

SARIEV CONTEMPORARY

ArtInternational Istanbul
26-28 September 2014
25 September - VIP Preview

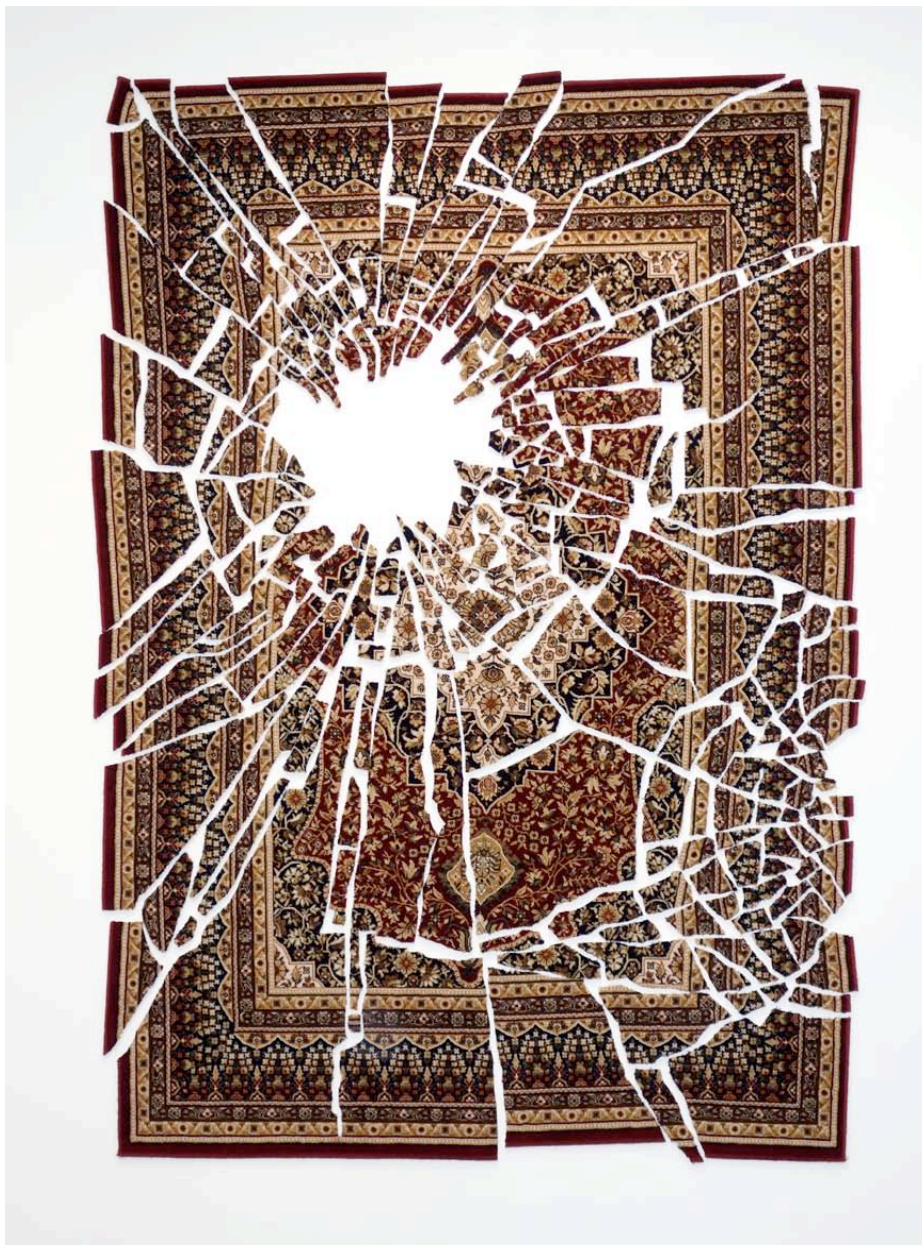
Sariev Contemporary
Booth: B2

Artists presented
Pravdoliub Ivanov
Stefan Nikolaev
Nedko Solakov



PRAVDOLIUB IVANOV was born in 1964 in Plovdiv. He graduated from the National Art Academy, Sofia, Bulgaria, where he is currently a lecturer. In 1995 he became a Founder Member of the Institute of Contemporary Art – Sofia. Pravdoliub Ivanov has a strong presence on the international art scene. In 2007, together with Ivan Moudov and Stefan Nikolaev he participated in Vessela Nozharova's curatorial project "A Place You Have Never Been Before" – the Bulgarian official participation at the 52nd Venice Biennial. His works were also presented at the 4th Istanbul Biennial in 1995, at the 14th Sydney Biennial, Australia in 2004 and at the 4th Berlin Biennial in 2006. Pravdoliub Ivanov's works are part of collections such as: ERSTE Bank, Austria; European Investment Bank, Luxembourg; European Patent Office, Munich, Sofia City Art Gallery, Vehbi Koc Foundation, Istanbul and Tiroche DeLeon Collection & Art Vantage PCC Limited; private collections of René Block, Berlin, Nedko Solakov and Slava Nakovska, Sofia. Pravdoliub's works have been reproduced in magazines such as Frieze, Flash Art, Kunstforum, Artforum etc., as well as in publications such as East Art Map.

ПРАВДОЛЮБ ИВАНОВ е роден 1964 година в Пловдив. Завършил е Национална Художествена Академия, София, България, където днес е преподавател. От 1995 година е член-основател на сдружението Институт за Съвременно Изкуство – София. Правдолюб Иванов има сериозно участие на международната арт-сцена. През 2007 година заедно с Иван Мудов и Стефан Николаев представят България в кураторския проект на Весела Ножарова „Място, на което не си бил преди“ на 52-то Венецианско биенале. Участник е в 4-то Истанбулско биенале -1995; Manifesta 3 в Любляна, Словения - 2003; 14-то биенале Сидни, Австралия - 2004; в 4-то Берлинско биенале - 2006 година. Произведения на Правдолюб Иванов са част от колекциите: Софийска градска художествена галерия; ERSTE Bank, Австрия; European