

SARIEV
CONTEMPORARY



11 – 14 February, 2016
10 February - Preview & Vernissage

Booth 102

artist presented
VIKENTI KOMITSKI

www.sariev-gallery.com

www.artrotterdam.com



Vikenti Komitski was born in 1983 in Sofia. He lives and works in Berlin. He graduated in Sculpture from the National Academy of Art in Sofia. He works with objects, installations and video. His solo shows are: New Poor, ICA, Sofia (2013); Subjective Geography, Sariev Contemporary, Plovdiv (2011); 1:200, Ogms gallery, Sofia (2010); No Image Available, The Fridge, Sofia (2010); #1, Vaska Emanuilova Gallery, Sofia (2009). Komitski has participated in the following group shows: Places of Transition, curated by Gülsen Bal and Walter Seidl, freiraum quartier 21, Vienna (2014); Sofia Contemporary festival (2012); Go West! Muzeon Art Park, Moscow, special project for Moscow Young Art Biennial (2012); Is It Free?, NutureArt Gallery, New York (2012); Together Again, Radiator Gallery, New York (2012); Isolation, Senatsreservenspeicher, Berlin (2012); East Of Best, Roodkapje, Rotterdam (2011); The End And Beyond, Bania Starinna Center for Contemporary Arts, Plovdiv (2011); Poor But Sexy, Sariev Gallery, Plovdiv (2011); An Exclusive Object of Art, Dana Charkasi Gallery, Vienna (2011); Entrepot, Krinzinger Gallery, Vienna(2011); August in Art Biennial, Varna (2010); Beyond Credit, Antrepo 5, Istanbul (2010); FQ Test, GMG Gallery, Moscow (2010); Photo I Photo You, Calvert 22, London (2010); Breaking Walls Building Networks, Macedonian Museum of Contemporary Art, Tesaloniki (2010); From Ideology to Economy, Contemporary Bulgarian Art 20 Years Later, The State Central Museum of Contemporary History of Russia, Moscow (2009); Remember Sofia Underground, Shipka 6, Sofia, curators: Yovo Panchev and Ruen Ruenov (2009). He has been a resident artist at SIM, Reykjavik (2009), Futura, Prague (2011) and ISCP, New York (2012). Vikenti won the BAZA Award for 2011 and has been nominated twice (2009, 2011) for the Gaudenz B. Ruf Award for New Bulgarian Art.

“The artistic work of Vikenti Komitski revolves around everyday objects whose context and meaning are analyzed, scrutinized and transferred into a different reality. Komitski changes the nature of objets trouvés as well as of specifically chosen commodity goods that refer to the reality from which they were taken and in which they were originally used. However, Komitski's use of ready-made principles is not only applied to objects but also to ideas.” Walter Seidl

“Employing the logic of ready-made objectivity and minimum artistic intervention, Vikenti Komitski's works transform everyday-life objects and practices, seeking an instant artistic communication with the viewer. It is as if they are guided by the sudden idea, the momentary switch-over and change of situation, which leads to a different viewpoint.” Vladiya Mihaylova



