal
Edition number: 3/5 + 2 AP

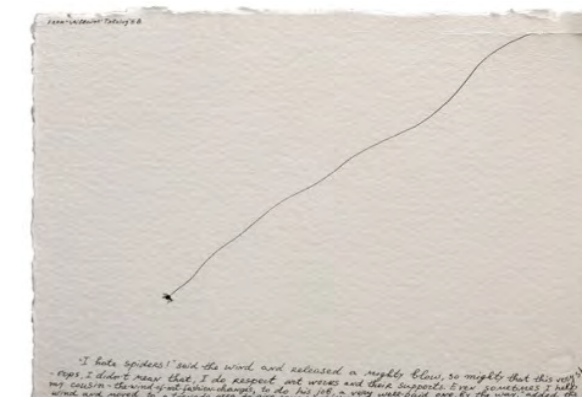
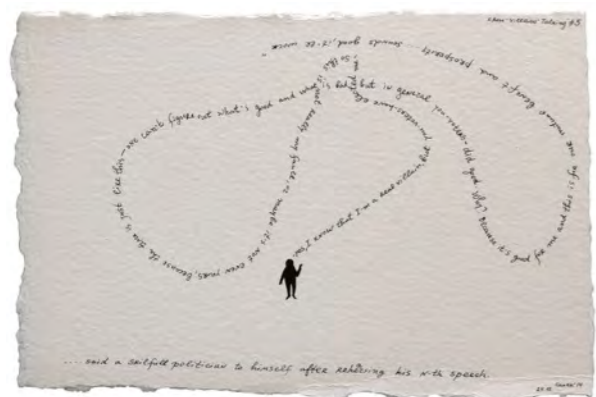




From the beginning of the 90's **Nedko Solakov** (b. 1957, Tcherven Briag, lives in Sofia) has exhibited extensively around the world. His works was featured in Aperto'93 (Venice Biennial); the 48th, 49th, 50th and 52nd Venice Biennial; the 3rd , 4th and 9th Istanbul Biennial; São Paulo'94; Manifesta 1, Rotterdam; the 2nd and 4th Gwangju Biennial; the 5th Lyon Biennial, Sonsbeek 9, Arnhem; the 4th and 5th Cetinje Biennial; the 1st Lodz Biennial; the 7th Sharjah Biennial, United Arab Emirates; the 3rd Tirana Biennial; the 2nd Seville Biennial; the 2nd Moscow Biennial; documenta 12; the 16th Sydney Biennial; Prospect 1, New Orleans Biennial; Singapore Biennial 2011 and dOCUMENTA (13). Recent solo show locations include Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona; Kunsthaus Zurich; Castello di Rivoli, Rivoli; Sofia Art Gallery and Galleria Borghese, Rome. In 2003-2005, an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmoe and O.K Centrum Linz, and in 2008-2009 his solo project "Emotions" was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen, and Institut Mathildenhoehe, Darmstadt. In 2011-2012, his retrospective "All in Order, with Exceptions" was presented at Ikon Gallery, Birmingham; Fondazione Galleria Civica Trento ("All in (My) Order, with Exceptions"); S.M.A.K., Ghent and Fundação de Serralves, Porto. Sariev Contemporary represents Solakov since 2014 and has presented his work at ViennaFair and ArtInternational Istanbul.



Nedko Solakov
The Water Pyramid, 2008
acrylic and black drawing ink
on gilded carved lime wood
47 x 68 x 8 cm



Nedko Solakov
Villains' Talking, 2014
Sepia, black and white ink,
and wash on paper
series of eight drawings
19 x 28 cm each

FROM "VILLAINS 'TALKING" # 1



"And then I, instead of raping her and killing her after the fuck (or during the fuck), let her free. And do you know what happened? She keeps writing me very nice letters, using nice words and—as you can read—this'd changed my way of talking. I used only three times the word fuck (this one included) which speaks for itself." said the oed pirate. COMAK '19 21.12.