Investment Bank, Люксембург; European Patent Office, Мюнхен, Vehbi Кос Foundation, Истанбул и Tiroche DeLeon Collection & Art Vantage PCC Limited; частните колекции на René Block, Берлин, Д-р. Хайнц и Д-р. Кюн, Виена Австрия; Недко Солаков и Слава Наковска, София; Спас Русев, София, Лондон . Произведения на Правдолюб Иванов са репродуцирани в издания като Artforum, Frieze, Flash Art и Kunstforum, както и в публикацията East Art Map.



Pravdoliub Ivanov
Ornaments of Demand, 2013
cut wool carpet mounted on wall
250 x 176 cm



STEFAN NIKOLAEV (b. 1970 in Sofia, Bulgaria, based in Paris and Sofia) began his studies at the Fine Arts High School in his native city (1983-1988), followed by a course at the Paris School of Fine Arts (1989-1994) and Winchester School of Art in England (1992). There have been many solo shows of his work, including *Holy Spirit Rain Down*, at Les Eglises contemporary art centre, Chelles, France (2010); *New Works Old Dreams*, Michel Rein gallery, Paris (2010); *Come to Where the Flavour is*, CCA, Glasgow (2006); *Balkanton*, ATA Gallery, Sofia (2004). His work has also been shown in a large number of group shows, including *Beyond Credit*, Antrepo 4, Istanbul, 2010; *Periodic Table*, Munich, 2009; *Verstehst du das? Neue-Medien-Kunst aus Südosteuropa*, Ausstellungshalle zeitgenössische Kunst Münster, 2006; *Joy*, Casino Luxembourg, Luxembourg, 2005; *Prosismic*, Espace Paul Ricard, Paris, 2004; *A Shot in the Head*, Lisson Gallery, London (2001); ZAC, Arc/Musée d'art moderne de la Ville de Paris, 1999; *Côte Ouest – Global Motion*, University Art Museum, Contemporary Arts Forum, Santa Barbara; *Andere Sichten*, *In Vitro and Altro/Field*, Kunsthau Zurich (1999); *Multiples*, Temple Bar Gallery, Dublin, Ireland. He has taken part in the Lyon Biennial (2007) and presented Bulgaria in the Venice Biennial (2007, together with Ivan Moudov and Pravdoliub Ivanov), as well as the biennials at Gwangju, Korea and Cetinje, Montenegro (2004). His work has also been shown at various art fairs: ArtBasel, FIAC, The Armory Show, ARCO. For his work for the 4th Cetinje Biennial, Stefan Nikolaev was awarded the UNESCO art prize.