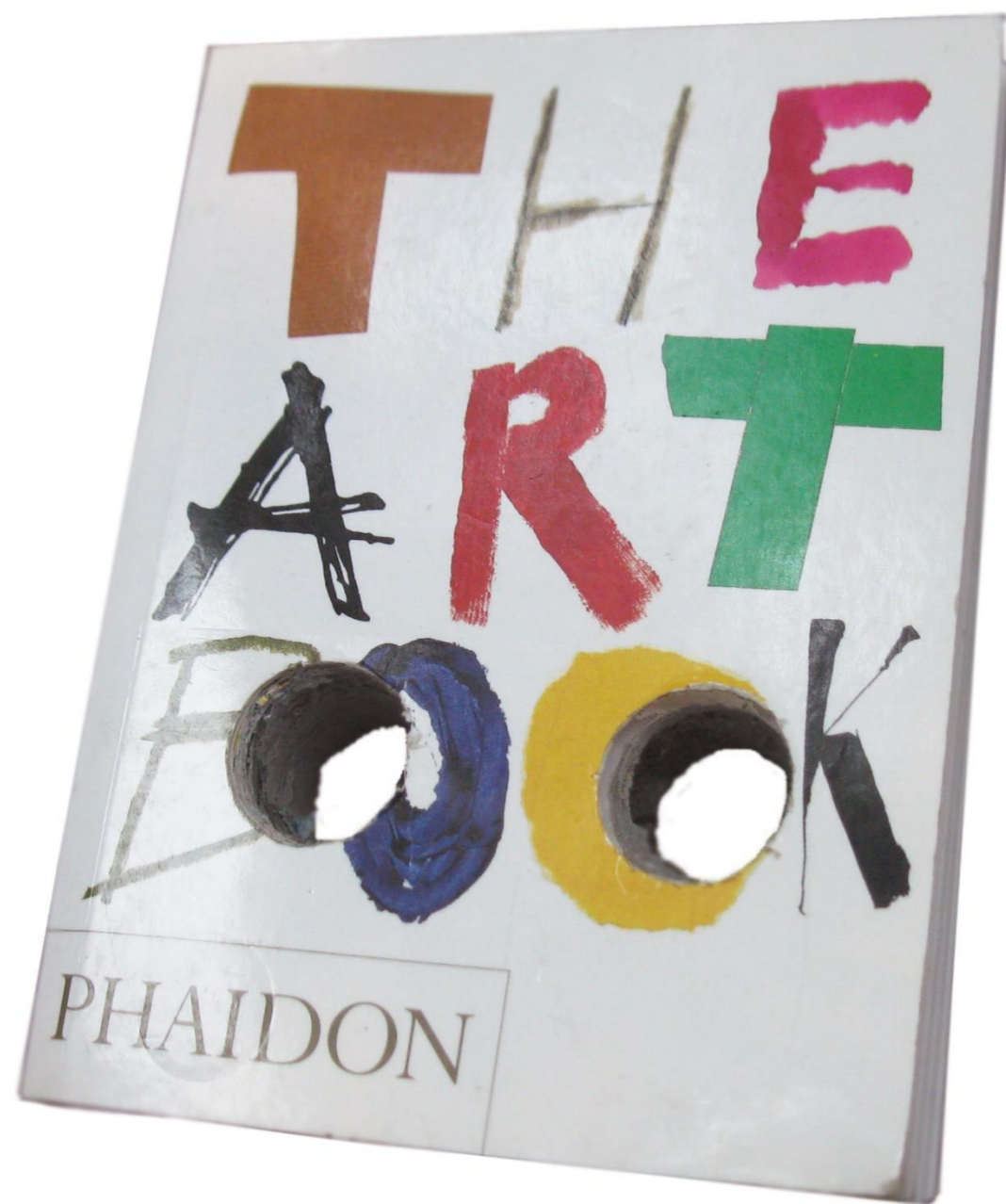
Just Have To, 2016
wood, bronze, metal
80 x 25 cm
edition 1/3+1 AP

