

SARIEV
CONTEMPORARY



09 – 12 February, 2016
08 February - Preview & Vernissage

Booth 70
New Art Section

artist presented
Rada Boukova

www.sariev-gallery.com
www.artrotterdam.com



Rada Boukova was born in 1973 in Sofia. In 2002 graduated from the Ecole Nationale Supérieure des Beaux-Arts, Paris. Lives and works in Paris and Sofia. Among her solo exhibitions are "The Sky is a Color", Sariev Contemporary, Plovdiv; "Start A New Victory" FUTURA, Prague; "Un sage est sans idée" (A sage is without idea), gallery Patricia Dorfmann, Paris; "One, Two, Three..."; Sariev Contemporary, Plovdiv, "Colour Blue", Stork Gallery, Rouen, "Me and a German girl", Patricia Dorfmann Gallery, Paris, "Landscape with a stone", Vaska Emanouilova Gallery, Sofia, "STILL LIFE... the rest is fog and wind", ICA (Institute for Contemporary Art), Sofia. She has participated in many group shows in numerous European countries, as well as in Great Britain, USA and South Korea, among which are: "Eat the blue" a project by Jagna Ciuchta, 116 Centre d'art contemporain, Montreuil, France; "Would You Like A Bag With That?" MUDAC, Lausanne; BRAINBOW, Bertrand Grimont, Paris; "Eleventh Hour", Futura gallery, Prague, "The end and beyond", Ancient Bath, Plovdiv, "L'hiver ou le déluge", Nathalie Obadia Gallery, Paris, "There has been no future, there will be no past", ICSP, New York, "The bold and the Beautiful", Rayko Aleksiev Gallery, Sofia, "There has been no future, there will be no past", ICSP, New York. Her works can be found in the Sofia City Art Gallery collection and in private collections in Bulgaria and abroad. She is winner of the M-Tel award for contemporary art for 2009 and BAZA award for 2008. The gallery has presented her works on the fairs Istanbul Contemporary, ViennaFair Sariev Contemporary represents Rada Boukova since 2012 and has presented her work at ViennaFair; Istanbul Contemporary and ArtBrussels.

Rada Boukova's works appear to be temporary, even ephemeral objects; it's as if even the minutest intervention can destroy them. The materials she uses make her works vulnerable to transformation with time – a process through which they might reach the limit of their existence. Stimulated by this inherent threat, our memory captures their tender state in the present moment... But this state is neither facile nor arbitrary. Each of Rada Boukova's works is constructed with the help of a solid scaffolding of inner logic and mathematical organization of the objects... Boukova has a talent of using the visual world to compose messages which resemble melodious songs rich in complex text and subtext.