СТЕФАН НИКОЛАЕВ (р. 1970, София) завършва Художествената гимназия в родния си град (1983-1988), Парижката академия за изящни изкуства (1988-1994) и Уинчестърската школа по изкуства (1992), Англия. Живее в Париж и София. Имал е множество самостоятелни изложби, сред които: *Holy Spirit Rain Down*, в центъра за съвременно изкуство Les Eglises, Chelles, Франция (2010); *New Works Old Dreams*, Галерия Michel Rein, Париж (2010); *Come to Where the Flavour is*, CCA, Глазгоу (2006); *Balkanton*, ATA Gallery София (2004). Негови творби са участвали и в многобройни колективни изложби, включително: *Beyond Credit*, Antrepo 4, Истанбул 2010; *Periodic Table*, 2009; *Verstehst du das? Neue-Medien-Kunst aus Südosteuropa*, Ausstellungshalle zeitgenössische Kunst, Мюнстер, 2006; *Joy*, Casino Luxembourg, Люксембург, 2005; *Prosismic*, Espace Paul Ricard, Париж, 2004; *A Shot in the Head*, Lisson Gallery, Лондон (2001); ZAC, Arc/Musée d'art moderne de la Ville de Paris, Париж, 1999; *Côte Ouest – Global Motion*, University Art Museum, Contemporary Arts Forum, Santa Barbara; *Andere Sichten*, *In Vitro and Altro/Field*, Kunsthau, Цюрих (1999); *Multiples*, Temple Bar Gallery, Дъблин, Ирландия. През 2007 г. Николаев представя България на Венецианското биенале (заедно с Иван Мудов и Правдолуб Иванов). Същата година участва и в Лионското биенале, а през 2004 – в Биеналетата в Гуангджу, Корея и Цетинье, Черна Гора. Негови работи са показвани в арт изложенията ArtBasel, FIAC, The Armory Show, ARCO. За участието си в 4-тото Биенале в Цетинье Николаев получава наградата за изкуство на ЮНЕСКО.



Stefan Nikolaev
Cry me a river, 2009
24K gold-plated copper
48 x 55 x 18 cm
Edition of 3 + 1 AP
Edition Nbr. 2/3



Stefan Nikolaev
Cry me a river, 2009 / detail



Stefan Nikolaev
Candélabre, 2010
Painted aluminum, light bulbs
Diam. 70 cm, ht. 120 cm
Edition of 12 + 1 AP
Edition Nbr. 4/12



Stefan Nikolaev
If Things Are Not As You Wish, Wish Them As They Are #2, 2013
If Things Are Not As You Wish, Wish Them As They Are
bronze, black patina
73 x 92 x 11,5 cm
unique artwork