SARIEV
CONTEMPORARY

WORKS AT THE FAIR



Shake That Art, 2015
touchable art piece
7 x 6.5 cm
edition 1/10



Untitled (art book),
2011
book
12 x 16 cm
edition 3+2 AP



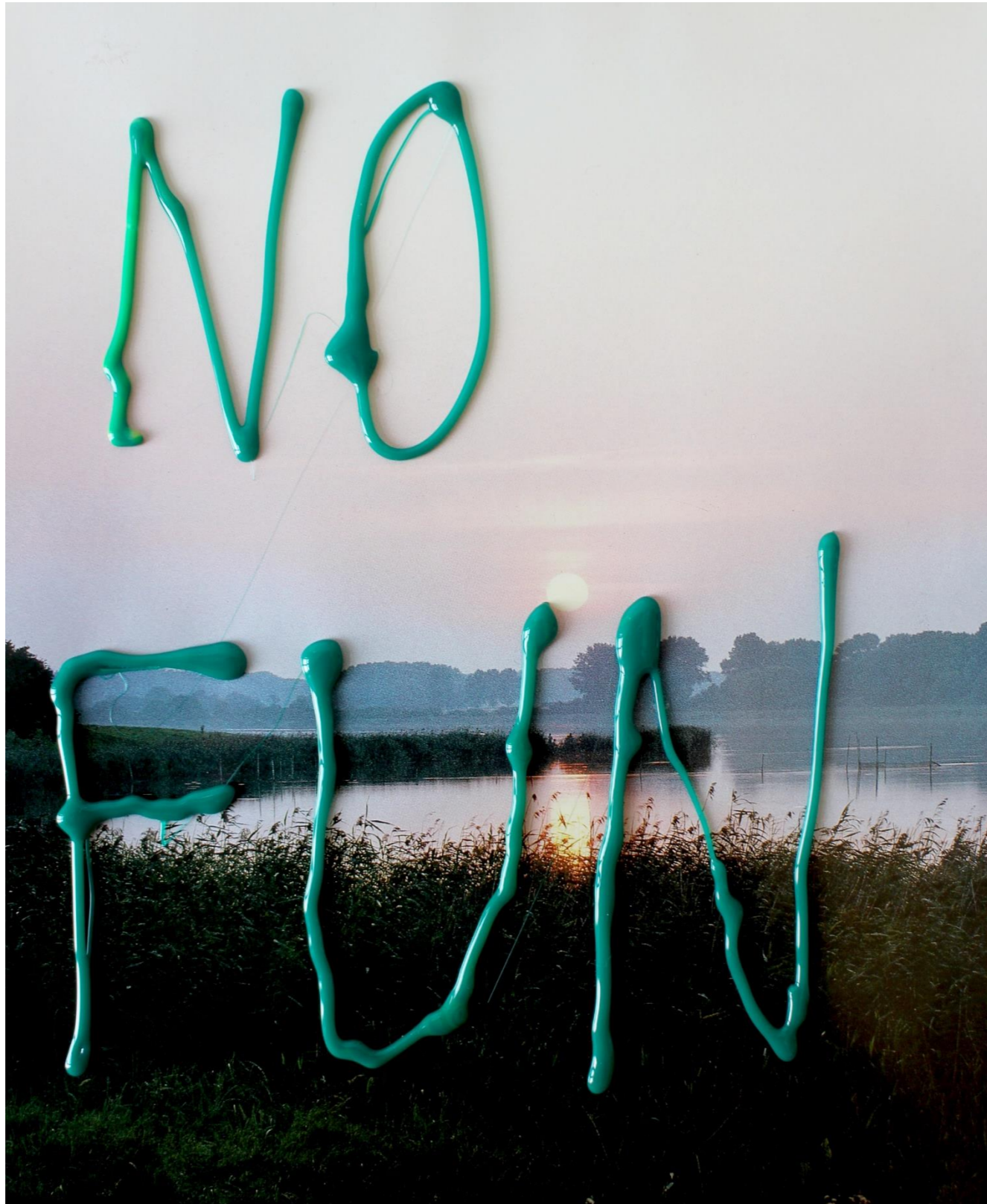
Charlie, 2016
flip-flops, cheese,
salami
25 x 10 cm



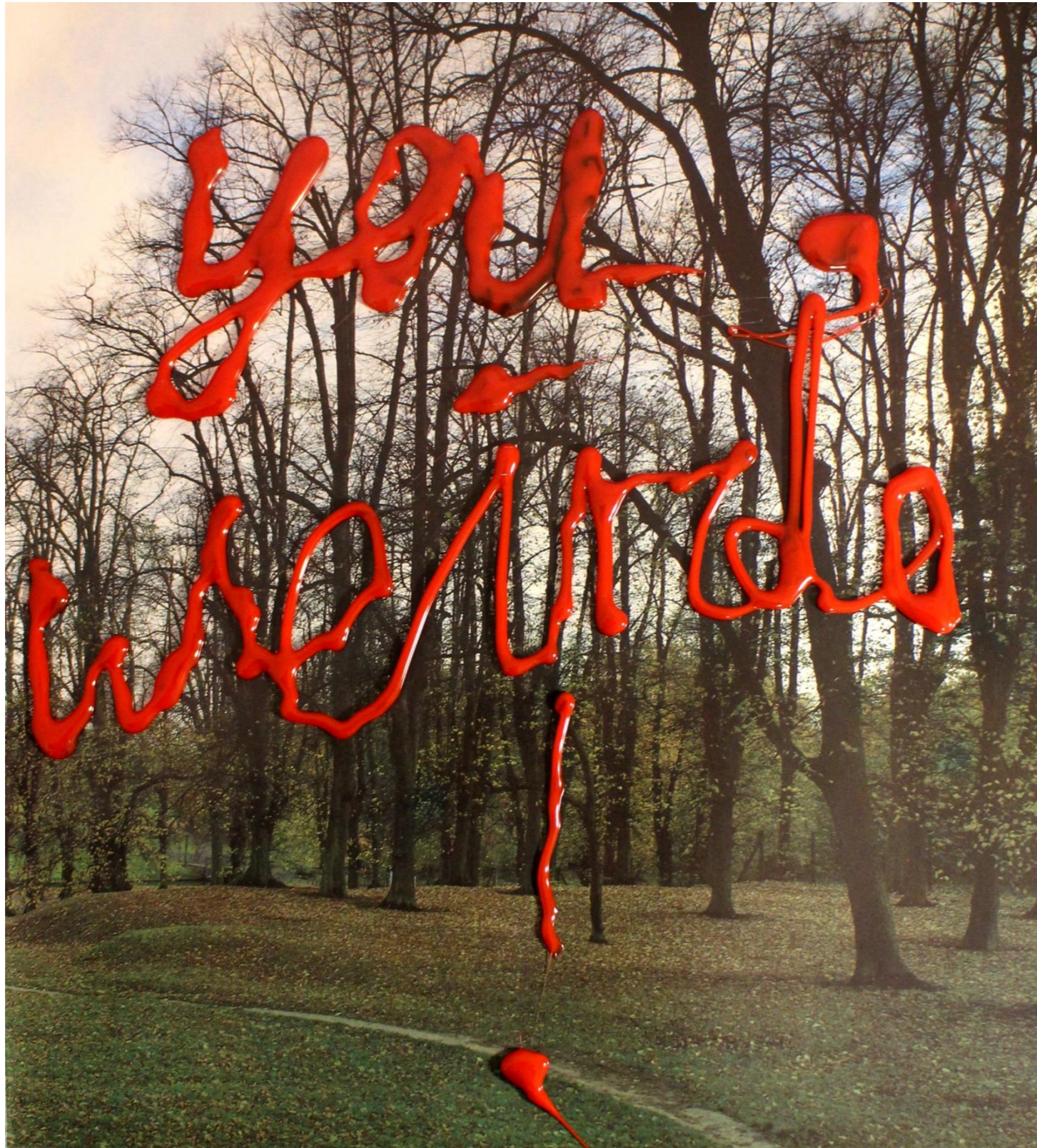
*Star Wars Made by
Disney, 2016*
collage
30 x 40 cm