FROM "VILLAINS" TALKING #2



"And then I decided to pay my taxes," said a middle-aged mafioso to the hooker who was doing something down there, around his BELLY. She got a bit stressed and asked for HER MONEY BEFORE COMPLETING THE JOB.

COARIC'19
21.12

FROM "VILLAINS' TALKING" #3

"I'm the PRINCE of DARKNESS and I have a bit UNUSUAL request. May I have a flashlight for emergency situations?" asked the PRINCE of DARKNESS the DARKNESS herself. The DARKNESS had at least 236 PRINCES of DARKNESS regularly distributed throughout her in order not to see, better say FEEL, each other. So, the ANSWER WAS "NO, YOU MAY NOT!"

COLORED BY
21.12.



FROM "VILLAINS' TALKING" #6



"I'm actually (and originally) a very good and positive deed, but I discovered one day, some years ago, that this goodness was rather boring and depressing, so I turned bad and dirty, which - logically speaking - is a progressive act in its nature, sort of a positive, self-improving deed," said a deed, who got conscience stricken, temporarily.

24.12. COLOAK'14

FROM "VILLAINS' TALKING" #7



"It's a bit too kitschy for my taste, but I'll fight them anyway!" said the evil
of all evils (a master-villain by default) and checked its sense of self-irony
FOR KITSCH, IN GENERAL, MAY SPOIL THAT ONE.

CONAK'14
24.12

FROM "Villains' Talking" # 8.



"I hate spiders!" said the wind and released a mighty blow, so mighty that this very sheet of paper got fucked
"oops, I didn't mean that, I do respect art works and their supports. Even sometimes I help
my cousin - the wind-of-art-fashion-changes, to do his job, a very well-paid one, by the way." added the
wind and moved to a tornado area to give some hand there too.

CONAN 14
2012



Sariev Gallery was founded by Katrin Sarieva and Vesselina Sarieva in 2004 in Plovdiv, Bulgaria's second largest city, initially as a *Centre for photography and conceptual ceramics*. In its fifth year, the gallery's growth led us on to develop it as a space for contemporary art, and in **2011** it was **Sariev Contemporary** was officially announced.

Along the way, Katrin and Vesselina Sarievi established two other independent organizations which are closely related to the idea of the gallery: the *Open Arts Foundation* (est. 2007) and the *artnewscafe* (est. 2008).

In 2014 Sariev Contemporary opened its second exhibition space, the **Sariev Project Space**, in Plovdiv's Kapana Quarter, which is dedicated to the platform Background: Young Artists and to new collaborations.

Sariev Contemporary focuses on establishing itself in the form international gallery for contemporary art and it works for developing the scene for contemporary Bulgarian art. The artist from the gallery list are: **Stefania Batoeva, Rada Boukova, Pravdoliub Ivanov, Vikenti Komitski, Lubri, Stefan Nikolaev, Nedko Solakov, Valio Tchenkov, Voin de Voin.**

For the preparation and submission of its exhibitions and projects Sariev Contemporary works with **curators and art experts**, including: Vera Mlechevska, Vladia Mihaylova, Iara Boubnova, Jacob Racek, Vessela Nozharova, Emile Ouroumov, Maria Vassileva and also Walter Seidl, Bettina Steinbrugge and Aaron Moulton.

In addition to **publishing artists' and exhibition catalogues and booklets**, we've also commissioned the first bilingual history of Bulgarian contemporary art by art historian Vessela Nozharova (due 2015).

The need for creating a context and knowledge of contemporary art in Bulgaria has motivated us to develop two para-platforms in partnership with curators and art critics: the **annual educational course Introduction to Contemporary Art** and the **Collectors' Forum**, whose first edition was in 2011.

Our artnewscafe, which runs its own cultural program of exhibitions, screenings and talks, some of which co-organised with Sariev Contemporary, is right next to the Sariev exhibition space. The café is subscribed to international art magazines and maintains a **small library** of art and design publications, with a selection of books, catalogues and zines for sale.

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