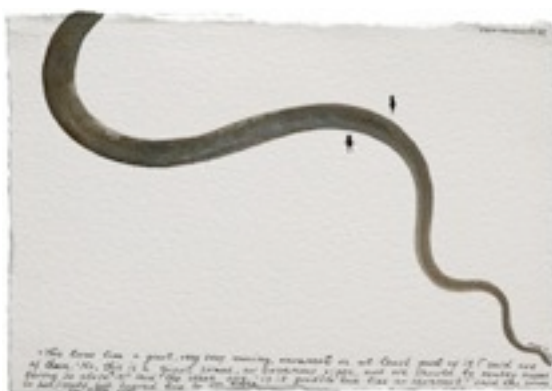


Stefan Nikolaev
Wish, 2013
neon
5 x 208 cm
Edition of 3 + 1 AP
Edition Nbr. 3/3



NEDKO SOLAKOV (b. 1957, Tcherven Briag) has exhibited extensively in Europe and the United States. His work was featured in Aperto'93 (Venice Biennial); the 48th, 49th, 50th and 52nd Venice Biennial; the 3rd, 4th and 9th Istanbul Biennial; São Paulo'94; Manifesta 1, Rotterdam; the 2nd and 4th Gwangju Biennial; the 5th Lyon Biennial, Sonsbeek 9, Arnhem; the 4th and 5th Cetinje Biennial; the 1st Lodz Biennial; the 7th Sharjah Biennial, United Arab Emirates; the 3rd Tirana Biennial; the 2nd Seville Biennial; the 2nd Moscow Biennial; documenta 12; the 16th Sydney Biennial; Prospect 1, New Orleans Biennial; Singapore Biennial 2011 and dOCUMENTA (13). Recent solo show locations include Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona; Kunsthaus Zurich; Castello di Rivoli, Rivoli; Sofia City Art Gallery and Galleria Borghese, Rome. In 2003-2005, an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmoe and O.K Centrum Linz, and in 2008-2009 his solo project "Emotions" was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen, and Institut Mathildenhoehe, Darmstadt. In 2011-2012, his retrospective "All in Order, with Exceptions" was presented at Ikon Gallery, Birmingham; Fondazione Galleria Civica Trento ("All in (My) Order, with Exceptions"); S.M.A.K., Ghent and Fundação de Serralves, Porto.

*От началото на 90те години на 20 век **НЕДКО СОЛАКОВ** (р.1957г. в Червен Бряг, България, живее в София) участва в изложби по целия свят. Негови работи са показвани на Aperto'93 (Биенале във Венеция); на 48-то, 49-то, 50-то и 52-то Биенале във Венеция; на 3-то, 4-то и 9-то Биенале в Истанбул; Сао Паоло'94; на Манифеста 1, Ротердам; на 2-то и 4-то Биенале в Гуангджу; на 5-то Биенале в Лион; на Sonsbeek 9 в Арnhem; на 4-то и 5-то Биенале в Цетинье; на 1-то Биенале в Лудж; на 7-то Биенале в Шарджа, Обединени Арабски Емирства; на 3-то Биенале в Тирана; на 2-то Биенале в Севиля; на 2-то Биенале в Москва; на Документа 12; на 16-то Биенале в Сидни; на Prospect 1, Биенале в Ню Орлиънс и на Биеналето в Сингапур, 2011; на Документа 13. През последните години авторът има самостоятелни изложби в Museu do Chiado Лисабон; Stichting De Appel, Амстердам; CCA Kitakyushu, Япония; Museo Nacional Centro de Arte Reina Sofía, Мадрид; The Israel Museum, Йерусалим; Centre d'Art Santa Monica, Барселона; Kunsthaus, Цюрих; Castello di Rivoli, Риволи; Градска Художествена Галерия, София и Galleria Borghese, Рим. През 2003-2005 самостоятелната му изложба "A 12 1/3 (and even more) Year Survey" бе представена в Casino Luxembourg, Rooseum, Малмьо и O.K Centrum, Линц, а през 2008-2009 изложбата му „Emotions“ бе показана в Kunstmuseum Бон, Kunstmuseum St. Gallen и в Institut Mathildenhoehe, Дармщат. През 2011-2012 неговата най-голяма до сега ретроспектива "All in Order, with Exceptions" е представена в Ikon Gallery, Бирмингам; Fondazione Galleria Civica, Тренто ("All in (My) Order, with Exceptions"); S.M.A.K., Гент и Fundação de Serralves, Порто.*