*Star Wars Made by
Disney, 2016*
collage
30 x 40 cm



No Fun, 2015
hot glue on paper
30 x 26.5 cm



You Weirdo, 2015
hot glue on paper
30 x 26.5 cm



Untitled, 2016
35mm to digital print
100 x 70 cm, framed
edition 1/7+2 AP



Black Out, 2016
19 displays from
various electronic
devices
cell phones, tablets,
laptop, tv screens
dimensions
160 x 350 cm
dimensions of the
installation can be
variable





Sariev Gallery was founded by Katrin Sarieva and Vesselina Sarieva in 2004 in Plovdiv, Bulgaria's second largest city, initially as a Centre for photography and conceptual ceramics. In its fifth year, the gallery's growth led us on to develop it as a space for contemporary art, and in **2011** it was **Sariev Contemporary** was officially announced. **Sariev Contemporary** focuses on establishing itself as an international gallery for contemporary art and works for developing the scene for contemporary Bulgarian art.

Artists represented by the gallery: **Stefania Batoeva, Rada Boukova, Pravdoliub Ivanov, Vikenti Komitski, Lubri, Stefan Nikolaev, Nedko Solakov, Valio Tchenkov, Voin de Voin.** Sariev Contemporary has also worked with numerous curators and art historians including Vera Mlechevska, Vladia Mihaylova, Iara Boubnova, Jacob Racek, Vessela Nozharova, Emile Ouroumov, Maria Vassileva and also Walter Seidl, Bettina Steinbrugge, Aaron Moulton and René Block.

Following the mission to promote Bulgarian contemporary art abroad Sariev Contemporary organized **Focus Bulgaria at viennacontemporary 2015.** Dedicated to the goal for establishing international connections and visibility is also the project **Working Visits for International Curators and Art Critics** which started in 2015.

Another annual project of the gallery is the platform **Background: Young Artists.** In 2014-2015 the exhibitions from the platform were hosted at the Sariev Contemporary Project Space.

In addition to publishing artists' and exhibition catalogues and booklets, we've also commissioned the first bilingual history of Bulgarian contemporary art by art historian Vessela Nozharova (due 2015).

The need for creating a context and knowledge of contemporary art in Bulgaria has motivated us to develop two para-platforms in partnership with curators and art critics: the **annual educational course Introduction to Contemporary Art** and the **Collectors' Forum**, whose first edition was in 2011.

Along the way, Katrin and Vesselina Sarievi established two other independent organizations which are closely related to the idea of the gallery: the Open Arts Foundation (est. 2007) and the artnewscafe (est. 2008).

SARIEV
CONTEMPORARY

For any other information please contact SARIEV Contemporary

Vesselina Sarieva
+ 359 888 520 375
vesselina@sariev-gallery.com

Sariev Contemporary
40 Otets Paisiy str., Plovdiv 4000, Bulgaria
www.sariev-gallery.com

[Facebook](#)

[Instagram](#)

[Twitter](#)