Vera Mlechevska



Rada Boukova
Hawaii Girl, 2016
book, scotch, locket,
clamp
25 x 25 x 20 cm



Rada Boukova
Marx, 2016
gouache on paper
65 x 50 cm



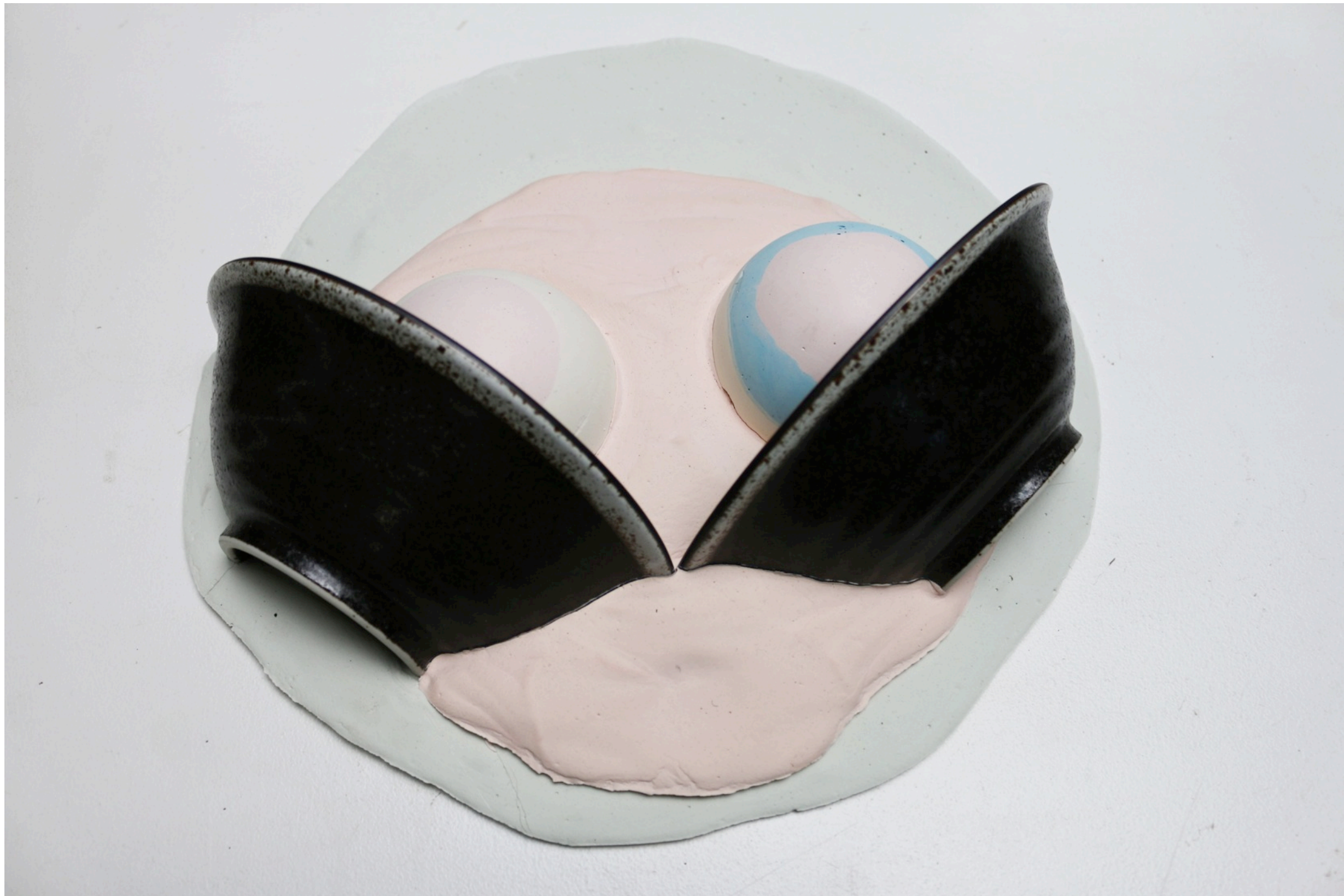
Rada Boukova
Merde, 2016
gouache on paper
65 x 50 cm



Rada Boukova
In, 2015
gouache on paper
30 x 43 cm



Rada Boukova
In, 2015
gouache on paper
30 x 43 cm



Rada Boukova
Half Smile, 2016
plaster, ceramic
38 x 34 cm



Rada Boukova
Sunshine, 2016
rubber, screws
12 x 25 cm



Rada Boukova
Standing Up, 2016
socks, plaster
25 x 40 x 35 cm

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WORKS AT THE FAIR



Rada Boukova
Plateau, 2017
print fabric, plastic
balls, wood
120 x 150 x 15 cm

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WORKS AT THE FAIR



Rada Boukova
T, 2017
galvanized steel
204 x 152 x 110 cm



Rada Boukova
Ghost , 2017
used fabric, wood,
90 x 50 cm



Sariev Gallery was founded by Katrin Sarieva and Vesselina Sarieva in 2004 in Plovdiv, Bulgaria's second largest city, initially as a Centre for photography and conceptual ceramics. In its fifth year, the gallery's growth led us on to develop it as a space for contemporary art, and in **2011** it was **Sariev Contemporary** was officially announced. **Sariev Contemporary** focuses on establishing itself as an international gallery for contemporary art and works for developing the scene for contemporary Bulgarian art.

Artists represented by the gallery: **Stefania Batoeva, Rada Boukova, Pravdoliub Ivanov, Vikenti Komitski, Lubri, Stefan Nikolaev, Nedko Solakov, Valio Tchenkov, Voin de Voin.** Sariev Contemporary has also worked with numerous curators and art historians including Vera Mlechevska, Vladia Mihaylova, Iara Boubnova, Jacob Racek, Vessela Nozharova, Emile Ouroumov, Maria Vassileva and also Walter Seidl, Bettina Steinbrugge, Aaron Moulton and René Block.

Following the mission to promote Bulgarian contemporary art abroad Sariev Contemporary organized **Focus Bulgaria at viennacontemporary 2015.** Dedicated to the goal for establishing international connections and visibility is also the project **Working Visits for International Curators and Art Critics** which started in 2015.

Another annual project of the gallery is the platform **Background: Young Artists.** In 2014-2015 the exhibitions from the platform were hosted at the Sariev Contemporary Project Space.

In addition to publishing artists' and exhibition catalogues and booklets, we've also commissioned the first bilingual history of Bulgarian contemporary art by art historian Vessela Nozharova (due 2017).

The need for creating a context and knowledge of contemporary art in Bulgaria has motivated us to develop two para-platforms in partnership with curators and art critics: the **annual educational course Introduction to Contemporary Art** and the **Collectors' Forum**, whose first edition was in 2011.

Along the way, Katrin and Vesselina Sarievi established two other independent organizations which are closely related to the idea of the gallery: the Open Arts Foundation (est. 2007) and the artnewscafe (est. 2008).

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