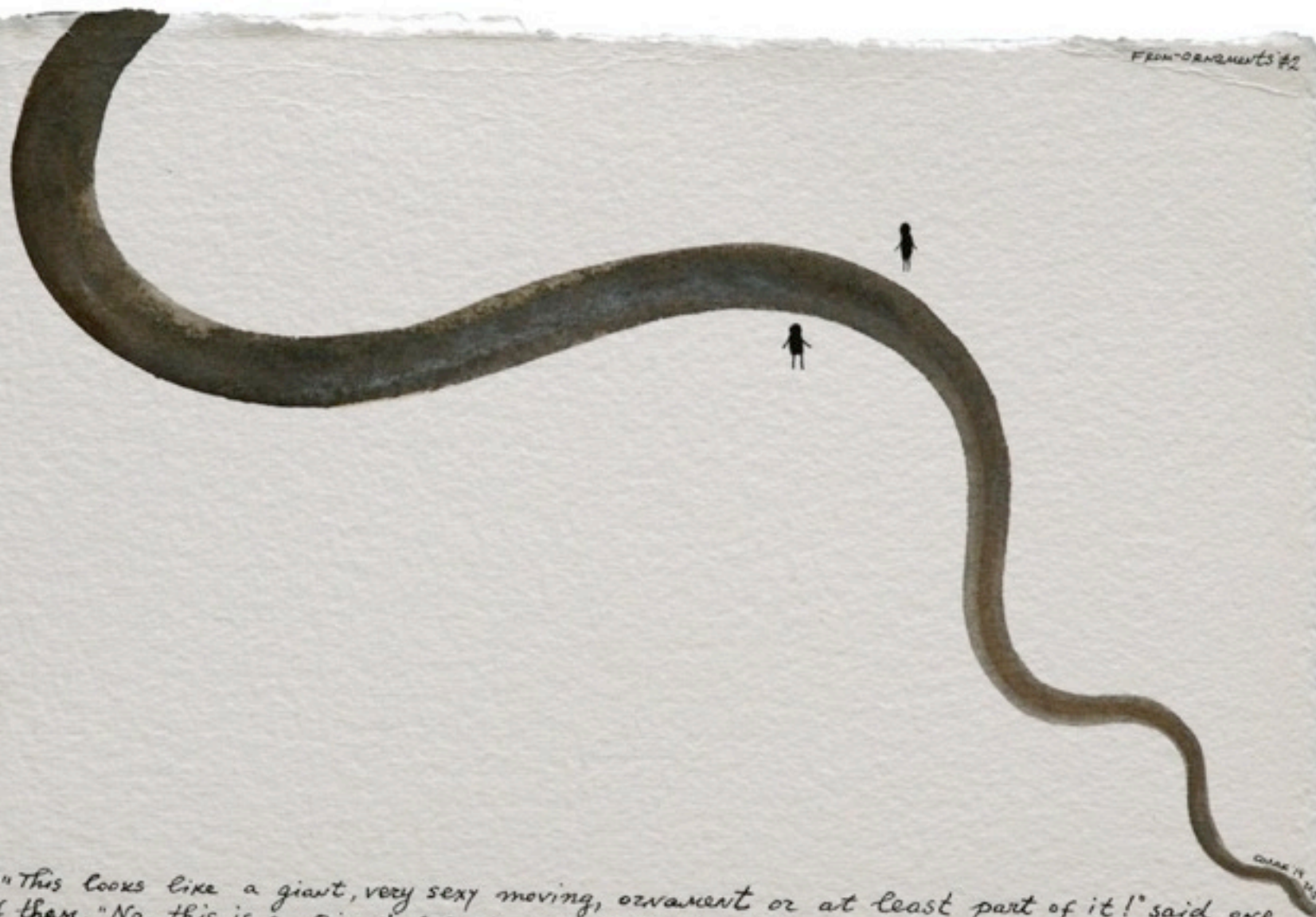
Nedko Solakov
Ornaments, 2014
Sepia, black and white ink, and wash on paper
series of seven drawings
19 x 28 cm each

FROM "ORNAMENTS" #1.



A modest ornament is getting harassed by another, uglier ornament. Visually they look relatively okay (together and connected). This will not last long - two of them will morph into a new one: even more modest and ugly, but with a richer inner life.

FROM ORNAMENTS #2



"This looks like a giant, very sexy moving, ornament or at least part of it!" said one of them. "No, this is a giant snake, an enormous viper, and we should be really scared being so close to it!" said the other one. "Is it good to look like an ornament?" said the snake to her/itself and turned back to see better the little ones.

CHAP. IV. 14.

FROM "ORNAMENTS" #3.



A fashion-mavine octopus doesn't like the ornament on its new fashion bag (bought via divers-smugglersInt.) "The ornament is too simple and doesn't match tentacles" the octopus is gladdy pissed. 2014 COHEN '14

FROM ORNAMENTS #4



"Hopefully the people will not pay attention to my awful teeth..." said the man who spent an obscene amount of money to make his mustache as eye-catching as possible.

21.1. CANAK '14

FROM "ORNAMENTS" #5.



Once a very sensitive ornament got really scared listening to a spooky story told by his cousin,
so scared that most of his beautiful curves, and motives, and shapes became straight (and boring) out of horror.

2011 CHAN 14

FROM "ORNAMENTS" # 6.



AN embryo-ornament is turning into a fetus-ornament. Very exciting!*

* Not for the mother-ornament, who happens to be also the father,
and a part of the embryo/fetus' siblings, too.

FROM "ORNAMENTS" #2.



A leader of a medium-sized group of control-freaks feels that he's the ornament of that group. The group disagrees, for the time being. "You're just the leader, we are the ornament", the control-freaks try to put the situation in order.

21.1. CONAK '19



A man has a wonderful pet - another (little) man. Both of them are happy although only the big man pays taxes.

Nedko Solakov
Single Drawing #1, 2013
black ink on paper
19 x 28 cm



A happily married (for many years) couple is performing a regular, routine intercourse. In a minute both of them will feel satisfied (mainly because the intercourse entry in their daily schedules will be crossed till the next month).

Nedko Solakov
Single Drawing #2, 2013
black ink on paper
19 x 28 cm



A lovely protester just got the news that all of his demands will be fulfilled. "Why am I not happy?" he wonders.

Do.2. 2013

Nedko Solakov
Single Drawing #20, 2013
black ink on paper
19 x 28 cm



A cooser stays in a rather uncomfortable pose thinking naively that if he stays like this for 3 hours
he would look not as a cooser but like a wiseman who feels good.

25.2. 2013

Nedko Solakov
Single Drawing #21, 2013
black ink on paper
19 x 28 cm



VIDEOS ON STAGE Program
curator Basak Senova

Pravdoliub Ivanov

Black Balloons, 2013

HD video, colour, sound, 1'10"

The work is based on short footage filmed during one of the daily peaceful, antigovernment demonstrations in the summer of 2013 in Sofia. On that particular day, one of the protestors brought hundreds of black balloons and distributed them among the people. They blew them up and later, marching by the building of the Parliament, which was heavily fenced off and blocked by the police forces, they began throwing their balloons into the guarded area. The speed of the movie is slowed down and this mainly affects the recorded sound, since the policemen were motionless. No additional effects were added to the sound, which appears almost as eerie as the display of state power.

Sandra Naumann, Text from the catalogue, 2014



Sariev Gallery was founded by **Katrin Sarieva** and **Vesselina Sarieva** in 2004 in **Plovdiv, Bulgaria**. The story of the gallery in terms of presenting artists and techniques passed **two stages**. In the initial stage, the gallery focuses on the development of conceptual photography and ceramics. In its fifth year, the gallery's growth led us on to develop it as a space for contemporary art, and in **2012** it was officially renamed as **Sariev Contemporary**. In 2014, was established **Sariev Project Space** in the Kapana Quartier, Plovdiv.

Sariev Contemporary focuses on establishing itself in the form international gallery for contemporary art and it works for developing the scene for contemporary Bulgarian art. The artist from the gallery list are: **Stefania Batoeva, Rada Boukova, Pravdoliub Ivanov, Vikenti Komitski, Lubri, Stefan Nikolaev, Nedko Solakov, Valio Tchenkov, Voin de Voin**.

For the preparation and submission of its exhibitions and projects Sariev Contemporary works with **curators and art experts**, including: Vera Mlechevska, Vladia Mihaylova, Iara Boubnova, Jacob Racek, Vessela Nozharova, Emile Ouroumov, Maria Vassileva and also Walter Seidl and Bettina Steinbrugge.

Internationally Sariev Contemporary is the first Bulgarian gallery that is successfully developing an annual program to promote Bulgarian contemporary art by young and established artists.

In its work, the gallery has established successfully relationships with international curators and public collections. Thanks to the work of Sariev Contemporary young and established Bulgarian artists have found their place in many private and international public collections.

The activities of the gallery have been promoted form international media as Die Zeit, Deutsche Welle, and also the Bulgarian Forbes, Capital, Manager, etc.

SARIEV
CONTEMPORARY

www.sariev-gallery.com

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